



**2024**

**THE FIFTY SEVENTH TAREE & DISTRICT  
EISTEDDFOD**

organised by

**TAREE AND DISTRICT EISTEDDFOD SOCIETY *inc.***

**PRESIDENT:** Mr Tim Stack OAM

**SECRETARY:** Mrs Margaret Rogers OAM

**TREASURER:** Mrs Rosemary Latimore

**Tentative Performance Dates:**

**20 May to 25 May 2024 ----- Speech and Drama**

**Grand Concert date to be confirmed**

**VENUE:** The Beryl Jane Flett Studio at the Manning Entertainment Centre, Taree North.

**\*\*\*\*\*PLEASE NOTE\*\*\*\*\***

**ALL ENTRIES AND FEE PAYMENTS ARE TO BE SUBMITTED**

**ONLINE AT [www.comps-online.com.au](http://www.comps-online.com.au)**

**Entries close at midnight on Friday 12 April 2024**

**Changes can be made to your entry before the closing time but not afterwards**

**If you have any questions about this new entry system please don't hesitate to call Rhonda on 0407 885803 or email [rhonda.evans311@gmail.com](mailto:rhonda.evans311@gmail.com)**

---

**THE PROGRAMME WILL BE AVAILABLE FROM THE EISTEDDFOD WEBSITE AT A COST OF \$7.00. THIS WILL AUTOMATICALLY BE ADDED TO YOUR ENTRY FEE**

---

**ADJUDICATOR: Cate Dunn**

**The important thing "is not to win a prize or beat a rival,  
but to pace one another on the road to excellence**

## 2.

### **SCHOLARSHIPS, AWARDS AND PRIZES.**

#### **THE DENVA BIRD MEMORIAL AWARD FOR THE MOST PROMISING PERFORMER.**

A sum of \$250 will be awarded to the competitor adjudged by the adjudicator to be the most promising performer in the Speech and Drama Section of this Eisteddfod.

#### **ROMA LIGGINS PERPETUAL SCHOLARSHIP.**

A \$1500 scholarship will be awarded to an outstanding competitor in the 2024 eisteddfod. This scholarship is open to any competitor of any age and in any section of the eisteddfod. One competitor will be chosen by the adjudicator from each of the six sections. The Committee of the T.D.E.S. will then choose the successful competitor. Their name will be announced at the Grand Concert. A competitor will only be eligible for this scholarship once.

#### **N.I.D.A. SCHOLARSHIP.**

A scholarship to attend the N.I.D.A. Summer School for one week will be awarded to a competitor 15 years and over who is considered by the adjudicator to benefit the most by this experience. This is not a cash award but will pay for tuition and accommodation for one week in Sydney. A competitor cannot win this scholarship in consecutive years.

#### **To enter: Nominate on your entry form that you wish to enter and that you are available to attend the school in January.**

One week's tuition and accommodation at NIDA will be made available to one competitor in the drama section of the 2024 Eisteddfod.

To qualify (1) a competitor must be between 15 and 23 years of age

(2) a competitor must have competed in either the Intermediate or Senior Championship.

The winner of this scholarship will not necessarily be the championship winner but the competitor whom the adjudicator feels would benefit the most from further tuition.

#### **SPECIAL SCHOLARSHIP.**

A scholarship of \$450 is given to a talented competitor in the Speech and Drama section who has been nominated by the adjudicator but has not won the Roma Liggins Scholarship.

#### **ENCOURAGEMENT AWARDS.**

The Taree Arts Council donate an encouragement award to a promising performer 12years and under.

There are 2 x \$50 cash awards to one female and one male competitor who is judged by the adjudicator to be outstanding in a duologue or group performance.

Cash awards will be given for all championships.

**'SMILE' SCHOLARSHIPS** A number of these scholarships will be available throughout the sections of the eisteddfod and are to be used for further tuition or workshops. They will be awarded by the adjudicator.

**ENTRIES:**

**The age limit for all sections of the eisteddfod is the 1st January.**

**PROGRAM:**

The 2024 program will again be on our web page. A \$7.00 fee will be added to your entry form.

**GRAND CONCERTS:**

Appearing in the Grand Concert is by invitation only.

**ADMITTANCE TO THE EISTEDDFOD:**

We ask that everyone who enters the Entertainment Centre to watch the eisteddfod pays a small session fee which is used to offset the staging of the eisteddfod in this fabulous venue. Day and season tickets are available as well as session ones.

**SAFETY PRECAUTIONS:**

We ask that teachers and parents escort their competitors between dressing rooms and the theatre at all times (especially at night) for the safety of the competitors. Do not leave any valuables in the dressing rooms as these cannot be watched and anyone can enter from the street. Please report any untoward happening to a member of the Committee or the Centre Manager **immediately**.

**STAGE ETIQUETTE:**

1. **Please try to arrive at the centre before your session starts.**
2. **REPORT TO THE ROOM AT THE BACK OF THE THEATRE AND HAND IN YOUR SCRIPT FOR ALL OF YOUR SECTIONS IN THAT SESSION.**
3. The stage manager will call you side stage at the start of your section.
4. If you are not performing in a section that you have entered please let the stage manager or session secretary know at least 15 minutes before the session starts.
5. No prompting is allowed except by the adjudicator or his/her assistant.
6. Competitors who distract others while side stage will be disqualified.
7. All sections of the eisteddfod are open to AMATEURS ONLY. An AMATEUR is defined as:
8. The Committee reserves the right to cancel any section in which there are less than 3 competitors.
9. The Committee reserves the right to amend the program at any time and to vary the order of competitors in a section.
10. The Committee reserves the right to substitute an adjudicator if, through unforeseen circumstances the appointed adjudicator is unable to attend.
11. The Committee reserves the right to ask any competitor for proof of age.
12. Competitors who have been coached by the adjudicator during the 12 months preceding the eisteddfod are not eligible to compete in any section judged by that adjudicator.
13. No prompting or assistance of any kind is to be given from side stage during a performance. The adjudicator or assistant only reserves this right.
14. There is to be no communication with the adjudicator during the eisteddfod by competitors, teachers or parents. All enquires must be made through the Coordinator.
15. **Own tape recorder must be supplied in the Speech and Drama Section and can only be plugged in side stage.**
16. The adjudicator reserves the right to terminate a competitor's performance at any stage.
17. Performance at the Grand Concert is by invitation of the Committee only. If a competitor has performed in the afternoon one year they must perform in the evening the next. **There is no exception to this rule.**
18. Any protest must be lodged to the Session Coordinator in writing within half an hour after the completion of the section.  
It must be accompanied by a **deposit of \$50** which will be forfeited if the protest is deemed frivolous or unfounded.
19. **Any use of video. Audio, still, flash or phone camera equipment during any session is forbidden.**
22. **MAXIMUM TIME LIMITS WILL BE STRICTLY OBSERVED.**

## **TO ALL AGE GROUPS**

OFFENSIVE OR DEROGATORY LANGUAGE WILL NOT BE TOLERATED IN SPEECH AND DRAMA. WE FEEL THIS RULE IS NECESSARY BECAUSE OF THE VARYING AGES IN THE AUDIENCE, SO IF YOU ARE UNSURE, WORK TO A 'G' RATING.

**THIS IS VERY HARD TO POLICE AS IT IS IMPOSSIBLE TO READ ALL SCRIPTS WHEN THEY ARE HANDED IN JUST BEFORE PERFORMING ON STAGE. SO CHECK YOUR SCRIPT WITH THE COORDINATOR WELL BEFORE THE START OF THE EISTEDDFOD.**

THE ADJUDICATOR MAY DISQUALIFY ANY PERFORMER USING UNSUITABLE OR SENSITIVE MATERIAL ON STAGE. PLEASE CHECK BEFOREHAND SO YOU WON'T BE EMBARRASSED BY BEING TOLD TO LEAVE THE STAGE DURING YOUR PERFORMANCE.

### **\*\*\*\*\* TIME LIMITS \*\*\*\*\***

All time limits are strictly monitored.

PLEASE CHECK AS SOME LIMITS ARE CHANGED

Performers who exceed time limits will forfeit any placing & receive comments only.

Decision of the timekeeper is final.

**HAND WRITTEN SCRIPTS ARE NOT ACCEPTABLE.** All scripts must be typed and in a size easy to read by the penciller. These scripts must be handed in at the back room well before the section starts.

### **PERPETUAL TROPHIES:**

Perpetual trophies are now presented on stage and must be handed back to the committee before leaving the Entertainment Centre. The winner may have their photo taken with the trophy and the winner's name plate will be put on the trophy and then be displayed in a locked cabinet in the foyer of the Manning Entertainment Centre

**\*\*\*\*\* ALL PRICES INCLUDE GST. \*\*\*\*\***

**ABN NUMBER: 924974405560**