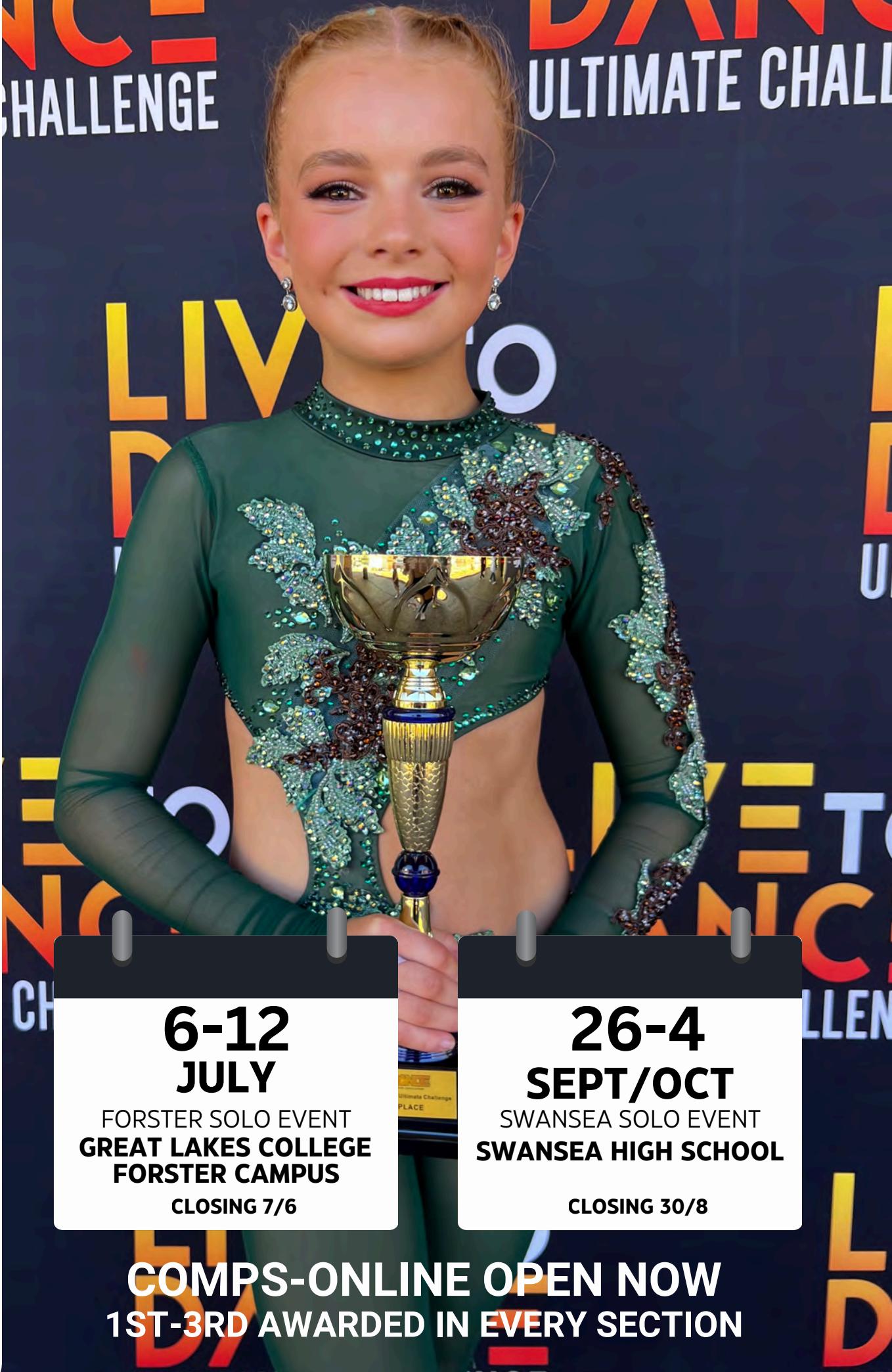


2026 SOLO EVENTS



6-12 JULY
FORSTER SOLO EVENT
GREAT LAKES COLLEGE
FORSTER CAMPUS
CLOSING 7/6

26-4 SEPT/OCT
SWANSEA SOLO EVENT
SWANSEA HIGH SCHOOL
CLOSING 30/8

COMPS-ONLINE OPEN NOW
1ST-3RD AWARDED IN **EVERY SECTION**

1ST-3RD
AWARDED IN
ALL
SECTIONS



CASH
AWARDS

INDUSTRY
JUDGES



TARKETT

MP4 ADJUDICATION
VIDEO



INDIVIDUAL AGES



FRIENDLY

LTDUC
SOLO
COMPETITION



DUO'S+TRIO'S



SOLO'S

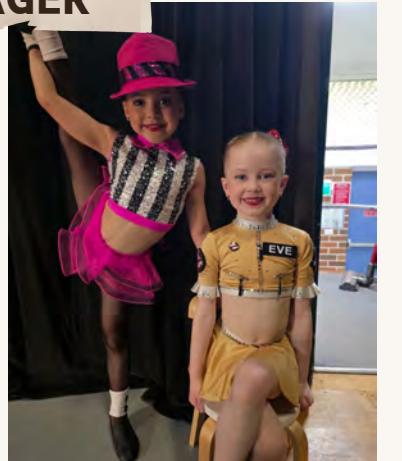
no cost
MUSIC
UPLOAD



BACKSTAGE
MANAGER

DESIGNATED
CHANGING
SPACES
PROVIDED

PROGRAM
BLOCKING

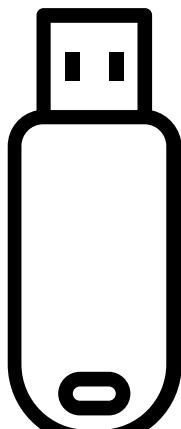




PLEASE NOTE CD'S WILL BE ACCEPTED AT LTDUC EVENTS

MUSIC

UPLOAD + COLLECTION DETAILS



X1

HAND IN
ALL MUSIC
ON ONE
USB



NOTE: NEW
DROP BOX
PROVIDED
EACH EVENT

OK

UPLOAD
ONLINE TO THE
DROP BOX
PROVIDED



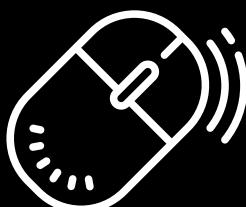
HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH
SECTION NUMBER, COMPETITOR NUMBER,
COMPETITOR NAME AND STARTING CUE

E.G S1-C1-NAMEON

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +
SELECT THE RENAME OPTION

**LIVE TO
DANCE**
ULTIMATE CHALLENGE



ENTRY FEES

SOLO	25
IMPROVISATION	22
CHAMPIONSHIP	33
DUO/TRIO	40
ELECTRONIC PROGRAM	8

ENTRY FEES

HOW TO ENTER

ENTER ONLINE

WWW.comps-online.com.au

See page 6 for full instructions

EMAIL ENTRY FORM

LTDUCentries@gmail.com

Enquiries: livetodanceultimatechallenge@gmail.com
OR Call: Sally 0407 977 760

NO ENTRIES WILL BE ACCEPTED AFTER CLOSING DATES TO ASSIST PROGRAM DISTRIBUTION

SOLO DUO + TRIO SECTIONS

BABIES: YOU MAY ENTER MORE THAN ONE ROUTINE IN THESE SECTIONS. REPEATS ARE ALLOWED FOR CHAMPS.

SPECIALLY RESTRICTED: FOR COMPETITORS WHO HAVE NOT WON A SPECIALLY RESTRICTED SECTION OF THAT STYLE.

RESTRICTED: FOR COMPETITORS WHO HAVE WON IN A SPECIALLY RESTRICTED SECTION OF THAT STYLE.

OPEN: FOR COMPETITORS WHO HAVE WON IN A RESTRICTED SECTION IN THAT STYLE.

NOTE: WHEN A PERFORMER MOVES UP AN AGE GROUP THEY DO NOT GO REVERT BACK TO SPECIALLY RESTRICTED BUT STAY IN THE DIVISION THEY ARE CURRENTLY





ENTER ONLINE

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA.
- Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on **Step 2** – to enter your **Competitor's Names**
- Click on **Step 3** – to select your required **Sections**.
- Programs can be purchased in **Step 4 – Programs/Other**.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and and once you click submit, you will be transferred directly to **Pay Pal** to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.



RULES and CONDITIONS OF ENTRY-Including Privacy Policy

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

Age is the age they are on the first day of competition for the following dates.

Forster Solo Event - 7, July 2025

Swansea Solo Event 27, September

2025. Duos/Trios age is taken from the eldest performer. **Repeats will be allowed**

SOLO Music - we will be taking music on USB or via DROPBOX upload. EACH TRACK must be clearly labelled with the section number, competitor number competitor name and where they start their routine (on or off) E.g S1-C1 NAMEON. CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number.

NOTE - A new drop box link will be provided each event

Duo's and Trios have a **time limit** of 4 min. Solo's have a time limit of 3 min.

Championships all competitors entered into championship sections must enter and compete in the section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.

Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge

Improvisations Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the section. The Mystery Improvisation allows competitors to dance any style they feel suits the music played . Competitors are encouraged to take multiple shoes side stage with them, should they need to change.

No Resin is to be used. Harlequin floor is provided and resin will cause the floor to become slippery.

No Changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.

Please use **tap covers** or remove tap shoes within the Venue.

Venue to be cleared for cleaning at the end of each session - weather permitting. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the floor to become slippery and is a safety hazard to other performers.

Prompting back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.

LTDUC has the right to **combine sections** where necessary.

No teachers, mothers/helpers side-stage except in babies section or when props are required. However you may accompany your competitor/s to the **backstage** holding area

Arrival time

Competitors should **arrive** at least 30 minutes before estimated start time of Section

No personal video - or photography will be permitted inside the venue. A professional videographer and photographer are available on the day. You must order your photos before your competitor performs. All items are filmed and are available for purchase after the event.

Any **protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.

Teachers pass must be shown upon entry. These passes are not transferrable.

Postponed event due to unforeseen circumstances. In the event of conditions beyond our control (COVID -19) we will notify all competitors of the decision to postpone. If competitors are unable to attend the new date they are able to transfer their entries to another LTDUC event.

Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final

FORSTER

EVENT

PROPOSED DATES





\$150 CASH

6/U ULTIMATE PERFORMER

8/U ULTIMATE PERFORMER

10/U ULTIMATE PERFORMER

\$150 CASH

12/U ULTIMATE PERFORMER

14/U ULTIMATE PERFORMER

15/0 ULTIMATE PERFORMER



MAJOR AWARDS



\$100 CASH

12/U SR+R RISING STAR

14/U SR+R RISING STAR

15/0 SR+R RISING STAR

\$100 CASH

6/U SR+R RISING STAR

8/U SR+R RISING STAR

10/U SR+R RISING STAR



Junior Highest Scoring Improvisation (12/u)

\$100 CASH

Senior Highest Scoring Improvisation (13/0)

\$100 CASH

Novice Championship 1st place recipients

Dance Bag

Open Championship 1st place recipients

\$50 CASH

FORSTER ENTRIES

ANY-STYLE
MULTIPLE ENTRIES ACCEPTED

ANY-STYLE CHAMPIONSHIP
MULTIPLE ENTRIES ACCEPTED

3/u	4/u	5/u	6/u	3/u	4/u	5/u	6/u
-----	-----	-----	-----	-----	-----	-----	-----

SPECIALLY RESTRICTED

JAZZ	BROADWAY JAZZ	HIP HOP	LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER
5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/u	6/u	6/u	6/u	6/u	6/u	6/u
7/u	8/u	8/u	7/u	7/u	7/u	8/u
8/u	10/u	10/u	8/u	8/u	8/u	10/u
9/u	12/u	12/u	9/u	9/u	9/u	12/u
10/u	14/u	14/u	10/u	10/u	10/u	14/u
11/u	15/o	15/o	11/u	11/u	11/u	15/o
12/u			12/u	12/u	12/u	
13/u			13/u	13/u	13/u	
14/u			14/u	14/u	14/u	
15/o			15/o	15/o	15/o	

LTDUC HAS THE RIGHT TO COMBINE SECTIONS WHERE NECESSARY

SLOW TAP	WALTZ TAP	SPEED TAP	VARIETY*	MUSICAL THEATRE*	STUDENT CHOREOGRAPHY*	ACRO
5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/u	6/u	6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o	15/o

*Multiple entries accepted

FORSTER ENTRIES

RESTRICTED

JAZZ	BROADWAY JAZZ	HIP HOP	LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER
5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/u	6/u	6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o	15/o

LTDUC HAS THE RIGHT TO COMBINE SECTIONS WHERE NECESSARY

SLOW TAP	WALTZ TAP	SPEED TAP	VARIETY*	MUSICAL THEATRE*
5/u	5/u	5/u	5/u	5/u
6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o

*Multiple entries accepted

FORSTER ENTRIES

OPEN SECTIONS

JAZZ	BROADWAY JAZZ	HIP HOP	LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER	CLASSICAL VARIATION
5/u	5/u	5/u	5/u	5/u	5/u	5/u	8/u
6/u	6/u	6/u	6/u	6/u	6/u	6/u	10/u
7/u	8/u	8/u	7/u	7/u	7/u	8/u	
8/u	10/u	10/u	8/u	8/u	8/u	10/u	12/u
9/u	12/u	12/u	9/u	9/u	9/u	12/u	
10/u	14/u	14/u	10/u	10/u	10/u	14/u	14/u
11/u	15/o	15/o	11/u	11/u	11/u	15/o	
12/u	17/o		12/u	12/u	12/u		
13/u			13/u	13/u	13/u		
14/u			14/u	14/u	14/u		
15/o			15/o	15/o	15/o		
17/o			17/o	17/o	17/o		

LTDUC HAS THE RIGHT TO COMBINE SECTIONS WHERE NECESSARY

SLOW TAP	WALTZ TAP	SPEED TAP	VARIETY*	MUSICAL THEATRE*	STUDENT CHOREOGRAPHY*	ACRO	
5/u	5/u	5/u	5/u	5/u	5/u	5/u	
6/u	6/u	6/u	6/u	6/u	6/u	6/u	
8/u	8/u	8/u	8/u	8/u	8/u	8/u	
10/u	10/u	10/u	10/u	10/u	10/u	10/u	
12/u	12/u	12/u	12/u	12/u	12/u	12/u	
14/u	14/u	14/u	14/u	14/u	14/u	14/u	
15/o	15/o	15/o	15/o	15/o	15/o	15/o	

*Multiple entries accepted

FORSTER ENTRIES

IMPROVISATION GENRES

NOVICE + OPEN DIVISIONS

JAZZ	MODERN LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER	TAP	MYSTERY	HIP-HOP
5/u	5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/U	6/U	6/U	6/U	6/U	6/U	6/U	6/U
8/U	8/U	8/U	8/U	8/U	8/U	8/U	8/U
10/U	10/U	10/U	10/U	10/U	10/U	10/U	10/U
12/U	12/U	12/U	12/U	12/U	12/U	12/U	12/U
14/U	14/U	14/U	14/U	14/U	14/U	14/U	14/U
15/O	15/O	15/O	15/O	15/O	15/O	15/O	15/O

IMPROVISATION CHAMPIONSHIP

NOVICE + OPEN DIVISIONS

6/U	8/U	10/U	12/U	14/U	15/O
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To qualify, competitors must enter and compete in two improvisation genres. The improvisation championship will consist of one jazz style improvisation and one modern improvisation. Scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY

CHAMPIONSHIP

NOVICE + OPEN DIVISIONS

JAZZ	MODERN LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER	TAP	ANY- STYLE	HIP-HOP
5/u	5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/U	6/U	6/U	6/U	6/U	6/U	6/U	6/U
8/U	8/U	8/U	8/U	8/U	8/U	8/U	8/U
10/U	10/U	10/U	10/U		10/U	10/U	10/U
12/U	12/U	12/U	12/U	12/U	12/U	12/U	12/U
14/U	14/U	14/U	14/U	14/U	14/U	14/U	14/U
15/O	15/O	15/O	15/O	15/O	15/O	15/O	15/O

CHAMPIONSHIP SECTIONS

We offer both **NOVICE** and **OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and specially restricted, restricted or open section of that style.

Novice Championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **Repeats are allowed.**

Open Championship

To qualify you must have danced in a specially restricted, restricted or open section for that category and also entered the improvisation section for that Style.

For example: to qualify for a Jazz Championship you must have entered the a Jazz section and Jazz Improvisation for your age group. **Repeats Allowed.**

In the Open Championship section you are required to perform one routine only.

Improvisation Championships entrants will perform two improvisations, a modern followed by a jazz.

INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS

Multiple entries accepted

12/U

13/O

Trophies and prizes awarded to all competitors in the inclusive section. **This section is free to enter.**

DUOS/TRIOS - ANY STYLE Multiple entries accepted

6/u

8/u

10/u

12/u

14/u

15/o

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

**LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF
DEEMED NECESSARY.**



SWANSEA

EVENT

PROPOSED DATES

26 SEPT
INCLUSIVE
SECTIONS
7 YEARS

27 SEPT
4/5/6YEARS
8 YEARS

28 SEPT
9 YEARS

29 SEPT
10 YEARS

30 SEPT
11 YEARS

1 OCT
12 YEARS

2 OCT
13 YEARS

3 OCT
14 YEARS

4 OCT
15/16/17 YEARS

**SWANSEA EVENT WILL OFFER
INDIVIDUAL AGE GROUPS IN
SECTIONS, IMPROS AND
CHAMPIONSHIPS.**





\$150 CASH

**6/U ULTIMATE PERFORMER
7/U ULTIMATE PERFORMER
8/U ULTIMATE PERFORMER
9/U ULTIMATE PERFORMER
10/U ULTIMATE PERFORMER**

\$150 CASH

**11/U ULTIMATE PERFORMER
12/U ULTIMATE PERFORMER
13/U ULTIMATE PERFORMER
14/U ULTIMATE PERFORMER
15/O ULTIMATE PERFORMER**



MAJOR AWARDS



\$100 CASH

**6/U SR+R RISING STAR
7/U SR+R RISING STAR
8/U SR+R RISING STAR
9/U SR+R RISING STAR
10/U SR+R RISING STAR**

\$100 CASH

**11/U SR+R RISING STAR
12/U SR+R RISING STAR
13/U SR+R RISING STAR
14/U SR+R RISING STAR
15/O SR+R RISING STAR**



**Junior Highest Scoring Improvisation (12/u)
\$100 CASH
Senior Highest Scoring Improvisation (13/o)
\$100 CASH
Novice Championship 1st place recipients
\$50 VOUCHER
Open Championship 1st place recipients
\$50 CASH**

SWANSEA ENTRIES

ANY-STYLE

MULTIPLE ENTRIES ACCEPTED

ANY-STYLE CHAMPIONSHIP

MULTIPLE ENTRIES ACCEPTED

3/u

4/u

5/u

6/u

3/u

4/u

5/u

6/u

SPECIALLY RESTRICTED

JAZZ	BROADWAY JAZZ	HIP HOP	LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER
5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/u	6/u	6/u	6/u	6/u	6/u	6/u
7/u	7/u	7/u	7/u	7/u	7/u	7/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u
9/u	9/u	9/u	9/u	9/u	9/u	9/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u
11/u	11/u	11/u	11/u	11/u	11/u	11/u
12/u	12/u	12/u	12/u	12/u	12/u	12/u
13/u	13/u	13/u	13/u	13/u	13/u	13/u
14/u	14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o	15/o
INCLUSIVE 14/U 18/U OR 19+		INCLUSIVE 14/U 18/U OR 19+	INCLUSIVE 14/U 18/U OR 19+	INCLUSIVE 14/U 18/U OR 19+		

LTDUC HAS THE RIGHT TO COMBINE SECTIONS WHERE NECESSARY

SLOW TAP	WALTZ TAP	SPEED TAP	VARIETY*	MUSICAL THEATRE*	STUDENT CHOREOGRAPHY*	ACRO
5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/u	6/u	6/u	6/u	6/u	6/u	6/u
7/u	7/u	7/u	7/u	7/u	7/u	7/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u
9/u	9/u	9/u	9/u	9/u	9/u	9/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u
11/u	11/u	11/u	11/u	11/u	11/u	11/u
12/u	12/u	12/u	12/u	12/u	12/u	12/u
13/u	13/u	13/u	13/u	13/u	13/u	13/u
14/u	14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o	15/o
					INCLUSIVE 18/U OR 19+	

*Multiple entries accepted

SWANSEA ENTRIES

RESTRICTED

JAZZ	BROADWAY JAZZ	HIP HOP	LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER
5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/u	6/u	6/u	6/u	6/u	6/u	6/u
7/u	7/u	7/u	7/u	7/u	7/u	7/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u
9/u	9/u	9/u	9/u	9/u	9/u	9/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u
11/u	11/u	11/u	11/u	11/u	11/u	11/u
12/u	12/u	12/u	12/u	12/u	12/u	12/u
13/u	13/u	13/u	13/u	13/u	13/u	13/u
14/u	14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o	15/o

LTDUC HAS THE RIGHT TO COMBINE SECTIONS WHERE NECESSARY

SLOW TAP	WALTZ TAP	SPEED TAP	VARIETY*	MUSICAL THEATRE*
5/u	5/u	5/u	5/u	5/u
6/u	6/u	6/u	6/u	6/u
7/u	7/u	7/u	7/u	7/u
8/u	8/u	8/u	8/u	8/u
9/u	9/u	9/u	9/u	9/u
10/u	10/u	10/u	10/u	10/u
11/u	11/u	11/u	11/u	11/u
12/u	12/u	12/u	12/u	12/u
13/u	13/u	13/u	13/u	13/u
14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o

*Multiple entries accepted

SWANSEA ENTRIES

OPEN SECTIONS

JAZZ	BROADWAY JAZZ	HIP HOP	LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER	CLASSICAL VARIATION
5/u	5/u	5/u	5/u	5/u	5/u	5/u	8/u
6/u	6/u	6/u	6/u	6/u	6/u	6/u	10/u
7/u	7/u	7/u	7/u	7/u	7/u	7/u	11/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u	12/u
9/u	9/u	9/u	9/u	9/u	9/u	9/u	13/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u	14/u
11/u	11/u	11/u	11/u	11/u	11/u	11/u	15/o
12/u	12/u	12/u	12/u	12/u	12/u	12/u	
13/u	13/u	13/u	13/u	13/u	13/u	13/u	
14/u	14/u	14/u	14/u	14/u	14/u	14/u	
16/u	16/u	15/o	16/u	16/u	16/u	15/o	
17/o	17/o		17/o	17/o	17/o		

LTDUC HAS THE RIGHT TO COMBINE SECTIONS WHERE NECESSARY

SLOW TAP	WALTZ TAP	SPEED TAP	VARIETY*	MUSICAL THEATRE*	STUDENT CHOREOGRAPHY*	ACRO	
5/u	5/u	5/u	5/u	5/u	5/u	5/u	
6/u	6/u	6/u	6/u	6/u	6/u	6/u	
7/u	7/u	7/u	7/u	7/u	7/u	7/u	
8/u	8/u	8/u	8/u	8/u	8/u	8/u	
9/u	9/u	9/u	9/u	9/u	9/u	9/u	
10/u	10/u	10/u	10/u	10/u	10/u	10/u	
11/u	11/u	11/u	11/u	11/u	11/u	11/u	
12/u	12/u	12/u	12/u	12/u	12/u	12/u	
13/u	13/u	13/u	13/u	13/u	13/u	13/u	
14/u	14/u	14/u	14/u	14/u	14/u	14/u	
15/o	15/o	15/o	15/o	15/o	15/o	15/o	

*Multiple entries accepted

SWANSEA ENTRIES

IMPROVISATION GENRES

NOVICE + OPEN DIVISIONS

JAZZ	MODERN LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER	TAP	MYSTERY	HIP-HOP
5/u	5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/U	6/U	6/U	6/U	6/U	6/U	6/U	6/U
7/U	7/U	7/U	7/U	7/U	7/U	7/U	7/U
8/U	8/U	8/U	8/U	8/U	8/U	8/U	8/U
9/U	9/U	9/U	9/U	9/U	9/U	9/U	9/U
10/U	10/U	10/U	10/U	10/U	10/U	10/U	10/U
11/U	11/U	11/U	11/U	11/U	11/U	11/U	11/U
12/U	12/U	12/U	12/U	12/U	12/U	12/U	12/U
13/U	13/U	13/U	13/U	13/U	13/U	13/U	13/U
14/U	14/U	14/U	14/U	14/U	14/U	14/U	14/U
15/O	15/O	15/O	15/O	15/O	15/O	15/O	15/O
INCLUSIVE 14/U 18/U OR 19+	INCLUSIVE 14/U 18/U OR 19+	INCLUSIVE 14/U 18/U OR 19+				INCLUSIVE 14/U 18/U OR 19+	INCLUSIVE 14/U 18/U OR 19+

IMPROVISATION CHAMPIONSHIP

NOVICE + OPEN DIVISIONS

6/U	8/U	10/U	12/U	14/U	15/O	INCLUSIVE 14/U 18/U OR 19+
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To qualify, competitors must enter and compete in two improvisation genres. The improvisation championship will consist of one jazz style improvisation and one modern improvisation. Scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY

CHAMPIONSHIP

NOVICE + OPEN DIVISIONS

JAZZ	MODERN LYRICAL	CONTEMPORARY	CLASSICAL	DEMI CHARACTER	TAP	ANY- STYLE	HIP-HOP
5/u	5/u	5/u	5/u	5/u	5/u	5/u	5/u
6/U	6/U	6/U	6/U	6/U	6/U	6/U	6/U
7/U	7/U	7/U	7/U	7/U	7/U	7/U	7/U
8/U	8/U	8/U	8/U	8/U	8/U	8/U	8/U
9/U	9/U	9/U	9/U	9/U	9/U	9/U	9/U
10/U	10/U	10/U	10/U	10/U	10/U	10/U	10/U
11/U	11/U	11/U	11/U	11/U	11/U	11/U	11/U
12/U	12/U	12/U	12/U	12/U	12/U	12/U	12/U
13/U	13/U	13/U	13/U	13/U	13/U	13/U	13/U
14/U	14/U	14/U	14/U	14/U	14/U	14/U	14/U
15/O	15/O	15/O	15/O	15/O	15/O	15/O	15/O
				ANY-STYLE	INCLUSIVE 14/U, 18/U, 19+		

We offer both **NOVICE** and **OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and specially restricted, restricted or open section of that style.

Novice Championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **Repeats are allowed.**

Open Championship

To qualify you must have danced in a specially restricted, restricted or open section for that category and also entered the improvisation section for that Style.

For example: to qualify for a Jazz Championship you must have entered the a Jazz section and Jazz Improvisation for your age group. **Repeats Allowed.**

In the Open Championship section you are required to perform one routine only.

Improvisation Championships entrants will perform two improvisations, a modern followed by a jazz.

INCLUSIVE SECTIONS

SEE ABOVE ENTRY TABLES FOR A RANGE OF INCLUSIVE SECTIONS.

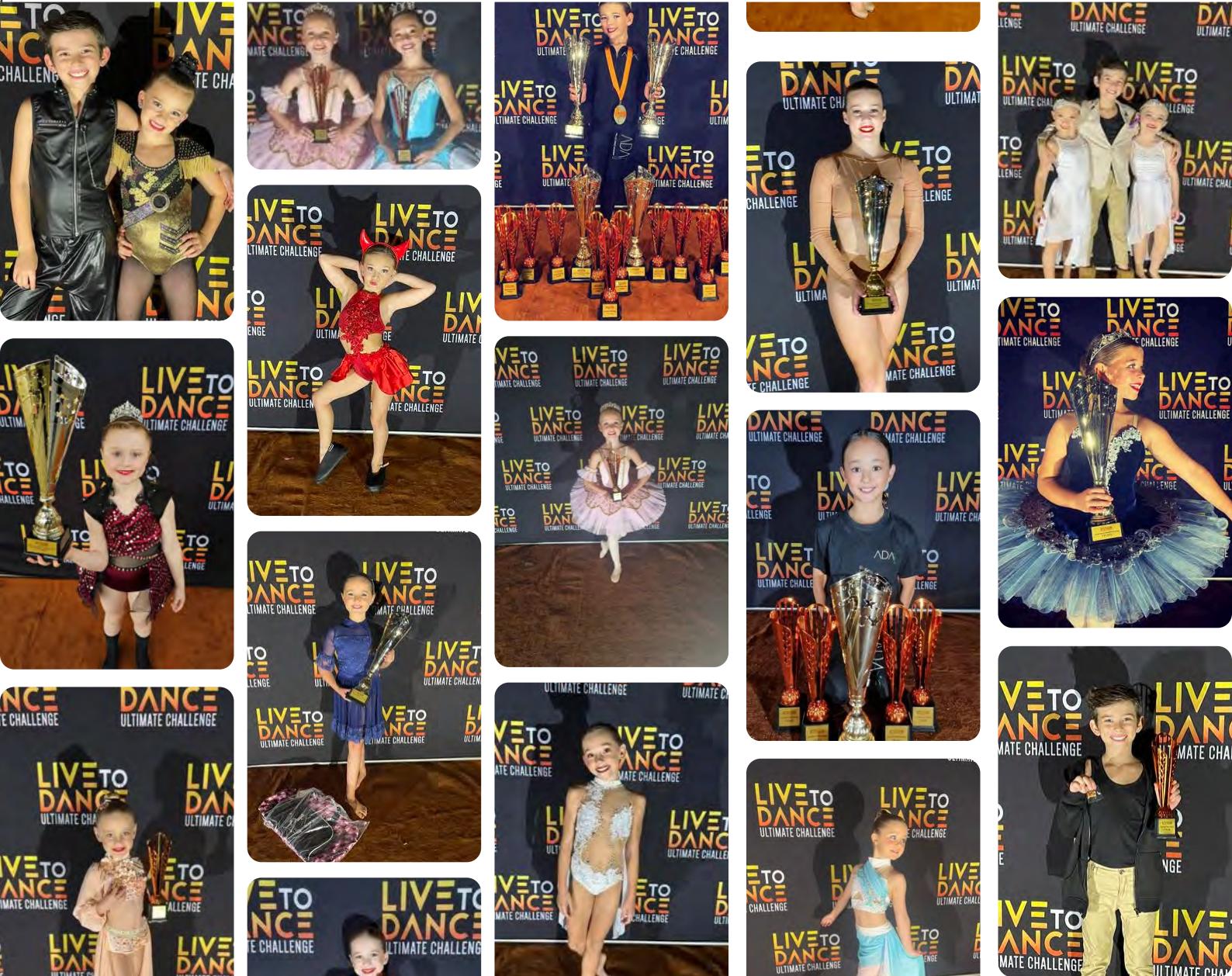
Trophies and prizes awarded to all competitors in the inclusive section. **This section is free to enter.**

DUOS/TRIOS - ANY STYLE Multiple entries accepted

6/u	8/u	10/u	12/u	14/u	15/o
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Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.



EMAIL ENTRY FORM

ENTRANT INFORMATION

ONLY COMPLETE THIS FORM IF ENTERING VIA EMAIL. THIS FORM IS NOT REQUIRED IF ENTERING ONLINE. EMAIL COMPLETED ENTRY FORM TOLTDUCENTRIES@GMAIL.COM PRIOR TO THE CLOSING DATE. A NEW ENTRY FORM IS REQUIRED FOR EACH EVENT.

Full Name :

1. **What is the primary purpose of the study?**

Event

For more information, contact the Office of the Vice President for Research and the Office of the Vice President for Student Affairs.

Date of Birth :

ANSWER

Age :

100

Email

1. **What is the primary purpose of the study?** (e.g., to evaluate the effectiveness of a new treatment, to explore a new research question, to describe a population, etc.)

Studio:

For more information, contact the Office of the Vice President for Research and Economic Development at 515-294-6450 or research@iastate.edu.

Phone:

Duo+Trio competitors

For more information, contact the Office of the Vice President for Research and the Office of the Vice President for Student Affairs.

Please use the below information for bank transfer. Use your competitor's last name and initial as your reference.

THANK YOU FOR YOUR REGISTRATION

TOTAL

\$7

BSB: 633 000 / ACC: 143555837