



The Ipswich Junior Eisteddfod Society Inc.



# Speech & Drama Schedule

# 2024

***THE 78th***  
***SPEECH & DRAMA***  
***EISTEDDFOD***

**Dates:** Monday 22 July 2024 to Friday 26 July 2024

**Entries Close:** Friday 7 June 2024 – \*\*via Comps Online\*\*

**Venue:** Ipswich Central Church Auditorium

**\*\*Important news for 2024\*\***

Dear parents, teachers, and of course competitors,

In a bid to reduce the extremely high administrative and manual workload for everyone involved in our event (including parents and teachers), we have transitioned the entire registration process to Comps Online [www.comps-online.com.au](http://www.comps-online.com.au)

- This also aligns with the other eisteddfod sections for streamlining and consistency purposes.
- Please be aware that parents/guardians/older competitors themselves must register each competitor, registrations cannot be completed by teachers on behalf of their students.
- You will notice a nominal service fee covering Comps Online, we appreciate your understanding accommodating this as it enables to use the service with a view to improve everyone's experience and improve efficiencies.
- A program will be added for \$6 per invoice (i.e., family/household/siblings). Once created, it will be sent to the registered email account in Comps Online. We thank you very much for the additional monetary supplement in this fee, this assists the section in ensuring it can continue running year after year against increasing costs and expenses.
- We very much appreciate there may be some initial issues as this is a pilot approach so for all technical issues, please contact George at Comps Online (contact details on homepage). For queries regarding the event itself, please email [speech@ipswichjunioreisteddfod.com](mailto:speech@ipswichjunioreisteddfod.com)
- Our email has changed to [speech@ipswichjunioreisteddfod.com](mailto:speech@ipswichjunioreisteddfod.com) so please remove the previous Gmail address from your address books and add the new one.

## Guest Adjudicator for 2024 – a warm welcome to...



### **Mrs Bryanne Jardine**

#### **BA (Theatre) ATCL, LTCL, FTCL**

Bryanne has taught Speech and Drama for 30 years, both privately and within schools. She holds Associate, Licentiate and Fellowship qualifications with Trinity College of London as well as Bachelor of Arts, majoring in Theatre Studies, English and Communication. She is an experienced adjudicator and is a member of the professional associations of Speech and Drama teachers.

Bryanne has been involved in theatre since the age of five and is actively involved in all aspects of theatre. She has adapted many works for the stage and directed over a dozen productions as well as performing in many others. She is currently President of Murwillumbah Theatre Company, after being Artistic Director for many years.

Bryanne has run children's drama workshops and coaches individual students of all ages from kindergarten to adult.

As a professional adjudicator, Bryanne has judged at Eisteddfods and Public Speaking Competitions, and has adjudicated at Somerset Festival for Young Performers for many years, including on-line competitions during the pandemic. Bryanne has been working as a Senior Trainer for Australian Guild of Music and Speech, in Kuala Lumpur. This work also sees her examine students remotely in Sri Lanka and Dubai.

## **ENTRY RULES AND CONDITIONS**

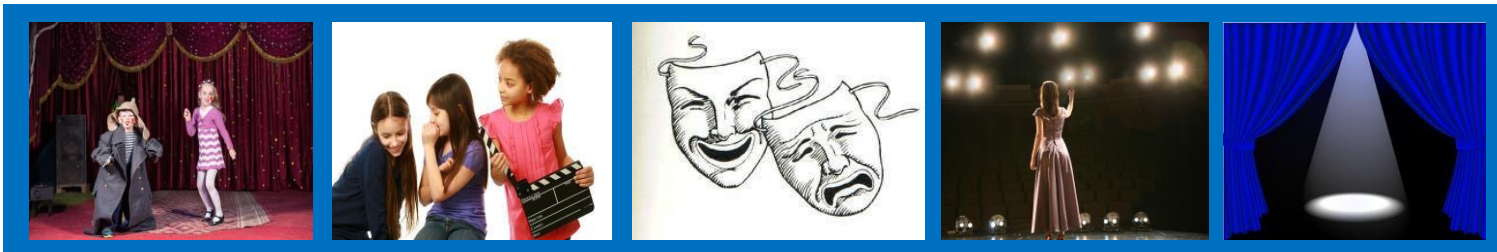
**Entries close on Comps Online portal – 11.59pm on Friday 7 June 2024**

NO LATE ENTRIES will be accepted.

Age is reckoned as of 1 January 2024.

Entry fees will not be refunded if the competitor is unable to attend the eisteddfod for any reason.

## **Fostering a nurturing environment for children to perform**



## **Speech & Drama Section**

**Venue** – Ipswich Central Church Auditorium, 20 Limestone Street, Ipswich, Qld, 4305

**Entries Close:** Friday 7 June 2024, 11.59pm

**Eisteddfod Dates:** Monday 22 July to Friday 26 July 2024

**Awards Evening:** Wednesday 31 July 2024 at 7pm (same venue)

**Convenors:** Gillian Chant & Kathy Wilson

## **Speech & Drama Section Sub-Committee**

Gillian Chant, Krystie French, Sandra Harle, Sheryl Roche, Celestine Stokes, and Kathy Wilson

## IJES CONTACT INFORMATION

<b>Contact</b>	<b>Name</b>	<b>Contact Details</b>
Patron	Thomas Keenan	<a href="mailto:secretary@ipswichjunioreisteddfod.com">secretary@ipswichjunioreisteddfod.com</a>
General Enquiries	Laura Marsden	<a href="mailto:secretary@ipswichjunioreisteddfod.com">secretary@ipswichjunioreisteddfod.com</a>
President	Janine Tirant	<a href="mailto:president@ipswichjunioreisteddfod.com">president@ipswichjunioreisteddfod.com</a>
Vice President	Georgia Spark	<a href="mailto:vicepresident@ipswichjunioreisteddfod.com">vicepresident@ipswichjunioreisteddfod.com</a>
Secretary	Laura Marsden	<a href="mailto:secretary@ipswichjunioreisteddfod.com">secretary@ipswichjunioreisteddfod.com</a>
Treasurer	Morgan Bartle	<a href="mailto:treasurer@ipswichjunioreisteddfod.com">treasurer@ipswichjunioreisteddfod.com</a>
Awards Coordinator	Marilyn Veitch	<a href="mailto:awardscoordinator@ipswichjunioreisteddfod.com">awardscoordinator@ipswichjunioreisteddfod.com</a>
Members'	Debbie Briscoe	<a href="mailto:membersrep@ipswichjunioreisteddfod.com">membersrep@ipswichjunioreisteddfod.com</a>
Representative		
Speech Convenors	Kathy Wilson Gillian Chant	<a href="mailto:speech@ipswichjunioreisteddfod.com">speech@ipswichjunioreisteddfod.com</a>
Music Convenors	Nicole Spark Krystal Spark	<a href="mailto:music@ipswichjunioreisteddfod.com">music@ipswichjunioreisteddfod.com</a>
Dance Convenors	Morgan Bartle Brooke Ridley	<a href="mailto:dance@ipswichjunioreisteddfod.com">dance@ipswichjunioreisteddfod.com</a>
		PO Box 2455, North Ipswich, Qld, 4305 <a href="http://www.facebook.com/IpswichJuniorEisteddfod">www.facebook.com/IpswichJuniorEisteddfod</a> <a href="http://www.ipswichjunioreisteddfod.com">www.ipswichjunioreisteddfod.com</a>

## ACKNOWLEDGEMENTS

Ipswich Junior Eisteddfod Society Speech & Drama Section respectfully acknowledges the Traditional Owners as custodians of the land and waters we share. We pay our respects to their elders past, present, and emerging as the keepers of the traditions, customs, cultures, and stories of proud peoples.

The Ipswich Junior Eisteddfod Society Management Committee and Section Sub-Committee thank organisations, businesses, and individuals for the generous support shown through their donations.

And special thanks to those who have sponsored prize moneys, medals, medallions, and trophies as acknowledged throughout the programme.

## DONATIONS

**All donations of \$2.00 and over are tax deductible.**

Donations may be paid by EFT via details below. Please notify the Convenor via email of your donation so a receipt can be provided electronically and provide the name or family name you would like acknowledged in the programme for your donation. Thank you for supporting IJES Speech and Drama section!

### **Ipswich Junior Eisteddfod Society Inc.**

Bendigo Bank

BSB: 633 000

ACC: 137 263 513

Reference for your deposit (Your Surname+Speech)

## ADVERTISING AND PROMOTIONAL MATERIAL

During the Eisteddfod, photographs may be taken of competitors and posted on IJES's Facebook page. It is important that the section convenor is advised if a competitor **does not** want photographs or videos taken and used for promotional purposes. Please email with the details.

Photos may be published on the Ipswich Junior Eisteddfod Society's website, Facebook page, Ipswich First publication and for general advertising purposes.

<http://www.Facebook.com/IpswichJuniorEisteddfod>

## GENERAL EISTEDDFOD RULES

**It is important that competitors and teachers read the following rules:**

1. These rules apply to Music, Dance and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.

3. Competitors, teachers, parents, and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge **will not be** accepted as a bona fide reason for the infringement of any rule.
  4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in theatrical performance, concerts, sporadic events, and advertising campaigns.
  5. Competitors compete at their own risk.
  6. The Committee reserves the following rights:
    - to amend the programme as necessary.
    - to refuse any entry.
    - to ask any competitor to provide proof of age.
    - to appoint a substitute adjudicator.
    - to adjudicate on any misinterpretation of these rules.
    - to adjudicate on any issue not covered by these rules.
    - to divide an item if there are excessive entries.
    - to cancel an item if there are insufficient entries.
    - to combine age groups if there are insufficient entries.
  7. Decisions of the Committee are final and binding on all matters.
  8. Protests must be in writing, signed, and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount forfeited if the protest is considered invalid or is over-ruled by the Committee. Protests can be made only by competitors, their teachers, parents, or guardians.
  9. The adjudicator's decision is final within the bounds of the Rules and Conditions.
  10. The adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
  11. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
  12. Adjudication sheets will be available, free of charge, at the conclusion of each item. These may be obtained at the rear of the venue.
  13. Competitors, teachers, parents, guardians, or other interested parties shall not discuss competition-related matters with the adjudicator. Communication with the adjudicator at the adjudication station is forbidden. All enquiries are to be directed to the Convenor.
  14. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
  15. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenors or authorised person present.
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16. All persons wishing to enter the venue must purchase an entry ticket. Competitors may present their *Acknowledgement Statement* (receipt) for free admission to the session in which they are competing, but not to other sessions.
17. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
18. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage, while on stage or backstage, will be disqualified.
19. If a 240V extension lead is required, it will be provided by the Convenor. Please notify the Convenor one (1) month prior to the start of the Eisteddfod.
20. Competitors must always wear suitable footwear when side stage.
21. Photocopying facilities are not available at the venue.
22. **ALL** Competitors **MUST** present themselves to the Session presenter ahead of their item.
23. **ALL** competitors **MUST** remain with their fellow competitors at the front of the auditorium until the placings and/or results for that item have been awarded.
24. The Ipswich Junior Eisteddfod Speech and Drama Committee reserves the right to withdraw prize money from items with an insufficient number of competitors.
25. No competitor may perform a piece they have previously performed at an Ipswich Speech Eisteddfod.

***We promote student development, aiming to provide appropriate challenges for all competitors.***

### Speech and Drama Section Rules

1. All items are OWN CHOICE unless otherwise stated. A copy of OWN CHOICE pieces must be provided for the Adjudicator. Labelled folders will be placed outside the performance venue before the start of each session. Selections must be endorsed with the item and competitor number in the top, right hand corner; placed in the correct order within the folder. Folders will remain on the table until the beginning of the item.
2. OWN CHOICE pieces must be suitable to be performed publicly at a junior eisteddfod, and not previously performed at the Ipswich Junior Eisteddfod. (Exceptions allowed for the Silkstone Memorial Items).
4. OWN CHOICE pieces cannot be used for more than one (1) item in the Eisteddfod (exceptions allowed for the Silkstone Memorial Items).
5. Set pieces are available through the Convenor to ensure the correct version is used.
6. Prompts may only be given from the Adjudicator's table.
7. Competitors in Impromptu Reading and Improvisation Items, who are not present when called by the Conductor of Sessions, will be automatically excluded.
8. Awards and Bursaries will be awarded by the Adjudicator. *See Awards and Bursaries.*



9. Recitation championship items no attract specific rules eligibility criteria and is now a piece set by the adjudicator.
12. To be eligible for the Aggregate Awards competitors must perform in each of the following sections:
- a. Recitation Australian Poem or Non-Australian poem
  - b. Prose Speaking
  - c. Impromptu Reading
  - d. Drama. Either Character Poem or Character Recital
13. The Aggregate Awards will be given to competitors who have performed and attained the highest combined aggregate points in the relevant items. Aggregate points are given based on four points for 1st place, three points for 2nd place, two points for 3rd place and one point for VHC and HC place. In the event of a tie, the adjudication marks will be used to determine the winner.
14. MUSICAL THEATRE - Musical Theatre item must contain at least 50% dialogue and the remainder as dramatic communication through integrated singing, acting, dance/choreographed movement. **Competitors to provide own music.** The competitor will be marked on characterization, staging, and understanding of context. If possible, age ranges will be catered for.

There is a full weighted electric piano for your accompanist to use (we do not provide an accompanist). Or you may use the CD player; a USB into the CD Player; or a mobile phone through the speaker. If you choose your mobile phone, you **MUST** bring your own cable to connect into the speaker. Please be sure to arrive early to perform all necessary sound checks.

15. First, second, or third place winners in any item of The Ipswich Junior Eisteddfod Society's Speech and Drama Eisteddfod in the previous year are **not** eligible for the Recitation Consolation Items.
16. First Place winners in Individual, Championship items or Bursary winners are not eligible for Encouragement Awards.
17. In the Humorous Verse and Humorous Prose items, a costume and/or a prop may be used for the purpose of enhancing the performance.
18. In the Prepared Bible Reading items, the New Living Translation Bible will be provided.
- Competitors may either:
- a) Read the text directly from the Bible
  - b) Read from a printout of the text placed in the open Bible
19. **TIME LIMITS** are **maximum times** and will be **strictly enforced**. 30 sec warning bells for improvisations, mimes, speeches, 'one minute please' has a 10 second final bell.

20. Competitors in individual items may perform only once in any item, while exemptions can be made for partnered items to allow odd numbers of competitors to participate.

21. Australian verse – any Australian poet – any style – ballad, narrative, lyric, satire, or humourous.

## VOLUNTEERS

The Ipswich Junior Eisteddfod Inc. operates solely with volunteers. Their help and assistance is priceless in the roles they fill including scribes, front ticket sales, and announcers.

We would appreciate your offer of assistance in filling any of the roles, as without volunteers we would not be able to successfully run the eisteddfod. Please email if you can assist in any of the positions in Speech and Drama.

## CODE OF ETHICS

Performers are expected to afford the same consideration to other entrants as they would expect for themselves. To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship that the Eisteddfod movement has fostered over the years.
- Do not attempt to intimidate or distract performers at any time.
- Remain seated while performances are in progress.
- Maintain silence from the time that performers appear on stage until the end of the performances.

## AUDITORIUM RULES

### **SILENCE**

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications, and announcements.

Doors will be closed and entry to or exit from the venue will not be permitted during performances.

## PHOTOGRAPHY/RECORDING

Under copyright law and child protection requirements, the use of all recording devices is **strictly** forbidden.

## MOBILE PHONES/PAGERS

All mobile phones must be switched off or silenced whilst in the venue.

## PRIZE ALLOCATIONS

### **Individual**

10 years and under	Medallions to 3 <sup>rd</sup> place
11 & 12 years	Medallions to 3 <sup>rd</sup> place
13 – 20 years	Prize money to 3 <sup>rd</sup> place

### **Duologues/Pairs/Groups**

8 years and under	Medallions to 3 <sup>rd</sup> place
10 years and under	Medallions to 3 <sup>rd</sup> place
14 years and under	Prize money to 3 <sup>rd</sup> place

### **Championships**

12 years and under	1 <sup>st</sup> prize trophy, 2 <sup>nd</sup> , and 3 <sup>rd</sup> medals
13 – 15 years	1 <sup>st</sup> prize trophy, 2 <sup>nd</sup> , and 3 <sup>rd</sup> medals
16 – 20 years	1 <sup>st</sup> prize trophy, 2 <sup>nd</sup> , and 3 <sup>rd</sup> medals

### **Choirs**

Prize money and trophies

## AWARDS AND BURSARIES

**Speech and Drama Awards Night** will take place on Wednesday 31 July 2024 at 7pm in the Auditorium, Central Church, 20 Limestone Street, Ipswich. Please note it in your diaries!

The **Most Entertaining Performer Award** (light-hearted) in Character items, donated by Jennifer Howard MP.

The **Andrew Chant Memorial Prize for Most Original Composition**, chosen by the Adjudicator

The **Anne Briggs Memorial Prize for Australian Bush Verse**. Anne was an enthusiastic IJES supporter, having watched multiple generations of family and friends compete. Donated by Gillian and the late Andrew Chant.

The **Pat Costello Memorial Award** for the most effective interpretation in impromptu reading items. Pat Costello (Sonter) was a popular Speech Teacher, supporter of Ipswich Eisteddfodau and mentor to many young people of Ipswich and districts. Donated by Gillian and the late Andrew Chant

The **Anne England Trophy for Humorous Verse or Prose**, chosen by the Adjudicator. Donated by Anne England.

The **Central Presbyterian Church Award** for Prepared Bible Readings. Book Prizes donated by hosts.

The **Special Education Awards** for under 12 and open poems. Donated by Gillian and the late Andrew Chant.

The **Communication, Speech & Performance Teachers Inc.** Book award for Most Promising Performer.

The **Australian Speech Communication Association (ASCA)** award for Prepared Speech & Impromptu Speaking items.

And the **Drama Award** trophies, donated by Kathleen Wilson.

## ENCOURAGEMENT AWARDS

For the following age groups, at the discretion of the Adjudicator.

8 years and under	Prize money
9 – 10 years	Prize money
11-12 years	Prize money
13 – 15 years	Prize money
16 – 20 years	Prize money

## AGGREGATE AWARDS

For awarded points in Recitation Australian or Non-Humorous Poem, Prose Speaking, Impromptu Reading, and Drama items (in either Character Poem or Character Recital)

12 years and under	Prize money
13 – 15 years	Prize money
16 – 20 years	Prize money

## BURSARIES

For the most talented in both Speech and Dramatic Items.

8 years and under	Prize money
9 – 12 years	Prize money
13 – 15 years	Prize money
16 – 20 years	Prize money

## The Margaret Charles Memorial Award

For the 'most outstanding competitor' in the current eisteddfod - selected by the Adjudicator. All age groups will be considered. Margaret Charles was a popular Ipswich Speech and Drama teacher and author of speech texts used for graded examinations across the English-speaking world.

Prize money donated by The Ipswich Junior Eisteddfod Society Inc.

**Award Recipients** will be contacted via email directly to the parent to attend the Speech and Drama Section's 2024 Presentation of Awards in Ipswich Central Church Auditorium.

## COMPETITOR ENTRY FEES

Solo	\$10
Duo/Pair	\$20
Championships	\$15
Drama Groups.	
\$20	
School Group Choirs	\$25

## VENUE ENTRY FEES

	Session Tickets	Season Tickets
Adults	\$7.00	\$30.00
Concession	\$6.00	\$25.00

- Ticket sales are cash or EFTPOS.
- There is no charge for competitors to enter the sessions in which they are competing.
- Season Tickets for teachers are available at the door.
- All other adult patrons are required to purchase a ticket for entry.

## SOLO SECTIONS

### **The Andrew Chant Memorial Prize for Most Original Composition Item. – Entry Fee \$10**

1. Original composition must be written by the competitor
2. Piece must be emailed as a PDF to [speech@ipswichjunioreisteddfod.com](mailto:speech@ipswichjunioreisteddfod.com) two weeks before the commencement of eisteddfod (by Monday 8 July 2024)
3. Competitors must perform piece from memory
4. Junior and Senior items – Adjudicator to choose

12 years and under

13 – 20 years

**Silkstone Eisteddfod Memorial Items Entry Fee \$20**

Each competitor will perform a thematically linked program consisting of three individual own choice pieces:

1. A poem
2. A selection of prose
3. A piece of drama (character poem or character recital)

An example of thematically linked pieces related to the theme of: ANIMAL ADVENTURES is below

- i) Bradley the Python by Andrew Chant
- ii) Wind in the Willows by Kenneth Grahame
- iii) Mr Fox from Fantastic Mr Fox – Roald Dahl

The pieces may be performed in any order

For this item ONLY a competitor **may choose to perform a piece/pieces that they have already performed during the current eisteddfod or in a previous year's eisteddfod.**

Time limits listed are an overall time limit and include all links and pieces

Use of costume and/or props is optional

10 years & under (max time Limit: 10 mins)

11 & 12 years (Time Limit: 12 mins)

13-15 years (Time Limit: 15 mins)

16-20 years (Time Limit: 18 mins)

Open Age (Time Limit: 20 mins)

## Items and Sections for 2024

<b><u>Special Education – Poem</u></b> (Own Choice)	Entry Fee \$10
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12 years and under  
Open

<b><u>Recitation Non-Australian Poem</u></b> (No Costume; own choice)	Entry Fee \$10
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6 years and under  
7 years  
8 years  
9 years  
10 years  
11 years  
12 years  
13 – 15 years  
16 – 20 years

<b><u>Recitation Championship</u></b> (No Costume)	Entry Fee \$10
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(scroll down for Set Recitation)

12 and Under  
13 – 15 years  
16 – 20 years

<b><u>Humourous Verse or Prose</u></b>	(Own choice; costume & single prop optional)	Entry Fee \$10
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6 years and under  
 7 years  
 8 years  
 9 years  
 10 years  
 11 years  
 12 years  
 13 – 15 years  
 16 – 20 years

<b><u>Prose Speaking</u></b>	(No Costume; own choice)	Entry Fee \$10
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6 years and under  
 7 years  
 8 years  
 9 years  
 10 years  
 11 years  
 12 years  
 13 – 15 years  
 16 – 20 years

**Time Limit**

1 min.  
 max.  
 2 mins  
 2 mins  
 2 mins  
 2 mins  
 2 mins  
 2 mins  
 3 mins  
 4 min.  
 max.

<b><u>Prepared Bible Reading</u></b>	(Scroll down for set pieces from NLT version)	Entry Fee \$10
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8 years and under  
*1<sup>st</sup> Book of Chronicles, Chapter 16  
 Verses 8 & 9*



9 and 10 years  
*Philippians Chapter 4, Verses 6 – 7*  
 11 and 12 years  
*Book of Psalms, Psalm 107, Verses 4 to 9*  
 13 – 15 years  
*Proverbs, Chapter 3, Verses 3 to 7*  
 16 - 20 years  
*Mark, Chapter 1, Verses 40 to 45*

<b><u>Impromptu Reading</u></b>	(Chosen by Adjudicator)	Entry Fee \$10
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8 years and under  
 9 years  
 10 years  
 11 years  
 12 years  
 13 – 15 years  
 16 – 20 years

<b><u>Prepared Mime</u></b>	(No costume; theatre blacks permitted; own choice)	Entry Fee \$10
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8 years and under	2 mins max.
9 and 10 years	2 mins
11 and 12 years	2 mins
13 - 15 years	3 mins
16 and over	4 mins

<b><u>Character Poem</u></b>	(Costumes encouraged; own choice)	Entry Fee \$10
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(Max time limit applies)

6 years and under  
7 and 8 years  
9 and 10 years

<b><u>Character Recital</u></b>	(Inc. Shakespeare; costumes encouraged; theatre blacks accepted)	Entry Fee \$10
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8 years and under  
9 and 10 years  
11 and 12 years  
13 - 15 years  
16 – 20 years

**Max. Time**  
2 mins  
2 mins  
3 mins  
3 mins  
4 mins

<b><u>Improvisation</u></b>	(Set by Adjudicator; 30 sec. prep; 30. Sec before final bell)	Entry Fee \$8
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10 – 12 years  
13 – 15 years  
16 and over

**Max. Time**  
1.5 min  
max.  
2 min max.  
2.5 min  
Max.

<b><u>Recitation Australian Verse</u></b>	(Own choice; see Rule 22)	Entry Fee \$10
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8 years and under

9 and 10 years  
 11 and 12 years  
 13 - 15 years  
 16 – 20 years

**Prepared Speech**

(Set topics; 30 sec. warning bell & final bell)

Entry Fee  
 \$10

10 years and under

*“My inspiration...”*

11 and 12 years

*“A world without schools”*

13 – 15 years

*“How intelligent is AI...”*

16 and over

*“All the World’s a stage...”*

**Time Limit**

2.5 mins

3.5 mins

4.5 mins

6 mins

**One Minute, Please!**

(30 sec. prep; bell rung with 10 sec. remaining; Adjudicator’s choice)

Entry Fee  
 \$10

10 – 12 years

1 min

13 – 15 years

1 min

16 – 20 years

2 mins

**Musical Theatre**

(Own choice; see Rule 15)

Entry Fee  
 \$10

20 years and under

**Time Limit**

4 min max.

**GROUP SECTIONS**

<b><u>Poems in Pairs</u></b>	(Costume optional; own choice)	Entry Fee \$15
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6 years and under  
7 and 8 years  
9 and 10 years  
11 and 12 years

<b><u>Duologue</u></b>	(Inc. Shakespeare; own choice)	Entry Fee \$15
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10 years and under  
11 and 12 years  
13 – 15 years  
16 – 20 years

**Time Limit**

3 min max.  
3 min max.  
5 min max.  
6 min max.

<b><u>Group Drama</u></b>	(Min. 3 performers; costume encouraged)	Entry Fee \$20
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12 years and under  
20 years and under

**Time Limit**

10 mins  
15 mins

<b><u>School Speech Ensembles</u></b>	Thursday 25 July 2024 at 9.30am <b>One piece; own choice</b>	Entry Fee \$25
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School Speech Ensemble –  
Primary School Open –  
Grade 6 and Under

<b>Silkstone Eisteddfod Memorial</b>	(Thematically linked trio of pieces)	Entry Fee \$20
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*Refer to Page 14 of Schedule for details*

<b>Andrew Chant Memorial</b>	(Original composition)	Entry Fee \$10
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*Refer to Page 13 of Schedule for details*

**Championship 8 years and under -** The Dream Maker By Jean Kenward

In the woods  
beyond the meadow  
Where the shadow's  
deep  
Lives a wizard  
mending, making  
Traceries  
of sleep.  
Soft and gentle  
hard and hoary  
where the yaffles  
drum  
you may find him  
turning, twisting  
finger over  
thumb.  
Dreams, he fashions:  
webs of wonder  
Mister, milky  
white.  
Moist and tender  
are his fancies,  
delicate  
and light.  
In the woods  
beyond the meadow  
you must walk  
alone  
if you want  
to come upon him  
crouching  
by a stone.  
Weaving out of  
threads of nothing  
something strange  
and rare.  
Mice and spiders  
feed his silence,  
and the green air.

## **Championship**

### **13 to 15 years**

Bruises Heal by Andrew & Polly Peters

Names, cold shoulders,  
Silence in the canteen;  
Her words are scalpels,  
Cutting self-esteem.  
“Stuck up little cow!  
Thinks she’s really it!”  
Laughter slices, she prescribes  
A sharp, unfunny wit.  
Ridiculed for standing out,  
My marks are much too high  
And so she drip-feeds saline hate,  
Injecting with a lie.  
She’s bright, she’ll find  
The weakest spot to pierce and prod and poke.  
She uses stealth, and poisoned words  
And wears them like a cloak.  
It seems I am her favourite game  
And I’m the one who loses,  
If she’d done this with her fists,  
At least there would be bruises.

## Championship

### 16 to 20 years

Homecoming by Bruce Dawe

All day, day after day, they're bringing them home,  
they're picking them up, those they can find, and bringing them  
home,  
they're bringing them in, piled on the hulls of Grants, in trucks, in convoys,  
they're zipping them up in green plastic bags,  
they're tagging them now in Saigon, in the mortuary coolness  
they're giving them names, they're rolling them out of  
the deep-freeze lockers – on the tarmac at Tan Son Nhut  
the noble jets are whining like hounds,  
they are bringing them  
home  
– curly-heads, kinky hairs, crew-cuts, balding non-coms  
– they're high, now high and higher, over the land, the steaming  
chow mein,  
their shadows are tracing the blue curve of the Pacific  
with sorrowful quick fingers, heading south, heading east,  
home, home, home – and the coasts swing upward, the old ridiculous curvatures  
of earth, the knuckled hill, the mangrove-swamps, the desert emptiness...  
in their sterile housing they tilt towards these like skiers  
– taxiing in, on the long runways, the howl of their homecoming  
rises  
surrounding them like their last moments (the mash, the splendour)  
then fading at length as they move  
on to small towns where dogs in the frozen sunset  
raise muzzles in mute salute,  
and on to cities in whose wide web of suburbs  
telegrams tremble like leaves from a wintering tree  
and the spider grief swings in his bitter geometry  
– they're bring them home, now, too late, too early.



**BIBLE READINGS**

Bible Reading from the New Living Translation –

**8 years and under**

**A reading from 1 st Book of Chronicles**

**Chapter 16: Verses 8 and 9**

Give thanks to the Lord and proclaim his greatness.

Let the whole world know what he has done.

Sing to him; yes, sing his praises.

Tell everyone about his wonderful deeds.

Bible Reading from the New Living Translation –

**9 and 10 Years**

**A Reading from Philippians**

**Chapter 4: Verses 6 to 7**

Don't worry about anything:

instead, pray about everything.

Tell God what you need, and thank him

for all He has done. Then you will

experience God's peace, which exceeds

anything we can understand. His peace will guard

your hearts and minds as you live in Christ Jesus.

Bible Reading from the New Living Translation –

**11 to 12 Years**

**A reading from the Book of Psalms**

**Psalms 107: Verses 4 to 9**

Some wandered in the wilderness,

lost and homeless.

Hungry and thirsty,

they nearly died.

"Lord, help!" they cried in their trouble,

and he rescued them from their distress.

He led them straight to safety,

to a city where they could live.

Let them praise the Lord for his great love  
and for the wonderful things he has done  
for them.

For he satisfies the thirsty  
and fills the hungry with good things.

Bible Reading from the New Living Translation –

### **13 to 15 Years**

#### **A Reading from the Book of Proverbs**

##### **Chapter 3: Verses 3 to 7**

Never let loyalty and kindness leave you!  
Tie them around your neck as a reminder.  
Write them deep within your heart.  
Then you will find favour with both God and people,  
and you will earn a good reputation.  
Trust in the Lord with all your heart,  
do not depend on your own understanding.  
Seek his will in all you do,  
and he will show you which path to take.  
Don't be impressed with your own wisdom.  
Instead, fear the Lord and turn away from evil.

Bible Reading from the New Living Translation

### **16 to 20 years**

#### **A Reading from the Book of Mark**

##### **Chapter 1: Verses 40 to 45**

A man with leprosy came and knelt in front of Jesus,  
begging to be healed. "If you are willing, you can heal  
me and make me clean," he said.

Moved with compassion, Jesus reached out and touched  
him. "I am willing", he said. "Be healed!"  
Instantly the leprosy disappeared, and the man was  
healed. Then Jesus sent him on his way with a stern warning.  
"Don't tell anyone about this. Instead, go to the priest and let him  
examine you. Take along the offering required in the law of Moses  
for those who have been healed of leprosy. This will be a public  
testimony that you have been cleansed."