DAL TOULTIMATE CHALLENGE

2023

MANNING THEATRE

ADJUDICATOR TBA

Mee

TROUPE EVENT

27-28 MAY



LIVE TO DANGE ULTIMATE CHALLENGE

NEW CHANGING SPACES INDOORS

TAREE TROUPE EVENT

27-28 MAY 2023

MANNING THEATRE
33 Manning River Dr, Taree

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MAJOR TROUPE AWARDS

\$500 CASH AWARD FOR THE BEST OVERALL LARGE TROUPE SENIOR

\$500 CASH AWARD FOR THE BEST OVERALL LARGE TROUPE JUNIOR

\$300 CASH AWARD FOR THE BEST OVERALL SMALL TROUPE SENIOR

\$300 CASH AWARD FOR THE BEST OVERALL SMALL TROUPE JUNIOR

\$300 CASH AWARD FOR THE BEST OVERALL MINI TROUPE

ONNCEDANCEDANCE









HOW TO LABEL YOUR TRACK

PROVIDED

EACH TRACK MUST BE CLEARLY LABELLED WITH SECTION NUMBER, COMPETITOR NUMBER, COMPETITOR NAME AND STARTING CUE

E.G S1-C1-NAMEON

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +
SELECT THE RENAME OPTION





HOW TO ENTER ENTER ONLINE

WWW.comps-online.com.au

See page 6 for full instructions

ENTER VIA EMAIL

SEND ENTRY FORM TO LTDUCentries@gmail.com

ENTRIES CLOSE MAY 6 2023

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST PROGRAM DISTRIBUTION BY OUR DEADLINE

ENTRY FEES

TROUPE ENTRY

\$45

MP4 ADJUDICATIONS
MAJOR CASH
AWARDS

FEBRUARY-APRIL

AUSTRALIAN CLASSICAL Challenge 23-26 Feb Newcastle Venues

CENTRAL COAST SOLOS 15-19 APRIL TERRIGAL HIGH SCHOOL MAY-JUNE

CENTRAL COAST TROUPES 13-14 MAY TERRIGAL HIGH SCHOOL

> TAREE TROUPE EVENT 27-28 MAY MANNING THEATRE

JULY-AUGUST

FORSTER TROUPE EVENT 1-2 JULY GREAT LAKES COLLEGE

FORSTER SOLO EVENT 3-9 JULY GREAT LAKES COLLEGE SEPTEMBER-OCTOBER

SWANSEA TROUPE EVENT 16-17 SEPT SPCC THEATRE

SWANSEA SOLO EVENT 23 SEPT-1 OCT SWANSEA HIGH SCHOOL









LTDUC TROUPE EVENTS DIVISED IN NOVICE ANY-STYLE TROUPE SECTIONS

IF WE RECEIVE ENOUGH ENTRIES TO SPLIT INTO INDIVIDUAL STYLES WE WILL DO THIS WHERE POSSIBLE.



WHAT IS A NOVICE TROUPE?

A troupe made up of performers who have never placed 1st in a troupe event of the style entered.

who have participated in a winning performance.

10 YEARS/ UNDER 12 YEARS/ UNDER 13 YEARS/ OVER We are asking studios to stop and consider if this section is the right one for them. We

*Where necessary a troupe may contain 20% of members

- are aiming to provide a section for less
- experienced performers to build their
- confidence and performance experience.
- This is the first time we have offered a
- section like this after years of consideration
- and are hoping the intentions of the
- section will be upheld by participants.

ONLINE REGISTRATION Live to Dance Ultimate Challenge 2023

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line

Go to : www.comps-online.com.au

- Click the LOGIN button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA.
- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
 terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and
 and once you click submit, you will be transferred directly to Pay Pal to make your credit card
 payment
- An invoice will be emailed to you confirming that your registration has been received. Please
 Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder,
 please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.





TAREE TROUPE EVENT SYLLABUS

RULES and CONDITIONS OF ENTRY-Including Privacy Policy

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- 1. Age Is as of 1 JANUARY 2023. Troupe entries are calculated at the average age of the Troupe. If 10.4 round down to 10/u and if 10.5 round up to 11and they will be 12/u.
- 2. NO Repeats will be allowed
- 3. Music we will be taking music on USB or via DROPBOX upload. Each Track Must Be Labelled With Section Number, Competitor Number, Studio Name And Starting Cue. E.g S1-C1-Nameoff CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. NOTE A new drop box link will be provided each event
- 4. Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- No Resin is to be used. Harlequin floor is provided and resin will cause the floor to become slippery.
- 6. No Changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated areas.
- 7. Please use **tap covers** or remove tap shoes within the Venue.
- **8.** Venue to be cleared for cleaning at the end of each session weather permitting.

- 9. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the floor to become slippery and is a safety hazard to other performers.
- 10. Prompting back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- **11.** LTDUC has the right to combine sections where necessary.
- 12. No teachers, mothers/helpers side-stage except in babies section or when props are required. However you may accompany your competitor/s to the backstage holding area

13. Arrival time

Competitors should arrive at least 30 minutes before estimated start time of Section

14. Time Limits

5 minute time limit. Production/revue section 10 min time limit.

15. Photography and Filming

No personal video - or photography will be permitted inside the venue. A professional videographer and photographer are available on the day. You must order your photos before your competitor performs. All items are filmed and are available for purchase after the event.

16. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.

17. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

- 18. Postponed event due to unforeseen circumstances. In the event of conditions beyond our control (COVID -19) we will notify all competitors of the decision to postpone. If competitors are unable to attend the new date they are able to transfer their entries to another LTDUC event.
- Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final

Any person entering the Venue does so on the understanding that they have agreed to abide by the Rules and Conditions of Live to Dance Ultimate Challenge. Disputes which interfere with the organisers ability to carry out its duties may result in the person/s responsible being asked to leave.



TAREE TROUPE EVENT SYLLABUS

TROUPE ENTRIES

\$500 CASH AWARD FOR THE BEST OVERALL LARGE TROUPE SENIOR

\$500 CASH AWARD FOR THE BEST OVERALL LARGE TROUPE JUNIOR

\$300 CASH AWARD FOR THE BEST OVERALL SMALL TROUPE SENIOR

\$300 CASH AWARD FOR THE BEST OVERALL SMALL TROUPE JUNIOR

\$300 CASH AWARD FOR THE BEST OVERALL MINI TROUPE





| TROUPES | | | | | | | | |
|--------------------|---------------|-------------------|-----------------------|--------------|------------------------------------------|-------------------|--|--|
| Jazz | Broadway Jazz | Нір Нор | Modern Lyrical | Contemporary | Classical/ Demi/National Character | Tap Any- Style | | |
| 5/u* | 12/u | 8/u | 5/u* | 6/u | 8/u | 8/u | | |
| 6/u | 14/u | 10/u | 6/u | 8/u | 10/u | 10/u | | |
| 8/u | 15/o | 12/u | 8/u | 10/u | 12/u | 12/u | | |
| 10/u | | 14/u | 10/u | 12/u | 14/u | 14/u | | |
| 12/u | | 15/o | 12/u | 14/u | 15/o | 15/o | | |
| 14/u | | | 14/u | 15/o | | | | |
| 15/o | | | 15/o | | | | | |
| Musical Theatre | Variety | Inclusive section | Review/ Production | Any-Style | School Section | | | |
| 10/u | 10/u | Open Age | 10/u | 5/u* | Primary Any-Style | | | |
| 12/u | 12/u | | 14/u | 6/u | High School Jazz | | | |
| 14/u | 14/u | | 15/o | | High School Modern | | | |
| 15/o | 15/o | | | | | | | |

SMALL TROUPES These sections are for troupes with a maximum of 9 performers and a minimum of 4.

| Jazz | Нір Нор | Modern Lyrical | Contemporary | Classical/ Demi/ | Tap-Any Style | Musical Theatre |
|------|---------|----------------|--------------|---------------------|---------------|--------------------|
| 6/u* | 8/u | 6/u* | 6/u | 10/u | 10/u | 8/u* |
| 8/u | 10/u | 8/u | 8/u | 12/u | 12/u | 10/u |
| 10/u | 12/u | 10/u | 10/u | 14/u | 14/u | 12/u |
| 12/u | 14/u | 12/u | 12/u | 15/o | 15/o | 14/u |
| 14/u | 15/o | 14/u | 14/u | | | 15/o |
| 15/o | | 15/o | 15/o | | | |

MINI TROUPES* These sections are for troupes with a maximum of 5 performers and a minimum of 4.

| Jazz | Modern Lyrical/ Contemporary | Classical/Demi/ National | Tap-Any Style | Musical Theatre |
|------|---------------------------------|-----------------------------|---------------|-----------------|
| 8/u | 8/u | 8/u | 8/u | 8/u |
| 10/u | 10/u | 10/u | 10/u | 10/u |
| 12/u | 12/u | 12/u | 12/u | 12/u |
| 14/u | 14/u | 14/u | 14/u | 14/u |
| 15/o | 15/o | 15/o | 15/o | 15/0 |

NEW NOVICE TROUPES *

ENTRIES MAY BE SPLIT INTO INDIVIDUAL STYLES WHERE POSSIBLE AND WILL BE DEPENDENT ON NUMBER OF ENTRIES

| 10/u | 12/u | 13/0 | PLEASE INDICATE STYLE OF EACH ROUTINE ON ENTRY FORM OR EMAIL IF ENTERING ONLINE. |
|------|------|------|----------------------------------------------------------------------------------|
|------|------|------|----------------------------------------------------------------------------------|



TAREE TROUPE EVENT SYLLABUS

ENTRIES CLOSE 6 MAY 2023

| STUDIO NAME: | TEACHERS NAME: |
|-----------------|----------------|
| eMail: | PHONE: |
| POSTAL ADDRESS: | |
| SUBURB: | POST CODE: |

Please send your entries to: <u>LTDUCentries@gmail.com</u>

ENTRIES WITHOUT TRACK LENGTH INCLUDED WILL NOT BE ACCEPTED

| Mini 4-5 | Small 4-9 | Large 10+ | Section/Style | Age Group | Track length to nearest second | Fee | |
|-------------|-----------------------------------------------|--------------|---------------|-----------|--------------------------------|-----|--|
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| | | | | TOTAL | | \$ | |
| | BANK TRANSFER (BSB: 633 000 / ACC: 143555837) | | | | | | |

Teachers receive a complimentary program

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.



Photo: @starkphotoproductions

+61 (2) 9620 7770 auscontact@harlequinfloors.com

