



ACT 14-16 JUNE 2024



**ERINDALE THEATRE
WANNIASSA ACT
REGISTRATIONS OPEN
FROM MARCH 2ND 2024
ONLINE ENTRIES ONLY**



CLASSICAL + CONTEMPORARY DIVISIONS

**JUNIOR
8-10**

**PRE-INT
11-12**

**INTERMEDIATE
13-14**

**SENIOR
15-19**



**HARLEQUIN
FLOORS**

ERINDALE THEATRE

115 MCBRYDE CRES, WANNIASSA ACT

LISA CLARK DANCE CENTRE

3/73 SHEPPARD STREET HUME, ACT

SYLLABUS + ENTRY DETAILS

CLASSICAL BALLET DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$2000, RUNNER-UP \$1000

INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1000, RUNNER-UP \$700

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class, perform a classical solo / variation, and perform in the Grandé Defile.

CONTEMPORARY DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$2000, RUNNER-UP \$1000

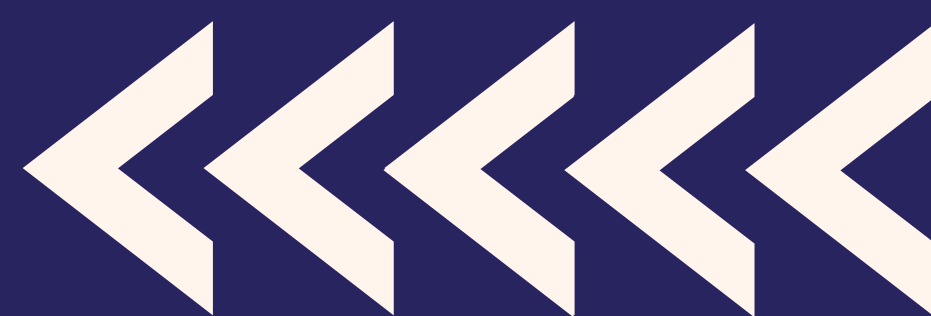
INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1000, RUNNER-UP \$700

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class and perform a contemporary solo.

An encouragement award of \$200 will be presented to an entrant from each division.



JUNE 14 - 16

Register Now



OPEN ON COMPS-ONLINE FROM MARCH 2ND

SYLLABUS + ENTRY DETAILS



ENTER @ COMPS-ONLINE

CONDITIONS OF ENTRY

- Age is determined by entrant's age on June 14, 2024.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Defilé at FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event. Music must be clearly labelled with entrant's name and number. USB or upload preferred.
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.
- NO REFUNDS will be provided. A transfer to a future event may be given after a medical certificate has been provided prior to the event.

ENTRY FEES PER DIVISION

JUNIOR

\$140

PRE-INTERMEDIATE

\$160

INTERMEDIATE

\$180

SENIOR

\$200



GRANDÉ DEFILÉ REHEARSAL 2023

ENTRIES CLOSE APRIL 12

SHOULD WE REACH CAPACITY PRIOR TO APRIL 12 IN ANY DIVISION, THAT DIVISION WILL BE CLOSED AND WAITING LISTS OPEN VIA COMPS-ONLINE. NOTE A \$4.50 BOOKING FEE APPLIED

SYLLABUS + ENTRY DETAILS



CLASSICAL BALLET CHALLENGE

JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black, thin-strapped camisole style leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black thin-strapped camisole style leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Awakening of Flora
- Coppélia
- Diana & Acteon (SENIORS ONLY)
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Graduation Ball
- Grand Pas Classique (SENIORS ONLY)
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Napoli
- Paquita
- Pharaohs Daughter's
- Raymonda
- Satanella
- Spartacus (BOYS ONLY)
- Sylvia
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht
- Pharaoh's Daughter (Senior girls only)
- Swan Lake (senior girls only Odile or Odette)

SYLLABUS + ENTRY DETAILS



CONTEMPORARY CHALLENGE

ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black camisole leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (seniors may wear socks if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2023 JUNIOR CONTEMPORARY FINALISTS



2023 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2023 INTERMEDIATE CONTEMPORARY FINALISTS



2023 SENIOR CONTEMPORARY FINALISTS

Dance Physiotherapy Specialist

MovePure is Lauren McDonald, a former professional ballerina now specialised dance physiotherapist. Lauren uses her personal experience and knowledge to help dancers improve their understanding of the body. Learn how to work your body and reach your goals with MovePure.

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Lauren McDonald
B.ExSpSC, M.Phty

@movepure

Ph: 0493 456 156

E: info@movepure.com.au

Address: 2/5 Library Lane, Charlestown, 2290

www.movepure.com.au



2024 PROGRAM ACC

JUNIOR DIVISIONS

FRIDAY 14TH JUNE

PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

8-9AM

JUNIOR CONTEMPORARY CLASS

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

12-1:30PM

JUNIOR DEFILÉ REHEARSAL

PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

2-3PM

JUNIOR CLASSICAL CLASS

PRELIMINARY CONTEMPORARY PERFORMANCES

ERINDALE THEATRE
115 McBryde Cres, Wanniasa ACT
The below times are approximate times only

5.30PM

JUNIOR SOLO CONTEMPORARY PERFORMANCES

9PM

JUNIOR CONTEMPORARY SEMI-FINALISTS ANNOUNCED

SATURDAY 15TH JUNE SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

9-10AM

JUNIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SUNDAY NIGHT.

PRELIMINARY CLASSICAL PERFORMANCES

ERINDALE THEATRE
115 MCBRYDE CRES, WANNIASSA ACT
The below call time is an approximate time only

1:30PM

JUNIOR CLASSICAL SOLO PERFORMANCES

30 JUNIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

SUNDAY 16TH JUNE SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 SHEPPARD STREET HUME, ACT

8-9AM

JUNIOR CLASSICAL SEMI-FINALIST MASTERCLASS

15 JUNIOR CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ERINDALE THEATRE
115 MCBRYDE CRES, WANNIASSA ACT

12-1.30PM

JUNIOR DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2023 JUNIOR CLASSICAL FINALISTS
NEWCASTLE EVENT

2024 PROGRAM ACC

PRE-INTERMEDIATE DIVISIONS

FRIDAY 14TH JUNE

PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street hume, ACT

9.15AM

PRE-INTERMEDIATE CLASSES

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE

3/73 sheppard street hume, ACT

12-1:30PM

PRE-INT DEFILÉ REHEARSAL

PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE

3/73 sheppard street hume, ACT

3.15PM

PRE-INTERMEDIATE CLASSES

PRELIMINARY CONTEMPORARY PERFORMANCES

ERINDALE THEATRE

115 McBryde Cres, Wanniasa ACT

The below call times for each division are approximate times only

6PM

PRE-INT SOLO CONTEMPORARY PERFORMANCES

10PM

PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

SATURDAY 15TH JUNE

SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE

3/73 sheppard street hume, ACT

10:15-11:15AM PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SUNDAY NIGHT.

PRELIMINARY CLASSICAL PERFORMANCES

ERINDALE THEATRE

115 MCBRYDE CRES, WANNIASSA ACT

The below call times for each division are approximate times only

2PM

PRE-INTERMEDIATE CLASSICAL SOLOS

PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

SUNDAY 16TH JUNE

SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE

3/73 SHEPPARD STREET HUME, ACT

9.15-10.15AM

PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS

15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINAL CLASSICAL PERFORMANCES

ERINDALE THEATRE

115 MCBRYDE CRES, WANNIASSA ACT

12-1.30PM

PRE-INT DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2023 PRE-INTERMEDIATE CLASSICAL FINALISTS
NEWCASTLE EVENT

2024 PROGRAM ACC

INTERMEDIATE DIVISIONS

FRIDAY 14TH JUNE

PRELIMINARY CONTEMPORARY PERFORMANCES

ERINDALE THEATRE
115 McBryde Cres, Wanniasa ACT

9AM

INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES

INTERMEDIATE CONTEMPORARY SEMI-FINALISTS ANNOUNCED

PRELIMINARY CONTEMPORARY MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

FROM 2PM

INT PRELIMINARY CONTEMPORARY MASTERCLASSES

SATURDAY 15TH JUNE

PRELIMINARY CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

FROM 8AM

INT PRELIMINARY CLASSICAL MASTERCLASS

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

1PM

INTERMEDIATE DEFILÉ REHEARSAL

SEMI-FINALIST CONTEMPORARY MASTERCLASS

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SUNDAY NIGHT.

3-4PM

INTERMEDIATE CONTEMPORARY SEMI-FINALIST MASTERCLASS

6PM

INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

PRELIMINARY CLASSICAL PERFORMANCES

ERINDALE THEATRE
115 MCBRYDE CRES, WANNIASSA ACT

5PM

INTERMEDIATE CLASSICAL VARIATIONS

INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

SUNDAY 18TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

LISA CLARK DANCE CENTRE
3/73 SHEPPARD STREET HUME, ACT

11AM-12.15PM

INTERMEDIATE CLASSICAL SEMI-FINALIST MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ERINDALE THEATRE
115 MCBRYDE CRES, WANNIASSA ACT

1.30-3PM

INTERMEDIATE DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2023 INTERMEDIATE CLASSICAL FINALISTS
NEWCASTLE EVENT

2024 PROGRAM ACC

SENIOR DIVISIONS

FRIDAY 14TH JUNE

**PRELIMINARY CONTEMPORARY
MASTERCLASSES**

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

FROM 8AM SENIOR PRELIMINARY MASTERCLASSES

**PRELIMINARY CONTEMPORARY
PERFORMANCES**

ERINDALE THEATRE
115 McBryde Cres, Wanniasa ACT

1.30PM SENIOR SOLO CONTEMPORARY
PERFORMANCES

5.30PM SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

**SEMI-FINALIST CONTEMPORARY
MASTERCLASS**

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SUNDAY NIGHT.

7-8PM SENIOR CONTEMPORARY SEMI-FINALIST
MASTERCLASS

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

SATURDAY 17TH FEB

**PRELIMINARY CLASSICAL
PERFORMANCES**

ERINDALE THEATRE
115 MCBRYDE CRES, WANNIASSA ACT

9AM SENIOR CLASSICAL VARIATIONS

**PRELIMINARY CLASSICAL
MASTERCLASSES**

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

FROM 2PM SENIOR CLASSICAL MASTERCLASSES

SENIOR CLASSICAL SEMI-FINALISTS
ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

LISA CLARK DANCE CENTRE
3/73 sheppard street Hume, ACT

6.45-7.15PM SENIOR DEFILÉ REHEARSAL

SUNDAY 18TH FEB

**SEMI-FINALIST CLASSICAL
MASTERCLASSES**

LISA CLARK DANCE CENTRE
3/73 SHEPPARD STREET HUME, ACT

9.30AM

SENIOR CLASSICAL SEMI-FINALIST
MASTERCLASS

SENIOR CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ERINDALE THEATRE
115 MCBRYDE CRES, WANNIASSA ACT

1.30-3PM

SENIOR DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2023 SENIOR CLASSICAL FINALISTS
NEWCASTLE EVENT

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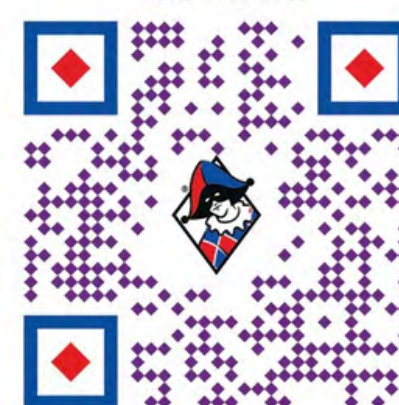


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