

LIVE TO DANCE

ULTIMATE CHALLENGE

2023

ST PHILIP'S
CHRISTIAN COLLEGE

ADJUDICATOR TBA

Swansea

TROUPE EVENT

16-17
SEPTEMBER



LIVE TO DANCE ULTIMATE CHALLENGE

**INCREDIBLE
VENUE AND HUGE
DESIGNATED
CHANGE AREAS**

SWANSEA TROUPE EVENT

16-17 SEPTEMBER

St Philip's Christian College
57 High St, Waratah NSW

MAJOR TROUPE AWARDS

\$500 CASH AWARD FOR THE BEST OVERALL LARGE TROUPE SENIOR

\$500 CASH AWARD FOR THE BEST OVERALL LARGE TROUPE INTERMEDIATE

\$500 CASH AWARD FOR THE BEST OVERALL LARGE TROUPE JUNIOR

\$300 CASH AWARD FOR THE BEST OVERALL SMALL TROUPE SENIOR

\$300 CASH AWARD FOR THE BEST OVERALL SMALL TROUPE JUNIOR

\$300 CASH AWARD FOR THE BEST OVERALL MINI TROUPE

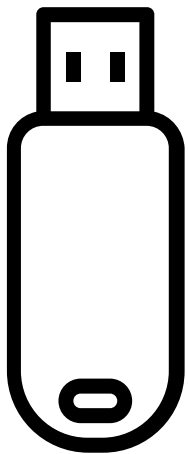
\$300 CASH AWARD FOR THE BEST OVERALL PRE-JUNIOR TROUPE



PLEASE NOTE CD'S WILL BE ACCEPTED AT LTDUC EVENTS

MUSIC

UPLOAD + COLLECTION DETAILS



x1

HAND IN
ALL MUSIC
ON ONE
USB

NOTE: NEW
DROP BOX
PROVIDED
EACH EVENT

OR

UPLOAD
ONLINE TO THE
DROP BOX
PROVIDED



HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH
SECTION NUMBER, COMPETITOR NUMBER,
COMPETITOR NAME AND STARTING CUE

E.G S1-C1-NAMEON

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +
SELECT THE RENAME OPTION



**LIVE TO
DANCE**
ULTIMATE CHALLENGE

LIVE TO DANCE

ULTIMATE CHALLENGE

ENTER ONLINE

WWW.comps-online.com.au

See page 6 for full instructions

ENTER VIA EMAIL

**SEND ENTRY FORM TO
LTDUCentries@gmail.com**

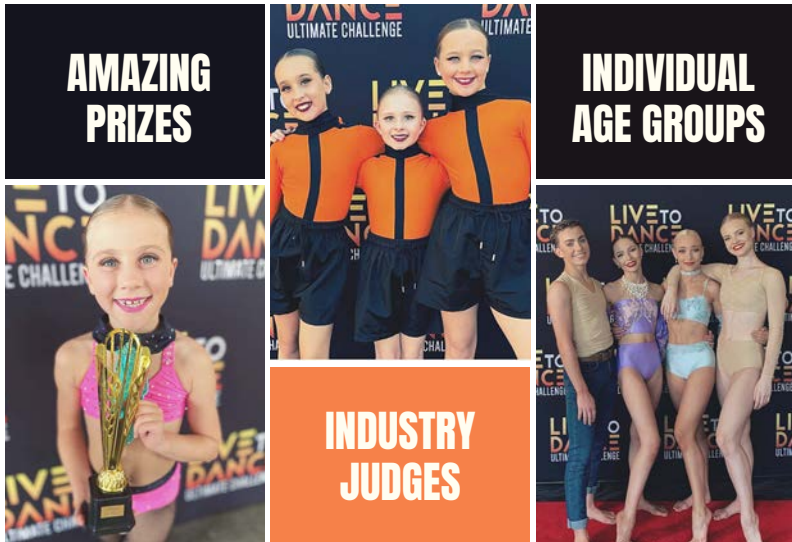
ENTRIES CLOSE AUGUST 25 2023

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST PROGRAM DISTRIBUTION BY OUR DEADLINE

ENTRY FEES

TROUPE ENTRY

\$45



FEBRUARY-APRIL

AUSTRALIAN CLASSICAL CHALLENGE 23-26 FEB
NEWCASTLE VENUES

CENTRAL COAST SOLOS
15-19 APRIL
TERRIGAL HIGH SCHOOL

MAY-JUNE

CENTRAL COAST TROUPES
13-14 MAY
TERRIGAL HIGH SCHOOL

TAREE TROUPE EVENT
27-28 MAY
MANNING THEATRE

JULY-AUGUST

FORSTER TROUPE EVENT
1-2 JULY
GREAT LAKES COLLEGE

FORSTER SOLO EVENT
3-9 JULY
GREAT LAKES COLLEGE

SEPTEMBER-OCTOBER

SWANSEA TROUPE EVENT
16-17 SEPT
SPCC THEATRE

SWANSEA SOLO EVENT
23 SEPT-1 OCT
SWANSEA HIGH SCHOOL

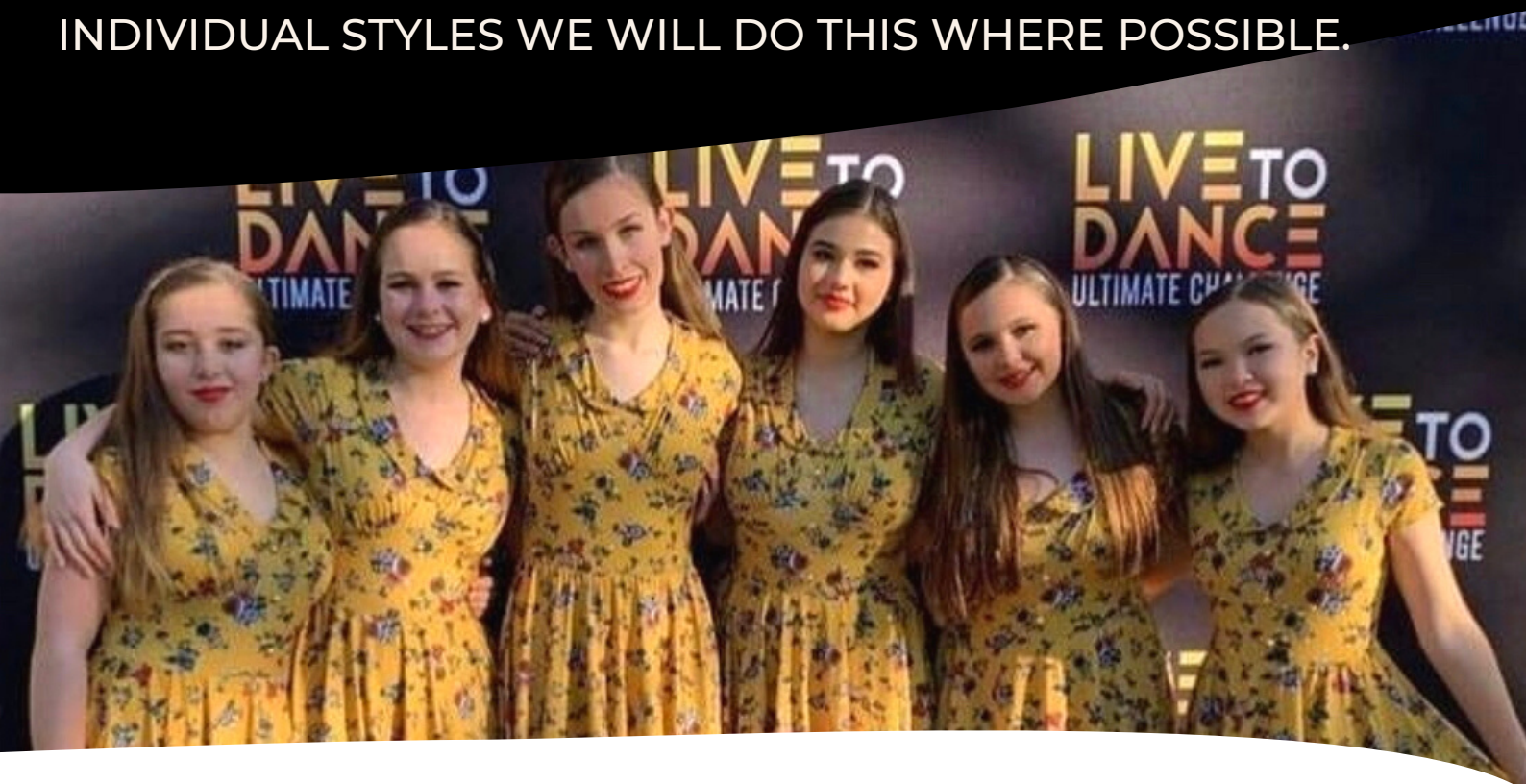


LTDUC TROUPE EVENTS

LIVE TO DANCE
ULTIMATE CHALLENGE

NOVICE ANY-STYLE TROUPE SECTIONS

IF WE RECEIVE ENOUGH ENTRIES TO SPLIT INTO INDIVIDUAL STYLES WE WILL DO THIS WHERE POSSIBLE.



WHAT IS A NOVICE TROUPE?

- A troupe made up of performers who have never placed 1st in a troupe event of the style entered.

*Where necessary a troupe may contain 20% of members who have participated in a winning performance.

10 YEARS/ UNDER

12 YEARS/ UNDER

13 YEARS/ OVER

- We are asking studios to stop and consider if this section is the right one for them. We are aiming to provide a section for less experienced performers to build their confidence and performance experience. This is the first time we have offered a section like this after years of consideration and are hoping the intentions of the section will be upheld by participants.

ONLINE REGISTRATION

Live to Dance Ultimate Challenge 2023

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line

Go to : www.comps-online.com.au

- Click the **LOGIN** button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA.
- Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on **Step 2** – to enter your **Competitor's Names**
- Click on **Step 3** – to select your required **Sections**.
- Programs can be purchased in **Step 4 – Programs/Other**.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and once you click submit, you will be transferred directly to **Pay Pal** to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.



RULES and CONDITIONS OF ENTRY-Including Privacy Policy

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

1. **Age** Is as of 1, JANUARY 2023. **Troupe** entries are calculated at the average age of the Troupe . If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
2. **NO Repeats will be allowed**
3. **Music - we will be taking music on USB or via DROPBOX upload. Each Track Must Be Labelled With Section Number, Competitor Number, Studio Name And Starting Cue. E.g S1-C1-Nameoff** CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. **NOTE - A new drop box link will be provided each event**
4. **Injuries** No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
5. **No Resin is to be used. Harlequin floor is provided and resin will cause the floor to become slippery.**
6. **No Changing** inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
7. Please use **tap covers** or remove tap shoes within the Venue.
8. Venue to be cleared for cleaning at the end of each session - weather permitting.
9. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- **STRICTLY NO POWDER TO BE USED** as this causes the floor to become slippery and is a safety hazard to other performers.
10. **Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
11. LTDUC has the right to combine sections where necessary.
12. No teachers, mothers/helpers side-stage except in babies section or when props are required. **However you may accompany your competitor/s to the backstage holding area**
13. **Arrival time**
Competitors should arrive at least 30 minutes before estimated start time of Section
14. **Time Limits**
5 minute time limit. Production/revue section 10 min time limit.
15. **Photography and Filming**
No personal video - or photography will be permitted inside the venue. A professional videographer and photographer are available on the day. You must order your photos before your competitor performs. All items are filmed and are available for purchase after the event.
16. Any **protests** must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
17. **Teacher's passes**
Teachers pass must be shown upon entry. These passes are not transferrable.
18. **Postponed event** due to unforeseen circumstances. In the event of conditions beyond our control (COVID -19) we will notify all competitors of the decision to postpone. If competitors are unable to attend the new date they are able to transfer their entries to another LTDUC event.
19. **Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final**

Any person entering the Venue does so on the understanding that they have agreed to abide by the Rules and Conditions of Live to Dance Ultimate Challenge. Disputes which interfere with the organisers ability to carry out its duties may result in the person/s responsible being asked to leave.

TROUPES

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- \$300 CASH AWARD FOR THE BEST OVERALL SMALL TROUPE SENIOR**
- \$300 CASH AWARD FOR THE BEST OVERALL SMALL TROUPE JUNIOR**
- \$300 CASH AWARD FOR THE BEST OVERALL MINI TROUPE**
- \$300 CASH AWARD FOR THE BEST OVERALL PRE-JUNIOR TROUPE**

HELLO TEACHERS

ARE YOU FOLLOWING OUR TEACHERS AND STUDIO ONLY TROUPE EVENT PAGE? KEEP UP TO DATE WITH THE LATEST INFORMATION ABOUT OUR 5 TROUPE EVENTS IN ONE PLACE.



ltdtroupeevent



TROUPES

| Jazz | Broadway Jazz | Hip Hop | Modern Lyrical | Contemporary | Classical/ Demi/National Character | Tap Any- Style |
|-----------------|---------------|-------------------|-----------------------|--------------|--|-------------------|
| 5/u* | 12/u | 6/u | 5/u* | 6/u | 8/u | 8/u |
| 6/u | 14/u | 8/u | 6/u | 8/u | 10/u | 10/u |
| 8/u | 15/o | 10/u | 8/u | 10/u | 12/u | 12/u |
| 10/u | | 12/u | 10/u | 12/u | 14/u | 14/u |
| 12/u | | 14/u | 12/u | 14/u | 15/o | 15/o |
| 14/u | | 15/o | 14/u | 15/o | | |
| 15/o | | | 15/o | | | |
| Musical Theatre | Variety | Inclusive section | Review/ Production | Any-Style | School Section | |
| 10/u | 10/u | Open Age | 10/u | 5/u* | Primary Any-Style | |
| 12/u | 12/u | | 14/u | 6/u | High School Jazz | |
| 14/u | 14/u | | 15/o | | High School Modern | |
| 15/o | 15/o | | | | | |

SMALL TROUPES

These sections are for troupes with a maximum of 9 performers and a minimum of 4.

| Jazz | Hip Hop | Modern Lyrical | Contemporary | Classical/ Demi/ | Tap-Any Style | Musical Theatre |
|------|---------|----------------|--------------|---------------------|---------------|-----------------|
| 6/u* | 8/u | 6/u* | 6/u | 10/u | 10/u | 8/u* |
| 8/u | 10/u | 8/u | 8/u | 12/u | 12/u | 10/u |
| 10/u | 12/u | 10/u | 10/u | 14/u | 14/u | 12/u |
| 12/u | 14/u | 12/u | 12/u | 15/o | 15/o | 14/u |
| 14/u | 15/o | 14/u | 14/u | | | 15/o |
| 15/o | | 15/o | 15/o | | | |

MINI TROUPES*

These sections are for troupes with a maximum of 5 performers and a minimum of 4.

| Jazz | Modern Lyrical/ Contemporary | Classical/Demi/ National | Tap-Any Style | Musical Theatre |
|------|---------------------------------|-----------------------------|---------------|-----------------|
| 8/u | 8/u | 8/u | 8/u | 8/u |
| 10/u | 10/u | 10/u | 10/u | 10/u |
| 12/u | 12/u | 12/u | 12/u | 12/u |
| 14/u | 14/u | 14/u | 14/u | 14/u |
| 15/o | 15/o | 15/o | 15/o | 15/o |

NEW NOVICE TROUPES *

ENTRIES MAY BE SPLIT INTO INDIVIDUAL STYLES WHERE POSSIBLE AND WILL BE DEPENDENT ON NUMBER OF ENTRIES

| | | | |
|------|------|------|--|
| 10/u | 12/u | 13/o | PLEASE INDICATE STYLE OF EACH ROUTINE ON ENTRY FORM OR EMAIL IF ENTERING ONLINE. |
|------|------|------|--|



Photo: @starkphotoproductions

+61 (2) 9620 7770
auscontact@harlequinfloors.com



HARLEQUIN
www.harlequinfloors.com