



inspire

Arts | Challenge

12th, 13th, 19th, 20th, 26th, 27th August 2017

Hills Sports High, Best Rd, Seven Hills

Certificates for ALL Competitors

Cash Prizes & Sponsored Sections

Small & Large Troupe Sections

Diverse Entertainment Sections

IAC Showcase

Pop Up Stalls

Fun, Encouraging & Supportive Environment

VENUE: The Hills Sports High School –
Best Rd, Seven Hills



DATES: 12th, 13th, 19th, 20th August 2017 – Solos
26th, 27th August 2017 - Troupes

ADJUDICATORS:TBC

ENTRIES OPEN: 2nd January 2017 **ENTRIES CLOSE:** 15th July 2017

TO ENTER: www.comps-online.com.au

AGE: Solos – Age as of 1st day of competition (12th Aug 2017)
Duos / Trios / Quartets / Troupes – All under (See Rules for Full Explanation)

ENTRY FEES:

Solos	\$12 ea	Duos/Trios/Quartet	\$8 per competitor
Troupes	\$20 ea troupe	Showcase	\$20 ea act
Programs	\$10 ea must be ordered with entries. Programs will be sent 2-3 weeks before commencement of INSPIRE ARTS CHALLENGE.		

Session Entry	Adults (15yrs+) -	\$10 / session	\$18 / 2-3 sessions
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At the Door	Concession / Children (6-14 years) -	\$7 / session	\$12 / 2-3 sessions
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	Non School Age (0-5 years) -	FREE	
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1 sibling FREE per dancer (*MUST enter with parent and dancer/sibling*)

TEACHER ENTRY – Each studio is permitted **2 teachers FREE ENTRY** per session (morning, afternoon, evening). Teachers must sign in at the door and should carry appropriate ID.

ENQUIRIES

Inspire Dance & Fitness

info@inspiredancefitness.com.au

0409 399 440

<https://www.facebook.com/InspireDanceFitness>

www.inspiredancefitness.com.au



RULES & CONDITIONS

- AGE** - Solos – Age as of 1st day of competition (12th August)
Duos / Trios / Quartets – Under the age (eg in 10/u ALL dancers must be 10yrs and under)
Troupes – Under the age (**all dancers must be under the selective age, however, you may have a maximum of 2 dancers in one (1) age bracket above**)
Please note Proof of ID (birth certificate) may be requested if there is a query / protest
- CLOSING DATE** - 15th July 2017
- LATE ENTRIES** - Late Entries may be accepted up until 30th July 2017 and will incur an extra \$5 fee per routine. Late Entries may be required to dance first. Notification will be made through email and social media.
- ALL ENTRIES TO BE MADE Online** – www.comps-online.com.au
And visit **INSPIRE ARTS CHALLENGE** to enter
Secure Payments online via PayPal & CreditCard Options
Entries will go online Monday 2nd January 2017

INSPIRE Arts Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. **INSPIRE Arts Challenge** uses Comps-Online for their online registration. To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases.

Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords.

Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes. After you complete your online registration, within a few minutes you will receive an email confirmation from eWAY and a Comps-Online invoice containing your order details. The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled.

- MEDIA RELEASE** – When you enter **INSPIRE Arts Challenge** you give consent for INSPIRE Dance & Fitness to use and retain the name & image of your child for the purposes of public relations, media & promotion in print or through the INSPIRE Dance & Fitness Facebook page & website. This consent would remain in place for 3 years unless you advise otherwise.

6. SECTIONS ON OFFER:

Solos - Babies (3&4 yrs)	Ballet	Jazz/JFH	Lyrical / Contemp	
Solos - 6/u	Ballet	Jazz/JFH/Hip Hop	Lyrical	Contemporary
	Tap - Any	Entertainment Can include Demi Character, Song & Dance, Musical Theatre, Cultural, Ballroom, Acro, Any other dance styles		
Solos - 8/u	Ballet	Jazz	JFH/HipHop	Tap - Any
	Lyrical	Contemporary	Entertainment Can include Demi Character, Song & Dance, Musical Theatre, Cultural, Ballroom, Acro, Any other dance styles	Improv – Tap, Ballet, Jazz
Solos - 10/u	Ballet	Jazz	JFH/HipHop	Tap - Waltz
	Tap – Fast	Tap – Slow	Tap - Straight	Contemporary
	Lyrical	Entertainment Can include Demi Character, Musical Theatre, Cultural, Ballroom, Acro, Any other dance styles	Song & Dance	Vocal Only
	IAC Showcase (Junior 9- 12yrs)	Improv – Jazz, Tap, Ballet, Lyrical, HipHop		
Solos - 12/u, 14/u, 15+	Ballet	Jazz	JFH/HipHop	Tap - Waltz
	Tap – Fast	Tap – Slow	Tap - Straight	Contemporary
	Lyrical	Entertainment Can include Demi Character, Cultural, Acro, Circus, Ballroom. Any other dance styles	Song & Dance	Vocal Only
	Musical Theatre	Improv – Jazz, Tap, Ballet, Lyrical, HipHop, Contemporary	Student Choreography (see note for HSC works)	IAC Showcase (Junior 9- 12yrs)
	IAC Showcase (Senior 13yrs+)			
Duos, Trios, Quartets	Any Style permitted Same age groups as solos			
Troupes	Ballet (Babies,6,8,10,12,14,15+)	Tap (Babies,6,8,10,12,14,15+)	Jazz (Babies,6,8,10,12,14,15+)	JFH/HipHop (8,10,12,14,15+)
	Lyrical (Babies & 6 – Lyr/Cont, 8,10,12,14,15+)	Contemporary (8,10,12,14,15+)	Musical Theatre (8, 10,12,14,15+)	Entertainment (8,10,12,14,15+) Can include Demi, Song & Dance, Cultural, Ballroom, Circus, Acro, Any other dance styles
	IAC Showcase (Junior 9- 12yrs)	IAC Showcase (Senior 13+)		
Schools	Primary K-2	Primary 3-6	Secondary 7-12	



- Specially Restricted and Restricted sections may be combined depending on numbers. Adjudicator will have the right not to award 1st place if they feel the competitor would benefit from more experience in their category.
- Tap sections (Waltz, Slow, Fast & Straight) may be combined depending on numbers.
- Troupes will be split into small troupes (5 - 11 competitors) and large troupes (12 competitors & more) dependant on entries. Please note competitor numbers on entry form.
- Troupes must have a minimum of 5 dancers/competitors
- **Competitors may enter more than one routine in any given section including solos, duos, trios, quartets and troupes**

7. GENRE DESCRIPTIONS / DEFINITIONS –

- Specially Restricted** – for students who are new to competitions and/or have not placed 1st, 2nd or 3rd in that given genre at any age at any competition
- Restricted** – for students who have placed 1st in Specially Restricted in that given genre at any age at any competition
- Open** – for students who have placed 1st in Restricted in that given genre at any age at any competition
NOTE: We ask that competitors make contact with INSPIRE ARTS CHALLENGE should your Ranking change prior to our competition. If you may have entered as Restricted Jazz and then won at another comp meaning you need to go to Open. We are relying on your honesty.
- Ballet** – may include Romantic Ballet, Classical Ballet, Neoclassical Ballet and can utilise non-traditional music as long as the technique and foundation remains true to style.
- Tap** – tap styles may be combined depending on entries. IAC will offer the following:

Straight Tap	Waltz Tap
Fast Tap	Slow Tap
- Jazz / JFH (Babies, 6/u)** – This style can include straight jazz or a combination of traditional jazz basics fused with JFH/HipHop
- Jazz** – Straight jazz styles.
- Hip Hop** – JFH and street styles which can include a fusion of sub genres such as pop'n'lock, breakdance, whacking, voguing, dancehall etc
- Lyrical** – is commonly (but not necessary) performed to music with lyrics and movements are inspired by lyrics to express strong emotions or a story the choreographer/performer feels from the lyrics in the chosen song.
- Contemporary** – contemporary dance tends to combine the strong and controlled legwork of ballet with modern dance's stress on the torso, and also employs abstraction, contract-release, floor work, fall and recovery, and improvisation characteristic of modern dance. Unpredictable changes in rhythm, speed, and direction are often used, as well. It sometimes also incorporates elements of non-western dance cultures.
- Musical Theatre** – must be performed to a piece of music from a musical and preferable (but not essential) to encompass dance style from musical. Can include live vocals, mime or simply dance.

- i. **Song & Dance** –Competitors must use good quality tracks (**NO backing vocals present**). Competitors may use an original track for the DANCE break in Song & Dance but must revert back to instrumental track if finishing with vocal. Competitor must sing at least half of the song in Song & Dance. Microphone will not be available.
- m. **Vocal / Song Only** – Competitors must use good quality tracks (**NO backing vocals present**). Microphone and stand will be available for performers. If you are using an instrument and require DI / amplification please note this on your entry and contact IAC on peta@inspiredancefitness.com.au. Any genre is welcomed. There is no division of vocal sections.
- n. **Entertainment** – this section is open to all styles / genres and acts that do not typically fit into one of the IAC categories. I.e demi character, acrobatics, circus skills, contortion, musicians, comedy, cultural dance, ballroom dance, vocalist with backing dancers, vocalist/musician etc. The sky is the limit – as long as it is entertaining and age appropriate.
- o. **Showcase** – Students can enter the SHOWCASE with any new or previously performed act.
Only 1 act / person / troupe.
Junior Showcase is open to 9yrs-12yrs ONLY
Senior Showcase is open to 13yrs +
1st Place of \$100 cash & certificate awarded to both Senior & Junior Showcase winner.
Overall Highest Point Score in IAC SHOWCASE – Specialty Prize TBC
To qualify to enter acts/performers must have competed in at least 3 other sections (improvs included) for that particular person or age group troupe. Limited Spaces SO GET IN QUICK!
I.e Sally Smith has entered & danced in 10/u Tap, Jazz & Improv-HipHop (Junior Showcase) –
ABC Dance Studio has entered & danced in 14/u Jazz, 14/u Hip Hop & 14/u Contemporary (Senior Showcase)
- p. **Student Choreography** – choreographers must be students (not deriving income from teaching/performing). Routines do not need to be performed by choreographer and can include more than 1 dancer. Student choreography can also include HSC works (Core Composition, Core Performance, Major Composition, Major Performance). This is a great opportunity for HSC students to receive feedback on their works and for dancers to get experience performing.
- q. **Improvisation** – Improvisation sections can include ballet, tap, jazz, lyrical, contemporary and HipHop. Maximum of 1min of unseen choreography to be performed. Not all ages will offer all genres (see above table)

8. PRIZES (at adjudicators discretion)

ALL Competitors will receive a Certificate of Participation

Therefore it is integral that spelling of all names are correct on Entry Forms for Soloists, Duos, Trios, Quartets & Troupes (Studio Name)

Solos /Duos/Trios/Quartets – 1st, 2nd, 3rd (dependant on entries) + Highly Commended + Competitor Certificates + some sections may have Sponsor prizes

Troupes – 1st, 2nd, 3rd (dependant on entries) + Highly Commended + Performer Place Certificates + Studio/Competitor Certificate + some sections may have Sponsor prizes

Special Prizes (to be announced on final day)

Studio with Highest Point Score

Soloist with Highest Point Score

+ more.

Updates will be made on Facebook page and Website

Other prizes may arise with sponsorship and donations. These will be notified via Facebook page so stay tuned.

9. IMPROVISATION ATTIRE –

Ballet – Plain leotard, ballet stockings, ballet shoes, hair in bun with small hair accessory if desired

Jazz, Tap, Lyrical, Contemporary – Plain leotard, crop top and dance shorts or tights, stockings optional, small hair accessory if desired – shoes to suit. Hair as desired.

Hip Hop – plain leotard, crop top or fitted top, plain dance shorts or baggy pants, shoes to suit. Hair as desired.

10. MUSIC - A sound system will be available to play CD's ONLY.

Please ensure that music is recorded at good quality and on CD-R.

Always have a back up CD

1 track / CD

Please label CD with studio name or competitor's full name and section ie Sally Jones 10/u Jazz

Music must be handed in 2 sections before competitors section or when called for.

- | | | |
|--------------------------|--------------------------------|----------------------------------|
| 11. TIME LIMITS - | Solos, Duos, Trios, Quartets | 3 minutes max. Including reprise |
| | Troupes | 5 minutes max. Including reprise |
| | Vocal Only | 3 minutes max. Including reprise |
| | NOTE: Reprise is not essential | |

12. PROMPTING - No prompting from side stage or in the audience is permitted for competitors 7 years + – this can lead to disqualification.

Babies (3&4yrs) & 6/u may have prompting – prefer to be done from the mid/back of the hall (preferable centred). The reason being to avoid young dancers performing with their head turned the entire time.

13. PROPS -

If reasonable to do so competitor should set up and remove their own props

Props are not to be stored in the hall throughout the day. They can be placed backstage or front of house at the beginning of each section and must be removed immediately after use.

No flammables or live flames are to be used

No use of live animals

If a prop is thrown from the stage into the audience and is deemed a hazard / dangerous this may lead to disqualification ie a ball being thrown into audience could cause injury

Please note on Entry Form if you will be utilising large props followed with a description to allow IAC the opportunity to organise a suitable storage space.

14. TAP SHOES – Please avoid wearing tap shoes in the hall (request of venue and courtesy to other dancers)

15. Competitors are encouraged to arrive at least an hour before to ensure adequate warm-up, set up, registration etc and also in case we are running early. Constant Facebook updates will be made to keep competitors up to date with the days running so please ensure you LIKE <https://www.facebook.com/InspireDanceFitness>

16. Protests will only be accepted in writing, accompanied with a \$10 fee within 5 minutes of the completion of the section. The protest must be handed in to an Inspire Arts Challenge Official Representative.

17. Adjudicators / Scribe should not be approached by a teacher, performer or parent whilst they are at the desk. This can lead to disqualification of associated competitor/s. Any correspondence should be made through an Inspire Arts Challenge Official Representative.

18. If insufficient numbers, the committee reserves the right to amend or combine sections at their discretion. Refunds will be made if sections are cancelled.
19. All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury or loss of property. This also applies to cars parked in the school grounds.
20. **REFUNDS** - Once entries are accepted there will be no refunds unless the section is cancelled.
21. Once the program has been completed, changes will not be allowed, unless it is an IAC error or dancers need to change from SRest to Rest or Rest to Open.
22. Competitors can not dance out of sections unless they dance for REPORT ONLY.
23. **SMOKING** – Smoking is prohibited on school grounds. This is a rule and regulation from NSW Department of Education. Failure to abide by this rule may lead to disqualification of associated competitor/s.
24. **DONATIONS & SPONSORSHIP** – If any individuals, studios or businesses would like to be involved with INSPIRE ARTS CHALLENGE we would appreciate your support.
 - Advertising & product for Goody Bags for place winners
 - Advertising in program, FB shout outs, website links and announcements throughout comp
 - Donate cash, services or tangible prizes
 - Pop up storesYou may nominate a section that you wish to support or leave it open to IAC to nominate. Acknowledgement and advertising support can be made throughout the lead up to the competition through FB and website, programme acknowledgement, verbal acknowledgement throughout the competition and placement of advertising materials throughout the competition. Please contact peta@inspiredancefitness.com.au for more information on how you can be involved.
25. **POP UP STORES** – If any individuals or businesses that are dance / performing arts / child friendly related (not studios) would like to have a Pop Up Store at INSPIRE ARTS CHALLENGE please contact peta@inspiredancefitness.com.au for more information. We will be creating a market style feeling outside under the COLA. Great way to share / advertise your product / service.
26. **DVD** – An official operator – **TOTAL IMAGE VIDEOGRAPHY** - will be available throughout the INSPIRE ARTS CHALLENGE should you wish to obtain a copy of your performance. There is to be NO personal Photography OR Videography in the hall. Failure to comply to these rules may lead to disqualification of associated competitor/s.
A photo opportunity area will be made for all students to have their photos taken with their awards.
27. **CANTEEN** – A canteen will be available for performers & patrons from the start of the day to 1hr before completion of the day.

PROUD SUPPORTERS OF 2017



(IN ALPHABETICAL ORDER)

More Sponsors Will Come On Board And Will Be Announced on FB and website

ARMY OF DREAMS

Website: <http://armyofdreams.com.au/>



Cloud Dancer
Photography

CLOUD DANCER PHOTOGRAPHY

Lisa Young – 0412 730 858

Facebook: <https://www.facebook.com/pg/Clouddancerphotography>

Website: <https://clouddancerphotography.smugmug.com/>

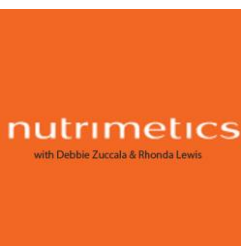


INSPIRE DANCE & FITNESS

Peta Markham-Ward – 0409 399 440

Website: <http://www.inspiredancefitness.com.au>

Facebook: <https://www.facebook.com/InspireDanceFitness/>



NUTRIMETICS with Debbie Zuccala & Rhonda Lewis

Debbie Zuccala 0412 552 495 and Rhonda Lewis 0433 322 025.

Website: www.nutrimetics.com.au/rhondalewis



SHIMMER ON STAGE

Phone – 0423 783 753

Email: info@shimmeronstage.com.au

Website: <https://www.shimmeronstage.com.au>

