

# LIVE TO DANCE ULTIMATE CHALLENGE 2024 TROUPE EVENTS

CENTRAL COAST  
TROUPES

4-5 MAY

TERRIGAL  
HIGH SCHOOL

ENTRIES CLOSE APRIL 4

TAREE  
TROUPES

1-2 JUNE

MANING  
THEATRE

ENTRIES CLOSE MAY 3

FORSTER  
TROUPES

6-7 JULY

GREAT LAKES  
COLLEGE

ENTRIES CLOSE JUNE 7

SYDNEY  
TROUPES

17-18 AUG

WESTERN HQ  
ROOTY HILL

ENTRIES CLOSE JULY 14

WARATAH  
TROUPES

21-22 SEPT

SPCC THEATRE

ENTRIES CLOSE AUGUST 23

**MAJOR CASH PRIZES AT ALL EVENTS**

**ENTER VIA COMPS-ONLINE**

ONE SYLLABUS FOR ALL 5 EVENTS IN 2024. ENTER ONLINE OR EMAIL ENTRY FORM

# MORE ABOUT OUR TROUPE EVENTS

## HOW TO ENTER

Easy online process via Comps-online. See page 6 more more information. Alternatively you can email your entry form (back of syllabus) to [Ltducentries@gmail.com](mailto:Ltducentries@gmail.com)



## DESIGNATED CHANGE AREAS

We provide each studio with a designated dressing space and use of our individual pop up change tents for privacy.

## MP4 ADJUDICATIONS + MUSIC

Prior to the start of each event an individual drop box will be sent to your registered email. Here have the option to upload music, receive the most up to date program and receive your MP4 adjudications. See next page for more information.

## MAJOR CASH AWARDS

**\$500 CASH AWARD**

BEST OVERALL LARGE TROUPE SENIOR

**\$500 CASH AWARD**

BEST OVERALL LARGE TROUPE INTERMEDIATE

**\$500 CASH AWARD**

BEST OVERALL LARGE TROUPE JUNIOR



## STUDIO PASSES

We provide each studio with 2 x entry passes into our Theatres and venues. Additional passes may be available upon early request and depending on numbers. No Pass necessary for backstage access when accompanying groups. Passes are non transferrable.

## SPECTATOR TICKETS

All events are ticketed entry. The proceeds from ticket sales go back into the running of our LTDUC Events. At our Central coast, Forster and Sydney events, performers receive complimentary spectator entry. However, due to limited seating Waratah and Taree require any performers wishing to spectate to present a ticket to enter. Green room available at these events to watch on screen.

## MAJOR CASH AWARDS

**\$300 CASH AWARD**

BEST OVERALL SMALL TROUPE SENIOR

**\$300 CASH AWARD**

BEST OVERALL SMALL TROUPE JUNIOR

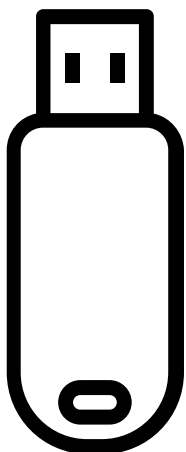
**\$300 CASH AWARD**

BEST OVERALL MINI TROUPE



CD'S WILL CONTINUE TO BE ACCEPTED AT ALL EVENTS

# MUSIC UPLOAD + COLLECTION DETAILS



**X1**

HAND IN  
ALL MUSIC  
ON ONE  
USB

NOTE: NEW  
DROP BOX  
PROVIDED  
EACH EVENT

**OR**

UPLOAD ONLINE TO  
THE DROP BOX  
PROVIDED



## HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH  
SECTION NUMBER, COMPETITOR NUMBER,  
COMPETITOR NAME AND STARTING CUE

**E.G S1-C1-NAMEON**

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +  
SELECT THE RENAME OPTION

**LIVE TO  
DANCE**  
ULTIMATE CHALLENGE



# LIVE TO DANCE

## ULTIMATE CHALLENGE

# HELLO TEACHERS

ARE YOU FOLLOWING OUR TEACHERS AND STUDIO ONLY TROUPE EVENT PAGE? KEEP UP TO DATE WITH THE LATEST INFORMATION ABOUT OUR 5 TROUPE EVENTS IN ONE PLACE.



ltductroupeevent



## ENTER ONLINE

[WWW.comps-online.com.au](http://www.comps-online.com.au)

See page 6 for full instructions

## ENTER VIA EMAIL

Send entry form to [LTDUCentries@gmail.com](mailto:LTDUCentries@gmail.com)

NO ENTRIES WILL BE ACCEPTED AFTER ADVERTISED CLOSING DATES.

THIS WILL ENSURE WE MEET DISTRIBUTION DEADLINES

WE AIM TO PROVIDE STUDIOS WITH OUR RUNNING PROGRAM AT LEAST 2 WEEKS PRIOR TO EACH EVENT.

## ENTRY FEES

TROUPE ENTRY

\$45

ENQUIRIES: [livetodanceultimatechallenge@gmail.com](mailto:livetodanceultimatechallenge@gmail.com) OR mobile 0407 977 760





# NOVICE ANY-STYLE TROUPE SECTIONS

**LIVE TO  
DANCE**  
ULTIMATE CHALLENGE



## WHAT IS A NOVICE TROUPE?

A troupe made up of performers who have never placed 1st in a troupe event of the style entered.

\*Where necessary a troupe may contain 20% of members who have participated in a winning performance.

10 YEARS/UNDER  
12 YEARS/UNDER  
13 YEARS/OVER  
Jazz/Lyrical/Any-Style

We are asking studios to stop and consider if this section is the right one for them. We are aiming to provide a section for less experienced performers to build their confidence and performance experience. This section is being offered after years of consideration and we are hoping the intentions of the section will be upheld by participants.

## To register on-line



Go to : [www.comps-online.com.au](http://www.comps-online.com.au)

1. Click the **LOGIN** button next to Live To Dance Ultimate Challenge - CENTRAL COAST/ FORSTER/TAREE/SYDNEY/WARATAH
2. Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account you can sign in.
3. Click on **Step 2** – to enter your **Competitor's Names**
4. Click on **Step 3** – to select your required **Sections**.
5. Programs can be purchased in **Step 4 – Programs/Other**.
6. Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and once you click submit, you will be transferred directly to **Pay Pal** to make your credit card payment

An invoice will be emailed to you confirming that your registration has been received.

**Please Note:** If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.



**Live to Dance Ultimate Challenge** respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration. To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes. After you complete your online registration, within a few minutes you will receive an email confirmation from Square and a Comps-Online invoice containing your order details. The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary. If you wish to query a delivery, please contact us at

[livetodanceultimatechallenge@gmail.com](mailto:livetodanceultimatechallenge@gmail.com)

1. **Age** Is as of 1, JANUARY 2023. **Troupe** entries are calculated at the average age of the Troupe . If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
2. **NO Repeats will be allowed**
3. **Music** will be collected on USB or via the optional DROPBOX upload. Each track must be labelled with section number, competitor number, studio name and starting cue. E.g S1-C1-Nameoff. CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. NOTE - A new drop box link will be provided each event
4. **Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
5. **No resin** is to be used. Harlequin floor is provided and resin will cause the floor to become slippery.
6. **No changing** inside the theatre/hall, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
7. Please use **tap covers** or remove tap shoes within the Venue.
8. Venue to be cleared for cleaning at the end of each session - weather permitting.
9. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the floor to become slippery and is a safety hazard to other performers.
10. **Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
11. LTDUC has the right to combine sections where necessary.
12. No teachers, mothers/helpers side-stage except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
13. **Arrival time**  
Competitors should arrive at least 30 minutes before estimated start time of Section
14. **Time Limits**  
5 minute time limit. Production/revue section 10 min time limit.
15. **Photography and Filming**  
No personal video - or photography will be permitted inside the venue. A professional videographer and photographer are available on the day. You must order your photos before your competitor performs. All items are filmed and are available for purchase after the event.
16. Any **protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
17. **Teacher's passes**  
Teachers pass must be shown upon entry. These passes are not transferrable.
18. **Postponed event** due to unforeseen circumstances. In the event of conditions beyond our control (COVID -19) we will notify all competitors of the decision to postpone. If competitors are unable to attend the new date they are able to transfer their entries to another LTDUC event.
19. **Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

Any person entering the Venue does so on the understanding that they have agreed to abide by the Rules and Conditions of Live to Dance Ultimate Challenge. Disputes which interfere with the organisers ability to carry out its duties may result in the person/s responsible being asked to leave.

Jazz	Broadway Jazz	Hip Hop	Lyrical	Contemporary	Classical	Tap
4/u	10/u	6/u	5/u	6/u	6/u	8/u
5/u	12/u	8/u	6/u	8/u	8/u	10/u
6/u	14/u	10/u	8/u	10/u	10/u	12/u
8/u	15/o	12/u	10/u	12/u	12/u	14/u
10/u		14/u	12/u	14/u	14/u	15/o
12/u		15/o	14/u	15/o	15/o	
14/u			15/o	18/o		
15/o			18/o			
18/o						

Musical Theatre	Song + Dance	Variety	Inclusive	Review Production	Any-Style	School Section
8/u	10/u	8/u	12/u	10/u	4/u	Primary
10/u	12/u	10/u	13/o	12/u	5/u	Secondary
12/u	14/u	12/u	open age	14/u	6/u	
14/u	15/o	14/u		15/o		
15/o		15/o				

**Small Troupes** These sections are for troupes with a maximum of 9 performers and a minimum of 4

Jazz	Hip Hop	Tap	Lyrical	Contemporary	Classical/Demi	Variety/Song + D	Musical Theatre
5/u	8/u	8/u	5/u	6/u	6/u	5/u	8/u
6/u	10/u	10/u	6/u	8/u	8/u	6/u	10/u
8/u	12/u	12/u	8/u	10/u	10/u	8/u	12/u
10/u	14/u	14/u	10/u	12/u	12/u	10/u	14/u
12/u	15/o	15/o	12/u	14/u	14/u	12/u	15/o
14/u			14/u	15/o	15/o		
15/o			15/o				

**Mini Troupes** These sections are for troupes with a maximum of 5 performers and a minimum of 4

Jazz	Lyrical / Contemporary	Classical/ Demi	Tap	Musical Theatre
8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o

**Novice Troupes** Entries may be split into individual styles where possible. This will be dependent on the number of entries.

8/u	10/u	12/u	13/o	Please indicate style of each routine on entry or email of entering online.
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Photo: @starkphotoproductions

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