

THE CITY OF DUBBO EISTEDDFOD SOCIETY
proudly presents the

DubboEisteddfod

— dream | create | perform —



2024 SYLLABUS

SATURDAY 1 JUNE– SATURDAY 22 JUNE 2024

DUBBO REGIONAL THEATRE AND CONVENTION CENTRE

155 DARLING ST DUBBO

WESLEY COMMUNITY CENTRE, CHURCH ST, DUBBO

**CLOSING DATE FOR ENTRIES:
SUNDAY 17 MARCH 2024**

Dubbo Eisteddfod provides an opportunity to perform.

The City of Dubbo Eisteddfod Society Inc. is a not-for-profit organisation and acknowledges with gratitude, the assistance of its Partners and Sponsors

Sponsors



Scholarship Sponsors



Prize Money Sponsors

Castlereagh	Rotary Club of Dubbo
Mrs Ruth O'Brien	Joseph Simons
Axxis	Brandi Grady
Morrison Family Eyecare Centre	Wesley House Players Inc
Boyce Chartered Accountants	Bruce Gray
John & Susie North	Dubbo Automotive
Jones Honeycomb Australia	Orana Day Tours
Mr Richard Morphew	Cynthia Foley
McDonald's Dubbo and Wellington	Macquarie Conservatorium
PressPlay Productions	Samuels Real Estate
Rotary Club of West Dubbo	Club Dubbo

Trophy Sponsors

Elly Haksteeg	Dubbo Ballet Studio	Joseph Simons
Orana Day Tours	Barbara Brown	Mr and Mrs D Tancred
John and Jenny Webber	Mrs V Ying Sing	Carter Family
Peter and Judy Roots	Imrie, Astley and Associates	Wendy and Warwick Herd
axxis	Des and Pat Hargraves	Mel and Sue Pocknall
Meagan Masters	Ferrari Gardner Pty Ltd	Ruth O'Brien
Joe and Vicki Canalese	Meghan Read	Brandi Grady
Amber Bunt	Anna Bloomfield	Chandler Family
Madeline Gibson	Sharon Fardell Hair Studio	Sign Group Dubbo
Mrs Catherine Curr	Margaret Walsh	Betty Stroud
Lucette Tolhurst	Kathryn Phillips	Barbara Redgrave
Peter and Lee Judd	Mrs Margaret Gibb	Mr R and Mrs P Perkins
Marian Lee	Rotary Club of Dubbo	David and Janelle Pattinson
RA and JA Monk	Ruby Riach	Rhondda Lunney
Chris Parsons Memorial	Mrs Bev Tegart	Hart Family
Brennan Family	Dubbo Automotive	Dubbo District Concert Band
Harold Grant Memorial	Ray and Jess Plumber	Mrs Joyce Schneider
Armstrong Family	Memorial	Memorial

In Kind Donations

Daily Liberal (Stories and photos in the newspaper)

Dubbo RSL Memorial Club (Accommodation)

Newcastle Ballet Theatre (Workshop/ Summer School)

Studio International (To perform in the end of year production)

ADJUDICATORS FOR THE 2024 EISTEDDFOD

VOCAL & CHORAL	TBA
SPEECH & DRAMA	Sarah Mc Girty
DANCE	Junior: Amanda Clerke Senior : Jason Teasdale
WOODWIND/BRASS/BANDS GUITAR	Jay Byrnes
STRINGS / PIANO	Kathryn Phillips

PROPOSED TIMETABLE FOR 2024

DATE	DISCIPLINE	VENUE
Saturday 1 June – Sunday 2 June 2024	Junior Dance Troupes	DRTCC
Monday 3 June- Friday 7 June 2024	Junior Dance Solos	DRTCC
Saturday 8 June – Wednesday 12 June 2024	Senior Dance Solos	DRTCC
Saturday 15 June- Sunday 16 June 2024	Senior Dance Troupes	DRTCC
Tuesday 4 June – Thursday 6 June 2024	Woodwind, Brass, Guitar and Bands	Convention Centre
Tuesday 11 June – Wednesday 12 June 2024	Vocal and Choral	Convention Centre
Thursday 20 June – Saturday 22 June 2024	Piano and Strings	TBA
Monday 17 June – Friday 21 June 2024	Speech and Drama	TBA
TBA	Verse Speaking Choirs	Convention Centre
TBA	School Dance Groups	Convention Centre
Friday 7 June	HSC Music	Convention Centre

Contact us:

THE SECRETARY

City of Dubbo Eisteddfod Society Inc.

PO Box 497

DUBBO NSW 2830

Email: contact@dubboeisteddfod.org.au

Website: www.dubboeisteddfod.org.au

City of Dubbo Eisteddfod Society is a member of

The Association of Eisteddfod Societies of Australia Inc.

CONDITIONS OF ENTRY

❖ **Comps-Online entry:**

The Comps-Online system for entries in 2024 will enable you to make all your entries online in one transaction.

To enter:

- 1 Go to www.dubboeisteddfod.org.au
- 2 Follow the Comps-Online link.

❖ **The City of Dubbo Eisteddfod rules:**

1. Entries are accepted subject to the Rules for the City of Dubbo Eisteddfod. You should also read the rules and conditions specific to each category and event.
2. Only one entry is allowed in each class for each competitor in solos.
3. In Duo/Trio/Duologue sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only.
4. Entry fees are not refundable except when an event is cancelled. Entry fees cannot be transferred to another event should the entrants change their mind after program is complete.
5. For specific requirements regarding entry to championship and scholarship classes – please refer to appropriate sections of the Syllabus.
6. Competitors with a disability are encouraged to enter. Please contact the co-ordinator to discuss requirements.
7. Acceptance of an entry by the Eisteddfod Society is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Dubbo Eisteddfod website and Dubbo Eisteddfod Facebook page.
8. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

❖ **Alterations and Entry Changes**

Please review your entries carefully- **NO** alterations or additional entries will be accepted after the close of entries on March 17, 2024.

Please thoroughly check and confirm your entries are correct.

Please take note: “Restricted” refers to not having achieved a first prize (regardless of age) in an Eisteddfod or competition within the same category in which the competitor is entering as of the closing date of entries- March 17, 2024. If you happen to secure a first after our entries close, you are still eligible to participate in the restricted category. Kindly refrain from requesting a switch to the open category, as this is not possible.

❖ **Photography**

It is the responsibility of competitor or school representatives to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

It is the responsibility of the competitor or school representatives to inform the Eisteddfod Committee if photographs taken by a Committee member, before and after a performance, are not to be taken of specific competitors. These photos are posted on the City of Dubbo Eisteddfod Facebook page.

All correspondence dealing with entries must be addressed to:

THE CO-ORDINATORS

DANCE:	Judy Roots	Ph: 0429 845 255	dance@dubboeisteddfod.org.au
SPEECH & DRAMA:	Judy Roots	Ph: 0429 845 255	contact@dubboeisteddfod.org.au
MUSIC:	Barbara Redgrave	Ph: 0447 979 785	Email: music@dubboeisteddfod.org.au

COPYRIGHT GUIDELINES

***** IT IS IMPORTANT THAT ALL COMPETITORS AND TEACHERS REALISE THEIR RESPONSIBILITIES REGARDING LAWS UNDER THE AUSTRALIAN COPYRIGHT ACT. *****

1. COPYRIGHT:

- a. Except where a licensed copy has been obtained, all royalty and copyright payments and liabilities are the responsibility of the Competitor.

2. OWN CHOICE CLASSES:

- a. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the class.
- b. Competitors must clearly show on the front of the copy in the **top right-hand corner** - class number, competitor number and item name. If two pieces are required, the copy must clearly show piece one and piece two.
- c. Stickers or labels must not cover the music or title.
- d. The committee accepts no responsibility for the loss or damage to any music or paper.

3. ORIGINAL

- a. If work is original, please add a post-it note and state 'Not Subject to Copyright'.

4. VOCAL/INSTRUMENTAL ONLY:

- a. The competitor must hand in a music photocopy for the Adjudicator as well as the **COPYRIGHT DECLARATION FORM** completed, listing all pieces being performed by the competitor.
- b. The Copyright Declaration form will need to be signed and given to the Registration Clerk when the competitor first performs at the Eisteddfod. It will then be filed.
- c. **The original is to be used by the competitor. All photocopies will be destroyed by the Eisteddfod committee after use.**

The necessary form can be found on the City of Dubbo Eisteddfod website: www.dubboeisteddfod.org.au

Licensing enquiries: Phone 1300 162 162 Email : welcome@onemusic.com.au website: www.onemusic.com.au

5. SPEECH AND DRAMA ONLY:

- a. Poetry and Storytelling competitors must provide a typed copy of their entry to the Registration Clerk;
- b. Devised Performance competitors must provide an original copy or a photocopy of their works as per information detailed in the syllabus.

THE CITY OF DUBBO EISTEDDFOD COMMITTEE WILL NOT BE LIABLE FOR ANY COPYRIGHT INFRINGEMENTS RELATING TO THE SUBMISSIONS OF PHOTOCOPIES.

COMPETITORS SUBMIT COPIES AT THEIR OWN RISK

POLICY AND PROCEDURES DOCUMENT

❖ PROTESTS

In the case of a protest, within **THIRTY (30) MINUTES** of the Adjudicator's announcement of his or her decision, the person entering the protest must lodge with the Coordinator or Committee member a deposit of **FIFTY DOLLARS** (\$50.00), together with the protest in writing, setting out fully the circumstances of the protest including:

- a. Reason for the protest.
- b. Class or session details that the protest refers to.
- c. Time event occurred.
- d. Protesters name and contact details.

Should the protest be upheld, the deposit will be returned.

PLEASE NOTE: A protest can be lodged **only** by an entrant, teacher or parent **affected** by the event.

❖ POLICY STATEMENT

The City of Dubbo Eisteddfod encourages open and positive ongoing communication and sharing of ideas between committee and the community participating in the City of Dubbo Eisteddfod event.

Feedback and suggestions from the community about any aspects of the Eisteddfod are always welcome and can be provided by writing directly to the Eisteddfod committee by either:

Mail: The Secretary **OR** **Email:** contact@dubboeisteddfod.org.au
PO Box 497
Dubbo NSW 2830

The Eisteddfod Society encourages people to use these same channels to provide information about any practice or event that they consider to be unfair or which makes them unhappy. The procedure for responding to complaints is given below:

- a. In keeping with the requirements of the Ombudsman Act, any complaint about the conduct of a committee member that involves any child protection matter should be made directly to the President or in their absence, the person next in charge.
- b. A complaint can be anything which a parent, teacher, competitor or community member thinks is unfair, or which makes them unhappy with the service provided.
- c. Complaints are to be resolved as quickly as possible. When an official written complaint is lodged the parties involved are to attempt to settle the matter through the appropriate written communication policy as stated above.
- d. All complaints will be discussed between the members of the Eisteddfod committee who are able to attend at the time of the arranged meeting.
- e. The secretary will keep a written record including the following details:
 - Date complaint received
 - Details of the written complaint received which contains a full description of the situation
 - Name and details of the person making the complaint
 - Details of the preferred outcome for the person making the complaint
 - Any action taken, and by whom
 - Date the complaint was resolved and the outcome
- f. The status of the complaint will remain open until the complaint has been resolved.
- g. Any person with an official complaint or concern is to put the complaint in writing, attaching any witness statements.
- h. All Eisteddfod committee members will be informed of all complaints and outcomes and may provide support in complaint resolution. If appropriate the Honorary Solicitor may be contacted for assistance in resolving the issue. If the solicitor is unable to resolve the matter, the matter will be referred to an independent body such as a mediation service.

❖ PRINCIPLES OF DEALING WITH COMPLAINTS

- a. Only the relevant people dealing with the complaint will know the name and details of the complainant and the nature of the complaint.
- b. The Eisteddfod Society will only action complaints received in writing from the complainant.
- c. Every effort will be made to address the complaint within a reasonable period of time – ideally the complaint will be addressed within five working days and reach an acceptable outcome within 28 days from the date the complaint was lodged.
- d. The person making the complaint will be consulted on the procedure to be followed to address the complaint and informed of the outcomes as they arise.
- e. In the event that complaints are received anonymously they will not be investigated.

PRIZES

- a. The Committee invests the Adjudicator with the power to withhold any prize where he or she believes insufficient merit has been displayed.
- b. Before two places can be given in a class at least four competitors must enter, and for three places at least six competitors must enter. NO Split prizes shall be awarded in any class or category
- c. The Committee reserves the right to vary any prize money if there are fewer than five entries received. Where, due to lack of entries, two classes have been combined, the prizes will be those stated for the more senior of the classes.
- d. In Championship Classes where the entries are less than five, the Committee reserves the right to reduce the places as per item b.
- e. Every performance receives an adjudication report. It is the responsibility of competitors to collect prizes and reports. These must be collected by the final day of the Eisteddfod.
- f. If there are insufficient entries in any class to justify it being run, the Committee reserves the right to omit it from the Program or combine it with another class in the Section.

SOLOS	FIRST	SECOND	THIRD
12 years and under	Medal	Medal	Medal
13 years and over	\$20	\$15	\$10
GRADED INSTRUMENTAL			
Preliminary & 1st– 4th Grades	Medal	Medal	Medal
5th – 8th Grades	\$20	\$15	\$10
DUETS, DUOS, DUOLOGUES & TRIOS			
12 years and under	Medal	Medal	Medal
13 years and over	\$40	\$20	\$10
GROUPS (all disciplines)			
Specific ages	\$50	\$30	\$20
Schools	\$50	\$30	\$20
OPEN	\$50	\$30	\$20
CHAMPIONSHIPS			
Junior – 12 years and under	\$50	\$30	\$20
Senior / OPEN	\$100	\$60	\$40
Junior dance – 1 dance	\$50	\$30	\$20
Junior dance – 2 dances	\$75	\$50	\$30
Senior dance – 1 dance	\$100	\$60	\$40
Senior dance – 2 dances	\$150	\$80	\$50

RULES FOR CITY OF DUBBO EISTEDDFOD

TO AVOID DISQUALIFICATION – PLEASE READ ALL RULES CAREFULLY.

Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a valid reason for the infringement of any rule.

**ANY QUERIES PLEASE CONTACT THE COORDINATOR OF THE SECTION LISTED
AT THE BEGINNING OF THE RELEVANT SECTION.**

❖ ADJUDICATION

- a. The Committee reserves the right to arrange for adjudication by a person at any time, whether this person has been named or appointed Official Adjudicator or not.
- b. Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule.
- c. Decisions of the Adjudicator must be accepted as final, unless a protest is lodged, in which case the decision of the Committee will be final.
- d. A detailed adjudication report will be available free of charge to all competitors in all classes. These Adjudicator's Reports will be available at the completion of the following class or session. Individual competitors or parent of a child under 12, are requested to collect and sign for their own / child's reports.
- e. Any reports not collected by the end of the Eisteddfod event may be destroyed.

❖ AGE LIMIT

- a. In all competitions subject to age limit, the age shall be taken as of **31 December** in the year of the Eisteddfod. The Committee reserves the right to call upon any competitor to provide proof of age.
- b. Entrants must perform in only events applicable to their age unless an event has no age specified.

❖ AMATEURS

- a. This competition is open to Amateurs only i.e. people who do not derive their major income from performance.

❖ BACKSTAGE RULES

- a. No person, other than competitors in current class, will be allowed backstage.
- b. No competitor will be permitted backstage unless competing in the current class.
- c. No prompting or assistance of any kind, except that offered by the Adjudicator, shall be given during a performance.
- d. Dressing rooms and amenities are to be left clean and tidy.
- e. For the safety of performers any materials eg glitter, bubbles, feathers, that pose a risk on stage or backstage are **strictly prohibited**.
- f. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance.
- g. No curtain will be used for any Dance Solo/Duo/Trio performance.

❖ CHAMPIONSHIPS

- a. Details for each Championship are stated in the Syllabus under each Discipline
- b. All prizewinners of Championships are presented with a trophy.

❖ CHILD PROTECTION

- a. Due to child protection policies, no photography is allowed of performers onstage, backstage or dressing room areas, except by the official photographer.
- b. Offenders may be asked to leave.

❖ **COMPETITORS**

- a. Competitors must be ready to compete in the section and in order in which their names appear in the program.
- b. Any competitor who fails to appear at the time scheduled in the official program will not be eligible to compete.
- c. All competitors must register. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the particular class.
- d. Competitors competing in more than one class must not repeat the same routine or item.
- e. No person may take the place of another person in the Program.
- f. Any competitor who has been taught, coached or advised by the Adjudicator in the six months prior to the opening date of the City of Dubbo Eisteddfod shall be ineligible to compete in that particular section.
- g. Once a competitor has withdrawn from a class, they will not be permitted to re-enter the same class in the current Eisteddfod.

❖ **CONTENT**

- a. Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc will not be tolerated in any sections. If the content of the performance is deemed to be unsuitable by the committee or an adjudicator, the performance will be stopped, and the competitor disqualified. If you are unsure, please work to a 'G' rating.

❖ **DUO/TRIO/DUOLOGUES**

- a. In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only. This applies to duos, trios and duologues.
- b. The names and dates of birth of all competitors in these classes must appear on Entry Forms.

❖ **ELECTRICAL EQUIPMENT**

- a. All electrical equipment brought into the performance venues must be checked by a certified person prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Work, Health and Safety guidelines will not be allowed to be used.

❖ **GOOD SPORTSMANSHIP**

- a. It is expected that children are well supervised by parents/carers/responsible adult to ensure that appropriate and respectful behaviours occur at all times, especially when inside the auditorium and theatre during performances.
- b. Good sportsmanship is expected from all competitors towards each other.
- c. Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod.
- d. In the spirit of good sportsmanship, it is expected that all performers are encouraged and supported by the entire audience.
- e. Loud or inappropriate audience behaviour will be openly addressed at the discretion of the Adjudicator.

❖ **GRIEVANCE POLICY**

- a. Verbal grievances/complaints to individual Committee members, volunteers, performers or parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

❖ **GROUPS/TROUPES**

- a. All Dance groups shall consist of a minimum of four (4) performers.
- b. All Vocal or Instrumental groups shall consist of three (3) or more competitors.
- c. All Speech and Drama groups shall consist of a minimum of two (2) and a maximum of eight (8) competitors.

❖ **LOST PROPERTY**

- a. No responsibility will be taken by the Eisteddfod Society for lost or damaged property.

❖ **MUSIC/ACCOMPANISTS**

- a. No official accompanist will be available for vocal and instrumental classes. Competitors are responsible for arranging their own accompanist. All negotiations are between the competitor and the accompanist.
- b. The grand piano will be in a predetermined position on the stage and is not to be moved at any time during a section or session unless permission is granted by the adjudicator and/or coordinator.

❖ **MUSIC FOR 2024**

- a. All music for Dance, backing tracks and accompanying music must be registered and uploaded on Music Uploads.
- b. You will be advised of the date you can commence uploading as soon as available.

❖ **PHOTOGRAPHY**

- a. Legal requirements (privacy and child protection) prohibit private use of cameras or recording devices at our events except for the official photographer.
- b. The use of any electronic device including cameras, video cameras, computers, tablets, mobile phones and tape recorders for photography or recording during any performance is prohibited. Non-compliance may lead to exclusion from the venue.
- c. Pagers and mobile phones must be turned to silent whilst in any of the venues.
- d. It is the responsibility of the competitor or school representative to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

❖ **PROPS**

- a. Speech & Drama – Only minimum props required to enhance performance are permissible. One small table and one chair will be provided (if required).
- b. Dance – props are only permitted if they are a NECESSARY part of the routine and must be easily and quickly carried on and off stage by the competitor, parent or friend.
- c. **PLEASE NOTE: All Props MUST be stored in the designated area and MUST NOT obstruct the Passageway or Doorways.** Please arrange storage and removal with the Co-ordinator, props must be removed from the backstage area as soon as possible after the performance.

❖ **REHEARSALS**

- a. No rehearsals are allowed on the stage during the Eisteddfod
- b. To organise a rehearsal on stage prior to the commencement of the Eisteddfod (31 May) arrangements are to be made with the staff of the DRTCC.

❖ **RESTRICTED**

- a. Restricted means not having won a first prize (irrespective of age) in any Eisteddfod or competition in the same category in which the competitor is entering as at the closing date for entries.

❖ **SCHOOLS**

- a. A school is defined as an educational institution eligible to be registered under the Education Reform Act of 1990.

❖ **STAGE DIMENSIONS**

- a. Convention Centre Stage Dimensions – 10 metres wide x 6.5 metres deep
- b. Theatre Stage Dimensions – 11 metres wide x 10 metres deep.

❖ **SYLLABUS**

- a. All care has been taken in compiling this Syllabus, but the Committee reserves the right to rectify any errors or omissions that appear in entry details or items.
- b. The Committee reserves the right to amend the Syllabus at any time.

❖ **TIME LIMITS**

- a. All time limits are listed in individual categories in the Syllabus.
- b. Unless specified otherwise, competitors must comply with the specific time limits stated in the Syllabus. Significant overtime may be penalised.

VOLUNTEERS

This event would not be possible without the ongoing support of our volunteers. We are always looking for volunteers to help us stage this competition during June, so if you have some time to spare and are considering a volunteer role, you enjoy working with people in a fun and creative atmosphere, where you can be a part of the action, watching and supporting some of Australia's best up and coming performing artists, then please contact us and we will provide you with all the basics of how you can become a volunteer.

Barb Redgrave Ph: 0447 979 785

Judy Roots Ph: 0429 845 255

Email: contact@dubboeisteddfod.org.au

DANCE SECTION

Proposed Dates are to be used as a guide only: Saturday 1 June - Sunday 16 June 2024

Groups / Troupes: Junior: Saturday 1 June - Sunday 2 June 2024

Senior: Saturday 15 June- Sunday 16 June 2024

Junior Solos: Monday 3 June - Friday 7 June 2024

Senior Solos: Saturday 8 June - Wednesday 12 June 2024

School Groups: TBA

Coordinator: Judy Roots PH: 0429 845 255

For all enquiries for Dance entries please email: dance@dubboeisteddfod.org.au

Entries close Sunday 17 March 2024

PLEASE READ THE GENERAL RULES IN THE SYLLABUS, AS THEY DO APPLY TO THE DANCE SECTION

DANCE - TINY TOTS SECTION		
<p>Time Limit: MAXIMUM 2 MINUTES All competitors will receive a certificate and adjudication paper. Competitors are encouraged to perform any dance routine they choose from any category. (Use of Props NOT RECOMMENDED for this age group)</p>		
6000	4 years and under	\$7.00
6001	5 years only	\$7.00
DANCE - RESTRICTED SECTION		
<p>RESTRICTED means not having won FIRST PLACE (irrespective of age or discipline) in any Eisteddfod OR competition in the same category in which the competitor is entering as at the closing date for entries. PLEASE NOTE: 1. Competitors in this section MUST COMPETE in their own age class only. 2. The time limit for all dances in the Restricted Section is MAXIMUM 3 MINUTES.</p>		
RESTRICTED TAP DANCE SOLO		
6008	8 Years and under	\$7.00
6010	9 and 10 years only	\$7.00
6012	11 and 12 years only	\$7.00
RESTRICTED DEMI-CHARACTER SOLO		
6112	12 years and under	\$7.00
RESTRICTED CLASSICAL SOLO		
6206	6 years and under	\$7.00
6208	7 and 8 years only	\$7.00
6210	9 and 10 years only	\$7.00
6212	11 and 12 years only	\$7.00
6213	13 and 14 years only	\$9.00

RESTRICTED CONTEMPORARY SOLO		
6310	8 years and under	\$7.00
6311	9 and 10 years only	\$7.00
6312	11 and 12 years only	\$7.00
6313	13 and 14 years only	\$9.00
RESTRICTED MODERN LYRICAL SOLO		
6408	8 years and under	\$7.00
6410	9 and 10 years only	\$7.00
6412	11 and 12 years only	\$7.00
6413	13 and 14 years only	\$9.00
RESTRICTED JAZZ SOLO		
6506	6 years and under	\$7.00
6508	7 and 8 years only	\$7.00
6510	9 and 10 years only	\$7.00
6512	11 and 12 years only	\$7.00
6513	13 and 14 years only	\$9.00

DANCE- UNRESTRICTED SECTION		
PLEASE NOTE: The time limit for all SOLO dances in the unrestricted Section is MAXIMUM 3 MINUTES unless otherwise stated.		
TAP DANCE SOLO		
6610	10 years and under	\$7.00
6612	11 and 12 years only	\$7.00
6613	13 and 14 years only	\$9.00
6615	15 years and over	\$9.00
WALTZ TAP SOLO		
6622	12 years and under	\$7.00
6623	13 and 14 years only	\$9.00
6624	15 years and over	\$9.00
SONG AND DANCE SOLO		
Including musical theatre song & dance. Accompanying music must not include vocals or vocal backing		
6632	12 years and under	\$7.00
6633	13 and 14 years only	\$9.00
6634	15 years and over	\$9.00
CLASSICAL SOLO		
6706	6 years and under	\$7.00
6708	7 and 8 years only	\$7.00
6710	9 and 10 years only	\$7.00
6711	11 and 12 years only	\$7.00
6713	13 and 14 years only	\$9.00
6715	15 years and over	\$9.00
HIP HOP DANCE SOLO		
Any of various dances influenced by the rhythms and techniques of street, funk and hip-hop music.		
7231	10 years and under	\$7.00
7232	11 and 12 years only	\$7.00
7233	13 and 14 years only	\$9.00
7234	15 years and over	\$9.00
ADULT SOLO		
7400	Adult Solo- Any Genre 18 yrs and over	\$9.00

CONTEMPORARY SOLO		
6910	8 years and under	\$7.00
6911	9 and 10 years only	\$7.00
6912	11 and 12 years only	\$7.00
6913	13 and 14 years only	\$9.00
6915	15 years and over	\$9.00
MODERN LYRICAL SOLO		
7006	6 years and under	\$7.00
7008	7 and 8 years only	\$7.00
7010	9 and 10 years only	\$7.00
7011	11 and 12 years only	\$7.00
7013	13 and 14 years only	\$9.00
7015	15 years and over	\$9.00
JAZZ SOLO (any style)		
7206	6 years and under	\$7.00
7208	7 and 8 years only	\$7.00
7209	9 and 10 years only	\$7.00
7212	11 and 12 years only	\$7.00
JAZZ SOLO (NOT Cabaret/Musical Theatre)		
7213	13 and 14 years only	\$9.00
7215	15 years and over	\$9.00
JAZZ SOLO (CABARET MUSICAL THEATRE)		
7223	13 and 14 years only	\$9.00
7225	15 years and over	\$9.00
DEMI-CHARACTER SOLO		
7310	10 years and under	\$7.00
7312	11 and 12 years only	\$7.00
7313	13 and 14 years only	\$9.00
7315	15 years and over	\$9.00
WORLD / CELTIC / TRADITIONAL: SOLO		
7320	12 years and under	\$7.00
7325	13 years and over	\$9.00

DANCE- INCLUSIVE (ANY STYLE)		
Open to competitors with a disability to perform any selection of song, mime, jazz or any style of dance to music. Includes provisions for wheelchairs		
7340	12 years and under	\$7.00
7345	13 years and over	\$9.00
ACROBATICS - SOLO		
This is a dance with unique choreography which seamlessly blends dance and acrobatics. A minimum of 3 acrobatic movements must be included for this dance to be entered into the Acrobatic category. Examples include: front and back walkovers, front and back handsprings and barani / aeriels		
7380	12 years and under	\$7.00
7390	13 and 14 years only	\$9.00
7391	15 years and over	\$9.00
DANCE IMPROVISATION SECTION		
For improvisations in all dance styles the adjudicator will be responsible for choosing all improvisation music. All improvisation solo classes will have a time limit maximum of 1.5 minutes PLEASE NOTE: DRESS CODE FOR IMPROVISATION Girls: Plain fabric leotard and dance tights. Plain jazz pants will be allowed for Jazz only. Boys: Plain fitted dancewear: tights and singlet or leotard. Failure to comply may lead to disqualification.		
IMPROVISATION - MUSICAL THEATRE		
7412	12 years and under	\$7.00
7413	13 and 14 years only	\$9.00
7414	15 years and over	\$9.00
IMPROVISATION - TAP SOLO		
7510	10 years and under	\$7.00
7511	11 and 12 years only	\$7.00
7512	13 and 14 years only	\$9.00
7513	15 years and over	\$9.00
IMPROVISATION - JAZZ SOLO		
7514	8 years and under	\$7.00
7515	9 and 10 years only	\$7.00
7516	11 and 12 years only	\$7.00
7517	13 and 14 years only	\$9.00
7518	15 years and over	\$9.00

IMPROVISATION - DEMI -CHARACTER		
7612	12 years and under	\$7.00
7613	13 and 14 years only	\$9.00
7614	15 years and over	\$9.00
IMPROVISATION - CLASSICAL		
7708	8 years and under	\$7.00
7710	9 and 10 years only	\$7.00
7712	11 and 12 years only	\$7.00
7713	13 and 14 years only	\$9.00
7715	15 years and over	\$9.00
IMPROVISATION MODERN LYRICAL SOLO		
7808	8 years and under	\$7.00
7810	9 and 10 years only	\$7.00
7812	11 and 12 years only	\$7.00
7813	13 and 14 years only	\$9.00
7815	15 years and over	\$9.00
IMPROVISATION - CONTEMPORARY SOLO		
7908	8 years and under	\$7.00
7910	9 and 10 years only	\$7.00
7912	11 and 12 years only	\$7.00
7913	13 and 14 years only	\$9.00
7915	15 years and over	\$9.00
IMPROVISATION - HIP HOP SOLO		
7918	10 years and under	\$7.00
7919	11 and 12 years only	\$7.00
7920	13 and 14 years only	\$9.00
7921	15 years and over	\$9.00

ENTERTAINMENT/VARIETY PERFORMANCE SOLO		
<p>Time limit is MAXIMUM 4 MINUTES. This routine must not be a repeat of a previous performance in this competition. PLEASE NOTE: This is adjudicated exclusively on ENTERTAINMENT VALUE.</p>		
8012	12 years and under	\$7.00
8013	13 and 14 years only	\$9.00
8014	15 years and over	\$9.00

OWN CHOREOGRAPHY		
<p>Time limit is MAXIMUM 3 MINUTES. Competitors are to choreograph and perform a solo in any dance form they wish. MUST BE ALL STUDENTS OWN WORK. Will be adjudicated on choreographic and originality of ideas. Student teachers are eligible to enter.</p>		
8022	12 years and under	\$7.00
8023	13 years and 14 years only	\$9.00
8033	15 years and over	\$9.00

DANCE CHAMPIONSHIPS		
Time limit is MAXIMUM 4 MINUTES		
TAP CHAMPIONSHIP		
<p>To qualify to compete in a Tap Championship a competitor must have danced in the Tap or Waltz tap age solo and the Tap Improvisation age solo sections in the appropriate age class. Junior Tap Championship - One only fast or slow routine to be performed. Senior Tap Championship- One only slow AND One only fast tap routine is to be performed. The Championship routine must not be a repeat of a previous performance in this competition.</p>		
8112	Junior Tap Championship 12 years and under	\$12.00
8113	Senior Tap Championship 13 years and over	\$17.00
BALLET CHAMPIONSHIP		
<p>ONE CLASSICAL AND ONE NEO CLASSICAL OR DEMI CHARACTER TO BE PERFORMED</p> <p>To qualify to compete in a Ballet Championship a competitor must have danced in the Classical and Classical Improvisation solo sections in the appropriate age class. ONE Classical and ONE demi character OR Neo classical is to be performed in the Ballet Championship - 2 routines The Championship routine must not be a repeat of a previous performance in this competition.</p>		
8213	Intermediate Ballet Championship 13 and 14 years only	\$17.00
8215	Senior Ballet Championship 15 years and over	\$17.00
CLASSICAL CHAMPIONSHIP		
<p>To qualify to compete in a classical championship a competitor must have danced in the classical and classical improvisation solo sections in the appropriate class. Only ONE classical dance is to be performed in the Classical Championship The championship routine must not be a repeat of a previous performance in this competition.</p>		
8312	Junior Classical Championship 12 years and under	\$12.00
8313	Intermediate Classical Championship 13 and 14 years only	\$15.00
8315	Senior Classical Championship 15 years and over	\$15.00

CONTEMPORARY CHAMPIONSHIP		
<p>To qualify to compete in a Contemporary Championship a competitor must have danced in the Contemporary and Contemporary Improvisation solo sections in the appropriate age class. ONE only Contemporary dance is to be performed in the Contemporary Championship The Championship routine must not be a repeat of a previous performance in this competition.</p>		
8412	Junior Contemporary Championship 12 years and under	\$12.00
8413	Intermediate Contemporary Championship 13 and 14 years only	\$15.00
8415	Senior Contemporary Championship 15 years and over	\$15.00
MODERN LYRICAL CHAMPIONSHIP		
<p>To qualify to compete in a Modern Lyrical Championship a competitor must have danced in the Modern Lyrical and Modern Lyrical Improvisation solo sections in the appropriate age class. ONE only Modern Lyrical dance is to be performed in the Modern Lyrical Championship The Championship routine must not be a repeat of a previous performance in this competition.</p>		
8512	Junior Modern Lyrical Championship 12 years and under	\$12.00
8513	Intermediate Modern Lyrical Championship 13 and 14 years only	\$15.00
8515	Senior Modern Lyrical Championship 15 years and over	\$15.00
JAZZ CHAMPIONSHIP		
<p>To qualify to compete in a Jazz Championship a competitor must have danced in the Jazz and Jazz Improvisation solo sections in the appropriate age class. ONE only Jazz dance is to be performed in the Jazz Championship The Championship routine must not be a repeat of a previous performance in this competition</p>		
8612	Junior Jazz Championship 12 years and under	\$12.00
8613	Intermediate Jazz Championship 13 and 14 years only	\$15.00
8615	Senior Jazz Championship 15 years and over	\$15.00
HIP HOP CHAMPIONSHIP		
<p>To qualify to compete in the Hip Hop Championship a competitor must have danced in the hip hop and hip hop improvisation solo sections in the appropriate age group. ONE only Hip Hop dance is to be performed in the Hip Hop Championship. The championship routine must not be a repeat of a previous performance in the competition.</p>		
8622	Junior Hip Hop Championship 12 years and under	\$12.00
8623	Intermediate Hip Hop Championship 13 and 14 years only	\$15.00
8625	Senior Hip Hop Championship 15 years and over	\$15.00

DUO/TRIO DANCE SECTION- ANY STYLE		
<p>The time limit for this section is MAXIMUM 3 MINUTES. Competitors may compete more than once with the same OR a different partner. PLEASE NOTE: Duo/Trio classes will be split into age-appropriate classes or style if numerous entries are received.</p>		
8800	10 years and under	\$10.00
8801	11 and 12 years only	\$10.00
8810	13 and 14 years only	\$12.00
8815	15 years and over	\$12.00
DANCE MASTER CLASS		
<p>The Adjudicator will conduct a Master Class/ workshop during the Eisteddfod, this is an excellent opportunity for students to be involved in a challenging and stimulating dance workshop. Being part of a class taught by a master instructor can give students fresh insight into their technique and exposure to potential opportunities outside their home studio. Throughout the workshop dancers can expect to explore innovative elements of dance in a safe and encouraging setting. The 2024 Master Class is open to competitors 13 years and over.</p>		
8715	Master Class 13 years and over	\$25.00
SCHOLARSHIP		
<p>Please Note: All competitors 13 years and over who have qualified as per item 2 below will be considered for the scholarship – no entry required. Dance scholarships are awarded by the Adjudicator to a Senior Competitor (13 years and over) who displays the ability to further his or her studies in Dance. 1. The scholarships are judged on overall performances throughout the Eisteddfod. 2. To qualify for a scholarship, competitors must have competed in at least four (4) solo classes in the following categories: Classical, Modern, Contemporary, Demi-Character, Jazz, Tap, Song & Dance, Musical Theatre/Entertainment (excludes improvisations) and Hip Hop. 3. Any competitor who has won a Dance scholarship at the Eisteddfod within the last two years will be ineligible. 4. Two scholarships of \$1,000 each will be awarded at the adjudicator's discretion. 1: Classical/Contemporary 2: Jazz/Tap</p>		

DANCE GROUPS/TROUPES		
Proposed dates: 3 - 5 June 2021		
<ol style="list-style-type: none"> 1. Time limit for all Group dances is MAXIMUM 5 MINUTES. 2. Groups are to consist of at least FOUR persons on the day of the Eisteddfod. 3. Competitors are eligible to enter each group class multiple times. 		
GROUP TINY TOTS (Classical)		
9000	6 years and under	\$13.00
GROUP TINY TOTS (Jazz)		
9001	6 years and under	\$13.00
GROUP TINY TOTS (Any style)		
9002	6 years and under	\$13.00
GROUP TAP		
9060	8 years and under	\$13.00
9061	10 years and under	\$13.00
9062	12 years and under	\$13.00
9063	14 years and under	\$13.00
9090	OPEN	\$13.00
GROUP CLASSICAL / NEO CLASSICAL		
9108	8 years and under	\$13.00
9110	10 years and under	\$13.00
9112	12 years and under	\$13.00
9114	14 years and under	\$13.00
9120	OPEN	\$13.00
GROUP WORLD / CELTIC/ TRADITIONAL		
9200	12 years and under	\$13.00
9210	OPEN	\$13.00
GROUP CONTEMPORARY		
9360	8 years and under	\$13.00
9361	10 years and under	\$13.00
9362	12 years and under	\$13.00
9363	14 years and under	\$13.00
9390	OPEN	\$13.00

GROUP MODERN LYRICAL		
9460	8 years and under	\$13.00
9461	10 years and under	\$13.00
9462	12 years and under	\$13.00
9463	14 years and under	\$13.00
9490	OPEN	\$13.00
GROUP JAZZ		
9560	8 years and under	\$13.00
9561	10 years and under	\$13.00
9562	12 years and under	\$13.00
9563	14 years and under	\$13.00
9590	OPEN	\$13.00
GROUP HIP HOP/ URBAN		
9600	10 years and under	\$13.00
9680	12 years and under	\$13.00
9685	14 years and under	\$13.00
9690	OPEN	\$13.00
GROUP ENTERTAINMENT		
9780	12 years and under	\$13.00
9790	OPEN	\$13.00
GROUP VARIETY		
Any variety of dance NOT included in this syllabus.		
9800	12 years and under	\$13.00
9820	OPEN	\$13.00
GROUP ACROBATICS DANCE		
<p>This is a dance with unique choreography which seamlessly blends dance and acrobatics. A minimum of 3 acrobatic movements must be included for this dance to be entered into the Acrobatic category. Examples include: front and back walkovers, front and back handsprings and barani / aerials.</p>		
9280	12 years and under	\$13.00
9290	OPEN	\$13.00
ADULT GROUP DANCE		
Competitors are eligible to enter multiple times		
9825	Group Adult- any genre 18yrs and over	\$13.00

SCHOOL DANCE GROUPS

SCHOOL ENTERTAINMENT / VARIETY GROUP

Proposed date: 14 June, 2022

1. Time limit for all Group dances is **MAXIMUM 5 MINUTES**.
2. Groups are to consist of at least **FOUR** persons on the day of the Eisteddfod.
3. To tell a story with choreography, costume, music and movement.
4. May include vocals, drama and mime.
5. Pre-Kindergarten / Preschool item can include nursery rhymes, poems, dance, singing or any combination of entertainment

9869	PRE-KINDERGARTEN/ PRESCHOOL	\$13.00
9870	KINDERGARTEN	\$13.00
9871	INFANTS - Years 1 & 2	\$13.00
9872	JUNIOR PRIMARY - Years 3 & 4	\$13.00
9873	SENIOR PRIMARY - Years 5 & 6	\$13.00
9875	PRIMARY SCHOOL -Years K - 6	\$13.00
9876	SECONDARY SCHOOL - Years 7 - 12	\$13.00
9878	TRADITIONAL DANCE- Primary	\$13.00
9879	TRADITIONAL DANCE - Secondary	\$13.00

INSTRUMENTAL SECTION

Proposed Dates:

Woodwind, Brass, Guitar and Bands - 4 - 6 June 2024 at Dubbo Regional Theatre and Convention Centre
Strings and Piano- 20 - 22 June 2024 TBA

Coordinator: Barbara Redgrave PH: 0447 979 785

For all enquiries for Instrumental entries please email: music@dubboeisteddfod.org.au

Entries close Sunday 17 March 2024

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS,
AS THEY DO APPLY TO THE INSTRUMENTAL SECTION**

PLEASE NOTE:

1. All items in the Instrumental Sections are **OWN CHOICE**.

2. No official accompanist is provided

MAXIMUM TIME LIMITS

Solo and Duet Classes

12 years and under - 3 minutes
 17 years and under - 5 minutes
 Open - 10 minutes
 Championship classes - 15 minutes

Graded Classes

Preliminary to 3rd Grade - 3 minutes
 4th to 6th Grade - 5 minutes
 7th to 8th Grade - 8 minutes

******An Instrumental Competitor may perform a graded piece in an age section with the relevant graded section time limit******

PIANO SECTION			PIANO CHAMPIONSHIPS		
PIANO SOLO Beginners- Competitors who have been learning any single or combination of keyboard instruments for 18 months or less.			Entry to Piano Championship classes is conditional upon performances in TWO other Solo Piano Classes. Championship item must not be a repeat of a previous performance in this competition.		
2000	Beginners - 10 years and under	\$7.00	2041	PIANO SOLO JUNIOR CHAMPIONSHIP 15 years and under TWO contrasting pieces to be played - 5th Grade AMEB and above ONE piece to be by an Australian Composer .	\$12.00
2009	9 years and under	\$7.00	2049	PIANO SOLO- OPEN CHAMPIONSHIP TWO contrasting pieces to be played - 7th Grade AMEB and above	\$17.00
2010	10 years only	\$7.00	MODERN PIANO SOLO From the Popular, Blues, Boogie, Jazz, Rock etc as commercially published- NO IMPROVISATION		
2011	11 years only	\$7.00	2110	10 years and under	\$7.00
2012	12 years only	\$7.00	2111	11 and 12 years only	\$7.00
2013	13 and 14 years only	\$9.00	2113	13 to 15 years only	\$9.00
2015	15 and 16 years only	\$9.00	2119	OPEN	\$9.00
2019	OPEN	\$9.00	BAROQUE PIANO SOLO		
GRADED PIANO Competitors to enter their current exam piece only			2212	12 years and under	\$7.00
2020	Preliminary	\$7.00	2219	OPEN	\$9.00
2021	1st Grade	\$7.00			
2022	2nd Grade	\$7.00			
2023	3rd and 4th Grade	\$7.00			
2025	5th and 6th Grades	\$9.00			
2027	7th and 8th Grades	\$9.00			
PIANO DUET					
2032	12 years and under	\$10.00			
2039	OPEN	\$12.00			

STRING SECTION		
Please refer to MAXIMUM Time Limits at the beginning of the Instrumental Section.		
STRING SOLO Violin, Viola, Cello, Double Bass		
2304	Beginners Competitors who have been learning any single or combination of string instruments for 18 months or less	\$ 7.00
2310	10 years and under	\$7.00
2312	12 years and under	\$7.00
2315	15 years and under	\$9.00
2319	OPEN	\$9.00
GRADED STRING SOLO Competitors to enter their current exam piece only		
2320	Preliminary and 1st Grades	\$7.00
2322	2nd and 3rd Grades	\$7.00
2324	4th and 5th Grades	\$9.00
2326	6th, 7th and 8th Grades	\$9.00
STRING DUO/ TRIO Accompaniment optional		
2332	12 years and under	\$10.00
2339	OPEN	\$12.00
STRING CHAMPIONSHIP One movement of a sonata, concerto or suite. 5th Grade AMEB and above or equivalent.		
2343	OPEN Entry to this class is conditional upon performance in TWO other solo string classes. Championship items must not be a repeat of a previous performance in this competition.	\$17.00
STRING BAROQUE SOLO		
2412	12 years and under	\$7.00
2419	OPEN	\$9.00
STRING GROUPS TWO contrasting pieces to be played.		
2434	PRIMARY SCHOOL STRINGS Minimum of 4 players	\$13.00
2435	SECONDARY SCHOOL STRINGS Minimum of 4 players	\$13.00
2439	OPEN STRING GROUP Minimum of 4 players	\$13.00

ACOUSTIC GUITAR AND UKULELE		
Acoustic guitar and ukulele only in any style		
3012	12 years and under	\$ 7.00
3019	OPEN	\$ 9.00
3029	Open duo / trio	\$12.00
The String / Piano Scholarship.		
This is awarded by the adjudicator to a competitor who displays the ability to further their instrumental studies.		
Scholarship money will only be paid for this purpose.		
The Scholarship is judged on overall performance throughout the Eisteddfod.		
1. To be eligible competitors must compete in at least three solo classes.		
2. Any competitor who has won an instrumental scholarship at the City of Dubbo Eisteddfod within the last 3 years will not be eligible for this scholarship.		

WOODWIND SECTION		
Please refer to MAXIMUM Time Limits at the beginning of the Instrumental section		
WOODWIND SOLO Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder		
2504	Beginners Competitors who have been learning any single or combination of woodwind instruments for 18 months or less.	\$ 7.00
2512	12 years and under	\$ 7.00
2515	15 years and under	\$ 9.00
2519	OPEN	\$ 9.00
GRADED WOODWIND SOLO Competitors to enter their current exam piece only		
2620	Preliminary, 1st and 2nd Grades	\$ 7.00
2623	3rd and 4th Grades	\$ 7.00
2625	5th, 6th, 7th and 8th Grades	\$ 9.00
WOODWIND AUSTRALIAN OR MODERN		
2712	12 years and under	\$ 7.00
2715	15 years and under	\$ 9.00
2719	OPEN	\$ 9.00
INSTRUMENTAL DUO / TRIO Any combination of two or three instruments from Woodwind and/ or Brass Accompaniment optional		
2932	12 years and under	\$ 10.00
2939	OPEN	\$ 12.00

BRASS SECTION		
Please refer to MAXIMUM Time Limits at the beginning of the Instrumental section		
BRASS INSTRUMENTAL SOLO Cornet, Trumpet, French Horn, Tenor Horn, Trombone, Baritone, Euphonium, Tuba		
2804	Beginners Competitors who have been learning any single or combination of brass instruments for 18 months or less.	\$ 7.00
2812	12 years and under	\$ 7.00
2815	15 years and under	\$ 9.00
2819	OPEN	\$ 9.00
GRADED BRASS SOLO Competitors to enter their current exam piece only		
2820	Preliminary, 1st and 2nd Grades	\$ 7.00
2823	3rd and 4th Grades	\$ 7.00
2825	5th, 6th, 7th and 8th Grades	\$ 9.00
BRASS AUSTRALIAN OR MODERN		
2912	12 years and under	\$ 7.00
2915	15 years and under	\$ 9.00
2919	OPEN	\$ 9.00
WOODWIND / BRASS CHAMPIONSHIP One movement of a sonata, concerto or suite. 5th Grade AMEB and above or equivalent.		
2743	OPEN Entry to this class is conditional upon performance in TWO other solo woodwind or brass classes. Championship items must not be a repeat of a previous performance in this competition.	\$17.00
<p>The Woodwind / Brass Scholarship.</p> <p>This is awarded by the adjudicator to a competitor who displays the ability to further their instrumental studies.</p> <p>Scholarship money will only be paid for this purpose.</p> <p>The Scholarship is judged on overall performance throughout the Eisteddfod.</p> <ol style="list-style-type: none"> To be eligible competitors must compete in at least three solo classes. Any competitor who has won an instrumental scholarship at the City of Dubbo Eisteddfod within the last 3 years will not be eligible for this scholarship 		

SCHOOL GROUPS		
SCHOOL INSTRUMENTAL GROUPS		
<p align="center">PERCUSSION BANDS Tuned or untuned, may also include body percussion. ONE piece only to be played. CD's will NOT be accepted in 2024. Details to be released in the Program.</p>		
3670	INFANTS SCHOOL K to 2 Minimum of 10 players	\$ 13.00
3674	PRIMARY SCHOOL 3 to 6 Minimum of 10 players	\$ 13.00
<p align="center">RECORDER GROUPS TWO contrasting pieces to be played Accompaniment is optional</p>		
3771	INFANTS and or PRIMARY SCHOOL Minimum of 4 players.	\$ 13.00
<p align="center">GUITAR / UKULELE GROUPS Acoustic instruments only TWO contrasting pieces to be played</p>		
3779	PRIMARY SCHOOL Minimum of 4 players	\$ 13.00

HSC MUSIC		
<p align="center">Adjudication Only The HSC Solo is an adjudication only class for students in Year 11 & 12 studying Music for the HSC. Following the performance the adjudicator will give a detailed report.</p>		
3000	HSC Solo (1 piece only)	\$ 9.00

SCHOOL & OPEN BANDS / ENSEMBLES		
<ol style="list-style-type: none"> 1. Music stands will be provided. 2. Please bring your own extension leads that are tested and tagged. 3. TWO contrasting pieces to be played. 4. Maximum playing time 15 minutes. 5. Full scores must be provided for adjudication. 6. Where a school is defined, a teacher can not be performing in the group other than as a conductor. 7. Competitors in OPEN Instrumental Groups must be prepared to perform in an evening session 		
3874	PRIMARY SCHOOL BAND Any combination of instruments Minimum of 8 players	\$ 13.00
3875	SECONDARY SCHOOL ENSEMBLE 3 to 12 players	\$ 13.00
3877	SECONDARY SCHOOL BAND Stage/ Jazz/ Big Band Minimum of 6 players	\$ 13.00
3878	SECONDARY SCHOOL BAND Concert/ Orchestra/ Brass Band Minimum of 10 players	\$ 13.00
3879	SECONDARY SCHOOL ROCK BAND 3 to 8 players	\$ 13.00
3990	JUNIOR INSTRUMENTAL ENSEMBLE 15 years and under 3 to 12 players	\$ 13.00
<p align="center">OPEN ENSEMBLES and BANDS</p>		
3991	CLASSICAL ENSEMBLE 3 to 12 players	\$ 13.00
3992	COMMUNITY / FAMILY ENSEMBLE 3 to 12 players	\$ 13.00
3993	ORCHESTRAL/ CONCERT/ BRASS BAND Minimum of 15 players	\$ 13.00
3994	STAGE/ JAZZ/ BIG BAND Minimum of 6 players	\$ 13.00

SPEECH AND DRAMA SECTION

Proposed Dates: Monday 17 June- Friday 21 June 2024

at Wesley Community Centre

Coordinator: Judy Roots PH: 0429 845255

For all enquiries for Speech and Drama entries please email: contact@dubboeisteddfod.org.au

Entries close Sunday 17 March 2024

**PLEASE READ THE GENERAL RULES IN THE SYLLABUS, AS THEY DO APPLY TO THE
SPEECH AND DRAMA SECTION**

POEM SOLO - OWN CHOICE		
Present a memorised poem of your choice- any form of poetic presentation allowed.		
4004	10 years and under (Maximum time limit 2 minutes)	\$7.00
4005	11 and 12 years only (Maximum time limit 2 minutes)	\$7.00
4006	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4007	OPEN (Maximum time limit 5 minutes)	\$9.00
MEMORISED AUSTRALIAN, BUSH OR HUMOROUS POEM SOLO - OWN CHOICE		
Poems- own choice. Original work and works of First Nations and Local authors are encouraged.		
4012	10 years and under (Maximum time limit 2 minutes)	\$7.00
4013	11 and 12 years only (Maximum time limit 2 minutes)	\$7.00
4014	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4015	OPEN (Maximum time limit 5 minutes)	\$9.00
PROSE READING SOLO- OWN CHOICE		
A selection from any novel of your choice.		
4016	10 years and under (100 words)	\$7.00
4017	11 and 12 years only (125 words)	\$7.00
4018	13 - 16 years only (200 words)	\$9.00
4019	OPEN (300 words)	\$9.00

BIBLE STORY TELLING/ SACRED READING SOLO- OWN CHOICE		
Present a dramatic reading or memorised presentation of an Old Testament story or a New Testament parable. Competitors supply a copy of text selection on the day. Adjudicator will consider accuracy, diction and ability to bring text to life		
4020	12 years and under (Maximum time limit 2 minutes)	\$7.00
4021	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4022	OPEN (Maximum time limit 4 minutes)	\$9.00
STORYTELLING- SOLO		
Tell an original story about 3 items supplied by the Adjudicator.		
4026	12 years and under (Maximum time limit 2 minutes)	\$7.00
4027	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4028	OPEN (Maximum time limit 5 minutes)	\$9.00
PROP TRANSFORMATION		
Competitors will have 30 seconds to select a prop supplied by the adjudicator before performing an improvised piece showing transformation of their chosen object. Eg. A wooden spoon may become a phone, a snorkel, a ticking clock etc.		
4103	12 years and under (Maximum time limit 2 minutes)	\$7.00
4104	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4105	OPEN (Maximum time limit 5 minutes)	\$9.00

READING SOLO- OWN CHOICE Beginner reading		
This section is only open to class teachers to enter students. The students will read a selection from any school reader, poem or passage of choice. Up to 125 words or 1.5 minutes.		
4200	Year 2 students	\$ 0
4201	Year 3 Students	\$ 0
4202	Year 4 Students	\$ 0
PUBLIC SPEAKING SOLO		
Got something to say? Own choice Competitors must present original content in this section. Adjudication will consider topic relevance vocal techniques and ability to engage an audience. Please Note Palm cards are optional.		
4300	12 years and under (Maximum time limit 2 minutes)	\$7.00
4301	13 - 16 years only (Maximum time limit 4 minutes)	\$9.00
4302	OPEN (Maximum time limit 4 minutes)	\$9.00
SPEECHES THAT CHANGED THE WORLD SOLO -OWN CHOICE		
Select, memorise and present a speech from history. Competitors may choose to impersonate or give the speech their own interpretation.		
4304	12 years and under (Maximum time limit 2 minutes)	\$7.00
4305	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4306	OPEN (Maximum time limit 4 minutes)	\$9.00
SIGHT READING		
Competitors will be given a prose piece chosen by the adjudicator. Prep time: 1 minute.		
4307	12 years and under (Maximum time limit 2 minutes)	\$7.00
4308	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4309	OPEN (Maximum time limit 4 minutes)	\$9.00

IMPROMPTU SPEECH SOLO		
Topic will be provided by the Adjudicator. Competitors will have 3 minutes to prepare (palm cards allowed). A topic will be given to each competitor as they enter the preparation room. Competitors will not be permitted to take any material into this room. Paper and pens will be provided for notes. A warning bell will sound 30 seconds before speaking time ends and a final bell will sound at the end of speaking time, after which competitors must complete their speech.		
4400	12 years and under (Maximum time limit 2 minutes)	\$7.00
4401	13 - 16 years only (Maximum time limit 3 minutes)	\$9.00
4402	OPEN (Maximum time limit 4 minutes)	\$9.00
PREPARED MIME GROUP		
Topic: Own choice Black clothing or School uniform to be worn. Two Chairs and table ONLY available for props. 2 minutes maximum		
5400	Junior Primary	\$13.00
5401	Senior Primary	\$13.00
5402	Secondary	\$13.00
NEWS PRESENTATION SOLO		
Preparation time 1 minute Competitors will read a two to three minute news script that's provided. The script will present International, National, Local and Sports items. Adjudication will be on voice, presentation, diction and pronunciation. A pretend microphone supplied for live reporter style.		
4500	12 years and under	\$7.00
4501	13 - 16 years only	\$9.00
4502	OPEN	\$9.00

IMPROVISATION SOLO		
<p>Topics to be supplied by the Adjudicator One minute preparation time will be allowed . Time limit - 2 minutes Content is entirely at the discretion of the competitor. Performance will be assessed on originality, narrative, characterisation and use of appropriate movement and dialogue. One table and one chair will be provided as props if needed.</p>		
4600	Junior Primary	\$7.00
4601	Senior Primary	\$7.00
4602	Secondary (Yrs 7-10)	\$9.00
4603	OPEN including Secondary (Yrs 11 and 12)	\$9.00
PREPARED MIME SOLO- OWN CHOICE		
Own choice of topic to be provided to the Registration Clerk on the day of the performance		
4700	Junior Primary (Maximum time limit 2 minutes)	\$7.00
4701	Senior Primary (Maximum time limit 2 minutes)	\$7.00
4702	Secondary (Yrs 7-10) (Maximum time limit 3 minutes)	\$9.00
4703	OPEN including Secondary (Yrs 11 and 12) (Maximum time limit 3 minutes)	\$9.00
CHARACTER SKETCH SOLO- OWN CHOICE		
<p>Depict a character based on an excerpt from a book play or film or original concept. Costume and ONE prop optional. A typed script with class and competitor number to be handed to the Registration Clerk on the day of the performance.</p>		
4704	Junior Primary (Maximum time limit 2 minutes)	\$7.00
4705	Senior Primary (Maximum time limit 2 minutes)	\$7.00
4706	Secondary (Yrs 7-10) (Maximum time limit 3 minutes)	\$9.00
4707	OPEN including Secondary (Yrs 11 and 12) (Maximum time limit 3 minutes)	\$9.00

MONOLOGUE - OWN CHOICE		
Original and existing playscripts permitted		
4800	Junior Primary (Maximum time limit 2 minutes)	\$7.00
4801	Senior Primary (Maximum time limit 2 minutes)	\$7.00
4802	Secondary (Yrs 7-10) (Maximum time limit 4 minutes)	\$9.00
4803	OPEN including Secondary (Yrs 11 and 12) (Maximum time limit 5 minutes)	\$9.00
DUOLOGUE- OWN CHOICE		
Text based scenes, Original and existing texts permitted.		
4804	Junior Primary (Maximum time limit 2 minutes)	\$10.00
4805	Senior Primary (Maximum time limit 2 minutes)	\$10.00
4806	Secondary (Yrs 7-10) (Maximum time limit 3 minutes)	\$12.00
4807	OPEN including Secondary (Yrs 11 and 12) (Maximum time limit 3 minutes)	\$12.00
SHOWTIME SCENES FROM PLAYS, MUSICALS AND SHAKESPEARE		
<p>Choose a scene and bring it to life with characterisation, costume and props. Scenes must be memorised. Group to consist of 2-8 performers.</p>		
5000	Primary (Maximum time limit 4 minutes)	\$13.00
5001	Secondary (Yrs 7-10) (Maximum time limit 5 minutes)	\$13.00
5002	OPEN including Secondary (Yrs 11 and 12) (Maximum time limit 6 minutes)	\$13.00
DEvised ORIGINAL PERFORMANCE GROUP		
<p>Create an original work- may be movement or text based in any performance style. Costume, props and basic set pieces encouraged. Groups of 2 - 8 performers.</p>		
5003	Primary (Maximum time limit 4 minutes)	\$13.00
5004	Secondary (Yrs 7-10) (Maximum time limit 6 minutes)	\$13.00
5005	OPEN including Secondary (Yrs 11 and 12) (Maximum time limit 8 minutes)	\$13.00

IMPROVISATION GROUP

Topics to be supplied by the Adjudicator.
Content is entirely at the discretion of the competitor.
Performance will be assessed on originality, narrative, characterisation and use of appropriate movement and dialogue.

One minute to structure a prepared improvisation.

One table and one chair provided.

3 or more performers.

5100	Primary (Maximum time limit 3 minutes)	\$13.00
5101	Secondary (Yrs 7-10) (Maximum time limit 4 minutes)	\$13.00
5102	OPEN including Secondary (Yrs 11 and 12) (Maximum time limit 5 minutes)	\$13.00

VERSE SPEAKING GROUP

Two memorised contrasting pieces to be presented.

5300	Infants School (k-2) Maximum time limit 10 minutes)	\$13.00
5301	Junior Primary School (3-4) Maximum time limit 10 minutes)	\$13.00
5302	Senior Primary School (5-6) Maximum time limit 10 minutes)	\$13.00
5303	Small Schools and other small verse speaking choirs. Maximum time limit 10 minutes)	\$13.00

SPEECH AND DRAMA CHAMPIONSHIP

Please note Championship will be awarded in this class only. It is conditional upon competitors having competed in at least two other Solo Speech and Drama classes.

Competitors to perform one Speech item (memorised poem, prose or public speech) followed by one Drama item.

Championship performances MUST NOT be a repeat of a previous performance in this competition.

5648	Junior (Yr 8 and below)	\$12.00
5649	Senior (Yr 9 and above)	\$15.00

VOCAL AND CHORAL SECTION

Proposed Dates: 11 - 12 June 2024 at Dubbo Regional Theatre and Convention Centre

Coordinator: Barbara Redgrave PH: 0447 979 785

For all enquiries for Vocal entries please email: music@dubboeisteddfod.org.au

Entries close Sunday 17 March 2024

PLEASE READ THE GENERAL RULES IN THE SYLLABUS, AS THEY DO APPLY TO THE VOCAL AND CHORAL SECTION

PLEASE NOTE:

1. All items in the Vocal and Choral Sections are **OWN CHOICE**.
2. No official accompanist is provided.

MAXIMUM TIME LIMITS

Solo and Duet classes

12 Years and under- 3 minutes

17 years and under - 5 minutes

Open - 7 minutes

Operatic Aria- 10 minutes

VOCAL SECTION			NOVICE VOCAL SOLO		
VOCAL SOLO			Vocalists who have been learning for 18 months or less		
1000	6 years and under Nursery Rhyme in Costume. Microphone to be used	\$7.00	1312	12 years and under	\$7.00
1112	12 years and under - Vocal Solo	\$7.00	1317	17 years and under	\$9.00
1113	13 to 16 years only - Vocal Solo	\$9.00	VOCAL DUO/ TRIO		
1116	13 to 16 years only - Popular, Rock, Blues or Jazz Song	\$9.00	1432	12 years and under	\$10.00
1213	13 to 16 years - Musical Theatre Costume Optional	\$9.00	1439	OPEN	\$12.00
OPEN VOCAL			The Vocal Scholarship		
1270	OPEN Musical Theatre or Operetta- Costume Optional	\$9.00	<p>This is awarded by the adjudicator to a competitor who displays the ability to further their vocal studies.</p> <p>Scholarship money will only be paid for this purpose.</p> <p>The Scholarship is judged on overall performance throughout the Eisteddfod.</p> <p>1. To be eligible competitors must compete in at least three solo classes. 2. Any competitor who has won an vocal scholarship at the City of Dubbo Eisteddfod within the last 3 years will not be eligible for this scholarship</p>		
1280	OPEN - Popular, Rock, Jazz or Blues (excluding Musical Theatre) (Microphone optional)	\$9.00			
1284	OPEN - Folk or Traditional Song	\$9.00			
1285	OPEN - Art Song	\$9.00			
1287	OPEN - Sacred Song or Aria from Oratorio	\$9.00			
1289	OPEN Operatic Aria Entry to this Class is conditional upon Performance in a minimum of TWO other OPEN Classes	\$9.00			
1230	ADULT Solo-any genre 30 years and over. Adjudication Only	\$9.00			

CHORAL SECTION		
SCHOOL CHORAL GROUPS		
<p>PLEASE NOTE:</p> <p>1. SCHOOL CHOIRS are to sing TWO own choice songs of a contrasting nature.</p> <p>2. Secondary School Choirs are to have at least ONE song in TWO or more part harmony.</p> <p>3. Choice of song will be taken into consideration.</p> <p>4. Where a school is defined, a teacher can not be performing in the group other than as a conductor</p>		
<p>MAXIMUM SINGING TIME Class 1870 - 7 minutes Classes 1874 to 1878 - 10 minutes</p>		
1870	Kinder, Years 1 & 2 CHOIR	\$13.00
1874	PRIMARY SCHOOL CHOIR Years 3 to 6	\$13.00
1875	SMALL SCHOOL CHOIR Schools with less than 100 students	\$13.00
1876	SECONDARY SCHOOL CHOIR	\$13.00
1878	SCHOOL SIGNING CHOIR	\$13.00

HSC MUSIC		
Adjudication Only		
<p>The HSC Solo is an adjudication only class for students in Year 11 & 12 studying Music for the HSC. Following the performance the adjudicator will give a detailed report.</p>		
3000	HSC Solo (1 piece only)	\$ 9.00

OPEN CHORAL GROUPS		
<p>PLEASE NOTE:</p> <p>1. Choice of song can be any genre unless specified.</p> <p>2. Choirs may consist of any combination- eg. women, men, school and church choirs.</p> <p>3. Competitors in OPEN Choral Groups must be prepared to perform at an evening session.</p> <p>4. One song only to be sung.</p>		
<p>MAXIMUM SINGING TIME 6 minutes</p>		
1991	VOCAL ENSEMBLE 3 to 9 voices	\$13.00
1992	SACRED SONG Minimum of 10 voices	\$13.00
1993	SONG - OPEN Minimum of 10 voices	\$13.00
1994	POPULAR, SHOW CHORUS OR BARBERSHOP CHORUS - OPEN Minimum 10 voices Any combination of voices and may involve costume and choreography	\$13.00