



**CANBERRA 26-29 JUNE 2025**



REGISTRATIONS OPEN  
FROM MARCH 1ST 2025  
ONLINE ENTRIES ONLY

# CLASSICAL + CONTEMPORARY DIVISIONS

JUNIOR	PRE-INT	INTERMEDIATE	SENIOR
8-10	11-12	13-14	15-19
ENTRIES OPEN	MARCH 2ND 3PM	MARCH 2ND 10AM	MARCH 1ST 10AM





GUNGAHLIN COLLEGE THEATRE

123 GOZZARD ST, GUNGAHLIN ACT

LISA CLARK DANCE CENTRE

3/73 SHEPPARD STREET HUME, ACT

# SYLLABUS + ENTRY DETAILS



## CLASSICAL BALLET DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class, perform a classical solo / variation, and perform in the Grandé Defile.

## CONTEMPORARY DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

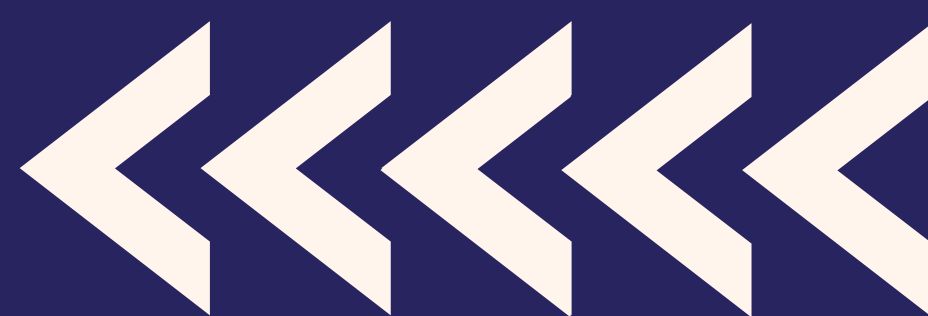
INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class and perform a contemporary solo.

An encouragement award of \$200 will be presented to an entrant from each division.



# JUNE 26 - 29

## Register Now



## OPEN ON COMPS-ONLINE FROM MARCH 1ST

# SYLLABUS + ENTRY DETAILS

ENTER @ COMPS-ONLINE



## CONDITIONS OF ENTRY

- Age is determined by entrant's age on June 26, 2025.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grande Défile rehearsals and at the classical FINALS on Sunday.
- Any entrants that do not attend both the Grande Défile rehearsals and performance, will NOT be eligible to dance in the Finals Event.
- If an entrant leaves the stage during their preliminary or final performance, they will not be permitted to return for a second performance.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music prior to event using our Dropbox system. Or during the registration process on the first day of the event. Music must be clearly labelled with entrant's name and number. USB or upload preferred.
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.
- NO REFUNDS will be provided. A transfer to a future event may be given after a medical certificate has been provided prior to the event.

## ENTRY FEES PER DIVISION

### JUNIOR

\$185

### PRE-INTERMEDIATE

\$195

### INTERMEDIATE

\$225

### SENIOR

\$245



GRANDÉ DÉFILE REHEARSAL 2025

## ENTRIES CLOSE APRIL 18

SHOULD WE REACH CAPACITY PRIOR TO APRIL 18 IN ANY DIVISION, THAT DIVISION WILL BE CLOSED AND WAITING LISTS OPEN VIA COMPS-ONLINE. NOTE A \$4.50 BOOKING FEE APPLIES



# SYLLABUS + ENTRY DETAILS



## CLASSICAL BALLET CHALLENGE

### JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided (times will vary).
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

### INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

### CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- |                                      |   |
|--------------------------------------|---|
| • Awakening of Flora                 | • Les Sylphides/Chopiniana                      |
| • Coppélia                           | • Marco Spada                                   |
| • Diana & Acteon (SENIORS ONLY)      | • Napoli  |
| • Don Quixote                        | • Paquita                                       |
| • Fairy Doll                         | • Pharaoh's Daughter's                          |
| • Flower Festival at Genzano         | • Raymonda                                      |
| • Giselle                            | • Satanela                                      |
| • Graduation Ball                    | • Spartacus (BOYS ONLY)                         |
| • Grand Pas Classique (SENIORS ONLY) | • Sylvia  |
| • Harlequinade                       | • The Flames of Paris                           |
| • La Bayadere                        | • The Nutcracker Suite                          |
| • La Esmeralda                       | • The Sleeping Beauty (NO AURORA ACT ONE)       |
| • La Fille Mal Gardee                | • The Cavalry Halt                              |
| • La Sylphide                        | • The Talisman                                  |
| • Laurencia                          | • Walpurgis Nacht                               |
| • Le Corsaire                        | • Swan Lake (senior girls only Odile or Odette) |

# SYLLABUS + ENTRY DETAILS



## CONTEMPORARY CHALLENGE

### ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- Up to 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. Up to 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (entrants may wear socks or foot thongs if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2025 JUNIOR CONTEMPORARY FINALISTS



2025 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2025 INTERMEDIATE CONTEMPORARY FINALISTS



2025 SENIOR CONTEMPORARY FINALISTS



# 2025 PROGRAM ACC

## JUNIOR DIVISIONS

### THURSDAY 26TH JUNE

#### PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 sheppard street hume, ACT

8-9:15AM

JUNIOR PRELIMINARY CONTEMPORARY CLASS

#### PRELIMINARY CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 Gozzard St, Gungahlin ACT 2912

The below times are approximate times only

5PM

JUNIOR SOLO CONTEMPORARY PERFORMANCES

JUNIOR CONTEMPORARY SEMI-FINALISTS ANNOUNCED

### FRIDAY 27TH JUNE

#### SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

8:30AM-10AM

JUNIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE  
3/73 sheppard street hume, ACT

10:30AM-12PM

JUNIOR DEFILÉ REHEARSAL

#### PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

1PM-2:15PM

JUNIOR CLASSICAL PRELIMINARY CLASS

### SATURDAY 28TH JUNE

#### PRELIMINARY CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

The below call time is an approximate time only

8AM

JUNIOR CLASSICAL SOLO PERFORMANCES

30 JUNIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

#### FINALIST CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

6PM

CONTEMPORARY FINALS COMMENCE

### SUNDAY 29TH JUNE

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 SHEPPARD STREET HUME, ACT

8-9:30AM

JUNIOR CLASSICAL SEMI-FINALIST MASTERCLASS

15 JUNIOR CLASSICAL FINALISTS ANNOUNCED

#### FINALIST PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

12:30PM-2PM

JUNIOR DEFILÉ REHEARSAL

4PM

CLASSICAL FINALS COMMENCE



2025 JUNIOR CLASSICAL FINALISTS  
NEWCASTLE EVENT

# 2025 PROGRAM ACC

## PRE-INTERMEDIATE DIVISIONS

### THURSDAY 26TH JUNE PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 sheppard street hume, ACT

From 9.45AM	PRE-INTERMEDIATE CLASSES
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### PRELIMINARY CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 Gozzard St, Gungahlin ACT 2912  
The below call times for each division are approximate times only

5PM	PRE-INT SOLO CONTEMPORARY PERFORMANCES
	PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

### FRIDAY 27TH JUNE PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 sheppard street hume, ACT

From 8AM	PRE-INTERMEDIATE PRELIMINARY CLASSES
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### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING  
LISA CLARK DANCE CENTRE  
3/73 sheppard street hume, ACT

12:30-2PM	PRE-INT DEFILÉ REHEARSAL
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### SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE  
3/73 sheppard street hume, ACT

2:30-4PM	PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS
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CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SUNDAY NIGHT.

### SATURDAY 28TH JUNE PRELIMINARY CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912  
The below call times for each division are approximate times only

8AM	PRE-INTERMEDIATE CLASSICAL SOLOS
	PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

### FINALIST CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

6PM	CONTEMPORARY FINALS COMMENCE
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### SUNDAY 29TH JUNE SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 SHEPPARD STREET HUME, ACT

10-11:30AM	PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS
	15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

### FINAL CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

12:30-2PM	PRE-INT DEFILÉ REHEARSAL
4PM	FINALS COMMENCE



2025 PRE-INTERMEDIATE CLASSICAL FINALISTS  
NEWCASTLE EVENT



# 2025 PROGRAM ACC

## INTERMEDIATE DIVISIONS

### THURSDAY 26TH JUNE

#### PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

FROM 8AM

INT PRELIMINARY CONTEMPORARY MASTERCLASSES

#### PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

FROM 8AM

INT PRELIMINARY CLASSICAL MASTERCLASS

### FRIDAY 27TH JUNE

#### PRELIMINARY CONTEMPORARY PERFORMANCES

ERINDALE THEATRE  
115 McBryde Cres, Wanniasa ACT

8AM

INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES

INTERMEDIATE CONTEMPORARY SEMI-FINALISTS ANNOUNCED

#### SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SUNDAY NIGHT.

2-3:30PM

INTERMEDIATE CONTEMPORARY SEMI-FINALIST MASTERCLASS

INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

#### PRELIMINARY CLASSICAL PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

5:30PM

INTERMEDIATE CLASSICAL VARIATIONS

INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

### SATURDAY 28TH JUNE

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

9AM-11AM

INTERMEDIATE DEFILÉ REHEARSAL

#### FINALIST CONTEMPORARY PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

6PM

CONTEMPORARY FINALS COMMENCE

### SUNDAY 29TH JUNE

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 SHEPPARD STREET HUME, ACT

9-10:30AM

INTERMEDIATE CLASSICAL SEMI-FINALIST MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

#### FINALIST PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

2-3PM

INTERMEDIATE DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2025 INTERMEDIATE CLASSICAL FINALISTS  
NEWCASTLE EVENT



2025 PROGRAM

ACC

SENIOR DIVISIONS

THURSDAY 26TH JUNE

PRELIMINARY CONTEMPORARY  
MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

FROM 1PM

SENIOR PRELIMINARY MASTERCLASSES

FRIDAY 27TH JUNE

PRELIMINARY CLASSICAL  
MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

FROM 8PM

SENIOR CLASSICAL MASTERCLASSES

SENIOR CLASSICAL SEMI-FINALISTS  
ANNOUNCED

PRELIMINARY CONTEMPORARY  
PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 Gozzard St, Gungahlin ACT 2912

1PM

SENIOR SOLO CONTEMPORARY  
PERFORMANCES

SENIOR CONTEMPORARY FINALISTS  
ANNOUNCED

SEMI-FINALIST CONTEMPORARY  
MASTERCLASS

LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT  
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE  
FINALS SUNDAY NIGHT.

6-7:30PM

SENIOR CONTEMPORARY SEMI-FINALIST  
MASTERCLASS

SENIOR CONTEMPORARY FINALISTS  
ANNOUNCED

SATURDAY 28TH JUNE

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING  
LISA CLARK DANCE CENTRE  
3/73 sheppard street Hume, ACT

9-11AM

SENIOR DEFILÉ REHEARSAL

PRELIMINARY CLASSICAL  
PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

1:30PM

SENIOR CLASSICAL VARIATIONS

FINALIST CONTEMORARY  
PERFORMANCES

GUNGAHLIN COLLEGE THEATRE  
123 GOZZARD ST, GUNGAHLIN ACT 2912

6PM

CONTEMORARY FINALS COMMENCE

SUNDAY 29TH JUNE

SEMI-FINALIST CLASSICAL  
MASTERCLASSES

LISA CLARK DANCE CENTRE  
3/73 SHEPPARD STREET HUME, ACT

11-12:30PM

SENIOR CLASSICAL SEMI-FINALIST  
MASTERCLASS

SENIOR CLASSICAL FINALISTS  
ANNOUNCED

FINALIST PERFORMANCES

ERINDALE THEATRE  
115 MCBRYDE CRES, WANNIASSA ACT

2-3PM

SENIOR DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2025 SENIOR CLASSICAL FINALISTS  
NEWCASTLE EVENT



# Harlequin are proud sponsors of the Classical Challenge



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## World leaders in floors for the performing arts

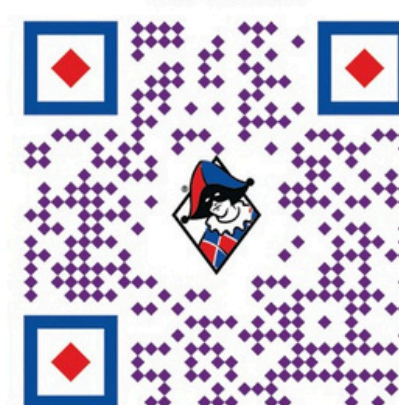
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