

Australian Classical Challenge

Syllaburs
14-16 feb

Classical &
Contemporary
Divisions

2020

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ONLINE REGISTRATION

Australian Classical Challenge 2020

We are excited to be introducing an online system for registrations this year. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete your entries later on.

To register on-line go to : www.comps-online.com.au

- Click the **LOGIN** button next to Australian Classical Challenge
- Select **Click Here to Create a New Account**. Once you have filled in your details, you will be emailed a confirmation document. Click on the link in this email to activate your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, skip this step and just login.**
- Click on **Step 2** – to enter your **Competitor's Names**
- Click on **Step 3** – to select your required **Sections**.
- Programs can be purchased in **Step 4 – Programs/Other**.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the competition (compulsory). Select Pay Pal as your payment option and and once you click submit, you will be transferred directly to **Pay Pal** to make your credit card payment
- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions.

Please note that registrations for this competition can only be accepted once full payment has been received.

RULES AND CONDITIONS OF ENTRY—INCLUDING PRIVACY POLICY

Australian Classical Challenge (ACC) respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. ACC uses Comps-Online for their online registration.

To protect your privacy, Comps-Online only collect information necessary to process your registration and purchases. Please read their privacy policy carefully before using the Comps-Online website. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

After you complete your online registration, within a few minutes you will receive an email confirmation from Pay Pal and a Comps-Online invoice containing your order details.

The organisers are not responsible for incorrect entries. Once entries have been accepted, no refunds will be given unless the section is cancelled. Entries will not be added to the schedule until full payment has been received. The organisers reserve the right to combine sections if deemed necessary.

If you have placed an order on merchandise (e.g. Printed program) we will send your goods via Australia Post once the event has been finalised. If you wish to query a delivery, please contact us at australianclassicalchallenge@gmail.com

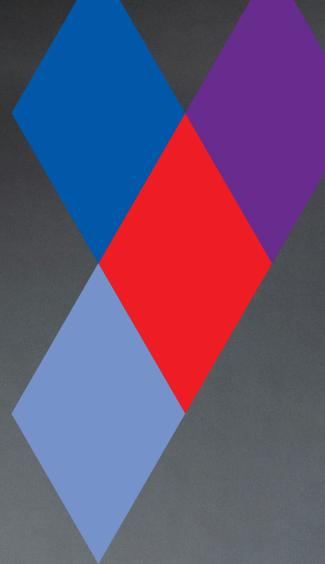


Photo: @starkphotoproductions

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AUSTRALIAN CLASSICAL CHALLENGE 2019

Friday 14th, Saturday 15th and Sunday 16th FEBRUARY

Syllabus and Entry Details

CLASSICAL BALLET CHALLENGE

SENIOR (15-19 years) 1st Prize \$2000 Runner-up \$500

INTERMEDIATE (12-14 years) 1st Prize \$1000 Runner-up \$500

JUNIOR (8-11years) 1st Prize \$500 Runner-up \$300

Three Encouragement Awards of \$250 each and Additional Scholarships to be announced

All entrants are required to attend a preliminary classical ballet class and perform a classical solo / variation.

CONTEMPORARY CHALLENGE

SENIOR (15-19 years) 1st Prize \$1000 Runner-up \$500

INTERMEDIATE (12-14 years) 1st Prize \$500 Runner-up \$300

JUNIOR (8-11years) 1st Prize \$500 Runner-up \$300

All entrants are required to attend a preliminary contemporary class and perform a contemporary solo.

AGE is at 1 January 2020

ENTRIES CLOSE Midnight 17th Jan 2020

Entry fees cover all classes and masterclasses

MUSIC will be submitted during the registration process at commencement of the event - must be clearly labelled with entrants name and number

ENTRY FEES

CLASSICAL BALLET CHALLENGE

Senior \$120.00

Intermediate \$100.00

Junior \$80.00

CONTEMPORARY CHALLENGE

Senior \$100.00

Intermediate \$80.00

Junior \$70.00

ENTRY REQUIREMENTS AND REGULATIONS

- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before finalists are selected.
- All entrants in Classical Ballet sections are required to perform in the Defilé and Gala whether they reach the Finals or not. For dress requirements for classes and Defilé see the Regulations attached.
- The auditorium will be closed to the public during classes and rehearsals except for those classes marked with an * which are open for teachers to view.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted in the auditorium.
- All entrants must be within the age group specified on January 1, 2020
- All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 10 weeks in any one year.
- The decision of the judging panel is final, and no correspondence will be entered in to. The organisers of this event are not part of the judging panel.

CLASSICAL BALLET CHALLENGE

JUNIOR

- Entrants will perform a classical solo (max 2 minutes) or variation from the Classical Repertoire list
- Entrants should perform in a costume suitable for their chosen solo
- During classes and Grand Defilé girls are required to wear a black thin-strapped camisole style leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.

INTERMEDIATE & SENIOR

- Entrants will perform a classical variation from the Classical Ballet Repertoire list
- Entrants should perform in a costume suitable for their chosen solo
- During classes and Grand Defilé girls are required to wear black thin-strapped camisole style leotard, a black half tutu, pink ballet tights and ballet flats and/or pointe shoes. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.

CLASSICAL REPERTOIRE LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Coppélia
- Diana & Acteon (SENIORS ONLY)
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Napoli
- Paquita
- Raymonda
- Satanella
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht (SENIORS ONLY)
- Pharaoh's Daughter (ONLY OPEN TO SENIOR WOMEN)
- Swan Lake (ODILE OR ODETTE VARIATION ONLY OPEN TO SENIOR GIRLS)

CONTEMPORARY CHALLENGE

JUNIOR

- All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must also attend the Preliminary Contemporary in their age group. No Final.

INTERMEDIATE & SENIOR

- All entrants will perform a contemporary solo (max time of 2 ½ minutes) with own choice of choreography, music and appropriate costume. All entrants must attend the preliminary contemporary class in their age group to be considered for the finals.
- Up to 10 finalists will be announced in each age group after all entrants have participated in the preliminary contemporary class and performed their contemporary solos. All finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. All Finalists will perform this piece in the Finals.
- Entrants should wear black camisole leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances.

Competition Programme

JUNIOR CLASSICAL CHALLENGE

FRIDAY 14TH

3.00 - 3.30PM Rego & Warm up

3.30 - 4.45PM Preliminary Master Class

SATURDAY 15TH

9.00 - 11.30AM Classical Solos

FINALISTS ANNOUNCED

3.30 - 5.00PM Grand Defile Rehearsal

SUNDAY 16TH

9.00 - 10.00AM Finalist Class

2.30 - 4.30PM Grand Defile Rehearsal

5.00 - 9.30PM Grand Defile Performance

Solo Finalist Performances

AWARD PRESENTATION

INTERMEDIATE CLASSICAL CHALLENGE

SATURDAY 15TH

9.00 - 9.30AM Rego & Warm up

9.30 - 10.30AM Preliminary Master Class

3.30 - 5.30AM Grand Defile Rehearsal

7.30 - 9.30PM Solo Performances

FINALISTS ANNOUNCED

SUNDAY 16TH

10.30 - 11.00AM Finalist Class (PFDA)

2.30 - 4.30PM Grand Defile Rehearsal

5.00 - 8.00PM Grand Defile Performance

And Solo Finalist Performances

AWARD PRESENTATION

SENIOR CLASSICAL CHALLENGE

SATURDAY 15TH

12.00 - 12.30PM Rego & Warm up

12.30 - 2.15PM Preliminary Master Class

3.30 - 5.30PM Grand Defile Rehearsal

7.00 - 9.30PM Solo Performances

FINALISTS ANNOUNCED

SUNDAY 16TH

12.00 - 1.00PM Finalist Class

2.30 - 4.30PM Grand Defile Rehearsal

5.00 - 9.30PM Grand Defile Performance

And Solo Finalist Performances

AWARD PRESENTATION

Competition Programme

JUNIOR CONTEMPORARY CHALLENGE

FRIDAY 14TH

1.30 - 2.00PM Rego & Warm Up
2.00 - 3.00PM Preliminary Master Class
6.00 - 10.00PM Solo Performances
FINALISTS ANNOUNCED

SATURDAY 15TH

1.15 - 2.15PM Finalist Master Class

SUNDAY 16TH

5.00 - 9.30PM Finalist Solo Performance

AWARD PRESENTATION

INTERMEDIATE CONTEMPORARY CHALLENGE

FRIDAY 14TH

3.00 - 3.30PM Rego & Warm up
3.30 - 4.30PM Preliminary Master Class
6.00 - 10.00PM Solo Performance
FINALISTS ANNOUNCED

SATURDAY 15TH

11.15 - 1.15PM Finalist Master Class

SUNDAY 16TH

10.30 - 11.00AM Finalist Class (PFDA)
5.00 - 9.30PM Final Solo Performances

AWARD PRESENTATION

SENIOR CONTEMPORARY CHALLENGE

FRIDAY 14TH

3.30 - 4.00PM Rego & Warm up
4.00 - 5.30PM Preliminary Master Class
6.00 - 10.00PM Solo Performances
FINALISTS ANNOUNCED

SATURDAY 15TH

9.00 - 11.00AM Finalist Master Class

SUNDAY 16TH

5.00 - 9.30PM Final Solo Performances

AWARD PRESENTATION

AUSTRALIAN CLASSICAL CHALLENGE- OFFICIAL ENTRY FORM
Entries close 17 January 2020

NAME:	D/O/B: AGE:
PHONE:	STUDIO:
POSTAL ADDRESS:	
SUBURB:	POST CODE:
eMail:	
DUO/TRIO COMPETITORS:	

Please send your entries to: LTDUCentries@gmail.com

Classical Ballet / Contemporary Challenge	Age Group	Solo/Variation Title	Track length	Fee
Classical Ballet Challenge () Contemporary Challenge ()	Junior ()	CBC		
	Intermediate ()	CC		
	Senior ()			
		[] Electronic PROGRAM (PDF via eMail)		
		TOTAL		
[] BANK TRANSFER (BSB: 633 000 / ACC: 143555837)				

By submitting this entry you have agreed to comply with the rules and conditions of the Challenge. The Organisers will not be held responsible for personal loss or injury while attending this event.