# ULTIMATE CHA GREAT LAKES COLLEGE 23 2 FORSTER CAMPUS ADJUDICATOR TBA



# SOLO EVENT 3-9 JULY



GREAT LAKES COLLEGE FORSTER CAMPUS - CAPE HAWKE DR, FORSTER NSW 2428

# **ULTIMATE CHALLENGE**

## JULY **SCHOOL** HOLIDAYS

# **FORSTER SOLO EVENT**

3-9 JULY 2023

Great Lakes College, Forster Campus Cape Hawke Dr, Forster NSW 2428 MALL UNALLENGENMALL UNALLENGENMALL UNALLENGE

**6 YEARS/UNDER ULTIMATE DANCER** \$100 CASH Prize. SOLO AWARD **6 YEARS/UNDER SR + R RISING STAR** \$100 CASH Prize. **8 YEARS/UNDER ULTIMATE DANCER** \$150 CASH Prize. **8 YEARS/UNDER SR + R RISING STAR** \$100 CASH Prize. **10 YEARS/UNDER ULTIMATE DANCER** \$150 CASH Prize. **10 YEARS/UNDER SR + R RISING STAR** \$100 CASH Prize. **12 YEARS/UNDER ULTIMATE DANCER** \$150 CASH Prize. **12 YEARS/UNDER SR + R RISING STAR** \$100 CASH Prize. **AJOR 14 YEARS/UNDER ULTIMATE DANCER** \$150 CASH Prize. **14 YEARS/UNDER SR + R RISING STAR** \$100 CASH Prize. **15 YEARS/OVER ULTIMATE DANCER** \$150 CASH Prize. **15 YEARS/OVER SR + R RISING STAR** \$100 CASH Prize.

JUNIOR BRENT STREET AWARD BRENT STREET SUMMER CAMP **INTERMEDIATE BRENT STREET AWARD** BRENT STREET SUMMER CAMP. **TANYA PEARSON BALLET AWARD** WORKSHOP AT TANYA PEARSON CLASSICAL COACHING **OPEN CHAMPIONSHIPS** \$50 CASH PRIZE TO 1ST PLACE **NOVICE CHAMPIONSHIPS** DANCE BAG 1ST PLACE WINNER HIGHEST SCORING IMPROVISATION Best overall INT/SNR \$100 CASH Best overall Junior \$100 CASH

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**1ST-3RD PLACINGS** AWARDED IN EACH SECTION

PLEASE NOTE CD'S WILL BE ACCEPTED AT LTDUC EVENTS



# HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH SECTION NUMBER, COMPETITOR NUMBER, COMPETITOR NAME AND STARTING CUE

## E.G S1-C1-NAMEON

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK + SELECT THE RENAME OPTION







# ULTIMATE CHALLENGE

## **SOLO DUO & TRIO SECTIONS**

**BABIES: YOU MAY ENTER MORE THAN ONE ROUTINE IN THESE SECTIONS. REPEATS ARE ALLOWED FOR CHAMPS.** 

**SPECIALLY RESTRICTED: FOR COMPETITORS WHO HAVE <u>NOT</u> WON A SPECIALLY RESTRICTED SECTION OF THAT STYLE.** 

**RESTRICTED:** FOR COMPETITORS WHO HAVE WON IN A SPECIALLY RESTRICTED SECTION OF THAT STYLE.

**OPEN:** FOR COMPETITORS WHO HAVE WON IN A RESTRICTED SECTION IN THAT STYLE.

NOTE: WHEN A PERFORMER MOVES UP AN AGE GROUP THEY DO NOT GO REVERT BACK TO SPECIALLY RESTRICTED BUT STAY IN THE DIVISION THEY ARE CURRENTLY

| 0 |                    |      |  |
|---|--------------------|------|--|
|   | Solo Entry         | \$18 |  |
|   | Improvisations     | \$13 |  |
|   | Championship       | \$25 |  |
|   | Duos/Trios         | \$30 |  |
| Ζ | Electronic Program | \$7  |  |

## **ENTER ONLINE**

WWW.comps-online.com.au

See page 6 for full instructions

## **EMAIL ENTRY FORM**

## LTDUCentries@gmail.com

Enquiries: livetodanceultimatechallenge@gmail.com OR Call: Sally 0407 977 760

**ENTRIES CLOSE JUNE 4 2023** 

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST PROGRAM DISTRIBUTION BY OUR 4th January DEADLINE

| FEBRUARY-APRIL       | MAY-JUNE              | JULY-AUGUST          | SEPTEMBER-OCTOBER    |
|----------------------|-----------------------|----------------------|----------------------|
|                      |                       |                      |                      |
| AUSTRALIAN CLASSICAL | CENTRAL COAST TROUPES | FORSTER TROUPE EVENT | SWANSEA TROUPE EVENT |
| CHALLENGE 23-26 FEB  | 13-14 MAY             | 1-2 JULY             | 16-17 SEPT           |
| NEWCASTLE VENUES     | TERRIGAL HIGH SCHOOL  | GREAT LAKES COLLEGE  | SPCC THEATRE         |
|                      |                       |                      |                      |
| CENTRAL COAST SOLOS  | TAREE TROUPE EVENT    | FORSTER SOLO EVENT   | SWANSEA SOLO EVENT   |
| 15-19 APRIL          | 27-28 MAY             | 3-9 JULY             | 23 SEPT-1 OCT        |
| TERRIGAL HIGH SCHOOL | MANNING THEATRE       | GREAT LAKES COLLEGE  | SWANSEA HIGH SCHOOL  |
|                      |                       |                      |                      |
|                      |                       |                      |                      |

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## ONLINE REGISTRATION Live to Dance Ultimate Challenge 2023

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

#### To register on-line

Go to : www.comps-online.com.au

- Click the LOGIN button next to Live To Dance Ultimate Challenge -CAVES BEACH/ CENTRAL COAST/ FORSTER/ SWANSEA.
- Select **Click Here to Create a New Account.** Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on Step 2 to enter your Competitor's Names
- Click on **Step 3 –** to select your required **Sections.**
- Programs can be purchased in **Step 4 Programs/Other.**
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and and once you click submit, you will be transferred directly to Pay Pal to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.





#### RULES and CONDITIONS OF ENTRY-Including Privacy Policy

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age Is as of 4th, JULY 2022. Duos/Trios age is taken from the eldest performer.
- 2. Repeats will be allowed in Championships
- SOLO Music we will be taking music on USB or via DROPBOX upload. Each Track Must Be Clearly Labelled With Section Number, Competitor Number And Competitor Name. E.g S1-C1-Name CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. NOTE - A new drop box link will be provided each event
- 4. Championships all competitors entered into championship sections must enter and compete in the section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the section. The Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.

- 8. No Changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- Please use tap covers or remove tap shoes within the Venue.
- **10.** Venue to be cleared for cleaning at the end of each session weather permitting.
- 11. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the floor to become slippery and is a safety hazard to other performers.
- **12. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- **13.** LTDUC has the right to combine sections where necessary.
- 14. No teachers, mothers/helpers side-stage except in babies section or when props are required. However you may accompany your competitor/s to the backstage holding area
- 15. Arrival time Competitors should arrive at least 30 minutes before estimated start time of Section

#### 17. Photography and Filming

- No personal video or photography will be permitted inside the venue. A professional videographer and photographer are available on the day. You must order your photos before your competitor performs. All items are filmed and are available for purchase after the event.
- 18. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.

19. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

- 20. Postponed event due to unforeseen circumstances. In the event of conditions beyond our control (COVID -19) we will notify all competitors of the decision to postpone. If competitors are unable to attend the new date they are able to transfer their entries to another LTDUC event.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final

Any person entering the Venue does so on the understanding that they have agreed to abide by the Rules and Conditions of Live to Dance Ultimate Challenge. Disputes which interfere with the organisers ability to carry out its duties may result in the person/s responsible being asked to leave.



| Babies Any-Sty | abies Any-Style Sections |                                      | Multiple entries accepted Babies |                             | Any-Style Champs                   |        |           | Multiple entries accepted          |  |
|----------------|--------------------------|--------------------------------------|----------------------------------|-----------------------------|------------------------------------|--------|-----------|------------------------------------|--|
| 3/u 4/u        |                          | 5/u                                  |                                  | 3                           | 3/u                                |        | 4/u       | 5/u                                |  |
| SPECIALLY      | RESTRICTED               | SECTIONS                             |                                  |                             |                                    |        |           |                                    |  |
| Jazz           | Broadway Jazz            | Нір-Нор                              | Modern                           | Lyrical                     | Moder<br>Contempo                  |        | Classical | Demi Characte                      |  |
| 5/u            | 8/u                      | 6/u                                  | 5/                               | /u                          | 5/u                                |        | 6/u       | 6/u                                |  |
| 6/u            | 10/u                     | 8/u                                  | 6/u                              |                             | 6/u                                |        | 7/u       | 8/u                                |  |
| 7/u            | 12/u                     | 10/u                                 | 7/                               | /u                          | 7/u                                |        | 8/u       | 10/u                               |  |
| 8/u            | 14/u                     | 12/u                                 | 8/                               | /u                          | 8/u                                |        | 9/u       | 12/u                               |  |
| 9/u            | 15/o                     | 14/u                                 | 9/                               | /u                          | 9/u                                |        | 10/u      | 14/u                               |  |
| 10/u           |                          | 15/o                                 | 10                               | )/u                         | 10/u                               |        | 11/u      | 15/o                               |  |
| 11/u           |                          |                                      | 11                               | /u                          | 11/u                               |        | 12/u      |                                    |  |
| 12/u           |                          |                                      | 12                               | 2/u                         | 12/u                               |        | 13/u      |                                    |  |
| 13/u           |                          |                                      | 13                               | ₿∕u                         | 13/u                               |        | 14/u      |                                    |  |
| 14/u           |                          |                                      | 14                               | /u                          | 14/u                               |        | 15/o      |                                    |  |
| 15/o           |                          |                                      | 15                               | i/o                         | 15/o                               |        |           |                                    |  |
| SlowTap        | Waltz Tap                | Speed Tap                            | Var<br>Multiple<br>acce          | entries                     | Musical Th<br>Multiple e<br>accept | ntries |           | t Choreography<br>entries accepted |  |
| 6/u            | 8/u                      | 6/u                                  | 8/                               | /u                          | 8/u                                |        |           | 10/u                               |  |
| 8/u            | 10/u                     | 8/u                                  | 10                               | )/u                         | 10/u                               |        |           | 12/u                               |  |
| 10/u           | 12/u                     | 10/u                                 | 12                               | 2/u                         | 12/u                               |        | 14/u      |                                    |  |
| 12/u           | 14/u                     | 12/u                                 | 14                               | /u                          | 14/u                               |        |           | 15/o                               |  |
| 14/u           | 15/o                     | 14/u                                 | 15                               | i/o                         | 15/o                               |        |           |                                    |  |
| 15/o           |                          | 15/o                                 |                                  |                             |                                    |        |           |                                    |  |
| RESTRICTED     | SECTIONS                 | -                                    | _                                |                             |                                    |        |           |                                    |  |
| Jazz           | Broadway Jazz            | Hip-Hop                              | Moder                            | n Lyrical                   | Mode<br>Contemp                    |        | Classical | Demi Characte                      |  |
| 6/u*           | 8/u                      | 8/u                                  | 6                                | 6/u*                        | 6/u                                | *      | 6/u*      | 6/u                                |  |
| 8/u            | 10/u                     | 10/u                                 | 8                                | 3/u                         | 8/נ                                | ı      | 8/u       | 8/u                                |  |
| 10/u           | 12/u                     | 12/u                                 | 1                                | 0/u                         | 10/                                | u      | 10/u      | 10/u                               |  |
| 11/u           | 14/u                     | 14/u                                 | 1                                | 1/u                         | 11/                                | u      | 12/u      | 12/u                               |  |
| 12/u           | 15/o                     | 15/o                                 | 1                                | 2/u                         | 12/                                | u      | 14/u      | 14/u                               |  |
| 13/u           |                          |                                      | 1                                | 3/u                         | 13/                                | u      | 15/o      | 15/0                               |  |
| 14/u           |                          |                                      | 1                                | 4/u                         | 14/                                | u      |           |                                    |  |
| 15/o           |                          |                                      | 1                                | 5/0                         | 15/                                | 0      |           |                                    |  |
| Slow/Waltz Tap | Speed Tap                | Variety<br>Multiple entries accepted |                                  | I Theatre<br>tries accepted | 1                                  |        | 1         |                                    |  |
| 8/u            | 8/u                      | 8/u                                  | 8                                | 3/u                         |                                    |        |           |                                    |  |
| 10u            | 10/u                     | 10u                                  | 1                                | 0/u                         |                                    |        |           |                                    |  |
| 12/u           | 12/u                     | 12/u                                 | 1                                | 2/u                         |                                    |        |           |                                    |  |
| 14/u           | 14/u                     | 14/u                                 | 1                                | 4/u                         |                                    |        | *         | Numbers permitting                 |  |
| 15/o           | 15/o                     | 15/o                                 | 1                                | 5/o                         |                                    |        |           |                                    |  |

Live to Dance Ultimate Challenge reserves the right to combine sections if deemed necessary. ENQUIRIES: <u>livetodanceultimatechallenge@gmail.com</u> OR mobile 0407 977 760



#### OPEN SECTIONS

| Jazz      | Broadway Jazz | Нір-Нор                              | Modern Lyrical                              | Modern<br>Contemporary | Classical | Demi<br>Character                                 | Slow Tap |
|-----------|---------------|--------------------------------------|---|------------------------|-----------|---|----------|
| 5/u       | 8/u           | 6/u                                  | 5/u   | 5/u                    | 6/u       | 6/u   | 6/u      |
| 6/u       | 10/u          | 8/u                                  | 6/u   | 6/u                    | 7/u       | 8/u   | 8/u      |
| 7/u       | 12/u          | 10/u                                 | 7/u   | 7/u                    | 8/u       | 10/u  | 10/u     |
| 8/u       | 14/u          | 12/u                                 | 8/u   | 8/u                    | 10/u      | 12/u  | 12/u     |
| 9/u       | 15/o          | 14/u                                 | 9/u   | 9/u                    | 11/u      | 14/u  | 14/u     |
| 10/u      |               | 15/0                                 | 10/u  | 10/u                   | 12/u      | 15/o  | 15/o     |
| 11/u      |               |                                      | 11/u  | 11/u                   | 13/u      |   |          |
| 12/u      |               |                                      | 12/u  | 12/u                   | 14/u      |   |          |
| 13/u      |               |                                      | 13/u  | 13/u                   | 15/o      |   |          |
| 14/u      |               |                                      | 14/u  | 14/u                   |           |   |          |
| 15/o      |               |                                      | 15/o  | 15/o                   |           |   |          |
| Waltz Tap | Speed Tap     | Variety<br>Multiple entries accepted | Musical Theatre<br>Multiple entries accepte | Acro                   |           | Student Choreography<br>Multiple entries accepted |          |
| 6/u       | 6/u           | 8/u                                  | 8/u   | 10/u                   |           | 10/u  |          |
| 8/u       | 8/u           | 10/u                                 | 10/u  | 12/u                   |           | 12/u  |          |
| 10/u      | 10/u          | 12/u                                 | 12/u  | 13/o                   |           | 14/u  |          |
| 12/u      | 12/u          | 14/u                                 | 14/u  |                        |           | 15/0  |          |
| 14/u      | 14/u          | 15/0                                 | 15/o  |                        |           |   |          |
| 15/o      | 15/o          |                                      |   |                        |           |   |          |
| MPROV     | ISATION SE    | CTIONS NOVI                          | CE + OPEN D                                 | IVISIONS               |           |   | 1        |
| Jazz      | Modern Ly     | rical Contempor                      | ary Classical                               | Demi Character         | Тар       | Mystery   | Нір-Нор  |
| 6/u       | 6/u           | 6/u                                  | 6/u   | 6/u                    | 6/u       | 6/u   | 6/u      |
| 7/u       | 7/u           | 7/u                                  | 7/u   | 8/u                    | 8/u       | 8/u   | 8/u      |
|           |               |                                      |   |                        |           |   |          |

#### IMPROVISATION CHAMPIONSHIP CASH PRIZES 1ST \$50 2ND \$30 3RD \$20

12/u

8/u

9/u

10/u

11/u

12/u

13/u

14/u

15/o

10/u

12/u

14/u

15/o

| 10/u |  |
|------|--|

8/u

9/u

10/u

11/u

12/u

13/u

14/u

15/o

8/u

9/u

10/u

11/u

12/u

13/u

14/u

15/o

14/u

10/u

12/u

14/u

15/o

15/o

10/u

12/u

14/u

15/o

To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

#### Live to Dance Ultimate Challenge reserves the right to combine sections if deemed necessary.

8/u

9/u

10/u

11/u

12/u

13/u

14/u

15/o

10/u

12/u

14/u

15/o



#### INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS Multiple entries accepted

12/U

13/0

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

| DUOS/TRIOS - ANY STYLE Multiple entries accepted |     |      |      |      |      |  |  |
|--|-----|------|------|------|------|--|--|
| 6/u  | 8/u | 10/u | 12/u | 14/u | 15/o |  |  |

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

Live to Dance Ultimate Challenge reserves the right to combine sections if deemed necessary.





## **CHAMPIONSHIP SECTIONS**

We offer both **NOVICE and OPEN** Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

#### **NOVICE CHAMPIONSHIP**

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. **Repeats are allowed.** 

#### **OPEN CHAMPIONSHIP**

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to quality for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. Repeats are Allowed

In the Open Championship section you are required to perform the following

Jazz One Jazz routine.

Modern/Contemporary One Contemporary/ Modern routine.

Classical One Classical or one Demi-Character routine required.

Tap one tap routine only.

#### **NOVICE AND OPEN CHAMPIONSHIP - REPEATS ARE ALLOWED AT THIS EVENT.**

### NOVICE CHAMPIONSHIPS

|      |                |                     |           | -    |
|------|----------------|---------------------|-----------|------|
| Jazz | Modern Lyrical | Modern Contemporary | Classical | Тар  |
| 6/u  | 6/u            | 6/u                 | 6/u       | 6/u  |
| 8/u  | 8/u            | 8/u                 | 8/u       | 8/u  |
| 10/u | 10/u           | 10/u                | 10/u      | 10/u |
| 12/u | 12/u           | 12/u                | 12/u      | 12/u |
| 14/u | 14/u           | 14/u                | 14/u      | 14/u |
| 15/o | 15/o           | 15/0                | 15/o      | 15/o |

### **OPEN CHAMPIONSHIPS**

| Jazz | Modern Lyrical | Modern Contemporary | Classical | Тар  |
|------|----------------|---------------------|-----------|------|
| 6/u  | 6/u            | 6/u                 | 6/u       | 6/u  |
| 8/u  | 8/u            | 8/u                 | 8/u       | 8/u  |
| 10/u | 10/u           | 10/u                | 10/u      | 10/u |
| 12/u | 12/u           | 12/u                | 12/u      | 12/u |
| 14/u | 14/u           | 14/u                | 14/u      | 14/u |
| 15/o | 15/0           | 15/o                | 15/o      | 15/o |

Live to Dance Ultimate Challenge reserves the right to combine sections if deemed necessary.



#### LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL SOLO/DUO/TRIO ENTRY FORM

#### Entries close 4 JUNE 2023

| NAME:           | D/O/B:     | AGE: |
|-----------------|------------|------|
| PHONE:          | STUDIO:    |      |
| POSTAL ADDRESS: |            |      |
| SUBURB:         | POST CODE: |      |
| eMail:          |            |      |
|                 |            |      |

#### Please send your entries to: LTDUCentries@gmail.com

| CATEGORY  | Age Group    | SR/R/O | Track length to<br>nearest second | Fee |  |
|---|--------------|--------|-----------------------------------|-----|--|
|   |              |        |                                   |     |  |
|   |              |        |                                   |     |  |
|   |              |        |                                   |     |  |
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|   |              |        |                                   |     |  |
|   |              |        |                                   |     |  |
|   |              |        |                                   |     |  |
|   |              |        |                                   |     |  |
|   |              |        |                                   |     |  |
|   |              |        |                                   |     |  |
| You have a choice of receiving the program as   |              |        |                                   |     |  |
| an electronic copy or a traditional hardcopy.<br>Please tick which option you would prefer. | [ ] Electror | \$7    |                                   |     |  |
| Please note that we cannot process entry  |              |        |                                   |     |  |
| forms without the purchase of either program.<br>Thank you!                                 | TROPHY D     | \$     |                                   |     |  |
|   | TOTAL        |        |                                   | \$  |  |
| BANK TRANSFER (BSB: 633 000 / ACC: 143555837)   |              |        |                                   |     |  |

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.



Photo: @starkphotoproductions

+61 (2) 9620 7770 auscontact@harlequinfloors.com

