



2023

THE FIFTY SIXTH TAREE & DISTRICT EISTEDDFOD

organised by

TAREE AND DISTRICT EISTEDDFOD SOCIETY *inc.*

PRESIDENT: Mr Tim Stack OAM

SECRETARY: Mrs Margaret Rogers OAM

TREASURERS: Mrs Rosemary Latimore

Tentative Performance Dates:

22 May to 26 May 2023 ----- Speech and Drama

10 June 2023-----Grand Concerts

VENUE: The Beryl Jane Flett Studio at the Manning Entertainment Centre, Taree North.

*******PLEASE NOTE*******

**THIS YEAR ALL ENTRIES AND FEE PAYMENTS ARE TO BE SUBMITTED
ONLINE AT www.comps-online.com.au**

Entries close at midnight on Sunday 2 April 2023

No late entries will be taken

Changes can be made to your entry before the closing time but not afterwards

**If you have any questions about this new entry system please don't hesitate to call
Rhonda on 0407 885803 or email rhonda.m.evans@det.nsw.edu.au**

THERE WILL BE NO PROGRAMME BOOK PRINTED THIS YEAR.

**THE PROGRAMME WILL BE AVAILABLE FROM THE EISTEDDFOD WEBSITE
AT A COST OF \$7.00. THIS WILL AUTOMATICALLY BE ADDED TO YOUR
ENTRY FEE**

ADJUDICATOR: to be announced

**The important thing “is not to win a prize or beat a rival,
but to pace one another on the road to excellence.”**

2.

SCHOLARSHIPS, AWARDS AND PRIZES.

THE DENVA BIRD MEMORIAL AWARD FOR THE MOST PROMISING PERFORMER.

A sum of \$250 will be awarded to the competitor adjudged by the adjudicator to be the most promising performer in the Speech and Drama Section of this Eisteddfod.

ROMA LIGGINS PERPETUAL SCHOLARSHIP.

A \$1500 scholarship will be awarded to an outstanding competitor in the 2023 eisteddfod. This scholarship is open to any competitor of any age and in any section of the eisteddfod. One competitor will be chosen by the adjudicator from each of the six sections. The Committee of the T.D.E.S. will then choose the successful competitor. Their name will be announced at the Grand Concert. A competitor will only be eligible for this scholarship once.

N.I.D.A. SCHOLARSHIP.

A scholarship to attend the N.I.D.A. Summer School for one week will be awarded to a competitor 15 years and over who is considered by the adjudicator to benefit the most by this experience. This is not a cash award but will pay for tuition and accommodation for one week in Sydney. A competitor cannot win this scholarship in consecutive years.

To enter: Nominate on your entry form that you wish to enter and that you are available to attend the school in January.

One week's tuition and accommodation at NIDA will be made available to one competitor in the drama section of the 2023 Eisteddfod.

To qualify (1) a competitor must be between 15 and 23 years of age

(2) a competitor must have competed in either the Intermediate or Senior Championship.

The winner of this scholarship will not necessarily be the championship winner but the competitor whom the adjudicator feels would benefit the most from further tuition.

SPECIAL SCHOLARSHIP.

A scholarship of \$450 is given to a talented competitor in the Speech and Drama section who has been nominated by the adjudicator but has not won the Roma Liggins Scholarship.

ENCOURAGEMENT AWARDS.

The Manning Valley Businessman's Assoc. donate 2 x \$50 cash awards for two outstanding male competitors in the 2011 eisteddfod.

The Taree Arts Council donate an encouragement award to a promising performer 12 years and under.

There are 2 x \$50 cash awards to one female and one male competitor who is judged by the adjudicator to be outstanding in a duologue or group performance.

Ten \$20 cash awards will be given for all ages throughout the sections.

'SMILE' SCHOLARSHIPS A number of these scholarships will be available throughout the sections of the eisteddfod and are to be used for further tuition or workshops. They will be awarded by the adjudicator.

ENTRIES:

The age limit for all sections of the eisteddfod is the 1st January.

PROGRAM:

The 2023 program will again be on our web page. A \$7.00 fee will be added to your entry form.

GRAND CONCERTS:

Appearing in the Grand Concert on June 10 is by invitation only.

ADMITTANCE TO THE EISTEDDFOD:

We ask that everyone who enters the Entertainment Centre to watch the eisteddfod pays a small session fee which is used to offset the staging of the eisteddfod in this fabulous venue. Day and season tickets are available as well as session ones.

SAFETY PRECAUTIONS:

We ask that teachers and parents escort their competitors between dressing rooms and the theatre at all times (especially at night) for the safety of the competitors. Do not leave any valuables in the dressing rooms as these cannot be watched and anyone can enter from the street. Please report any untoward happening to a member of the Committee or the Centre Manager **immediately**.

STAGE ETIQUETTE:

1. **Please try to arrive at the centre before your session starts.**
2. **REPORT TO THE ROOM AT THE BACK OF THE THEATRE AND HAND IN YOUR SCRIPT FOR ALL OF YOUR SECTIONS IN THAT SESSION.**
3. The stage manager will call you side stage at the start of your section.
4. If you are not performing in a section that you have entered please let the stage manager or session secretary know at least 15 minutes before the session starts.
5. No prompting is allowed except by the adjudicator or his/her assistant.
6. Competitors who distract others while side stage will be disqualified.
7. All sections of the eisteddfod are open to AMATEURS ONLY. An AMATEUR is defined as:
8. The Committee reserves the right to cancel any section in which there are less than 3 competitors.
9. The Committee reserves the right to amend the program at any time and to vary the order of competitors in a section.
10. The Committee reserves the right to substitute an adjudicator if, through unforeseen circumstances the appointed adjudicator is unable to attend.
11. The Committee reserves the right to ask any competitor for proof of age.
12. Competitors who have been coached by the adjudicator during the 12 months preceding the eisteddfod are not eligible to compete in any section judged by that adjudicator.
13. No prompting or assistance of any kind is to be given from side stage during a performance. The adjudicator or assistant only reserves this right.
14. There is to be no communication with the adjudicator during the eisteddfod by competitors, teachers or parents. All enquires must be made through the Coordinator.
15. **Own tape recorder must be supplied in the Speech and Drama Section and can only be plugged in side stage.**
16. The adjudicator reserves the right to terminate a competitor's performance at any stage.
17. Performance at the Grand Concert is by invitation of the Committee only. If a competitor has performed in the afternoon one year they must perform in the evening the next. **There is no exception to this rule.**
18. Any protest must be lodged to the Session Coordinator in writing within half an hour after the completion of the section. It must be accompanied by a **deposit of \$50** which will be forfeited if the protest is deemed frivolous or unfounded.
19. **Any use of video. Audio, still, flash or phone camera equipment during any session is forbidden.**
22. **MAXIMUM TIME LIMITS WILL BE STRICTLY OBSERVED.**

TO ALL AGE GROUPS

OFFENSIVE OR DEROGATORY LANGUAGE WILL NOT BE TOLERATED IN SPEECH AND DRAMA. WE FEEL THIS RULE IS NECESSARY BECAUSE OF THE VARYING AGES IN THE AUDIENCE, SO IF YOU ARE UNSURE, WORK TO A 'G' RATING.

THIS IS VERY HARD TO POLICE AS IT IS IMPOSSIBLE TO READ ALL SCRIPTS WHEN THEY ARE HANDED IN JUST BEFORE PERFORMING ON STAGE. SO CHECK YOUR SCRIPT WITH THE COORDINATOR WELL BEFORE THE START OF THE EISTEDDFOD.

THE ADJUDICATOR MAY DISQUALIFY ANY PERFORMER USING UNSUITABLE OR SENSITIVE MATERIAL ON STAGE. PLEASE CHECK BEFOREHAND SO YOU WON'T BE EMBARRASSED BY BEING TOLD TO LEAVE THE STAGE DURING YOUR PERFORMANCE.

******* TIME LIMITS *******

All time limits are strictly monitored.

PLEASE CHECK AS SOME LIMITS ARE CHANGED

Performers who exceed time limits will forfeit any placing & receive comments only.

Decision of the timekeeper is final.

HAND WRITTEN SCRIPTS ARE NOT ACCEPTABLE. All scripts must be typed and in a size easy to read by the penciller. These scripts must be handed in at the back room well before the section starts.

PERPETUAL TROPHIES:

Perpetual trophies are now presented on stage and must be handed back to the committee before leaving the Entertainment Centre. The winner may have their photo taken with the trophy and the winner's name plate will be put on the trophy and then be displayed in a locked cabinet in the foyer of the Manning Entertainment Centre

******* ALL PRICES INCLUDE GST. *******

ABN NUMBER: 924974405560

GROUP SECTIONS: \$15 ENTRY FEE for all group sections

VERSE SPEAKING CHOIR **Maximum time limit 10 minutes for two poems**

SECTION 800 Small Schools:

SECTION 801 Infants:

SECTION 802 Junior Primary:

SECTION 803 Senior Primary.

ONE ACT PLAY OR SKETCH – from a published script

2 minutes for setting up, 2 minutes for clearing. No props fixed to the backdrop. No shaving cream, talc or glass to be used. Hay must be wrapped in plastic. Maximum of 30 pupils per group. Own tape recorder must be supplied.

SECTION 804 Junior High (Years 7 & 8):

SECTION 805 Intermediate High (Years 9 & 10):

SECTION 806 Senior High.

Maximum time 10 minutes for all.

PLAY BUILDING

This section is for scripts that pupils have developed themselves.

SECTION 807 Junior High (Years 7 & 8):

SECTION 808 Intermediate High (Years 9 & 10):

SECTION 809 Senior High.

Maximum time 10 minutes for all

DANCE – DRAMA

This is not musical comedy. Emphasis is on spoken voice work with music and movement.

SECTION 810 Primary School:

SECTION 811 High School

Maximum time 10 minutes.

UNSCRIPTED DRAMA

Each group will consist of 3-5 actors. Competitors will be allowed 3 minutes to improvise. Lock up conditions will apply. No props.

SECTION 812 – Primary School:

SECTION 813 – Junior High (years 7 & 8):

SECTION 814 – Intermediate High (years 9 & 10):

SECTION 815 - Senior High Maximum time 2 minutes

DEBATING

*******ONE HOUR PREPARATION TIME FOR ALL TEAMS INCLUDING PRIMARY*******

SECTION 816 – Primary School Each speaker has 3 minutes to speak

SECTION 817 – Sub Junior High Year 7 Each speaker has 3 minutes to speak

SECTION 818 – Junior High Year 8 Each speaker has 3 minutes to speak

SECTION 819 – Intermediate High Years 9 & 10 Each speaker has 5 minutes to speak

SECTION 820 – Senior High Years 11 & 12 Each speaker has 8 minutes to speak

DRAMATIC DUOLOGUE \$15 ENTRY FEE

Own choice. Performance must be from memory. **Time limit 5 minutes**

SECTION 821 – 12 years & under

SECTION 822 – Junior High Years 7 & 8

SECTION 823 – Intermediate High Years 9 & 10

SECTION 824 – Senior High Years 11 & 12

SOLO SECTIONS: \$12 ENTRY FEE

SECTION 900A - NURSERY RHYME IN COSTUME 6 years & under Time limit 1 ½ minutes

SECTION 900B - SONG IN COSTUME 6 years & under Time limit 1 ½ minutes

SECTION 901 - CHARACTER RECITAL IN COSTUME 8 years & under Time limit 3 minutes

SECTION 902 - CHARACTER RECITAL IN COSTUME 10 years & under Time limit 3 minutes

SECTION 903 - DRAMATIC EXCERPT SHAKESPEAREAN 14 years & over Time limit 5 minutes

DRAMATIC EXCERPT NON-SHAKESPEAREAN

SECTION 904 - 12 years & under Time limit 5 minutes

SECTION 905 - 14 years & under Time limit 5 minutes

SECTION 906 - 16 years & under Time limit 5 minute

SECTION 907 - 18 years & under Time limit 6 minutes

NOVICE DRAMATIC EXCERPT NON-SHAKESPEAREAN

SECTION 908 - Years 7& 8 Time limit 5 mins

SECTION 909 - Years 9&10 Time limit 5 mins

SECTION 910 - Years 11&12 Time limit 6 mins

These sections are for students who have not won a first place in any Speech and Drama eisteddfod. A script must be handed in to the back room.

MIME SOLO Time limit 3 minutes No props. Own choice

SECTION 911 – 14 years and under

SECTION 912 – 18 years and under

****** SACRED READING (with a Christian theme) ******

Reading may be taken from any book, script poem etc which is considered 'sacred' by a Christian group. A copy of the script must be handed in to the back room before the session begins

SECTION 913 - 8 years and under Time limit 1 ½ minutes -

SECTION 914 -10 years and under Time limit 2 minutes

SECTION 915 -12 years and under Time limit 2 minutes

SECTION 916- 18 years & under Time limit 3 minutes

VERSE SPEAKING SOLO

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| SECTION 917 - 8 years and under | Time limit 2 minutes |
| SECTION 918 -10 years and under | Time limit 2 minutes |
| SECTION 919 -12 years and under | Time limit 2 minutes |
| SECTION 920 -14 years and under | Time limit 2 minutes |
| SECTION 921 -16 years and under | Time limit 3 minutes |

NOVICE VERSE SPEAKING SOLO

This section is for competitors who have never won a first place in any verse speaking section in any eisteddfod prior to the closing date. Own choice. Performance must be from memory and a script must be handed in to the back room.

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| SECTION 922 - 8 years and under | Time limit 2 minutes |
| SECTION 923 - 10 years and under | Time limit 2 minutes |
| SECTION 924 - 12 years and under | Time limit 2 minutes |
| SECTION 925 - 14 years and under | Time limit 2 minutes |
| SECTION 926 - 18 years and under | Time limit 2 minutes |

HUMOROUS RECITATION

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|---|-----------------------------|
| SECTION 927 -14 years and under | Time limit 2 minutes |
| SECTION 928 – 18 years and under | Time limit 3 minutes |

AUSTRALIAN VERSE SOLO

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| SECTION 929 -10 years and under | Time limit 2 minutes |
| SECTION 930 -12 years and under | Time limit 2 minutes |
| SECTION 931- 18 years and under | Time limit 3 minutes |

ORIGINAL POETRY READING

Poems are to be approximately 20 lines. Competitors will be judged on both the composition 50% and their reading 50%. A copy of the poem, **NOT HANDWRITTEN**, must be handed to the session secretary prior to the commencement of the session, with a signed statement that the poem is the competitors own composition.

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| SECTION 932 -12 years and under |
| SECTION 933 –18 years and under |

IMPROMPTU READING

Competitors will be given no time to prepare. Lock up conditions applies.

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| SECTION 934 - 10 years and under |
| SECTION 935 - 12 years and under |
| SECTION 936 -16 years and under |

DRAMATIC IMPROMPTU FOR ONE

Competitors will be allowed 3 minutes to prepare in lock up conditions then 3 minutes to perform.

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| SECTION 937 - 16 years and under |
| SECTION 938 - 18 years and under |

PREPARED SPEECH

Topic of own choice.

SECTION 939 -10 years and under Time limit 3 minutes

SECTION 940 -12 years and under Time limit 3 minutes

SECTION 941 -18 years and under Time limit 5 minutes

RULES FOR CHAMPIONSHIPS

1. Both qualifying heats must be completed before you qualify for a championship.
2. In all Dramatic Championships part (A) will be completed by all competitors and then part (B).
3. Time limits will be strictly observed. Competitors will be disqualified if they exceed.
4. In all 'Own Choice' sections the competitors must hand in a copy of chosen work prior to the commencement of the session. Please have printed scripts.

SECTION 942

JUNIOR CHAMPIONSHIP

12 YEARS AND UNDER

\$18.00

(A) SET PIECE- Piece will be sent to competitor or teacher.

(B) HUMOROUS RECITATION- Own choice. **Time limit 2 minutes**

The 2 qualifying heats are: Verse Speaking Solo **AND** Australian Verse Solo

You must compete in both heats before you can qualify

SECTION 943

JUNIOR DRAMATIC CHAMPIONSHIP

14 YEARS AND UNDER Performance must be from memory

\$18.00

(A) SET PIECE- Piece will be sent to competitor or teacher.

(B) DRAMATIC EXCERPT- Own choice: Shakespearean or Non -Shakespearean. Must not be a repeat of any performance. **Time limit 5 minutes**

The 2 qualifying heats are: Australian Verse Solo **AND** Dramatic Excerpt

You must compete in both heats before you can qualify

SECTION 944

SENIOR DRAMATIC CHAMPIONSHIP

18 YEARS AND UNDER- Performance must be from memory

\$18.00

(A) SET PIECE- Piece will be sent to competitor or teacher

(B) DRAMATIC EXCERPT- Own choice: Shakespearean or Non- Shakespearean. Must not be a repeat of any performance. **Time limit 6 minutes**

The 2 qualification heats are: Australian Verse Solo **AND** Dramatic Excerpt

You must compete in both heats before you can qualify