

# 52nd WYNNUM MANLY EISTEDDFOD



## 2023 SOLO SCHEDULE

**SOLOS, DUO/TRIOS & IMPROVS**  
**Tuesday 3<sup>rd</sup> May to Sunday 7<sup>th</sup> May**  
**Saturday 13<sup>th</sup> & Sunday 14<sup>th</sup> May**  
**(Depending on Entries)**

**ENTRIES CLOSE – 21<sup>st</sup> February 2023**

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)  
[www.compsonline.com.au](http://www.compsonline.com.au)

**Event Location**  
**Waterloo Bay Leisure Centre**  
**241 Tingal Road, Wynnum**

# WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

**BOX 687 WYNNUM 4178**

**ABN NO. 70 857 979 944**

## **Executive**

<b>PRESIDENT</b>	Margaret Redfern	3396 6960
<b>VICE PRESIDENT</b>	Diane Tucker	
<b>TREASURER</b>	Amanda Smallhorne	0412 575 377
<b>SECRETARY</b>	Maddi Smallhorne	

## **Convenors**

<b>MUSIC</b>	Wynnum Manly Eist. Committee	0412 575 377
<b>SPEECH &amp; DRAMA</b>	Margaret Redfern	3396 6960
<b>DANCE</b>	Michele Thompson	0410 567 634

## **Committee Members**

**Gail Hanson, Jan Hope, Megen Kelleher, Brittany Kelleher, Christina Faulkner, Sue Kemp, Sue Behan, Amanda Green**

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

# WYNNUM MANLY 52<sup>nd</sup> ANNUAL EISTEDDFOD DANCE SOLOS SCHEDULE 2023

**SOLOS, DUO/TRIOS & IMPROVS**  
**Tuesday 3<sup>rd</sup> May to Sunday 7<sup>th</sup> May**  
**Saturday 13<sup>th</sup> & Sunday 15<sup>th</sup> May**

**(Morning, Afternoon & Evening. depending on entries)**

**ENTRIES CLOSE** 21st February, 2023

**ADJUDICATORS** SOLOS – Nicky Manego

**CONVENOR** Michele Thompson

**EMAIL ADDRESS** [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au)  
**WEBSITE** [www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

<b>ENTRY FEES</b>	<b>Solos</b>	<b>\$12.00</b>
	<b>Duos and Trios</b>	<b>\$15.00</b>
	<b>Improvisations</b>	<b>\$12.00</b>

**ALL ENTRIES** subject to **GENERAL CONDITIONS** as set out on page 5  
**Special Notes** as set out on 6 & 7 of this Schedule.

**AGE RULES** **SOLOS - Entrants Age as at the 1<sup>st</sup> January 2023**

**PRIZES** Gold, Silver and Bronze Medallions for Solos/Duos/Trios  
Bookmarks – Highly Commended

## **CHAMPIONSHIPS – HIGHEST AGGREGATE SCORE in each genre.**

Age groups will be Senior, Intermediate, and Junior, further details on page 12

Ballet – Classical: Demi-Character: National.

Jazz - Up-Tempo Jazz: Broadway Jazz: Lyrical/Slow Jazz: Contemporary.

Tap – Tap: Speed: Waltz.

Song & Dance – Song and (any) Dance.

Winners of Championships are awarded a cash prize of \$50 and trophy  
Runners-up are awarded a cash prize of \$25 and trophy

**Entry to Championship must be made at the time of Solo entries.**  
**No Late Championship Entries will be accepted.**

**PLEASE NOTE – DIMENSIONS OF STAGE AREA – DANCE SPACE – 8 MTRS x 6 MTRS**

## **SPECIAL SOLO AWARDS AND TROPHIES**

(As at 1ST January 2023)

### **OUTSTANDING PERFORMER IN THE DANCE SECTION – ADJUDICATORS CHOICE:**

- WYNNUM MANLY EISTEDDFOD AWARD \$125.00 and
- SUPPORTERS TROPHY – SPONSORED BY Wynnum Manly Eisteddfod

### **FOR THE OUTSTANDING CLASSICAL BALLET DANCER – OF THE EISTEDDFOD**

- ROTARY CLUB OF WYNNUM MANLY AWARD \$50
- GAIL HANSON TROPHY

### **MARY GOUGH MEMORIAL ENCOURAGEMENT AWARD**

- CASH AWARD \$50 AND TROPHY

### **THE MOST PROMISING BALLET DANCER – ANY AGE**

- ARCH ROBERTSON MEMORIAL AWARD \$50 AND TROPHY

### **MOST PROMISING JAZZ BALLET DANCER - ANY AGE**

- ANGELA MACINTOSH AWARD \$50 AND TROPHY

### **MOST PROMISING TAP DANCER ANY AGE**

- PRESIDENTS TROPHY & CASH AWARD \$50

### **MOST PROMISING SONG AND DANCE PERFORMER - ANY AGE**

- WYNNUM MANLY EISTEDDFOD TROPHY AND \$50

### **MOST DESERVING ALL ROUND PERFORMER – ANY AGE -**

- WYNNUM MANLY EISTEDDFOD TROPHY & KELLY HANSON AWARD \$50

### **CLASSICAL BALLET SOLOS 6-10 YEARS.**

ANNETTE ROSELLI AWARDS

### **CLASSICAL BALLET SOLOS 11 TO 15 YEARS**

### **NOVICE TINY TOTS 6 YEARS & UNDER – 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup>.**

TRISHA BRYCE AWARD

### **NATIONAL SOLOS ALL AGES – 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup>**

### **DEMI-CHARACTER SOLOS ALL AGES – 1<sup>ST</sup>, 2<sup>ND</sup> 3<sup>RD</sup>**

## **AGGREGATE TROPHIES**

### **WYNNUM MANLY EIST. TROPHY –**

HIGHEST AGGR. FOR TAP, WALTZ TAP, SPEED TAP – 12 YEARS & UNDER

PEARL MAC INTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION 15 YEARS & OVER

PEARL MAC INTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION – 14 YEARS & UNDER

***THE CONVENOR OF THE DANCE SECTION, MICHELE THOMPSON AND THE COMMITTEE OF THE WYNNUM MANLY EISTEDDFOD WOULD LIKE TO THANK ALL DONORS OF TROPHIES AND AWARDS FOR THEIR GENEROUS SUPPORT OF OUR EISTEDDFOD. CASH DONATIONS PLACED IN THE GENERAL FUND HAVE BEEN ALLOCATED AS PER PRIZE LIST.***

**WYNNUM MANLY EISTEDDFOD INC**  
**GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically in 2023.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.**
6. Adjudication reports are electronic and will be available at the end of the day's events via Music Uploads.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

## **SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE EISTEDDFOD. PLEASE READ THESE CAREFULLY**

### **SPECIAL NOTES FOR DANCE SECTIONS**

**ELIGIBILITY:** - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

#### **1. STOCKINGS/TIGHTS:**

**All Dancers must wear tights/stockings in all styles and age groups.**

#### **2. DRESSING ROOMS:**

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. The off-stage dressing room (balcony side of the auditorium) will be a Holding area. Once competitors are dressed would teachers please move them to this area

**2. DEFINITELY NO WAITING** in the wings side stage. Competition will be stopped if this area is not clear.

**GROUPS:** Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

#### **3. MUSIC:**

**All music must be uploaded to MUSIC Uploads on or before the 25<sup>th</sup> March 2023.**

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

#### **4. Changes to Entries**

**WME will only accept changes to entries due to an incorrect age category or genre selection. Each change will incur a fee of \$10 and requests must be made in writing to the Dance Convenor via email only, email [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au) and will only be accepted until 25<sup>th</sup> March 2023.**

#### **5. PROPS:**

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

**WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.**

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

#### **6. ENTRIES AND PERFORMANCE:**

**NOVICE SECTIONS:** COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

**PROOF OF AGE** Proof of age is not required, however may be requested if doubts arise over an entrants age.

**6.** The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

**7.** In **PRODUCTION GROUPS**, groups may perform ONCE ONLY IN THE “31 & over section” **OR** once only in the “up to 30 competitors” section.

**8. In DUOS/TRIOS** a competitor may perform no more than twice in own age section and then **ONLY** with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

**9. NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.

**10. ALL COMPETITORS** are required to be ready to appear at the beginning of their section.

**11.** A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.

**12.** The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.

**13.** Microphones are not permitted in song and dance or song and tap routines.

**14. IN THE GROUP SECTION:** please note that “open” items permit competitors of any age to participate in that item.

**15. TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.

**16. REHEARSING ON STAGE** will NOT be permitted at any time **during** the Eisteddfod.

**17. TAPS MUST BE SECURELY ATTACHED** to shoes and **COVERED** when competitors are not on stage.  
**RANDOM CHECKS ON TAP SHOES WILL BE CARRIED OUT DURING THE EISTEDDFOD**

**18. NO PHOTOGRAPHY** – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER.

**19.** All Spectators must have a valid ticket to enter the auditorium.

**20. EXITS AND PASSAGEWAYS MUST BE CLEAR**, in accordance with Building Fire Safety Regulation 2008 – Part 2

**21. SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

**22. Acro Groups** will be required to provide their own safety mats.

### **TIME LIMITS:**

SOLOS	3 MINUTES
DUOS AND TRIOS	3 MINUTES
SONG & DANCE SOLOS and DUOS & TRIOS	4 MINUTES

## **DANCE SCHEDULE 2023**

**The Convenor Reserves the Right To Combine Age Groups Where Entries Are Insufficient For One Age Group To Compete Alone**

### **NOVICE SOLO SECTION** **ENTRY FEE \$12.00**

**(For competitors who have not won or placed previously in any Dance Section at any Eisteddfod).**

#### **SECTION NO.**

##### **TINY TOTS SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D1 NOVICE TINY TOTS – TAP, JAZZ OR SONG & ANY DANCE – 6 YRS & UNDER  
D2 NOVICE TINY TOTS – CLASSICAL BALLET – 6 YRS & UNDER

##### **CLASSICAL BALLET SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D3 10 YEARS & UNDER  
D4 11-14 YEARS  
D5 15-20 YEARS

##### **JAZZ SLOW OR UP TEMPO SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D6 10 YEARS & UNDER  
D7 11-14 YEARS  
D8 15-20 YEARS

##### **TAP SOLO (NOVICE) TIME LIMIT 3 MINS MAXIMUM**

(ALL INCLUSIVE – TAP, SPEED TAP AND WALTZ TAP)  
D9 10 YEARS & UNDER  
D10 11-14 YEARS  
D11 15-20 YEARS

##### **SONG AND DANCE SOLO (NOVICE) TIME LIMIT 4 MINS MAXIMUM**

##### **N.B. SEE RULE RE MUSIC ON PAGE 6**

D12 10 YEARS & UNDER  
D13 11-14 YEARS  
D14 15-20 YEARS

**COMPETITORS ENTERING THE NOVICE SECTION WILL NOT  
BE ELIGIBLE FOR ENTRY IN CHAMPIONSHIP EVENTS.**



# **SOLO SECTION**

## **ENTRY FEE \$12.00**

**TIME LIMIT 3 MINS MAXIMUM EXCEPT FOR SONG & DANCE 4 MINS**

### **CLASSICAL BALLET SOLO**

D15 6 YEARS & UNDER

D16 7 YEARS

D17 8 YEARS

D18 9 YEARS

D19 10 YEARS

D20 11 YEARS

D21 12 YEARS

D22 13 YEARS

D23 14 YEARS

D24 15-18 YEARS

D25 OPEN AMATUER

### **DEMI-CHARACTER SOLO (PLEASE GIVE TITLE TO STAGE MANAGER)**

D26 6 YEARS & UNDER

D27 7 YEARS

D28 8 YEARS

D29 9 YEARS

D30 10 YEARS

D31 11 YEARS

D32 12 YEARS

D33 13 YEARS

D34 14 YEARS

D35 15-20 YEARS

### **NATIONAL SOLO**

D36 8 TO 10 YEARS

D37 11 YEARS

D38 12 YEARS

D39 13 & 14 YEARS

D40 15-20 YEARS

### **BROADWAY JAZZ – NEW SECTION**

D41 12 YEARS & UNDER

D42 14 YEARS & UNDER

D43 15-18 YEARS

D44 OPEN AMATUER

### **LYRICAL/SLOW JAZZ (MAY INCLUDE NEO-CLASSICAL)**

D45 7 TO 9 YEARS

D46 10 YEARS

D47 11 YEARS

D48 12 YEARS

D49 13 YEARS

D50 14 YEARS

D51 15-18 YEARS

D52 OPEN AMATUER

### **CONTEMPORARY SOLO**

D53 8 YEARS & UNDER

D54 9 YEARS

D55 10 YEARS

D56 11 YEARS

D57 12 YEARS

D58 13 YEARS

D59 14 YEARS

D60 15-18 YEARS

D61 OPEN AMATUER

### **UP TEMPO JAZZ SOLO**

D62 6 YEARS & UNDER

D63 7 YEARS

D64 8 YEARS

D65 9 YEARS

D66 10 YEARS

D67 11 YEARS

D68 12 YEARS

D69 13 YEARS

D70 14 YEARS

D71 15-18 YEARS

D72 OPEN AMATUER

### **“SHOW US YOUR STYLE”**

D73 10 YEARS & UNDER

D74 12 YEARS & UNDER

D75 14 YEARS & UNDER

D76 15-18 YEARS

D77 OPEN AMATUER

**E.G. Ballroom styles, hip hop, breakdance, techno, cheerleading. Definitely no twerking.**

**CABARET SOLO SUITABLE FOR NIGHTCLUB ENTERTAINMENT****D78 15 YEARS & OVER AMATEUR****TAP SOLO****D79 6 YEARS & UNDER****D80 7 YEARS****D81 8 YEARS****D82 9 YEARS****D83 10 YEARS****D84 11 YEARS****D85 12 YEARS****D86 13 YEARS****D87 14 YEARS****D88 15-18 YEARS****D89 OPEN AMATEUR****SLOW TAP SOLO (INCLUDES WALTZ TAP)****D90 7 YEARS & UNDER****D91 8 & 9 YEARS****D92 10 YEARS****D93 11 YEARS****D94 12 YEARS****D95 13 YEARS****D96 14 YEARS****D97 15-18 YEARS****D98 OPEN AMATEUR****SPEED TAP SOLO****D99 7 YEARS & UNDER****D100 8 & 9 YEARS****D101 10 & 11 YEARS****D102 12 & 13 YEARS****D103 14 YEARS****D104 15-18 YEARS****D105 OPEN AMATEUR****ACROBATICS – NEW SECTION****D106 10 YEARS & UNDER****D107 14 YEARS & UNDER****D108 15-20 YEARS****NOVELTY SOLO (SONG OPTIONAL) JUDGED ON ENTERTAINMENT VALUE****D109 6 YEARS & UNDER****D110 8 YEARS & UNDER****D111 10 YEARS & UNDER****D112 12 YEARS & UNDER****D113 15 YEARS****D114 16 YEARS & OVER****SONG AND ANY DANCE SOLO – TIME LIMIT 4 MINS MAXIMUM****VOCALS IN THE DANCE SECTION ALLOWED.****NO VOCALS WILL BE ALLOWED IN THE SONG SECTION****D115 6 YEARS & UNDER****D116 8 YEARS & UNDER****D117 10 YEARS & UNDER****D118 12 YEARS & UNDER****D119 14 YEARS & UNDER****D120 15-18 YEARS****D121 OPEN AMATEUR**

## **IMPROVISATION SECTION**

**ENTRY FEE \$12.00**

### **TIME LIMIT – MAXIMUM 90 SECONDS**

**MUSIC PREVIOUSLY SELECTED AND RECORDED BY THE ADJUDICATOR LEOTARDS AND APPROPRIATE FOOTWEAR TO BE WORN. TEACHERS ARE NOT PERMITTED ON THE STAGE.**

### **CLASSICAL BALLET**

D122 12 YEARS & UNDER

D123 13 YEARS & OVER

### **TAP**

D124 12 YEARS & UNDER

D125 13 YEARS & OVER

### **JAZZ (ALL STYLES OF MODERN JAZZ)**

D126 12 YEARS & UNDER

D127 13 YEARS & OVER

## **DUOS AND TRIOS**

**ENTRY FEES - \$15.00**

**TIME LIMIT 3 MINS MAX. AND 4 MINS FOR SONG AND DANCE**

**ONE ENTRY FORM ONLY FOR DUOS/TRIOS WITH EACH COMPETITORS NAME AND BIRTH DATE**

### **CLASSICAL BALLET**

D128 10 YEARS & UNDER

D130 15-18 YEARS

D129 14 YEARS & UNDER

D131 OPEN AMATUER

### **UP TEMPO JAZZ**

D132 10 YEARS & UNDER

D134 15-18 YEARS

D133 14 YEARS & UNDER

D135 OPEN AMATUER

### **LYRICAL/ SLOW JAZZ (INCLUDES NEO CLASSICAL)**

D136 10 YEARS & UNDER

D138 15-18 YEARS

D137 14 YEARS & UNDER

D139 OPEN AMATUER

### **CONTEMPORARY**

D140 10 YEARS & UNDER

D142 15-18 YEARS

D141 14 YEARS & UNDER

D143 OPEN AMATUER

### **TAP**

D144 10 YEARS & UNDER

D146 15-18 YEARS

D145 14 YEARS & UNDER

D147 OPEN AMATUER

### **SONG AND ANY DANCE**

**VOCALS IN THE DANCE SECTION ALLOWED.**

**NO VOCALS WILL BE ALLOWED IN THE SONG SECTION**

D148 10 YEARS & UNDER

D150 15-18 YEARS

D149 14 YEARS & UNDER

D151 OPEN AMATUER

### **NOVELTY (JUDGED ON ENTERTAINMENT VALUE)**

D152 10 YEARS & UNDER

D154 15-20 YEARS

D153 14 YEARS & UNDER

### **CABARET (SUITABLE FOR NIGHTCLUB ENTERTAINMENT)**

D155 15 YEARS & OVER AMATEUR

# **CHAMPIONSHIPS**

## **CHAMPIONSHIPS – TWO HIGHEST AGGREGATE SCORE (EXCEPT SONG & DANCE)**

### **TO QUALIFY FOR ELIGIBILITY IN CHAMPIONSHIPS DANCERS WILL NEED TO PERFORM IN THE FOLLOWING SECTIONS.**

**BALLET** – Must compete in the Classical, plus either the Demi Character or National sections.

**JAZZ** – Must compete in the Up Tempo or Broadway Jazz, plus either the Lyrical/Slow Jazz or Contemporary sections.

**TAP** – Must compete in Speed Tap, plus either Straight Tap or Waltz tap sections.

**SONG AND DANCE** – Must compete in the Song & Any Dance section.

### **Championship Awards**

Champion – Trophy & \$50 Cash

Runner Up – Trophy & \$25 Cash

### **CHAMPIONSHIP SECTIONS**

D156	Ballet Junior 10 Years & Under
D157	Ballet Intermediate 11-14 Years
D158	Ballet Senior 15 Years & Over
D159	Jazz Junior 10 Years & Under
D160	Jazz Intermediate 11-14 Years
D161	Jazz Senior 15 Years & Over
D162	Tap Junior 10 Years & Under
D163	Tap Intermediate 11-14 Years
D164	Tap Senior 15 Years & Over
D165	Song and Dance Junior 10 Years & Under
D166	Song and Dance Intermediate 11-14 Years
D167	Song and Dance Senior 15 Years & Over

### **Cash Donations towards Championships and Section awards are welcomed.**

If you wish to contribute towards the continuing success of the eisteddfod provision has been made on the entry form for this purpose. The committee reserves the right to place donation amounts in the general fund and allocate to dance section as required.

Our special thanks goes out to the many generous supporters of the dance section for their sponsorship in providing major awards, trophies and assistance with the administration expenses to all and/or various sections of the eisteddfod.

THE DANCE SCHEDULE IS ALSO AVAILABLE AT  
[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)