

52nd WYNNUM MANLY EISTEDDFOD

Speech & Drama



2023 SCHEDULE

Friday 26th May to Wednesday 31st May 2023
(Depending on Entries)

ENTRIES CLOSE Sunday 12th March 2023

www.wmeisteddfod.com.au

www.compsonline.com.au

Event Location

Waterloo Bay Leisure Centre
241 Tingal Road Wynnum Qld 4178

WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Diane Tucker	
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Maddi Smallhorne	

Convenors

MUSIC	Wynnum Manly Eist. Committee	0412 575 377
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Michele Thompson	0410 567 634

Committee Members

Gail Hansen, Jan Hope, Megen Kelleher, Brittany Kelleher, Christina Faulkner, Sue Kemp, Sue Behan, Amanda Green.

**WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE
EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING
COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE
ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.**

**IF YOU NEED ASSISTANCE DURING THE EISTEDDFOD PLEASE PHONE:
THE WATERLOO BAY LEISURE CENTRE CANTEEN 33968030 & ASK FOR THE CONVENOR**

DURING THE EISTEDDFOD THE WATERLOO BAY LEISURE CENTRE CANTEEN IS OPEN FOR: -

LUNCH, DEVONSHIRE TEAS, CAKES, SNACKS, TEA, COFFEE & COLD DRINKS

WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Page 5 of schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. **IN THE CASE OF A TIE** where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

SPEECH AND DRAMA AWARDS AND PRIZES

Prizes, Trophies and Special Awards listed are as at January 2023.

SPEECH CHAMPIONSHIPS: Highest Aggregate - to qualify entrants must enter,
Impromptu Reading: Set Poem: Prose Memorised &
Character Recital.

SD92 JUNIOR 12 years and under
SD93 SENIOR 13 to 18 years

Each winner of a CHAMPIONSHIP will receive a trophy with the compliments of the Wynnum Manly Eisteddfod Committee Inc.

SPECIAL AWARDS - MANY THANKS TO DONORS:-

SENIOR SPEECH CHAMPION R/U SENIOR SPEECH CHAMPION	Raymond Family Trophy + Eleanor Marzetti award. \$50 Wynnum Manly Eisteddfod Com. Award \$30 & Trophy
JUNIOR SPEECH CHAMPION R/U JUNIOR SPEECH CHAMPION	Rotary Club Wynnum / Manly Award \$50 Gloria & Brian Smith Award \$30 & Trophy
Humorous Verse or Prose Highest mark Junior Humorous Verse or Prose highest mark Senior	Wynnum Manly Eisteddfod Award \$20 Alec Raymond Award \$20
PUBLIC SPEAKING 16 TO 18 YEARS	Rotary Club Wynnum Manly Award \$50 & Certificate
PUBLIC SPEAKING 13 – 15 YEARS	Rotary Club Wynnum Manly Award \$30 & Certificate
PUBLIC SPEAKING 12 YEARS & UNDER	Rotary Club Wynnum Manly Award \$20 & Certificate
SET POEM (HIGHEST MARK) 12 YRS/U SET PEOM (HIGHEST MARK) 13 TO 20 YRS.	Joan Pease M.P Trophy Joan Pease M.P. Trophy
AUSTRALIAN POEM (HIGHEST MARK) 13Y & O AUSTRALIAN POEM (HIGHEST MARK) 12y & U	Judith Burgess Award \$20 Rotary Club Wynnum / Manly Award \$20
CHARACTER RECITAL (HIGHEST MARK) CHARACTER RECITAL 8-9 & 10 YEARS	Raymond Family Award \$50 Let's Talk Kids Trophies
STORY TELLING (HIGHEST MARK)	Nell Rauchle Memorial Trophy Donated by SCOPE
DUOLOGUE (HIGHEST MARK) POEM FOR TWO (HIGHEST MARK)	Margaret Redfern Trophies & Derek Hunt Award \$50 Margaret Gallagher Trophies & Mary Gough Award \$50
IMPROMPTU TALK (HIGHEST MARK) 12 & under. IMPROMPTU TALK (HIGHEST MARK) 13-15 YRS IMPROMPTU TALK (HIGHEST MARK) 16-18 YRS	Donor Award \$20 Michael Reedman Award \$20 Donor Award \$20

SPEECH AND DRAMA AWARDS AND PRIZES contd.

Prizes, Trophies and Special Awards listed are as at January 2023

SPECIAL AWARDS - ADJUDICATOR'S CHOICE

Daphne Raymond B.E.M. and Arch Raymond Memorial Award \$100 and Trophy
AN OUTSTANDING ENTERTAINER – Speech & Drama

Speech & Drama Teachers Assoc. Qld - Book Prize
AN OUTSTANDING PERFORMER 13 to 18 years.

Rotary Club Wynnum / Manly Award \$30
OUTSTANDING PERFORMER - 12 years & UNDER

Marianna Psaltis Trophy & Award \$30.
OUTSTANDING STAGE PRESENCE – SPEECH & DRAMA SECTION.

DAPHNE RAYMOND B.E.M. TROPHY and Money
BEST DRAMATIC PERFORMANCE (Adjudicator's Choice)

Girls 6 years	Donor Award- Book Prize
Boys 6 Years	Donor Award- Book Prize
Girls 7 years	Donor Award - Book Prize
Boys 7 years	Wynnum Manly Eisteddfod Award - Book Prize
Girls 8 Years	Donor Award – Book Prize
Boys 8 Years	Donor Award – Book Prize
Encouragement award 12 years & under	Margaret Gallagher book prize
Encouragement award 13 to 18 years	Donor Award \$20
Shows Potential 12 & Under	Donor Award – Book Voucher \$20
Shows Potential 13 to 18 years	Donor Award – Book Voucher \$20

DONORS' AWARDS are made possible by donations by donations received from entrants.

SPECIAL CONDITIONS AND RULES - SPEECH AND DRAMA SECTION

RULES:

- (1) Adjudication papers are available at the back of the hall at the conclusion of the adjudication of each item. COMPETITORS, PLEASE COLLECT YOUR ADJUDICATION PAPERS BEFORE LEAVING THE HALL.
- (2) If you have to leave early please give a stamped addressed envelope to the convenor and your adjudication paper will be forwarded to you.
- (3) Where an age limit is stated it will be that age as of 1st JANUARY in the year in which the Eisteddfod is held.
- (4) **SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION.**

2023 ADJUDICATOR



Megan Shapcott is one of Australia's leading voice over artists.

With 25 years on stage, screen and radio around the world and across Australia, Megan has the professional training and experience to deliver the performance your script needs to shine brightly through the media crowd. The polished, sensual and very classy tones which have become her own particular trademark across a rich range of corporate, educational and training films are matched by the talent to create a variety of memorable characters for commercial productions.

Megan graduated from QUT in Drama and Voice and also holds an ASDA in Voice and Drama. She has performed on stage with Russell Crowe and Barry Humphries and worked on stage in London's West End.

Megan has extensive experience doing reads for television, cinema, radio, internet, audio books, corporate narration and children's reads.

The winner of four Goldie Awards, Megan's work for clients as diverse as Mercedes Benz, Queensland Health, Bank of Queensland, Lite & Easy and Herron Pharmaceuticals is just the beginning of what her voice can deliver for your campaign, in whatever medium you choose. Her other radio, television and narration includes Suncorp, The Courier Mail, Mater Hospital, Thompson's, Freedom Aged Care, Brisbane City Council, Hallmark Homes, QLD Balle , Qld Govt., Scouts Qld, Instant Scratch Its, SaaS, Springfield Anglican College, Chamber of Commerce, Demazin, Movicol, Salacia Waters, Legal Aid, Halycon, Yodal, Myer , Black and White Cabs, White Jordin Lawyers, Devine Homes, Qld Symphony Orchestra, Golden Casket, Tadpole Learning Centres, Ovation, Microsoft voice to text, Terry White Chemist, Biomagnetic, Integria Healthcare, O'Reillys, Stockland.

Megan is one of the lead voice characters in the video game Espire 1, voicing the role of Bole a world renowned tactical combat specialist.

Make sure you check out her website www.voicecovers.site

52nd ANNUAL EISTEDDFOD

SPEECH AND DRAMA SCHEDULE

ADJUDICATOR Megan Shapcott

CONVENOR: Mrs. Margaret Redfern Phone 3396 6960

ENTRIES CLOSE 12th March 2023
Late entries will be accepted ONE WEEK after closing date at
DOUBLE FEES.

ENTRY FEES	Solos	\$12
	Duologues	\$15
	Group Improvisation	\$20
	Dramatic Interpretation Group	\$20
	Championship	\$10

PRIZES: Awards for the Wynnum Manly Eisteddfod include: -
Trophies - Gold, Silver and Bronze medallions and certificates in addition to cash awards and books and book vouchers.
Prizes, Trophies and Special Awards listed in Schedule are correct as at 1st January 2023. Any additions and/or changes will be listed in the programme.

COPIES OF ALL SET POEMS ALL THE SET POEMS ARE AVAILABLE ON OUR WEBPAGE

www.wmeisteddfod.com.au

PLEASE REFER TO GENERAL CONDITIONS - PAGE 3
SPECIAL RULES AND CONDITIONS - SPEECH AND DRAMA SECTION - PAGES 5 & 7



SPECIAL CONDITIONS - SPEECH AND DRAMA SECTION

CONDITIONS:

OWN CHOICE A clean copy of the item suitably marked with Section No. and Competitor's No. must be given to the Convenor prior to the commencement of your respective section.

SET POEMS

THE HIGHEST MARK FOR SET POEMS –12 YEARS AND UNDER & 13 TO 18 YEARS.

ENTRY FEE \$12.00

COPIES OF ALL SET POEMS ARE AVAILABLE ON OUR WEBSITE

www.wmeisteddfod.com.au

SD1	6 years & under	Boys	The Teacher Took My Tennis Ball by Libby Hathorn
SD2	6 years & under	Girls	‘Cos I’m the Youngest
SD3	7 years	Boys	The Actor by
SD4	7 years	Girls	Thanks A Lot by Robin Klein
SD5	8 years	Boys	Worst Dream of All by Michael Dugan
SD6	8 years	Girls	Oops! By Annette Kosseris
SD7	9 years	Boys	I’m the Best – Simply the Best by Katherine Blowen
SD8	9 years	Girls	“There’s a hippo in the swimming pool” by John Foster
SD9	10 years	Boys	The Aliens Have Landed! By Kenn Nesbitt
SD10	10 years	Girls	The Eisteddfod by Marguerita Haynes
SD11	11 years	Boys	Dad’s Pigeon
SD12	11 years	Girls	Dad and the Doctor’s Surgery by Annette Kosseris
SD13	12 years	Boys	My Dog Lives On The Sofa by Kenn Nisbeitt
SD14	12 years	Girls	Grandma’s On the Internet
SD15	13 years	Boys	Today Is Very Boring by Jack Prelutsky
SD16	13 years	Girls	Great Expectations by Robin Klein
SD17	14/15 years	Boys	Puzzlement by Annette Kosseris
SD18	14/15 years	Girls	My Boyfriend by David Campbell
SD19	16/18 years	Boys	Smugglers by Maria Lewitt
SD20	16/18 years	Girls	Be Good, Little Migrants by Uyen Loewald

**SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN
ANY OTHER SECTION**

AUSTRALIAN POEM by an AUSTRALIAN AUTHOR: OWN CHOICE

ENTRY FEE \$12.00

QUALITY OF CHOICE WILL BE TAKEN INTO CONSIDERATION

TIME LIMIT

Under 12 years - 2 minutes

12 years and over - 3 minutes

**JUDITH BURGESS BURSARY \$20 FOR THE COMPETITOR OBTAINING HIGHEST MARK 13Y & O.
MARY MAY O’NEILL MEMORIAL BURSARY \$20- BURSARY FOR HIGHEST MARK - 12 YRS & under.**

SD21	6 years & under	SD26	11 years
SD22	7 years	SD27	12 years
SD23	8 years	SD28	13 years
SD24	9 years	SD29	14 and 15 years
SD25	10 years	SD30	16 to 18 years

PROSE READING OWN CHOICE

ENTRY FEE \$12.00

TIME LIMIT

12 years & under - 2 minutes

13 to 18 years – 3 minutes

WYNNUM MANLY EISTD. AWARD \$20- FOR HIGHEST MARK

SD31 12 years & under
SD32 13 to 18 years

CHARACTER RECITAL OWN CHOICE - IN COSTUME

ENTRY FEE \$12.00

(to be selected from a published work including Shakespeare)

TIME LIMIT 12 years & under - 3 minutes

13 to 18 years - 5 minutes

SD33	8 years & under	SD37	12 years
SD34	9 years	SD38	13 to 15 years
SD35	10 years	SD39	16 to 18 years
SD36	11 years		

STORYTELLING OWN CHOICE - NO COSTUME

ENTRY FEE \$12.00

TIME LIMIT - 3 minutes

NELL RAUCHLE MEMORIAL TROPHY - HIGHEST MARK OVERALL

Donated by SCOPE

SD40 12 years & Under
SD41 13 to 18 Years

NURSERY RHYME – NEW SECTION

ENTRY FEE \$12.00

TIME LIMIT - 2 minutes

SD42 8 years & under

DUOLOGUE OWN CHOICE - IN COSTUME

ENTRY FEE \$15.00

TIME LIMIT Under 12 years - 4 minutes

12 years and over - 5 minutes

ONE ENTRY FORM ONLY FOR PARTNERS

MARGARET REDFERN TROPHIES FOR HIGHEST MARK & Derek Hunt Award \$51.

SD43	8 years & under	SD46	15 years and under
SD44	10 years and under	SD47	18 years and under
SD45	12 years & under		

POEM FOR TWO

ENTRY FEE \$15.00

ONE ENTRY FORM ONLY FOR PARTNERS

ANY POEM TO BE SHARED BY 2 COMPETITORS

**POEM CAN BE LYRICAL (DESCRIPTIVE), NARRATIVE (STORY),
OR HUMOROUS (INCIDENT)**

NO COSTUME OR PROPS ARE TO BE USED.

There **MUST** BE UNISON lines as well as INDIVIDUAL lines in the presentation
Interaction is very important. Small movements and gestures can be used.

MARGARET GALLAGHER TROPHIES FOR HIGHEST MARK

SD48	8 years and under	Time Limit 2 minutes
SD49	10 years and under	Time Limit 2 minutes
SD51	12 years and under	Time Limit 3 minutes
SD51	14 years and under	Time Limit 3 minutes

MIME OWN CHOICE - COSTUME OPTIONAL

ENTRY FEE \$12.00

**TIME LIMIT 13 years & under - 2 minutes
 14 years & over - 3 minutes**

SD52	9 years & under	SD54	13 and 14 years
SD53	10 and 12 years	SD55	15 to 18 years.

SOLO IMPROVISATION

ENTRY FEE \$12.00

(A scene lasting approximately **2 minutes** by creating speech and action based on a theme given by the Adjudicator)

SD56	12 years & under
SD57	13 to 15 years
SD58	16 to 18 years

GROUP IMPROVISATION

ENTRY FEE \$20

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification

(A scene lasting approximately **3 minutes** by creating speech and action based on a theme given by the Adjudicator.)

PRIZES and BOOKMARKERS

SD59	12 years and under
SD60	18 years and under

TIME LIMITS MUST BE STRICTLY ADHERED TO
DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED.

DRAMATIC INTERPRETATION –GROUP

ENTRY FEE \$20.00

(ORIGINAL OR PUBLISHED MATERIAL)

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification

Imaginative use of mixed media - any combination of poetry, prose, music, sound effects, costume, mime, improvisation

PRIZES - BOOKMARKERS

SD61 12 years and under

Time limit - 5 minutes

SD62 18 years and under

Time limit - 7 minutes

TIME LIMITS MUST BE STRICTLY ADHERED TO

DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED

HUMOROUS VERSE OR PROSE - OWN CHOICE

ENTRY FEE \$12.00

TIME LIMIT

Under 12 years - 2 minutes

12 years and over - 3 minutes

Wynnum Many Eistd. AWARD \$20- FOR HIGHEST MARK 12 years & under includes all Humorous sections.

Alec Raymond Award \$20. Highest Mark 13 years & over includes all humorous sections

SD63 6 years & under

SD68 11 years

SD64 7 years

SD69 12 years

SD65 8 years

SD70 13 years

SD66 9 years

SD71 14 & 15 years

SD67 10 years

SD72 16 to 18 years

PROSE MEMORISED OWN CHOICE

ENTRY FEE \$12.00

TIME LIMIT

Under 12 years - 2 minutes

13 years and over - 3 minutes

SD73 8 years & under

SD77 12 years

SD74 9 years

SD78 13 to 15 years

SD75 10 years

SD79 16 to 18 years

SD76 11 years

IMPROMPTU READING

ENTRY FEE \$12.00

SD80 9 years & under

SD83 12 years

SD81 10 years

SD84 13 to 15 years

SD82 11 years

SD85 16 to 18 years

IMPROMPTU TALK ONE MINUTE PLEASE

THEME GIVEN BY THE ADJUDICATOR

ENTRY FEE \$12.00

PRIZES

12 years & under - **DONOR AWARD \$20**

13 to 15 years - **MICHAEL REEDMAN AWARD \$20**

16 to 18 years - **DONORS' AWARD \$20**

SD86 11 years & under. Warning bell at 45 seconds. Finish at 1 mins.

SD87 12 to 15 years . Warning bell at 45 seconds. Finish at 1 mins

SD88 16 to 18 years . Warning bell at 45 seconds. Finish at 1 mins.

PUBLIC SPEAKING

ENTRY FEE \$12.00

VISUAL AIDS AND PALM CARDS PERMITTED

PRIZES

ROTARY CLUB WYNNUM MANLY AWARD \$50- & CERTIFICATE 16 TO 18 YEARS

ROTARY CLUB WYNNUM MANLY AWARD \$30- & CERTIFICATE 13 TO 15 YEARS

ROTARY CLUB WYNNUM MANLY AWARD \$25 & CERTIFICATE 12 YEARS & UNDER

SD89	12 Years & under	OWN CHOICE Warning bell at 2 minutes	Finish at 3 minutes
SD90	13 to 15 years	OWN CHOICE Warning bell at 4 minutes	Finish at 5 minutes
SD91	16 to 18 years	OWN CHOICE Warning bell at 7 minutes	Finish at 8 minutes

CHAMPIONSHIP

SD92 Speech & Drama Junior 12 years and under

SD93 Speech & Drama Senior 13 years to 18 years

Set Poems are the end of this schedule



NOTE FOR TEACHERS AND PARENTS

Just a few guidelines to help make it easier for you and me to have a successful Eisteddfod.

1. Please make sure your students or children are in the correct age group, for instance if your student or child is 8 on the 1st of January of each Eisteddfod year then tgis is the age group they enter no exception.
2. Entries are only accepted using the Comps Online, www.compsonline.com.au, any teachers requiring assistance with you please email our treasurer at: treasurer@wmeisteddfod.com.au
3. Re times of sessions. Please do not try to estimate times your students will be on as we can't ensure be sure if all competitors will turn up. Some children have arrived when the section has finished. If students are late they may be heard but only a report will be given. **Under no circumstances will students be heard on different days.**

4. If you know that your students or children have other commitments during the two weeks of the Eisteddfod please let me know before the programme is set as we do try to accommodate all entrants. It is very hard to try to get the Adjudicator to hear children out of session.

5. Competitors who choose to enter Duologues or Poem for Two with 2 different partners must have 2 different scripts

6. **Please note in the rules that the Adjudicator requires a clean copy of OWN CHOICE work.**

NB The only props (furniture) available at the Leisure Centre are chairs. All other items should be provided by competitors.

**WYNNUM MANLY EISTEDDFOD INC
SPEECH AND DRAMA SECTION**

**ENTRY FORM FOR SOLOS, DUOLOGUES, POEM FOR TWO, GROUP
IMPROVISATION AND DRAMATIC INTERPRETATION GROUPS**

CLOSING DATE – Sunday 12th March 2023

ENTRY FEES

**SOLOS \$12.00
DUOLOGUES \$15.00
POEM FOR TWO \$15.00
GROUP IMPROVISATION \$20.00
DRAMATIC INTERPRETATION GROUP \$20.00
CHAMPIONSHIP \$10.00**

**Entries are accepted as per the General & Special Conditions of Entry
OUTLINED IN THIS SCHEDULE**

PLEASE NOTE - ONLY ORIGINAL COPIES OF WORK WILL BE RETURNED

DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISIONS HAVE BEEN IN COMPS ONLINE FOR COMPETITORS TO MAKE A DONATION WITH THEIR ENTRY
THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10.00 IN THE GENERAL FUND AND TO BE ALLOCATE WHERE NEEDED.

SET POEMS FOR 2023

SET POEM - 6 YEARS AND UNDER – BOYS

THE TEACHER TOOK MY TENNIS BALL

by Libby Hathorn

The teacher took my tennis ball.
She took it for the day.
Just because I broke some glass
She said I couldn't play.

I'd like to try the same with her
When I think she goes too far -
"Miss Jones", I'd like to say to her,
"I'm going to take your car.
No Miss Jones, I'm sorry,
You're not allowed to borrow -
But if you're really, really good
You'll get it back tomorrow!
Maybe".



‘Cos I’m the Youngest!

I get less ice-cream,
‘cos I’m the youngest.
I go to bed early,
‘cos I’m the youngest.
I have to hold hands,
‘cos I’m the youngest.

But then...

I get no homework,
‘cos I’m the youngest.
I get more cuddles,
‘cos I’m the youngest.
I get away with more,
‘cos I’m the youngest.
And I’m the cutest,
‘cos I... just am.



THE ACTOR

Left hand on hip
Right finger on the chin
Stick out the tail
Pull the tummy in.

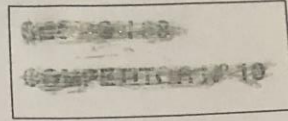
Step forward on the right foot
Don't forget to smile
Bring up the left foot
Hold the pose awhile.

What am I doing?
I knew you'd want to know
I'm pretending I'm an actor
About to steal the show.

Once around slowly
Give a little bow
Wasn't that delightful?
You can clap now.

THANKS A LOT

by: Robin Klein



I placed, in a saucer,
my tooth overnight
with an arrow above it,
the size of a kite.

No way could she miss it!
And just to make sure,
I left a huge notice
pinned outside my door:

One molar - ten dollars
is O.K. by me.
If you want to leave twenty,
by all means feel free.

That tooth fairy's either
tight-fisted or dense -
she's left in the saucer
a measly ten cents!

Worst Dream of All

Life's a dream,
or so they say.
I wish my dreams
would go away.

For imps and devils
fill my dreams
till I wake the house
with piercing screams.

At other times
I dream of war
and wake up sweating
from every pore.

But there's worse,
and much more cruel:
sometimes I dream
I'm still at school!

Michael Dugan

SET POEM - 8 YEARS – GIRLS

Oops!

Mummy's sick in bed today
so I fed the cat;
now I'll feed the goldfish -
Oh!
I didn't know the lid came off
as easily as that!
Oops!

I'll wash up the breakfast dishes,
that'll make her happy;
frothing up the water's fun -
Oh!
I don't think that's the dish cloth;
No. It's the baby's nappy!
Oops!

I'll vacuum all my bedroom floor
and the bathroom mat,
then vacuum up the hallway and
Oh!
I didn't know that it could suck up
socks as fast as that!
Oops!

I think mum might be lonely now,
'll take her our new pup;
he can snuggle up with her -
Oooooooooooooooooops!
Sorry mum...yes mum
I'll clean it up!
Oops!

Annette Kosseris

SET POEM - 9 YEARS – BOYS

I'M THE BEST - SIMPLY THE BEST

by Katherine Blowen

"I'm the best at footie,
'cause my *dad* says I am !"
"You're *not* the best at footie!
My dad says *I* am!
"I'm the best at kicking goals."
"No, *I'm* the best at that.
When *you* last tried to kick a goal,
remember you fell flat !"

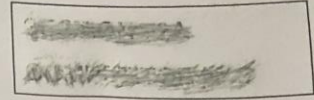
"Well, I'm the best at dummy-half,
I'm *always* on the ball.
I pass it very quickly. I never let it fall."
"I'm the best at scoring *tries*.
No one can run like me!"
"Well, I'm, the best at tackling,
now wouldn't you agree ?"

"The coach said *I'm* the champ.
He said it yesterday,
'cause when *I* get the ball,
no one gets in *my* way !"
"My muscles are getting bigger,
and stronger, can't you see ?"
"Your muscles are getting bigger. Yes.
Just like *me*!"

"We're *both* the best at footie
Good mates? We really are!
What's that? You don't believe us? ...
Well, . . . I'M the best, by *far*!"

“There's a hippo in the swimming pool”

by John Foster



There's a hippo in the swimming pool
splashing and thrashing about,
Whenever he gets near them,
The children scream and shout.

There's a hippo in the swimming pool.
He's like a wave machine.
He plunges down and then pops up.
He's like a submarine.

There's a hippo in the swimming pool.
He's driving us all mad,
'Cause the hippo in the swimming pool
Is Jason Johnson's dad !

The Aliens Have Landed!
by Kenn Nesbitt

The aliens have landed!
It's distressing, but they're here.
They piloted their flying saucer
through our atmosphere.
They landed like a meteor
engulfed in smoke and flame.
Then out they climbed immersed
in slime
and burbled as they came.
Their hands are greasy tentacles.
Their heads are weird machines.
Their bodies look like cauliflower
and smell like dead sardines.
Their blood is liquid helium.
Their eyes are made of granite.
Their breath exudes the stench of foods
from some unearthly planet.

And if you want to see these
sickly, unattractive creatures,
you'll find them working in your school;
they all got jobs as teachers.

SET POEM - 10 YEARS – GIRLS

The Eisteddfod by Marguerita Haynes

They entered me in this Eisteddfod;
they said it would be fun
standing and saying poetry
in front of everyone.
My teacher said "You know the words,
say them with a grin."
So here I am in front of you,
waiting for the "fun" to begin.

At ten, you like to blend in;
not stand out in a crowd.
I'm doing this for mum and dad,
trying to do them proud.
My sister lives eisteddfods.
She often wins them too.
She'll dance and sing all round the house,
as little sisters do.
There's mum and dad. Dad's waving;
Mum's telling me to smile.
I'd like to see her come up here
and try this for a while !

You know I don't feel too bad!
I've remembered all the words.
My first eisteddfod's been a success.
Nerves are for the birds!

Well, I'm finished, and I have had fun.
Yep ! I'm in the clear.
So, I guess I'll bow, and sit down now
and ... I'll see you here next year !

Dad's Pigeon

Now, pigeon-racing is a sport
That dad was keen on trying.
Alas, the bird that daddy bought
Was terrified of flying.

'Well. who's a pretty pigeon then?'
Said daddy. as he threw it.
The pigeon fell to earth again:
'You twit!' cried dad. 'You blew it!'

'You've got to flap your wings,' said dad.
'Now practise, get acquainted!'
The pigeon flapped its wings like mad.
Took off, then promptly fainted.

To help the pigeon understand
Dad gave a demonstration.
He flapped, he jumped and came to land
In mother's rose plantation.

My dad is slowly on the mend.
My mother's still in shock.
And me? I take our feathered friend
For walkies round the block.

Dad and the Doctor's Surgery by Annette Kossaris

I'm in the doctor's surgery
waiting with my dad;
he's coughing, and he's wheezing,
he looks really bad!
I'm feeling very worried,
and I don't know what to do;
he's always been so healthy -
I think he has the 'flu.
Mum said he's to go to bed
and get a lot of rest,
but he has to have a needle first
to clear up all his chest.
MUM'S had LOTS of needles!
Dad says "It's a cinch!
It doesn't hurt at all,
no more than a little pinch!"

Oh, it's our turn now! ... Here we go...
I hope he'll be all right. We'll soon know...

The doctor has the needle ready,
dad's rolling up his sleeve;
I have to turn my head away,
my stomach starts to heave...
"er er dad er .
I'll wait by the door..."
I'm glad my dad is big and brave -
What's that! ... he's hit the floor!
He only pricked your finger, dad;
the rest is still to come!
I think he's FAINTED, doctor! ...
Please don't tell my mum!

My Dog Lives On the Sofa

A Funny Dog Poem for Kids

My dog lives on the sofa.
That's where he wants to be.
He likes to sit there night and day
and watch what's on TV.
He surfs the channels constantly
by chewing the remote,
then watches what he wants to watch;
I never get a vote.
He's fond of films with animals.
He takes in nature shows.
Whenever cat cartoons come on
he always watches those.
He loves the pet commercials too,
and anything with food.
Whenever there's a tennis match
he nearly comes unglued.
I got him from the dog pound.
He didn't cost a cent.
I asked them for a "watch dog,"
but this isn't what I meant.

--Kenn Nesbitt

GRANDMA'S ON THE INTERNET

Mum! Grandma's on the internet.

She won't give me a go.

I think she's net-addicted, mum.

It's possible, you know.

I was only reading yesterday
how older women are affected.

They get on line in the chat room
and it's like they're disconnected!

First it's for an hour, and next
they can't drag themselves away.

Mum! Gran's been on the internet
over fifteen hours today!

Aren't you worried about her mental health
and that she hasn't had a bath?

She's skipping meals. She doesn't sleep.

Muum! I'm serious, don't laugh.

I'm sorry now, I showed her how
to surf the internet.

Oh well ... I'll ride her skateboard

That'll serve her right, I'll bet!

SET POEM - 13 YEARS – BOYS

**Today is Very Boring:
By Jack Prelutsky**

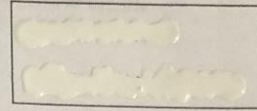
Today is very boring,
It's a very boring day
There is nothing much to look at,
There is nothing much to say,
There's a peacock on my sneakers,
There's a penguin on my head,
There's a dormouse on my doorstep,
I am going back to bed.

Today is very boring,
It is boring through and through,
There is absolutely nothing
That I think I want to do,
I see giants riding rhinos,
And an ogre with a sword,
There's a dragon blowing smoke rings,
I am positively bored.

Today is very boring,
I can hardly help but yawn,
There's a flying saucer landing
In the middle of my lawn,
A volcano just erupted
Less than half a mile away,
And I think I felt an earthquake,
It's a very boring day.

SET POEM - 13 YEARS – GIRLS

GREAT EXPECTATIONS



Georgina Jackson rushed into the store,
bailed up Father Christmas and demanded with a roar:
'Next Christmas morning I expect a lot of loot!
An air pistol, pearls, and a silk parachute,
a full-length mink with a Paris label,
a BMX bike and a billiard table.'
Santa said politely, 'Er, there seems to be a queue.'
'So what?' yelled Georgina, 'I'm only half way through!
I want shares in an oil well, a thoroughbred horse,
a membership ticket to a posh golf course,
a quadraphonic stereo, my own private zoo,
a film star contract and my name in Who's Who.
And if anything's missing, I give you fair warning –
you won't be feeling healthy on Christmas morning !'
Santa Claus (thinking her list was elastic)
asked, 'Will that be all?' in a voice sarcastic.
'Nope!' said Georgina, slipping off his knee.
'I want it all delivered in a red MG

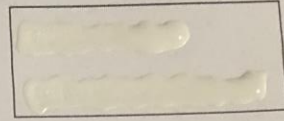


by Robin Klein

SET POEM – 14/15 YEARS – BOYS

PUZZLEMENT

by Annette Kosseris



I used to be so puzzled. Yes, it really *worried* me!
I searched all through the park for it
and climbed every tree.
I questioned everybody as to where it could be found;
did it fly like a bird? Burrow in the ground?
Was it cuddly? Was it scruffy?
Did it roar? Did it squeak?
Would you find it in the water? Does it have a beak?
Is it furry? Is it scaly?
Is its body straight or twisted?
I'd searched through the dictionary,
A "YA" wasn't listed!

My Gran gave a home to a little stray dog;
I saw a stray cat as I went for a jog;
abandoned in the street was an old stray car,
but my question was - what's a stray "YA"?

They were always in the news -
'A STRAY YA WINS THE GOLD!'
'A STRAY YA'S GOING TO THE POLLS!'
'A STRAY YA'S WHEAT IS SOLD...'
I'm older now, the puzzle's solved
but please - speak with care,
we often hear the phrase sung
"Advance A Stray Ya Fair!"

Consider little children too young to read or spell.
When next you say our country's name
please put in the L. Austra- L- ia!
There's many a stray cat, and perhaps a stray car,
but there's no such thing
as a stray "YA"!

SET POEM – 14/15 YEARS – GIRLS

My Boyfriend

My boyfriend is total spunk,
The hottest guy in school.
He's tall and blonde and super-fit,
And oh-so-very cool.

My girlfriends think he's simply ace....
They all wish they were me,
So they could kiss and cuddle him,
And sit upon his knee.

He's thoughtful, kind, and gentle too,
He likes to buy me things...
Like bracelets of the finest gold,
And pretty silver rings.

He sends me little notes each day,
And texts me on the phone
To tell me that while he's around
I'll never be alone.

He's good at sport, the very best,
But modest all the same.....
He helps the others in the team,
And always plays the game.

My mother likes him, so does dad,
My brother think he's great.
In fact it's hard to get away
When we go on a date.

I love my boyfriend, yes I do,
He really makes me swoon.
But time is rushing by so fast....
I hope I meet him soon!

David Campbell

SET POEM – 16/18 YEARS – BOYS

Smugglers

We were met
By brisk efficiency.
Passport. Landing Permit.
Vaccination. Chest X-Ray.
Name. Nationality.
And yes,—
Anything to declare?

Hands shuffled,
Fingers lifted,
Eyes looked
Scanned.

Nothing was confiscated.
We were free to go.
Our bodies bent
Under the heavy cargo
Of our past.
We smuggled in
Values and slanted opinions.

We failed to declare
Ever-lasting nostalgia,
Memories of distant people,
Already fading cities
And lost sunsets.

Nobody asked, nobody cared.
We were left alone.
And wherever we go,
We leave a trail
Of unsuspected contraband,
Sometimes polluting, sometimes enriching
Our adopted Home.

Maria Lewitt

Be Good, Little Migrants

Be good, little migrants
We've saved you from starvation
war, landlessness, oppression
Just display your gratitude
but don't be heard, don't be seen

Be good, little migrants
Give us your faithful service
sweep factories, clean mansions
prepare cheap exotic food
pay taxes, feed the mainstream

Be good, little migrants
use leisure with prudence
sew costumes, paint murals
write music, and dance to our tune
Our culture must not be dull

Be good, little migrants
we've given you opportunity
for family reunion
equality, and status, though
your colour could be wrong

Be good, little migrants
Learn English to distinguish
ESL from RSL
avoid unions, and teach children
respect for institutions

Be good, little migrants
you may fight one another, but
attend Sunday School, learn manners
keep violence within your culture
save industry from criminals

Be good, little migrants
Intelligence means obedience
just follow ASIO, CIA
spy on your fellow countrymen
hunt commies for Americans

Be good, little migrants
Museums are built for your low arts
for your multiculturalism
In time, you'll reach excellence
Just waste few generations

Uyen Loewald