



Australian Classical
CHALLENGE



CLASSICAL +
CONTEMPORARY
DIVISIONS

JNR | PRE-INT | INT | SNR

15 - 18 FEB
2024

CLAUDIA GORDON

PROUDLY
SUPPORTED BY



REGISTRATIONS OPEN 1 OCT 2023
LIMITED REGISTRATIONS AVAILABLE

SYLLABUS + ENTRY DETAILS

SPCC THEATRE
57 HIGH ST, WARATAH

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW
NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW
ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE,
ADAMSTOWN

CLASSICAL BALLET DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$2000, RUNNER-UP \$1000

INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1000, RUNNER-UP \$700

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class, perform a classical solo / variation, and perform in the Grandé Defile.

CONTEMPORARY DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$2000, RUNNER-UP \$1000

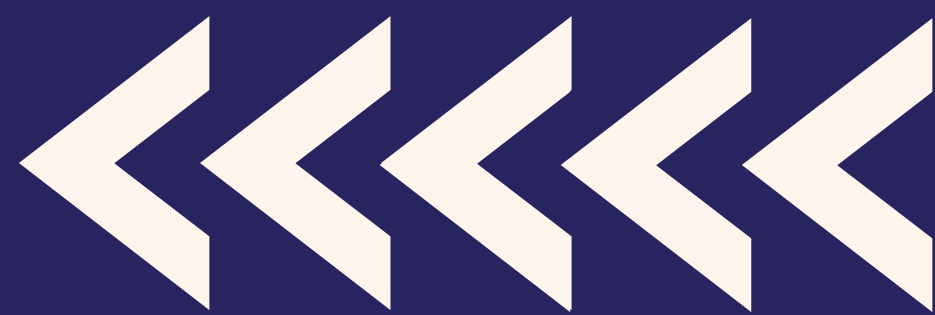
INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1000, RUNNER-UP \$700

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class and perform a contemporary solo.

An encouragement award of \$200 will be presented to an entrant from each division.



FEB 15 - 18

Register Now



OPEN ON COMPS-ONLINE FROM OCT 1 @ 10AM

SYLLABUS + ENTRY DETAILS



ENTER @ COMPS-ONLINE

CONDITIONS OF ENTRY

- Age is determined by entrant's age on January 1, 2024.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Defilé at FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event. Music must be clearly labelled with entrant's name and number. USB or upload preferred.
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.

ENTRY FEES PER DIVISION

JUNIOR

\$130

PRE-INTERMEDIATE

\$140

INTERMEDIATE

\$160

SENIOR

\$180



GRANDÉ DEFILÉ REHEARSAL 2023

ENTRIES CLOSE DECEMBER 1ST

SHOULD WE REACH CAPACITY PRIOR TO DECEMBER 1ST IN ANY DIVISION, THAT DIVISION WILL BE CLOSED EARLY AND WAITING LISTS OPEN VIA COMPS-ONLINE. NOTE A \$4.50 BOOKING FEE APPLIED

SYLLABUS + ENTRY DETAILS



CLASSICAL BALLET CHALLENGE

JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black, thin-strapped camisole style leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black thin-strapped camisole style leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Awakening of Flora
- Coppélia
- Diana & Acteon (SENIORS ONLY)
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Graduation Ball
- Grand Pas Classique (SENIORS ONLY)
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Napoli
- Paquita
- Pharaohs Daughter's
- Raymonda
- Satanella
- Spartacus (BOYS ONLY)
- Sylvia
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht
- Pharaoh's Daughter (Senior girls only)
- Swan Lake (senior girls only Odile or Odette)

SYLLABUS + ENTRY DETAILS



CONTEMPORARY CHALLENGE

ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black camisole leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (seniors may wear socks if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2023 JUNIOR CONTEMPORARY FINALISTS



2023 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2023 INTERMEDIATE CONTEMPORARY FINALISTS



2023 SENIOR CONTEMPORARY FINALISTS

Dance Physiotherapy Specialist

MovePure is Lauren McDonald, a former professional ballerina now specialised dance physiotherapist. Lauren uses her personal experience and knowledge to help dancers improve their understanding of the body. Learn how to work your body and reach your goals with MovePure.

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- Technique Training
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Lauren McDonald
B.ExSpSC, M.Phty

@movepure

Ph: 0493 456 156

E: info@movepure.com.au

Address: 2/5 Library Lane, Charlestown, 2290

www.movepure.com.au



2024 PROGRAM ACC

JUNIOR DIVISIONS

FRIDAY 16TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

8AM

JUNIOR REGO + WARM-UP

PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

11:30AM

JUNIOR REGO + WARM-UP

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

2PM

JUNIOR DEFILÉ REHEARSAL

PRELIMINARY CONTEMPORARY PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 High St, Waratah NSW 2298

The below call times for each division are approximate
times only

5PM

JUNIOR SOLO CONTEMPORARY
PERFORMANCES

10PM

JUNIOR CONTEMPORARY SEMI-
FINALISTS ANNOUNCED

SATURDAY 17TH FEB

SEMI-FINALIST CONTEMPORARY MASTERCLASS

Ablaze DANCE ACADEMY
116 Garden Grove Parade Adamstown

8AM

JUNIOR CONTEMPORARY SEMI-FINALIST
MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SATURDAY NIGHT.

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 High St, Waratah NSW 2298

The below call times for each division are approximate
times only

10:30AM

JUNIOR CLASSICAL SOLOS

30 JUNIOR CLASSICAL SEMI-FINALISTS
ANNOUNCED

CONTEMPORARY FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 18TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE ADAMSTOWN

8AM

JUNIOR CLASSICAL SEMI-FINALIST
MASTERCLASS

15 JUNIOR CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

11-1PM

JUNIOR DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2023 JUNIOR CLASSICAL FINALISTS

2024 PROGRAM ACC

PRE-INTERMEDIATE DIVISIONS

FRIDAY 16TH FEB

PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

8AM

PRE-INT REGO + WARM-UP

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

10:45AM

PRE-INT REGO + WARM-UP

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

NEWCASTLE DANCE ACADEMY

34/38 Brown Rd, Broadmeadow

3:30-4:30PM

PRE-INT DEFILÉ REHEARSAL

PRELIMINARY CONTEMPORARY PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 High St, Waratah NSW 2298

The below call times for each division are approximate times only

6PM

PRE-INT SOLO CONTEMPORARY PERFORMANCES

10PM

PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

SATURDAY 17TH FEB SEMI-FINALIST CONTEMPORARY MASTERCLASS

Ablaze DANCE ACADEMY
116 Garden Grove Parade Adamstown

9:30-10:30AM

PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 High St, Waratah NSW 2298

The below call times for each division are approximate times only

1PM

PRE-INTERMEDIATE CLASSICAL SOLOS

PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 18TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY

2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

9AM

PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS

15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINAL CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

TBC

PRE-INT DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2023 PRE-INTERMEDIATE CLASSICAL FINALISTS

2024 PROGRAM ACC

INTERMEDIATE DIVISIONS

THURSDAY 15TH FEB

PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

8AM

INT PRELIMINARY CONTEMPORARY MASTERCLASSES

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

12PM

INT PRELIMINARY CLASSICAL MASTERCLASS

FRIDAY 16TH FEB

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 Lambton Rd, Broadmeadow

9-2PM

INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES

INTERMEDIATE CONTEMPORARY SEMI-FINALISTS ANNOUNCED

PRELIMINARY CLASSICAL PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

6PM

INTERMEDIATE CLASSICAL VARIATIONS

INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

SATURDAY 17TH FEB

SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

10AM

INTERMEDIATE CONTEMPORARY SEMI-FINALIST MASTERCLASS

INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING
ABLAZE DANCE ACADEMY
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

12-2PM

INTERMEDIATE DEFILÉ REHEARSAL

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

CONTEMPORARY FINALS COMMENCE

SUNDAY 18TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

10AM

INTERMEDIATE CLASSICAL SEMI-FINALIST MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

1PM

INTERMEDIATE DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2023 INTERMEDIATE CLASSICAL FINALISTS

2024 PROGRAM ACC

SENIOR DIVISIONS

THURSDAY 15TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

9AM

SENIOR PRELIMINARY MASTERCLASSES

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 Lambton Rd, Broadmeadow

5PM

SENIOR SOLO CONTEMPORARY
PERFORMANCES

10PM

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

FRIDAY 16TH FEB

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

8AM

SENIOR CLASSICAL MASTERCLASSES

PRELIMINARY CLASSICAL PERFORMANCES

HSPA STUDIO
109 LAMBTON RD, BROADMEADOW

2:30PM

SENIOR CLASSICAL VARIATIONS

SENIOR CLASSICAL SEMI-FINALISTS
ANNOUNCED

SATURDAY 17TH FEB

SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SATURDAY NIGHT.

10AM

SENIOR CONTEMPORARY SEMI-FINALIST
MASTERCLASS

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

12-2PM

SENIOR DEFILÉ REHEARSAL

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 26TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS
NSW 2289

10AM

SENIOR CLASSICAL SEMI-FINALIST
MASTERCLASS

SENIOR CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

1PM

SENIOR DEFILÉ REHEARSAL

4PM

FINALS COMMENCE



2023 SENIOR CLASSICAL FINALISTS



EMAIL Registration Form

EMAIL ENTRY NOT
ACCEPTED PRIOR TO
OCTOBER 1ST

ONLY COMPLETE THIS FORM IF ENTERING VIA EMAIL.
THIS FORM IS NOT REQUIRED IF ENTERING ONLINE.
EMAIL COMPLETED ENTRY FORM TO
AUSTRALIANCLASSICALCHALLENGE@GMAIL.COM

ENTRANT INFORMATION

Full Name :

Date of Birth : Age : Email :

Postal Address : Post Code :

Phone : Studio :

Challenge Selection	Age Division	Solo/Variation Title	Track Length	Fee
Classical Ballet Challenge <input type="checkbox"/>	Junior <input type="checkbox"/> Pre-Intermediate <input type="checkbox"/> Intermediate <input type="checkbox"/> Senior <input type="checkbox"/>			
Contemporary Challenge <input type="checkbox"/>	Junior <input type="checkbox"/> Pre-Intermediate <input type="checkbox"/> Intermediate <input type="checkbox"/> Senior <input type="checkbox"/>			

PROGRAM \$7

EVENT SHIRT \$38

CHILD 8 10 12 14
ADULT XS S M L XL

TOTAL

Please use the below information for bank transfer.
Use your competitors last name and initial as your reference.

BSB: 633 000 / ACC: 143555837

THANK YOU FOR YOUR REGISTRATION

Programs will be emailed two weeks prior to event start date. By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.

P : 0407977760 E : australianclassicalchallenge@gmail.com

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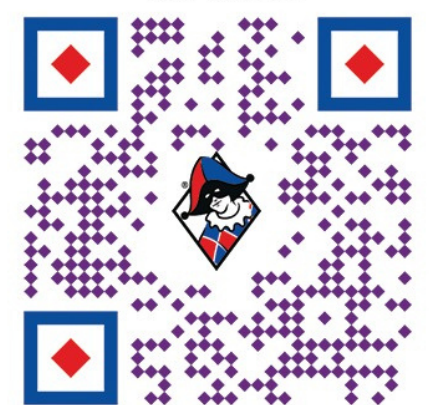


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