LIVETO DANCE ULTIMATE CHALLENGE

ADJUDICATOR TBA

2022

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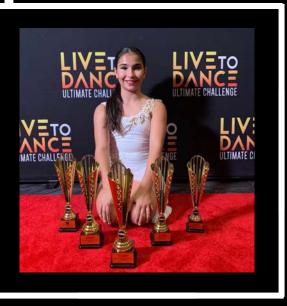
 ULTIMATE CHALLENGE

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 ULTIMATE CHALLENGE

 ULTIMATE CHALLENGE
 - 24 SEPT-3 OCT

- MAJOR CASH AWARDS
- DESIGNATED CHANGE AREAS PROVIDED
- TROPHIES AWARDED FOR IST-3RD
- MP4 ADJUDICATIONS
- PERFORMERS RECEIVE FREE ENTRY TO VENUE



ENTRIES CLOSE 26 AUGUST

LIVETO DANCE ULTIMATE CHALLENGE

SEPTEMBER SCHOOL HOLIDAYS

SWANSEA SOLO EVENT

24 SEPT - 3 OCT

SWANSEA HIGH SCHOOL

* Numbers depending

MAIL UNALLLINGLULINMAIL UNALLLINGLULINMAIL UNALLL

SOLO AWARDS

JUNIOR BRENT STREET AWARD

BRENT STREET SUMMER CAMP

INTERMEDIATE BRENT STREET AWARD

BRENT STREET
SUMMER CAMP

TRANSIT CREATIVE PROJECT VOUCHER X4

VOUCHER TO TRANSIT DANCE IN MELBOURNE

MINISTRY OF DANCE AWARD X4

MOD SUMMER CAMP

TANYA PEARSON BALLET AWARD JNR /INT

WORKSHOP AT TANYA PEARSON COACHING

TANYA PEARSON BALLET AWARD SENIOR

\$300 CASH AWARD

OPEN JUNIOR CHAMPIONSHIPS

\$50 CASH PRIZE TO 1ST PLACE

OPEN 14+ CHAMPIONSHIPS

\$50 CASH PRIZE 1ST PLACE

NOVICE CHAMPIONSHIPS

DANCE BAG OR STRETCH MAT 1ST PLACE

PRE-PRO CHAMPIONSHIPS

1ST \$70 2ND 40 3RD \$25

HIGHEST SCORING IMPROVISATION

BEST OVERALL INT/SNR \$100 CASH BEST OVERALL JUNIOR \$100 CASH

ENTRIES CLOSE AUGUST 26 2022









HOW TO LABEL YOUR TRACK

PROVIDED

EACH TRACK MUST BE CLEARLY LABELLED WITH SECTION NUMBER, COMPETITOR NUMBER, COMPETITOR NAME AND STARTING CUE

E.G S1-C1-NAMEON

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +
SELECT THE RENAME OPTION





SOLO DUO & TRIO SECTIONS

BABIES: YOU MAY ENTER MORE THAN ONE ROUTINE IN THESE SECTIONS. REPEATS ARE ALLOWED FOR CHAMPS.

SPECIALLY RESTRICTED: FOR COMPETITORS WHO HAVE NOT WON A SPECIALLY RESTRICTED SECTION OF THAT STYLE.

RESTRICTED: FOR COMPETITORS WHO HAVE WON IN A SPECIALLY RESTRICTED SECTION OF THAT STYLE.

OPEN: FOR COMPETITORS WHO HAVE WON IN A RESTRICTED SECTION IN THAT STYLE.

NOTE: WHEN A PERFORMER MOVES UP AN AGE GROUP THEY DO NOT GO REVERT BACK TO SPECIALLY RESTRICTED BUT STAY IN THE DIVISION THEY ARE CURRENTLY

ENTRY

Solo Entry \$18 **Improvisations** \$13 **Championship** \$25 **Scholarship** \$30 **Duos/Trios** \$30 **Electronic Program**

ENTER ONLINE

WWW.comps-online.com.au

See page 6 for full instructions

EMAIL ENTRY FORM

LTDUCentries@gmail.com

Enquiries: livetodanceultimatechallenge@gmail.com OR

Call: Sally 0407 977 760

ENTRIES CLOSE AUGUST 26 2022

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE TO ASSIST PROGRAM DISTRIBUTION BY OUR 4th January DEADLINE



\$7

ONLINE REGISTRATION Live to Dance Ultimate Challenge 2022

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line

Go to : www.comps-online.com.au

- Click the LOGIN button next to Live To Dance Ultimate Challenge -CENTRAL COAST/ FORSTER/ SWANSEA.
- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. If you already have an account with Comps-Online, skip this step and just login.
- Click on Step 2 to enter your Competitor's Names
- Click on Step 3 to select your required Sections.
- Programs can be purchased in Step 4 Programs/Other.
- Proceed to the Payments Page Step 5 to review your entry summary and click to accept the
 terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and
 and once you click submit, you will be transferred directly to Pay Pal to make your credit card
 payment
- An invoice will be emailed to you confirming that your registration has been received. Please
 Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder,
 please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.





LTDUC CENTRAL COAST SYLLABUS

RULES and CONDITIONS OF ENTRY-Including Privacy Policy

Live to Dance Ultimate Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Live to Dance Ultimate Challenge uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at livetodanceultimatechallenge@gmail.com

- Age Is as of 24th, SEPTEMBER 2022.
 Duos/Trios age is taken from the eldest performer.
- 2. NO Repeats will be allowed except in Babies championships, All Novice Championships, 10/u Open Championships
- 3. SOLO Music we will be taking music on USB or via DROPBOX upload. Each Track Must Be Clearly Labelled With Section Number, Competitor Number And Competitor Name. E.g S1-C1-Name CDs will still be accepted and should be clearly labelled with the section number, competitor name, and competitor number. NOTE A new drop box link will be provided each event
- 4. Championships all competitors entered into championship sections must enter and compete in the section and improvisation of that genre to quality. LTDUC does not take responsibility for notifying those competitors not entered in the correct qualifying sections.
- 5. Injuries No responsibility will be accepted by the organisers of any injury, accident or loss of any property occurred by all persons and competitors attending the Dance Challenge
- 6. Improvisations Any plain class leotard or dance attire, including 2 piece or dance pants. No glitz. Demi-Character requires competitors to use at least two props which they may view backstage at the beginning of the section. The Mystery Improvisation allows competitors to dance any style they feel suits the music played. Competitors are encouraged to take multiple shoes side stage with them, should they need to change.

- No Resin is to be used. Harlequin floor is provided and resin will cause the floor to become slippery.
- 8. No Changing inside the venue, please use the changing areas provided. Under the NSW Child Protection Act, all dressing and undressing is to be done in the designated
- 9. Please use **tap covers** or remove tap shoes within the Venue.
- **10.** Venue to be cleared for cleaning at the end of each session weather permitting.
- 11. Any competitor using feathers, glitter, hay or any other loose materials within their performance will need to advise backstage and sound desk prior to section and will need to supply one person to assist with sweeping the stage- STRICTLY NO POWDER TO BE USED as this causes the floor to become slippery and is a safety hazard to other performers.
- **12. Prompting** back-stage will only be allowed in the 3/u, 4/u & 5/u Any-style sections and championships, the 6/u troupe sections and the inclusive sections.
- **13.** LTDUC has the right to combine sections where necessary.
- 14. No teachers, mothers/helpers side-stage except in babies section or when props are required. However you may accompany your competitor/s to the backstage holding area
- 15. Arrival time

Competitors should arrive at least 30 minutes before estimated start time of Section

16. Time Limits

Duo's and Trios have a time limit of 4 min. Solo's have a time limit of 3 min.

17. Photography and Filming

No personal video - or photography will be permitted inside the venue. A professional videographer and photographer are available on the day. You must order your photos before your competitor performs. All items are filmed and are available for purchase after the event.

- 18. Any protests must be lodged at the back table in writing no later than 15 minutes after the end of the section. All protests must be accompanied by a \$100.00 fee. Protests will be dealt with by the Committee. The \$100.00 fee will be forfeited if the protest is dismissed.
- 19. Teacher's passes

Teachers pass must be shown upon entry. These passes are not transferrable.

- 20. Postponed event due to unforeseen circumstances. In the event of conditions beyond our control (COVID -19) we will notify all competitors of the decision to postpone. If competitors are unable to attend the new date they are able to transfer their entries to another LTDUC event.
- 21. Any persons who approach the adjudicator during the festival may deem their child or studio disqualified. The Adjudicator's decision is final

Any person entering the Venue does so on the understanding that they have agreed to abide by the Rules and Conditions of Live to Dance Ultimate Challenge. Disputes which interfere with the organisers ability to carry out its duties may result in the person/s responsible being asked to leave.



BABIES ANY-S1	TYLE SECTIONS	Multiple entries	accepted BABIES	ANY-STYLE	E CHAN	IPS	Multiple entries accepted
3/u	4/u	5/u	;	3/u		4/u	5/u
SPECIALLY	RESTRICTED	SECTIONS					
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Moder Contempo		Classical	Demi Characte
5/u	8/u	6/u	5/u	5/u		6/u	6/u
6/u	10/u	8/u	6/u	6/u		7/u	8/u
7/u	12/u	10/u	7/u	7/u		8/u	10/u
8/u	14/u	12/u	8/u	8/u		9/u	12/u
9/u	15/o	14/u	9/u	9/u		10/u	14/u
10/u		15/o	10/u	10/u		11/u	15/o
11/u			11/u	11/u		12/u	
12/u			12/u	12/u		13/u	
13/u			13/u	13/u		14/u	
14/u			14/u	14/u		15/o	
15/o			15/o	15/o			
SlowTap	Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Th Multiple er accepte	ntries		t Choreography entries accepted
6/u	8/u	6/u	8/u	8/u			10/u
8/u	10/u	8/u	10/u	10/u			12/u
10/u	12/u	10/u	12/u	12/u		14/u	
12/u	14/u	12/u	14/u	14/u			15/o
14/u	15/o	14/u	15/o	15/o			
15/o		15/o					
RESTRICTE	D SECTIONS						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Mode Contemp		Classical	Demi Characte
6/u*	8/u	8/u	6/u*	6/u³	*	6/u*	6/u
8/u	10/u	10/u	8/u	8/u]	8/u	8/u
10/u	12/u	12/u	10/u	10/נ	J	10/u	10/u
11/u	14/u	14/u	11/u	11/ι	J	12/u	12/u
12/u	15/o	15/o	12/u	12/ι	J	14/u	14/u
13/u			13/u	13/ι	J	15/o	15/o
14/u			14/u	14/ι	J		
15/o			15/o	15/0)		
Slow/Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepte				
8/u	8/u	8/u	8/u				
10u	10/u	10u	10/u				
12/u	12/u	12/u	12/u				
14/u	14/u	14/u	14/u				
15/o	15/o	15/o	15/o				

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

* Numbers permitting



OPEN SE	CTIONS						
Jazz	Broadway Jazz	Hip-Hop	Modern Lyrical	Modern Contemporary	Classical	Demi Character	Slow Tap
5/u	8/u	6/u	5/u	5/u	6/u	6/u	6/u
6/u	10/u	8/u	6/u	6/u	7/u	8/u	8/u
7/u	12/u	10/u	7/u	7/u	8/u	10/u	10/u
8/u	14/u	12/u	8/u	8/u	10/u	12/u	12/u
9/u	15/o	14/u	9/u	9/u	11/u	14/u	14/u
10/u		15/o	10/u	10/u	12/u	15/o	15/o
11/u			11/u	11/u	13/u		
12/u			12/u	12/u	14/u		
13/u			13/u	13/u	16/u		
14/u			14/u	14/u	17/o		
16/u			16/u	16/u	PRE-PRO		
17/o			17/o	17/o			
PRE-PRO		PRE-PRO	PRE-PRO	PRE-PRO			
Waltz Tap	Speed Tap	Variety Multiple entries accepted	Musical Theatre Multiple entries accepted	Acro		noreography ries accepted	Classical Variation
6/u	6/u	8/u	8/u	10/u	10	D/u	10/u
8/u	8/u	10/u	10/u	12/u	12	2/u	12/u
10/u	10/u	12/u	12/u	13/o	14	4/u	14/u
12/u	12/u	14/u	14/u		15	5/o	15/o
14/u	14/u	15/o	15/o		PRE	-PRO	PRE-PRO
15/o	15/o						

Jazz	Modern Lyrical	Contemporary	Classical	Demi Character	Тар	Mystery	Нір-Нор
6/u	6/u	6/u	6/u	6/u	6/u	6/u	6/u
7/u	7/u	7/u	7/u	8/u	8/u	8/u	8/u
8/u	8/u	8/u	8/u	10/u	10/u	10/u	10/u
9/u	9/u	9/u	9/u	12/u	12/u	12/u	12/u
10/u	10/u	10/u	10/u	14/u	14/u	14/u	14/u
11/u	11/u	11/u	11/u	15/o	15/o	15/o	15/o
12/u	12/u	12/u	12/u				
13/u	13/u	13/u	13/u				
14/u	14/u	14/u	14/u				
15/o	15/o	15/o	15/o				

IMPROVISATION CHAMPIONSHIP CASH PRIZES 1ST \$50 2ND \$30 3RD \$20						
10/u	12/u	14/u	15/o			

To Qualify competitors must enter and compete in two improvisation sections. The Improvisation championship will consist of one Jazz improvisation followed by one Modern Improvisation and scores will be combined to determine award winners.

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.



INCLUSIVE SECTION FOR DANCERS WITH INDIVIDUAL NEEDS Multiple entries accepted 12/U 13/O

Trophies and prizes awarded to all competitors in the inclusive section. This section is free to enter.

DUOS/TRIOS - ANY STYLE Multiple entries accepted						
6/u	8/u	10/u	12/u	14/u	15/o	

Age is calculated from eldest competitor within the duo or trio, please refer to rules and conditions of entry

LIVE TO DANCE ULTIMATE CHALLENGE RESERVES THE RIGHT TO COMBINE SECTIONS IF DEEMED NECESSARY.

SCHOLARSHIP SECTIONS

Repeats are allowed in the "Any style Scholarship" section. Entrants must have competed in at least two other solo sections. We would like to thank Brent Street for their continuing support to offer some fantastic opportunities for our competitors.

ANY-STYLE SCHOLARSHIP	NOVICE ANY-STYLE SCHOLARSHIP		
MINI	JUNIOR		
8/u	12/u		
PRE-JUNIOR	SENIOR		
10/u	13/o		
JUNIOR	TO BE ELIGIBLE FOR		
12/u	NOVICE SCHOLARSHIP YOU MUST HAVE PERFORMED IT A MINIMUM OF 2 SPECIALL		
INTERMEDIATE	RESTRICTED OR RESTRICTED SECTIONS		
14/u			
SENIOR			
15/o			
PRE- PROFESSIONA			
OPEN AGE			

MINI	1ST PLACE \$200 2ND PLACE \$100 3RD PLACE \$50	
PRE-JUNIOR	1ST PLACE \$200 2ND PLACE \$100 3RD PLACE \$50	
JUNIOR	1ST PLACE \$200 2ND PLACE \$100 3RD PLACE \$50	
INTERMEDIATE	1ST PLACE \$500 2ND PLACE \$200 3RD PLACE \$100	
SENIOR	1ST PLACE \$500 2ND PLACE \$200 3RD PLACE \$100	
PRE-PRO	1ST PLACE \$500 2ND PLACE \$200 3RD PLACE \$100	





CHAMPIONSHIP SECTIONS

We offer both NOVICE and OPEN Championship sections. Both require you to enter the improvisation section corresponding with the style of dance you have entered to qualify and also a section of that style.

Novice Championship

Novice Championships are for competitors who have not won first place in a novice championship or placed in an open championship for the respective genre. To qualify you must have danced in a Specially Restricted, Restricted or Open section in that category and an improvisation section of that style. In the Novice Championship section you will be required to perform one routine only. Repeats are allowed.

Open Championship

To qualify you must have danced in an Open section for that category and also entered the Improvisation section for that Style.

For example: to quality for a Jazz Championship you must have entered the Open Jazz section and Jazz Improvisation section for your age group. Repeats Not Allowed unless 10/u.

In the Open Championship section you are required to perform the following

Jazz One improvisation followed by one Jazz routine. *no improvisation in OPEN Championship section for 10/u.

Modern/Contemporary One Improvisation followed by a Contemporary/ Modern routine. *no improvisation in OPEN championship section 10/u

Classical One Classical & one Demi-Character routine required. *one dance only for 10/u OPEN Championship.

Tap Two varying tap routines for example: Slow and Speed. *one tap routine only for 10/u OPEN Championship.

*Competitors aged 10/u will only be required to perform one dance only in the Novice and Open Championship. Repeats are allowed and competitors may choose to dance either a classical or Demi in Classical championships for this age group.

NOVICE (CHAMPIONSHIPS			
Jazz	Modern Lyrical	Modern Contemporary	Classical	Тар
6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u
15/o	15/0	15/o	15/o	15/o

OPEN CH	AMPIONSHIPS			
Jazz	Modern Lyrical	Modern Contemporary	Classical	Тар
6/u	6/u	6/u	6/u	6/u
8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/0	15/o	15/o
PRE-PRO	PRE-PRO	PRE-PRO	PRE-PRO	



LIVE to DANCE ULTIMATE CHALLENGE- OFFICIAL SOLO/DUO/TRIO ENTRY FORM

Entries close 26th AUGUST 2022

NAME:	D/O/B:	AGE:
PHONE:	STUDIO:	
POSTAL ADDRESS:		
SUBURB:	POST CODE:	
eMail:		
DUO/TRIO COMPETITORS:		
Disease send years outries to: ITD	O -	

Please send your entries to: <u>LTDUCentries@gmail.com</u>

CATEGORY	Age Group	SR/R/O	Track length to nearest second	Fee
You have a choice of receiving the program as an electronic copy or a traditional hardcopy.				
Please tick which option you would prefer.	[] Electror	И (PDF via eMail)	\$7	
Please note that we cannot process entry				
forms without the purchase of either program.	TROPHY DONATION			\$
Thank you!	TOTAL			\$
BANK TRANSFER (E	SB: 633 000 / A	ACC: 143555837)		

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.



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