

57th TAREE AND DISTRICT EISTEDDFOD INSTRUMENTAL AND DIGITAL PIANO SYLLABUS 2024

**PLEASE NOTE OUR NEW VOCAL ENSEMBLE SECTIONS INCLUDING A
CHAMPIONSHIP TO ENCOURAGE PARTICIPATION BY COMMUNITY MEMBERS IN
MUSIC FOR THE BENEFITS TO ALL ROUND HEALTH AND WELL BEING**

Copies of the syllabus are available at: www.tareeeisteddfod.com.au

PROGRAMS WILL BE AVAILABLE VIA THE WEB.

The fee will be added to your entry form. This will allow performers, families and teachers to organise their schedules in plenty of time.

**ALL ENTRIES & FEE PAYMENTS CAN ONLY BE MADE ONLINE
at www.comps-online.com.au**

THANKYOU TO OUR DONORS

In order for our competitors to have a positive and professional experience our section uses our premier venue the Manning Entertainment Centre and qualified sound techs for every session. **Our costs far exceed our entry fees and corporate sponsorships.** We would like to thank all of our wonderful trophy donors and section sponsors from 2023. Without you we would not be able to keep our section going. If you would like to support our event we would very gratefully receive your donation for the purchase of trophies or sponsorship of cash awards. Thankyou 😊

NOTICE TO TEACHERS

All teachers must collect and display their teacher passes clearly on clothing when entering the MEC with Students or full admission fees will be charged. Please advise co-ordinator of all education staff needing Teacher passes. ALL PARENTS must enter through the front entrance of the building. No parents will be allowed access back stage to the audience area. Audience members not clearly wearing their admission stickers or tickets will be asked to produce them. We appreciate your cooperation.

IMPORTANT NOTICE TO DUETS/TRIOS/QUARTETS AND BAND ENTRANTS AND EDUCATORS

PLEASE NOTE: IN THE INTEREST OF KEEPING AN EVEN PLAYING FIELD IN THESE SECTIONS AND PROGRAMMING, PERFORMANCES USING ANY BACK LINE INSTRUMENTS INCLUDING BASS, ELECTRIC GUITAR & DRUMS AS ACCOMPANIMENT INSTRUMENTS ARE CLASSIFIED AS BAND ENTRIES AND NOT A DUET, TRIO OR QUARTET. THIS RULE WAS INTRODUCED IN 2020 AND MUST BE FOLLOWED. STUDENTS ENTERED IN THE WRONG SECTION WILL NOT BE PERMITTED TO PERFORM.

TEACHERS PERFORMING AS PART OF ENSEMBLE MUST BE AS AN ACCOMPANIMENT ROLE ONLY. WE STRONGLY ENCOURAGE STUDENT PARTICIPATION ONLY. ADJUDICATORS RESERVE THE RIGHT TO AWARD MARKS ACCORDINGLY.

THE 57TH ANNUAL EISTEDDFOD
TAREE AND DISTRICT EISTEDDFOD SOCIETY INC.
PRESIDENT: MR TIM STACK
SECRETARY: MRS JULIE EDWARDS TREASURER: MRS ROSEMARY LATIMORE
ABN No. 92 497 440 560
N.B. All fees quoted include G.S.T.

Tentative Performance Dates: Monday 27th MAY to Thursday 30th MAY 2024 Instrumental & Electric
VENUE: MANNING ENTERTAINMENT CENTRE, PACIFIC HIGHWAY, TAREE NORTH. MAIN STAGE

Entries close: Friday 15th March 2024 NO LATE ENTRIES WILL BE ACCEPTED – you can make changes to your entry up until that date but not after. Go to www.comps-online.com.au

ENQUIRIES: the Coordinator Andrew Single Ph: 0437 346 384 (by text only) and he will call back, or email: andrewsingletdes@gmail.com

IMPORTANT: ALL ENTRIES MUST BE MADE ONLINE

ALL BACKING TRACKS TO BE SUBMITTED THROUGH musicuploads.com

General Rules and Conditions can be found on the website www.tareeeisteddfod.com.au

Instrumental/ Electric Sub Rules: These are to take precedence over general rules.

Please read carefully.

Responsibilities - It is the responsibility of the entrant, the entrant's teacher or parent to list the correct numbers of the sections and championships on the entry forms and competitors tickets as per the 2024 syllabus. The Committee deems no responsibility for incorrect entries received. No entries will be received after the closing date, including those from schools.

Amalgamation Guidelines: if there are less than 5 entries to a section then the following guidelines will be applied.

Novice Sections: will only be amalgamated with other novice sections with differing instruments but similar age groupings.

Restricted sections: will only be amalgamated with other restricted sections as per above.

Advanced Sections: will only be amalgamated with other advanced soloists.

Championships: may be amalgamated to the closest age grouping.

COMPETITORS TICKETS: These must be attached to the adjudicators copy of music for each section entered. A sheet of competitors tickets is attached to the back of this syllabus but if more are required feel free to photocopy them. Music with Competitors tickets attached should be handed in at the music room 15 minutes prior to the section beginning. *The Music Room co-ordinator reserves the right to refuse any music copy NOT completed with a ticket.*

ADJUDICATOR: MR DAVID TRACY

ADMITTANCE TO CENTRE - We ask that everyone who enters the theatre pay a small session fee which is used to offset the major costs of staging the Eisteddfod. Day and season tickets are available. Competitors and accompanists do not pay and a season ticket is sent free of charge to teachers

PROGRAMME BOOK – 2024 Program will be available as a download for this section from the website. If you need to purchase programs for multiple sections, please discuss this with your co-ordinator.

SUB-RULES FOR INSTRUMENTAL/ELECTRIC SECTION.

N.B. All general rules and conditions are adhered to unless altered by sub-rules pertaining to Instrumental and Electric.

1. NOVICE SECTIONS - Applies to competitors who have been learning any instrument for less than two years consecutively with a teacher. If you have gained a 1st place in a novice section in the 2023 Eisteddfod, you may still be able to enter a Novice section in 2024, as long as you have been learning your instrument for less than two years.

2. RESTRICTED SECTIONS - Applies to competitors who have not gained a first placing in any Eisteddfod in the last two years, and for those competitors moving up from the Novice section, irrespective of placing in their Novice Section

3. APRA changes to the photocopy regulations will allow an accompanist to use a photocopied piece of music provided that the accompanist part is printed on the same page as the solo instrument. The copy must be marked "accompanist copy" and must be handed in to the committee for collection. These will be forwarded by the Eisteddfod Society to AMCOS after the conclusion of the Eisteddfod. If a separate publication of a piece of music exists for an accompanist, then that original must be used for the competitor's performance.

DECLARATIONS ARE AT THE BACK OF THIS SYLLABUS FOR COMPLETION RE COPYRIGHT AND ARE IN LINE WITH APRA REGULATIONS. THE COMMITTEE TAKES NO RESPONSIBILITY IF ANY PERFORMER IGNORES THESE COPYRIGHT REGULATIONS

4. Jazz/Brass/Concert Bands, which are community based and utilise players of varying standards, may use teachers, musical directors/conductors within their group providing that they form only a small minority of the overall group and that they are full members of that group. Each community group is considered to be of amateur status since the majority of that group are amateurs and are adjudicated as a whole.

5. Definition for POST 1900 MUSIC:

This may be any music played in any style but must have been composed since 1900. Any improvisations done by students in this category of style do not have to be written out, but an indication given that an improvisation segment is occurring. NB music labelled as 'traditional' is to be regarded as belonging to the Pre 1900 sections.

6. Definition for PRE 1900 MUSIC:

- a. Music can be from Baroque or earlier, Classical, Romantic, Neo-Classic, Impressionist periods or Folk/Ethnic genres. NB traditional music is included in this definition
- b. Arrangement may be simple or difficult, but must be played as written on the copy handed in to the Adjudicator.
- c. Interpretation (dynamics) may be left to the individual.

7. Special arrangements may be made with the Coordinators for teachers to be backstage to do any tuning of instruments.

8. Accompanists – are to be provided by each competitor, although the Co-ordinators may be able to help with possible names. Performers may be accompanied by any other instrument, however, if a piano accompanist is to be used, then please note the following: -An electric piano (Roland & Casio) will be provided by Bass 'n' Blues Music.

9. If you have any special requests e.g. performance times/dates because of religious reasons, please indicate this on your entry form for consideration.

CHAMPIONSHIP AWARDS

Senior Instrumental Championship	1 st \$400
Intermediate Instrumental Championship	1 st \$300
Junior Instrumental Championship	1 st \$200
Sub –Junior Championship	1 st \$125.00
Band championship	1 st \$350.00
Vocal Ensembles/Choir Championship	1 st \$350.00

PLEASE NOTE:

1. Time limits. These may be found after Instrumental /Electric sections and apply to all of the sections in this syllabus. Marks will be lost for performances which run overtime or a disqualification may occur.

2. Ages are taken as at 1st January 2024.

3. Please remember the copyright regulations. (See general rules on the website).

4. Competitors may enter in higher age group sections than their own, however, only one championship may be entered- either the appropriate age group or one higher.

TUNING TIME - Thirty seconds tuning time for each solo instrumental competitor will be built into the programme. For bands including school rock bands a 2-minute set up/sound check is available. **Please do not go over these times as disqualification may occur**

5. **ALL BACKING TRACKS TO BE SUBMITTED THROUGH musicuploads.com**

Please remind your pupils that music copies for the Adjudicator must be handed in before each session.

N.B. Photocopied music cannot be returned.

Adjudication reports and awards are available.

ROMA LIGGINS SCHOLARSHIP

A **\$2500 award** may be given to an outstanding competitor in the Eisteddfod.

ONE performer from EACH section will be chosen to qualify for this scholarship. The committee will then choose one of these performers as the successful recipient.

RICHARD CROOK MUSIC SCHOLARSHIP

A **\$300 tuition award** will be given to the most “deserving competitor” to pay for further music tuition. The recipient will be chosen from either the Instrumental or Electric Piano / Keyboard section by the adjudicator.

DENVA BIRD MEMORIAL AWARD

A Memorial trophy for the **MOST PROMISING** performer will be awarded and a **\$200 cash award**, to be chosen by the adjudicator.

SENIOR AND JUNIOR ENCOURAGEMENT AWARDS

SOLO CHAMPIONSHIP SECTIONS:

Each solo competitor must enter and compete in two other sections to qualify for a Championship

2010 Senior Instrumental/Electric Championship \$20 – Open Age.

2 items of a **CONTRASTING NATURE** required. Time limit 12 minutes combined program.

2011 Intermediate Instrumental/Electric Championship \$20 – 14 years & under.

2 items of a **CONTRASTING NATURE**. Time limit 10 minutes combined program.

2012 Junior Instrumental/Electric Championship \$20 – 12 years & under.

2 items required of a **CONTRASTING NATURE**. Time limit 10 minutes combined program.

2013 Sub-Junior Instrumental/Electric Championship \$20 – 10 years & under.

2 items required of a **CONTRASTING NATURE**. Time limit 8 minutes combined program.

GROUP CHAMPIONSHIP SECTIONS

2020 Brass, Concert, Jazz Bands Championship \$25 –

2 items of a *CONTRASTING NATURE* -Time limit 12 minutes combined program.

ENTRANTS MUST ALSO ENTER SECTION 1768 to qualify for the championship section.

2021 VOCAL GROUP/CHOIR CHAMPIONSHIP \$25 -

2 items of a *CONTRASTING NATURE* -Time limit 12 minutes combined program.

ENTRANTS MUST ALSO ENTER SECTION 1769 to qualify for the championship section.

SOLO SECTIONS:

TIME LIMITS FOR SOLOISTS (Bands and School entries, please see time limits beside the listed section.)

10 years & under - limit 2.5 minutes

12 years & under - limit 3 minutes

14 years & under - limit 4 minutes

15 years & over - limit 5 minutes

NOVICE SOLOIST SECTIONS ANY INSTRUMENT INCLUDING ELECTRIC PIANO - \$12.50

This section is for any performer who started learning any instrument from January 2022 onwards. Any style and level of piece is acceptable. MIDI backing may be used by electric piano competitors.

1601 8 years & under 2.5

1602 10 years & under 2.5

1603 12 years & under 3

1604 14 years & under 4

1605 16 years & under 5

1606 Open age 6

RESTRICTED SOLOIST SECTIONS ANY INSTRUMENT INCLUDING ELECTRIC PIANO - \$12.50

For any performer who did not gain a first place in the 2023 Instrumental/Electric Eisteddfod

AND FOR THOSE MOVING UP FROM Novice Sections irrespective of placing in their Novice Section

1607 8 years & under 2.5

1608 10 years & under 2.5

1609 12 years & under 3

1610 14 years & under 4

1611 16 years & under 5

1612 Open age 6

RESTRICTED POST 1900 - \$12.50

1613 8 years & under 2.5

1614 10 years & under 2.5

1615 12 years & under 3

1616 14 years & under 4

1617 16 years & under 5

1618 Open age 6

RESTRICTED PRE 1900 SOLO. - \$12.50.

1619	8 years & under	2.5
1620	10 years & under	2.5
1621	12 years & under	3
1622	14 years & under	4
1623	16 years & under	5
1624	Open Age	6

ADVANCING SOLOIST SECTIONS ANY INSTRUMENT INCLUDING ELECTRIC PIANO: - \$12.50

1625	10 years & under	2.5
1626	12 years & under	3
1627	14 years & under	4
1628	16 years & under	5
1629	Open Age	6

INSTRUMENTAL/ELECTRIC MUSIC FROM TV/ STAGE/SCREEN/MEDIA) - \$12.50

1630	10 years & under	2.5
1631	12 years & under	3
1632	14 years & under	4
1633	16 years & under	5
1634	Open Age	6

INSTRUMENTAL/ELECTRIC JAZZ/BLUES/ BOOGIE OR RAGTIME SOLOS - \$12.50

1635	10 years & under	2.5
1636	12 years & under	3
1637	14 years & under	4
1638	16 years & under	5
1639	Open Age	6

INSTRUMENTAL/ELECTRIC SOLO PRE 1900. - \$12.50

1640	10years & under	2.5
1641	12 years & under	3
1642	14 years & under	4
1643	16 years & under	5
1644	Open Age	6

INSTRUMENTAL/ELECTRIC SOLO POST 1900 - \$12.50

1645	10 years & under	2.5
1646	12 years & under	3
1647	14 years & under	4
1648	16 years & under	5
1649	Open Age	6

WRITTEN PERCUSSION SOLO (e.g. Drums/Tuned/Untuned Percussion instruments) - \$12.50.

Music must be played as written and a copy handed in for the Adjudicator.

1650	10 years & under	2.5
1651	12 years & under	3
1652	14 years & under	4
1653	16 years & under	5
1654	Open	6

OWN COMPOSITION - \$12.50

1655	Junior 14yrs and under	4
1656	Senior 15yrs and over	6

ADULT SOLO SECTION ANY INSTRUMENT/Electric Piano/Keyboard- \$12.50.

Competitors must be at least 25 years of age OWN CHOICE

1657	Adult Solo	6
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ENTERTAINER SOLO SECTION - ANY VOCALIST WHO ACCOMPANIES THEMSELVES ON ANY INSTRUMENT

(This includes Electric Piano Participants) - \$12.50

1658	12 years & under	3
1659	14 years & under	4
1660	16 years & under	5
1661	Open Age	6

DUETS, TRIOS, QUARTETS SECTION - May Include Vocals.

THIS IS FOR COMPETITORS WHO PLAY ANY INSTRUMENT. *Entries must be in the age section of the oldest competitor.* Please list names of all competitors and use a separate entry form for these sections.

**IMPORTANT NOTICE TO DUETS/TRIOS/QUARTETS AND BAND ENTRANTS AND EDUCATORS
PLEASE NOTE: IN THE INTEREST OF KEEPING AN EVEN PLAYING FIELD IN THESE SECTIONS AND
PROGRAMMING, PERFORMANCES USING ANY BACK LINE INSTRUMENTS INCLUDING BASS, ELECTRIC
GUITAR & DRUMS AS ACCOMPANENT INSTRUMENTS ARE CLASSIFIED AS BAND ENTRIES AND NOT A DUET,
TRIO OR QUARTET. THIS RULE WAS INTRODUCED IN 2020 AND MUST BE FOLLOWED. STUDENTS ENTERED IN
THE WRONG SECTION WILL NOT BE PERMITTED TO PERFORM.**

DUETS FOR ANY TWO PERFORMERS. - \$18.00

1701	10 years & under	2.5
1702	12 years & under	3
1703	14 years & under	4
1704	16 years & under	5
1705	Open Age	6

TRIOS FOR ANY THREE PERFORMERS. - \$20.00

1710	10 years & under	2.5
1711	12 years & under	3
1712	14 years & under	4
1713	16 years & under	5
1714	Open	6

QUARTETS FOR ANY FOUR PERFORMERS. - \$22.00

1720	10 years & under	2.5
1721	12 years & under	3
1722	14 years & under	4
1723	16 years & under	5
1724	Open	6

ADULT GROUPS AND COMMUNITY GROUPS/ENSEMBLES (Ukulele, bagpipes, drums, percussion...don't care!
Come and show us what you do and promote your group to a large audience on the beautiful stage at the
MEC)

1801 OPEN AGE any number of participants - **\$25.00 Two items/8 minutes maximum**

BANDS, ENSEMBLE & VOCAL SECTION: Please note entries for championships are under the championship
section

BRASS/CONCERT/JAZZ BANDS and LARGE MIXED ENSEMBLES including STRINGS

1802 \$25.00 Own choice - Two contrasting items. Open age (time limit 10 minutes + 2 min sound check)
(Championship entrants must enter this section to qualify)

VOCAL CHOIR/ENSEMBLES

1803 \$25.00 Own Choice – Two contrasting items. Open age (time limit 10 minutes)
(Championship entrants must enter this section to qualify)

PRIMARY SCHOOLS will be advised of performance dates as a matter of priority

This date will include all sections for Duets, Trios & Quartets for age 12 & under. If insufficient entries are
received from each primary small/ large schools section, each style will be combined without differentiation
for school sizes.

KINDERGARTEN CLASSES. - \$22.00 Music, Movement/Singing and/or Percussion.

Own choice of activity. Time limit 4 minutes.

1810 Large Schools

1811 Small Schools

KINDERGARTEN CLASSES. - \$22.00 Nursery Rhyme or Simple Song/Percussion, Music, Movement.

Own choice of activity. Time limit 4 minutes.

1812 Large Schools

1813 Small Schools

INFANTS CLASSES, INSTRUMENTAL ENSEMBLE GROUP, 1st and/or 2nd grades. - \$22.00

Two items own choice. Time limit 6 minutes for combined program.

1814 Large Schools

1815 Small Schools

PRIMARY CLASSES, INSTRUMENTAL ENSEMBLE GROUP, 3rd - 6th Grade.

Any combination of instruments- **\$22.00** Two contrasting items Own choice.

Time limit 8 minutes combined program.

1816 Large Schools

1817 Small Schools

PRIMARY SCHOOL BRASS/CONCERT BANDS - \$22.00

Two contrasting items, Own choice. Time limit 8 minutes for combined program.

1818 Primary School Bands

NOVICE PRIMARY SCHOOL BANDS/ ENSEMBLE GROUPS - \$22.00

This section is for groups who have been formed for 2 years or less or for groups 50% of whose players have been playing their instrument for 2 years or less. Please note that if there are less than 5 entries to this section then it may be combined with established school ensembles or bands. Please indicate on your entry form if you are a Concert Band or Ensemble group. Two contrasting items. Own choice - Time limit 6 minutes Combined Program

1819 Novice Primary School Bands/ Ensemble Groups

SECONDARY SCHOOLS performance dates will be advised as a matter of priority. All requests will be considered to allow participation by schools who must travel

SECONDARY SCHOOL ROCK/MODERN /FOLK BANDS - \$20.00 NO MUSIC REQUIRED FOR ADJUDICATOR

Own choice of two pieces. May include vocalist & backing vocal harmonies. Songs with obscene or suggestive lyrics will be disqualified. Time limit 8 minutes Combined Program.

1820A years 7 to 8

1820B years 9 to 10

1820C years 11 to 12

SECONDARY SCHOOL BRASS/ CONCERT BAND OR ENSEMBLE GROUPS - \$22.00

If entries allow large and small ensemble groups will be separated.

Own choice of two contrasting items. Time limit 10 minutes combined program.

1821 Secondary School Brass/Concert Band or Ensemble

TAREE EISTEDDFOD INSTRUMENTAL

COMPETITOR:

SECTION:

SESSION:

TAREE EISTEDDFOD INSTRUMENTAL

COMPETITOR:

SECTION:

SESSION: