

The 38th Armidale Eisteddfod

Syllabus

Monday, May 16th – Sunday, June 19th 2022



ARMIDALE
EISTEDDFOD
SOCIETY

Celebrating young talent

Patrons
Mrs JoAnn Griffiths
Mr John de Veau

Important Information:

Special COVID-19 information is provided at the end of this document.

Programs will primarily be available electronically, while a limited number of printed programs may be available at the door for purchase. All entrants will have online access to download and print their own copy.

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

Timetable 2022

Section	Dates	Venue
Speech & Drama	Monday, May 16 th - Wednesday, May 18 th	OTC Auditorium
Music Composition Presentation & Workshop	Thursday, May 19 th	OTC Auditorium
Keyboard	Friday, May 20 th - Sunday, May 22 nd	OTC Auditorium
Organ	Sunday, May 22 nd	TAS Memorial Hall
Choirs & Choir Night	Wednesday, May 25 th	To be advised
Choirs	Thursday, May 26 th	OTC Auditorium
Choral Workshop	Thursday, May 26 th	F03, OTC Auditorium
Vocal	Friday, May 27 th - Saturday, May 28 th	OTC Auditorium
Strings	Monday, May 20 th - Friday, June 3 rd	OTC Auditorium
Chamber Music	Tuesday, May 31 st	OTC Auditorium
String Ensembles	Tuesday, May 31 st - Wednesday, June 1 st	OTC Auditorium
New England Championship	Sunday, June 5th	OTC Auditorium
Mature Performers	Sunday, June 5 th	OTC Auditorium
Primary Ensembles	Monday, June 6 th - Wednesday, June 8 th	OTC Auditorium
Ensembles - Years 7-12	Tuesday, June 7 th	OTC Auditorium
Band Night and Ensembles	Tuesday, June 7 th	OTC Auditorium
Small Country Schools	Wednesday, June 8 th	OTC Auditorium
Woodwind	Thursday, June 9 th - Friday, June 10 th	OTC Auditorium
Mixed Instruments	Thursday, June 9 th	OTC Auditorium
Brass	Thursday, June 9 th	F03, OTC Auditorium
Gala Concert	Sunday, June 19th, 2pm	OTC Auditorium

OTC - Old Teachers' College, located at the corner of Mossman & Faulkner Streets, Armidale

Lazenby Hall (UNE) - located at the University of New England, Armidale

TAS Memorial Hall - Located at The Armidale School, Douglas Street. Armidale

Organisers and Contacts

The Armidale Eisteddfod is run entirely by volunteers, including a committee, a number of local teachers and other members of the Armidale community.

The best way to get in touch with someone in relation to the Eisteddfod is by emailing armidaleeisteddfodpresident@gmail.com

Please allow a few days for your enquiry to be answered.

For urgent issues, you may contact the Eisteddfod on 0478 635 758

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Table of Contents:

Timetable 2022	2
Organisers and Contacts	2
Entering the 2022 Armidale Eisteddfod	4
Choirs	5
Ensembles	6
Keyboard.....	8
Mature Performers	10
Mixed Instruments	11
...including the New England Championship	11
Music Composition.....	12
Speech & Drama	13
Strings & String Ensembles	17
Vocal	21
Woodwind & Brass.....	25
Competition Rules.....	28
Copyright Laws	29
Covid Procol for the 2022 Armidale Eisteddfod.....	30

In all your dealings with the Eisteddfod remember that most of the work is done by volunteers in their spare time.

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

If you feel the Eisteddfod could be improved we encourage your constructive suggestions or, better still, your involvement.

Entering the 2022 Armidale Eisteddfod

Your entry **MUST** be lodged by 5pm, Friday 18th March 2022

In 2022 all entries to the Armidale Eisteddfod are to be done online. The process is straightforward and allows you to complete all components of your entry – including payment – in a safe, professional and less time consuming manner than before.

The online system is set up to encourage Eisteddfod participants and/or their families to make entries on their own behalf for individual and small group events. This will mean you will need to communicate with your teachers and other performers very clearly before making your entries.

School groups will be entered, also online, by the schools themselves.

To make your entry – please go to:

<http://armidale-eisteddfod.org.au/>

and follow the directions on the website.

Fees for 2022 are set at:

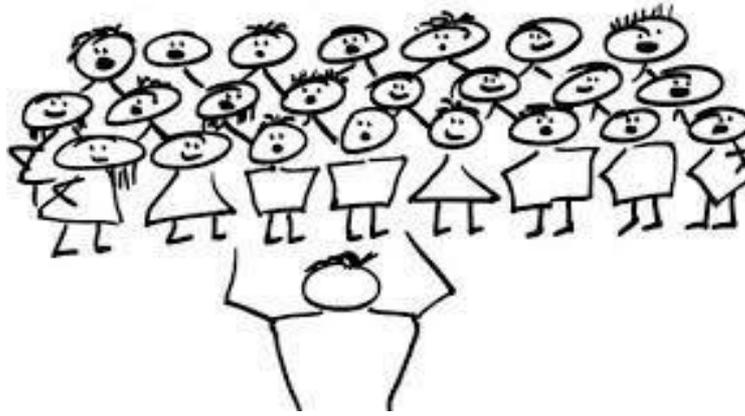
- **All Championship events (except Speech & Drama) - \$20.00 per competitor**

- **Music events (choirs & other groups) - \$30.00 per group**
- **Music events (solo competitors) - \$10.00 per competitor**
- **Music events (duos & trios) - \$10.00 per competitor**
- **Composition – Years K-6 \$20.00 per entry**
- **Composition – Years 7-8 \$20.00 per entry**
- **Composition – Years 9-10 \$20.00 per entry**
- **Composition – Years 11-12 \$25.00 per entry**
- **Composition – Open \$30.00 per entry**

- **Speech & Drama events (solos/duos/trios/quads) - \$10.00 per competitor**
- **Speech & Drama events (groups) - \$30.00 per group**
- **Composition – Years K-6 \$20.00 per entry**

- **All entries will attract an administration fee of \$5 which will allow full access to the online program prior to the beginning of the Eisteddfod.**

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Choirs

Instrumental accompaniment allowed in all events

CH01 - Choir, non-competitive One or two contrasting pieces	Years K-2	CH06 - Vocal Ensemble Maximum of 20 singers. Two contrasting pieces. <i>The Armidale Ex-Services Club Perpetual Shield</i>	Years K-6
CH02 - Choir, non-competitive One or two contrasting pieces. (Infants (K-2) should enter CH01)	Years K-6	CH07 - Choir One own choice piece. Time limit of 6 minutes. <i>The PLC Perpetual Shield</i>	Years 10 & under
CH03 - Choir, small country schools Two contrasting pieces. <i>First prize - \$100</i>	Years K-6	CH08 - Choir One own choice piece. Time limit of 6 minutes. <i>The Paul Lamb Memorial Shield</i>	19 years & under
The National Party Perpetual Shield is awarded to the small country school with the highest total score across events CH03, WB32 and EN02 . All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield		CH09 - Vocal Ensemble Maximum of 20 singers. Two contrasting pieces. Time limit of 6 minutes. <i>First prize - \$100 and The Armidale Locksmiths Perpetual Shield</i>	Open
CH04 - Choir, unison Two contrasting pieces. One set piece plus one own choice. The set piece must be selected from a number of specified pieces. Details available from the NECOM office or by emailing corinne@necom.org.au <i>The Armidale Dumaresq Council Perpetual Shield</i>	Years K-6	CH10 - New England Choral Championship Two contrasting pieces with a minimum of 3 parts. Time limit of 10 minutes. <i>First prize - \$200 from the Cecil Hill Memorial Trust Fund and The Cecil Hill Memorial Shield.</i>	Open
CH05 - Choir, two part One own choice piece. Must have a minimum of two parts. <i>First prize - \$100 and The Paul Lamb Memorial Shield.</i>	Years K-6	CH11 - Choir, non-competitive One or two contrasting pieces. Community & school groups. Time limit of 6 minutes.	Open

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Ensembles

Class ensembles

- ★ All students must be in the same roll or elective class.
- ★ Teacher accompaniment allowed for Years K-6 only.
- ★ For Years 7-12, any accompaniment must be provided by a student member of the ensemble.
- ★ Recorded accompaniment not allowed.
- ★ Any combination of singing and instruments allowed, unless otherwise stated.
- ★ Time limit of 3 minutes, unless otherwise stated.
- ★ Age restrictions will be strictly enforced for all events.

String Ensembles (including guitar)
See String Section

Recorder Ensembles
See Wind Section

Veteran Ensembles
See Mixed Instrument Section

EN01 - Class ensemble, Non-competitive **Years K-6**
Any instrumental group or class ensemble.

EN02 - Class ensemble, small country schools **Years K-6**
May be from different roll classes.
First prize - \$100

*The National Party Perpetual Shield is awarded to the small country school with the **highest total score across events WB32, CH03 and EN02.** All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield*

EN03 - Class ensemble **Years 3-4**
Time limit of 3 minutes.
Monty Family Perpetual Shield

EN04 - Class ensemble **Years 5-6**
Time limit of 3 minutes.
Armidale Lion's Club Perpetual Shield

EN05 - Class ensemble **Years 7-8**
Time limit of 3 minutes.
Rologas Family Perpetual Shield

EN06 - Class ensemble **Years 9-10**
Time limit of 5 minutes.
Armidale Building Society Perpetual Shield

EN07 - Class ensemble **Years 11-12**
Time limit of 5 minutes.
Armidale Ex-Services Club Perpetual Shield

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<p>EN08 - Class recorder group Years K-6 Time limit of 3 minutes. <i>Robyn Parker Perpetual Shield</i></p>	<p>EN16 – Any Instrumental Group, Open non-competitive One or two pieces. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes.</p>
<p>EN09 - Chamber ensemble Years K-6 3-8 players. Any combination of instruments with one instrument per part. Piano may be included as part, but no accompaniment allowed. Time limit of 5 minutes.</p>	<p>EN17 - Any instrumental Group Open One or two pieces. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes <i>First prize - \$200 and the New England Music Teachers Association Perpetual Shield</i></p>
<p>EN10 – Chamber Ensemble Years 8 & Under 3-8 players. Any combination of instruments with one instrument per part. Piano may be included as part, but no accompaniment allowed. Time limit of 5 minutes.</p>	<p>EN18 - Large instrumental group Open with contrasting instrumental families 9 or more players. One or two pieces. No vocalist allowed. Time limit of 15 minutes <i>First prize - \$200 and the JoAnn & Bill Griffiths Perpetual Shield</i></p>
<p>EN11 – Chamber Ensemble Years 9-12 3-8 players. Any combination of instruments, with one instrument per part. Piano may be included as part but no accompaniment allowed. Time limit of 8 minutes. <i>First prize - \$200 and the Professor John Burton Memorial Shield</i></p>	<p>EN19 – Band, concert, stage or brass Open 9 or more players. One or two pieces. No vocalist allowed. Time limit of 15 minutes. <i>First prize - \$200 and The Armidale School Perpetual Shield</i></p>
<p>EN12 – Chamber Ensemble Open 3-8 players. Any combination of instruments, with one instrument per part. Piano may be included as part but no accompaniment allowed. Time limit of 8 minutes. <i>First prize - \$200 and the Harvey Norman Perpetual Shield</i></p>	<p>EN20 – Folk or Popular Years 8 & Under Ensemble 3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit of 5 minutes.</p>
<p>EN13 - Percussion ensemble Years K-6 Two contrasting pieces. Time limit of 8 minutes.</p>	<p>EN21 – Folk or Popular Ensemble Open 3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit of 5 minutes.</p>
<p>EN14 - Percussion ensemble Years 7-12 Two contrasting pieces. Time limit of 8 minutes.</p>	<p>EN22 – Jazz Ensemble Open Up to 8 players with no vocalist allowed. Any combination of instruments. Time limit of 8 minutes. <i>Armidale Jazz Club Perpetual Shield</i></p>
<p>EN15 – Large instrumental group Years K-6 with contrasting instrumental families 9 or more players. One or two pieces. No vocalist. Time limit of 10 minutes. <i>First prize - \$100 and the Graham Ellis Perpetual Shield</i></p>	

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Keyboard

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

- ★ Encouragement Award for Piano, Junior boy (\$50)
- ★ Encouragement Award for Piano, Junior girl (\$50)
- ★ Encouragement Award for Piano, Senior boy (\$50)
- ★ Encouragement Award for Piano, Senior girl (\$50)
- ★ Scholarship for Potential in Piano, Junior (\$80)
- ★ Scholarship for Potential in Piano, Senior (\$80)
- ★ Encouragement Award for Organ (\$50)
- ★ Scholarship for Potential in Organ (\$80)

KB01 - Piano solo	7 years & under	KB10 - Piano solo	16 years & under
KB02 - Piano solo	8 years & under	KB11 - Piano solo	18 years & under
KB03 - Piano solo	9 years & under	KB12 - Piano solo, novice	Years K-4
KB04 - Piano solo	10 years & under	KB13 - Piano solo, novice	Years 5-6
KB05 - Piano solo	11 years & under	KB14 - Piano solo, novice	Years 7-12
KB06 - Piano solo	12 years & under	KB15 - Piano solo, restricted	8 years & under
KB07 - Piano solo	13 years & under	KB16 - Piano solo, restricted	9-10 years
KB08 - Piano solo	14 years & under	KB17 - Piano solo, restricted	11-12 years
KB09 - Piano solo	15 years & under	KB18 - Piano solo, restricted	13-14 years
		KB19 - Piano solo, restricted	15-16 years

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KB20 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 1 standard & under	KB34 - Piano duet/trio Four or six hands.	9 years & under
KB21 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 2 standard	KB35 - Piano duet/trio Four or six hands.	11 years & under
KB22 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 3 standard	KB36 - Piano duet/trio Four or six hands.	13 years & under
KB23 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grade 4 standard	KB37 - Piano duet/trio Four or six hands.	15 years & under
KB24 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grades 5-6 standard	KB38 - Piano duet/trio Four or six hands.	Open
KB25 - Piano solo, 20th/21st Century Not popular or jazz	AMEB Grades 7 & 8 standard	KB39 - New England Piano Age Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina. To be played from memory. <i>First prize - \$30 donated by Julee Andrews</i>	12 years & under
KB26 - Piano solo, Baroque	AMEB Grades 4-6 standard	KB40 - New England Piano Age Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$50 donated by Julee Andrews and the Robyn & Bill Driscoll Perpetual Shield</i>	13-15 years
KB27 - Piano solo, Baroque	AMEB Grades 7 & above	KB41 - New England Piano Age Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$75 donated by Julee Andrews and the John Hadfield (Armidale & NE Piano Tuning) Perpetual Shield</i>	16-18 years
KB28 - Piano solo, popular or jazz	10 years & under	KB42 - Organ solo	14 years & under
KB29 - Piano solo, popular or jazz	12 years & under	KB43 - Organ solo	Open
KB30 - Piano solo, popular or jazz	14 years & under		
KB31 - Piano solo, popular or jazz	16 years & under		
KB32 - Piano solo, popular or jazz	Open		
KB33 - Piano solo, French	Open		

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Mature Performers

In addition to the rules listed under *Competition Rules* and *Copyright Laws* in the Syllabus the following additional rules shall apply.

1. The Mature Performers section is age restricted: all entrants must be **at least 30 years of age**.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator and a Certificate of Participation.
3. Each item must consist of one piece only.

At the end of the evening's performance the Adjudicator may select the most entertaining performance of the evening for inclusion in the Gala Concert.

MP1 - To tell a tall story, solo

Time limit 5 minutes

MP2 - Poetry, solo

Own composition or selection from a published work,. Time limit 5 minutes

MP3 - A spoken piece, solo

Time limit 5 minutes

MP4 – Vocal, solo

Time limit 5 minutes

MP5 - Vocal duo, trio or quartet

Time limit 5 minutes

MP6 - Instrumental, solo

Any instrument including piano. Time limit 5 minutes

MP7 - Instrumental ensemble

2 – 4 players of any combination. Time limit 5 minutes

MP8 - Mature novice, solo

Learning less than five years. Time limit 5 minutes

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Mixed Instruments

...including the New England Championship

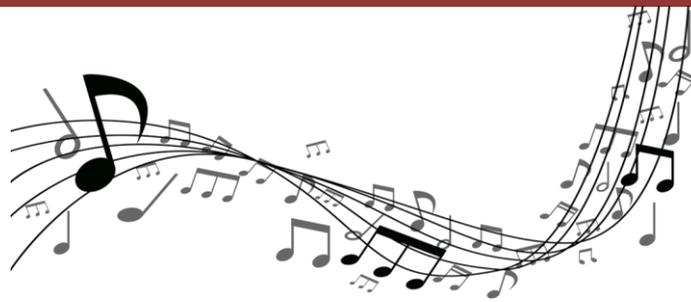
Special Awards

The following award is recommended by the adjudicator and announced at the Gala Concert:

- ★ Encouragement Award for Percussion - \$50

MX01 - Popular or jazz solo 11 years & under Any instrument except piano or organ.	MX11 - Percussion solo Years K-6 Any piece for snare drum, mallets, timpani, drum kit or multi-percussion. Accompaniment allowed.
MX02 - Popular or jazz solo 13 years & under Any instrument except piano or organ.	MX12 - Percussion solo Years 7-12 Any piece for snare drum, mallets, timpani, drum kit or multi-percussion. Accompaniment allowed.
MX03 - Popular or jazz, solo 15 years & under Any instrument except piano or organ. <i>Armidale Eisteddfod Society Perpetual Shield.</i>	MX13 - Endangered instruments, Open Non-competitive Any piece for French horn, bassoon, harp, oboe or bagpipes. Other instruments at the discretion of the committee.
MX04 - Popular or jazz solo Open Any instrument except piano or organ.	MX14 - Peter Allen and others Open Composition by Peter Allen or any Australian Composer composed since 1965. Any instrument or combination, including voice.
MX05 - Instrumental solo, 12 years & under Australian composition Any instrument except voice.	MX15 - Non-Western instruments, Open Non-competitive Any piece for non-western instruments
MX06 - Instrumental solo, 15 years & under Australian composition Any instrument except voice.	MX16 - New England Championship (23 years & under and 30 years & under for Voice) Time limit of 15 minutes. Music competitors must perform two contrasting pieces. At least one piece must be performed from memory. Speech and Drama competitors must perform a dramatic extract AND either a prose or verse recital.
MX07 - Instrumental solo, Open Australian composition Any instrument except voice.	<i>First prize: \$500 and the Harris Smith Chartered Accountants Perpetual Shield</i>
MX08 - Duet on contrasting instruments Years K-6 Not including voice. No string duets or instrument with piano.	<i>Second prize: \$250</i>
MX09 - Duet on contrasting instruments Years 7-12 Not including voice. No string duets or instrument with piano.	<i>Third prize: \$100</i>

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Music Composition

1. Competitors must enter these events by the normal entry process.
2. **Closing date for submission of compositions is Tuesday 5th April at 5.00pm.** Completed scores and recordings (with accompanying declaration) must be submitted to:
Eisteddfod Composition Secretary
New England Conservatorium of Music
Cnr Faulkner & Mossman Streets, PO Box 1313
ARMIDALE NSW 2350
3. Works are to be composed by the individual competitor (except students in Years K-6 who may submit either individual or group entries).
4. Each composition shall consist of a written score and a recording of the composition. The score must be legible and may be either hand-written or printed using a computer. The recording should be an .mp3 file and submitted via USB or email (corinne@necom.org.au). The recording should give a good indication of the intended sound of the work but the quality of the recorded performance is not a major factor in the adjudicator's decision.
5. **Performance time limits are:** Years K-10 - 2 minutes, Years 11-12 - 3 minutes, and Open - 6 minutes.
6. Compositions may be for any medium.
7. A brief written declaration stating that the composition is the competitor's own work must accompany each entry. It must be signed by the competitor and a teacher or a parent.
8. Short-listed composers for each event will be informed by telephone or via their music teacher. They will be requested to attend the Composition Awards Night and make arrangements for performing their piece. Only compositions which are performed live will be considered for a place. A Highly Commended award may be presented to compositions presented electronically only i.e. not performed. Competitors should take this rule into consideration when composing their piece.
9. At the conclusion of the Workshop, the Elena Kats-Chernin Prize (framed music) for best overall composition will be announced. The winner is selected by the adjudicator from all First prize winners across events MC01 to MC07.

MC01 - Music composition Years K-6

First prize - \$50 & Mike Irik framed music

Second prize - \$25

MC02 - Music composition Years 7-8

First prize - \$50 & Ann Ghandar framed music

Second prize - \$25

MC03 - Music composition Year 9

First prize - \$50 & Colin Brumby framed music

Second prize - \$25

MC04 - Music composition Year 10

First prize - \$50 & Larry Sitsky framed music

Second prize - \$25

MC05 - Music composition Year 11 (Course 1)

First prize - \$50 & Luke Byrne framed music

Second prize - \$25

MC06 - Music composition Year 11 (Course 2)

First prize - \$50 & Graham Kohne framed music

Second prize - \$25

MC07 - Music composition Year 12 (Course 1)

First prize - \$50 & Dan Walker framed music

Second prize - \$25

MC08 - Music composition Year 12 (Course 2)

First prize - \$50 & Matthew Hindson framed music

Second prize - \$25

MC09 - Music composition Open

First prize - \$75 & Peter Sculthorpe framed music

Second prize - \$25

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Speech & Drama

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

Encouragement Award for Speech and Drama -

- ★ Years K-6 (\$50)
- ★ Years 7-12 (\$50)

Scholarship for Potential in Speech and Drama -

- ★ Years K-6 (\$80)
- ★ Years 7-12 (\$80)

Championship Events

The championship events (**Junior SD77 and Senior SD78**) are cumulative events. The championship in each division is awarded to the competitor with the **highest combined marks** in three specified age events. These events are:

- ★ Character sketch – solo (SD01-12)
- ★ Verse speaking – solo (SD13-21)
- ★ Public speaking: prepared speech (SD35-40)

The UNE Drama Department Perpetual Trophy is awarded for the most outstanding performance **in all the** SD73 and SD74 events.

SD01 - Character sketch, solo 9 years & under

Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD02 - Character sketch, solo 10 years

Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD03 - Character sketch, solo 11 years

Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD04 - Character sketch, solo 12 years

Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD05 - Character sketch, solo 13 years

Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD06 - Character sketch, solo 14 years

Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.

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SD07 - Character sketch, solo Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.	15 years	SD22 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	9 years & under
SD08 - Character sketch, solo Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.	Open	SD23 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	10-11 years
SD09 - Period character sketch, non-Shakespeare, solo Time limit of 3 minutes.	Years 7-9	SD24 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	12 years
SD10 - Period character sketch, non-Shakespeare, solo Time limit of 3 minutes.	Years 10-12	SD25 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	13 years
SD11 - Period character sketch, Shakespeare, solo Time limit of 3 minutes.	Years 7-9	SD26 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	14 years
SD12 - Period character sketch, Shakespeare, solo Time limit of 3 minutes.	Years 10-12	SD27 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	15 years
SD13 - Verse speaking, solo Time limit of 2 minutes.	8 years & under	SD28 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	16 years
SD14 - Verse speaking, solo Time limit of 2 minutes.	9 years	SD29 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	17 years & over
SD15 - Verse speaking, solo Time limit of 2 minutes.	10 years	SD30 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	12-13 years
SD16 - Verse speaking, solo Time limit of 2 minutes.	11 years & over, Primary	SD31 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	14-15 years
SD17 - Verse speaking, solo Time limit of 2 minutes.	12 years	SD32 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	16 years & over
SD18 - Verse speaking, solo Time limit of 2 minutes.	13 years	SD33 - Mime, solo Costumes/props not permitted. A title card is to be displayed before starting. Time limit of 2 minutes.	Years K-6
SD19 - Verse speaking, solo Time limit of 2 minutes.	14 years		
SD20 - Verse speaking, solo Time limit of 3 minutes.	15 years		
SD21 - Verse speaking, solo Time limit of 3 minutes.	23 years & under		

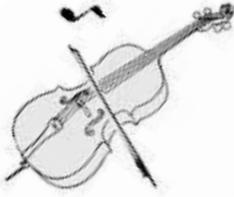
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SD34 - Mime, solo Costumes/props not permitted. A title card is to be displayed before starting. Time limit of 2 minutes.	Years 7-12	SD46 - 20th/21st century, duologue Time limit of 3 minutes.	Years 7-9
SD35 - Public speaking, prepared speech Time limit of 2 minutes.	11 years & under	SD47 - 20th/21st century, duologue Time limit of 3 minutes.	Years 10-12
SD36 - Public speaking, prepared speech Time limit of 3 minutes.	12 years	SD48 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 2-5 minutes.	Years K-6
SD37 - Public speaking, prepared speech Time limit of 3 minutes.	13 years	SD49 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 2-5 minutes.	Years 7-8
SD38 - Public speaking, prepared speech Time limit of 3 minutes.	14 years	SD50 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 9-10
SD39 - Public speaking, prepared speech Time limit of 3-5 minutes.	15 years	SD51 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 10-12
SD40 - Public speaking, prepared speech Time limit of 5-7 minutes.	23 years & under	SD52 - Period plays, non-Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 7-8
SD41 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 7-8	SD53 - Period plays, non-Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-7 minutes.	Years 9-12
SD42 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 9-10	SD54 - Period plays, Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 7-8
SD43 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 11-12	SD55 - Period plays, Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-7 minutes.	Years 9-12
SD44 - Humorous prose or verse, solo Costumes/props not permitted. Time limit of 2 minutes.	Years 7-10	SD56 - Verse performance, group 2-10 persons. Performed from memory without conductor.	Years 7-12
SD45 - Humorous prose or verse, solo Costumes/props not permitted. Time limit of 2 minutes.	Years 11-12	<i>Hanna's of Armidale Perpetual Shield</i>	

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

SD57 - Choral speaking, group Minimum of 8 voices. Time limit of 3 minutes.	Years K-3	SD69 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes.	Years 11-12
SD58 - Choral speaking, group Minimum of 8 voices. Time limit of 3 minutes. <i>The Nevin Family Perpetual Shield</i>	Years 4-6	SD70 - Prepared storytelling Time limit of 3 minutes.	15-23 years
SD59 - Choral speaking, group Minimum of 8 voices. Time limit of 5 minutes.	Years 7-8	SD71 - Improvised storytelling Competitors will be given 1 minute of preparation time. Time limit of 3 minutes.	12-15 years
SD60 – Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Years 5-6	SD72 - Poetry composition & performance Script to be submitted to NECOM office by Tuesday April 26 2022	10-11 years
SD61 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 7	SD73 - Poetry composition & performance Script to be submitted to NECOM office by Tuesday April 26 2022	12-14 years
SD62 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 8	SD74 - Poetry composition & performance Script to be submitted to NECOM office by Tuesday April 26 2022	15-23 years
SD63 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 9	Championship Events are awarded to the competitors with the highest combined marks in three specified events: Character sketch – solo (SD01-12), Verse speaking – solo (SD13-21), and Public speaking: prepared speech (SD35-40)	
SD64 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 10	SD77 - New England Speech & Drama Senior Championship <i>First prize: \$250 and the Armidale Building Society Perpetual Shield</i> <i>Second prize \$125</i> <i>Third prize: \$75</i>	15-23 years
SD65 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 11	SD78 - New England Speech & Drama Junior Championship <i>First prize: \$100</i> <i>Second prize: \$50</i> <i>Third prize: \$25</i>	12-14 years
SD66 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 12		
SD67 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes.	Years 7-8		
SD68 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes. <i>Alice Coventry Memorial Shield</i>	Years 9-10		

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)



Strings & String Ensembles

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

Encouragement Award for Violin or Viola -

- ★ Junior (\$50)
- ★ Senior (\$50)

Encouragement Award for Cello or Double Bass -

- ★ Junior (\$50)
- ★ Senior (\$50)

Encouragement Award for Guitar - \$50

Scholarship for Potential in Strings

- ★ Junior (\$80)
- ★ Senior (\$80)

ST01 – String solo, Non-competitive	Years K-6	ST10 – Violin or viola solo	AMEB Grade 2 or equivalent
ST02 – Violin solo, Non-competitive	Year 7 & above	ST11 – Violin or viola solo	AMEB Grade 3 or equivalent
ST03 – String solo, novice	Years K-4	ST12 – Violin or viola solo	AMEB Grade 4 or equivalent
ST04 – String solo, novice	Years 5-6	ST13 – Violin or viola solo	AMEB Grade 5-6 or equivalent
ST05 – String solo, novice	Years 7-12	ST14 – Violin or viola solo	AMEB Grade 7-8 or equivalent
ST06 – String solo, restricted	10 years & under	ST15 – Violin or viola solo	Open
ST07 – String solo, restricted	11-12 years		
ST08 – String solo, restricted	13 years & over		
ST09 – Violin or viola solo	AMEB Grade 1 & under or equivalent		

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

ST16 - Cello or double bass solo	AMEB Grade 1 & under or equivalent	ST31 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 5-6 or equivalent
ST17 – Cello or double bass solo	AMEB Grade 2 or equivalent	ST32 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 7-8 or equivalent
ST18 – Cello or double bass solo	AMEB Grade 3 or equivalent	ST33 - Violin or Viola solo, 20 th /21 st Century	Open
ST19 – Cello or double bass solo	AMEB Grade 4 or equivalent	ST34 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 1 & under or equivalent
ST20 - Cello or double bass solo	AMEB Grade 5-6 or equivalent	ST35 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 2 or equivalent
ST21 - Cello or double bass solo	AMEB Grade 7-8 or equivalent	ST36 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 3 or equivalent
ST22 – Cello or double bass solo	Open	ST37 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 4 or equivalent
ST23 – Guitar solo	Years K-4	ST38 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 5-6 or equivalent
ST24 – Guitar solo	Years 5-6	ST39 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 7-8 or equivalent
ST25 – Guitar solo	Years 7-9	ST40 – Cello or double bass solo 20 th /21 st Century	Open
ST26 – Guitar solo	Open	ST41 - Violin or Viola solo, Baroque or Classical	AMEB Grade 1-2 or equivalent
ST27 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 1 & under or equivalent	ST42 - Violin or Viola solo, Baroque or Classical	AMEB Grade 3-4 or equivalent
ST28 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 2 or equivalent	ST43 - Violin or Viola solo, Baroque or Classical	AMEB Grade 5-6 or equivalent
ST29 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 3 or equivalent	ST44 - Violin or Viola solo, Baroque or Classical	AMEB Grade 7 or equivalent
ST30 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 4 or equivalent	ST45 – Cello or double bass solo, Baroque or Classical	AMEB Grade 1-2 or equivalent
		ST46 – Cello or double bass solo, Baroque or Classical	AMEB Grade 3-4 or equivalent

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

ST47 – Cello or double bass solo, Baroque or Classical	AMEB Grade 5-6 or equivalent	ST56 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 7 or equivalent
ST48 – Cello or double bass solo, Baroque or Classical	AMEB Grade 7 or equivalent	ST57 – Duet on any bowed instruments	Non-competitive
ST49 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 1-2 or equivalent	ST58 – Duet on any bowed instruments	10 years & under
ST50 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 3-4 or equivalent	ST59 – Duet on any bowed instruments	12 years & under
ST51 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 5-6 or equivalent	ST60 – Duet on any bowed instruments	14 years & under
ST52 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 7 or equivalent	ST61 – Duet on any bowed instruments	Open
ST53 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 1-2 or equivalent	ST62 – Guitar duet or group	Years K-6
ST54 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 3-4 or equivalent	ST63 – Guitar duet or group	Years 7-12
ST55 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 5-6 or equivalent	ST64 – Guitar duet or group	Open

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

<p>ST65 – New England String Championship One piece played from memory. <i>First Prize - \$25</i></p>	<p>AMEB Grade 4 or equivalent</p>	<p>ST73 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces. <i>First prize - \$200</i></p>	<p>Open</p>
<p>ST66 – New England String Championship One piece played from memory. <i>First Prize - \$30</i></p>	<p>AMEB Grade 5-6 or equivalent</p>	<p>ST74 – Large ensemble on any bowed instruments 9 or more players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 mins. <i>Kip McGrath Educational Services Perpetual Shield</i></p>	<p>Years K-6</p>
<p>ST67 – New England String Championship One piece played from memory. <i>First Prize - \$50</i></p>	<p>AMEB Grade 7-8 or equivalent</p>	<p>ST75 – Large ensemble on any bowed instruments 9 or more players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 mins.</p>	<p>Years 9 & under</p>
<p>ST68 – New England String Championship One piece played from memory. <i>First Prize - \$75</i></p>	<p>AMEB Certificate/ A.Mus.A or equiv.</p>	<p>ST76 – Large ensemble on any bowed instruments 9 or more players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 mins.</p>	<p>Years 7-12</p>
<p>ST69 – New England String Stage Championship One piece played from memory. <i>First prize - \$100 and the Perpetual Shield in Memory of Erro Russell</i></p>	<p>Open</p>	<p>ST77 – Large ensemble on any bowed instruments 9 or more players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 mins. <i>First Prize - \$200 from the Sister Cecilia O'Donahue Trust Fund and the Angus Society of Australia Perpetual Shield</i></p>	<p>Open</p>
<p>ST70 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces.</p>	<p>Years K-6</p>		
<p>ST71 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces.</p>	<p>Years 9 & under</p>		
<p>ST72 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces. <i>Armidale Building Society Perpetual Shield</i></p>	<p>Years 7-12</p>		

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)



Vocal

- ★ **Backing tracks** are only allowed in the Pop Song events (**VC 28-30**). In all other events, accompaniment, if used, must be *live*.
- ★ Please ensure you choose the **required genre of song** for the events you are entering. If you are unsure whether your song choice is suitable, please contact the Vocal Co-ordinator Inge Southcott, for advice.

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

Encouragement Award for Voice -

- ★ Junior girl (\$50)
- ★ Junior boy (\$50)
- ★ Senior girl (\$50)
- ★ Senior boy (\$50)
- ★ Scholarship for Potential in Voice (\$80)

VC01 - Vocal solo, Non-competitive **Open**

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC02 - Vocal solo, **10 years & under** Non-competitive

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC03 - Vocal solo **12 years & under**

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC04 - Vocal solo **14 years & under**

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC05 - Vocal solo **16 years & under**

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC06 - Vocal solo **18 years & under**

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

VC07 - Vocal solo Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	Open	VC17 - Vocal solo, Australian composition Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.	15 years & under
VC08 - Vocal solo, restricted Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	12 years & under	VC18 - Vocal solo, Australian composition Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.	18 years & under
VC09 - Vocal solo, restricted Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	14 years & under	VC19 - Vocal solo, Sacred A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.	12 years & under
VC10 - Vocal solo, restricted Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	16 years & under	VC20 - Vocal solo, Sacred A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.	15 years & under
VC11 - Vocal solo, restricted Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	Open	VC21 - Vocal solo, Sacred A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.	18 years & under
VC12 - Vocal solo, folk song or ballad	12 years & under	VC22 - Vocal solo, Sacred A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style. <i>Roy Fiveash Memorial Shield</i>	Open
VC13 - Vocal solo, folk song or ballad	15 years & under	VC23 - Vocal solo, Musical theatre, Disney film, Television, Operetta Costume & props optional.	12 years & under
VC14 - Vocal solo, folk song or ballad	18 years & under	VC24 - Vocal solo, Musical theatre, Disney film, Television, Operetta Costume & props optional.	15 years & under
VC15 - Vocal solo, folk song or ballad	Open	VC25 - Vocal solo, Musical theatre, Disney film, Television, Operetta Costume & props optional.	18 years & under
VC16 - Vocal solo, Australian composition Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.	12 years & under		

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

<p>VC26 - Vocal solo, musical theatre, Disney film, Television, Operetta Open Costume & props optional.</p>	<p>VC33 - Vocal duet 18 years & under Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 3 minutes.</p>
<p>VC27 - Vocal solo, Popular song 12 years & under Composed since late 1950's, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licenced backing tape or CD with no vocal backing. Song choice must be suited to age level.</p>	<p>VC34 - Vocal duet Open Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 3 minutes.</p>
<p>VC28 - Vocal solo, Popular song 15 years & under Composed since late 1950's, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licenced backing tape or CD with no vocal backing. Song choice should be suited to age level.</p>	<p>VC35 - Vocal duet/trio 12 years & under Character song, musical theatre, opera or operetta in costume. Harmony optional.</p> <p>VC36 - Vocal duet/trio 15 years & under Character song, musical theatre, opera or operetta in costume. Harmony optional.</p>
<p>VC29 - Vocal solo, Popular song 18 years & under Composed since late 1950's, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licenced backing tape or CD with no vocal backing. Song choice should be suited to age level.</p>	<p>VC37 - Vocal duet/trio 18 years & under Character song, musical theatre, opera or operetta in costume. Harmony optional.</p> <p>VC38 - Vocal duet/trio Open Character song, musical theatre, opera or operetta in costume. Harmony optional.</p>
<p>VC30 - Vocal solo, Popular song Open Composed since late 1950's, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licenced backing tape or CD with no vocal backing. Song choice should be suited to age level.</p>	<p>VC39 - Vocal solo with piano accompaniment 13 years & under Both singer and pianist will be judged. Both must be amateurs and comply with age restrictions.</p> <p>VC40 - Vocal solo with piano accompaniment 16 years & under Both singer and pianist will be judged. Both must be amateurs and comply with age restrictions.</p>
<p>VC31 - Vocal duet 12 years & under Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 2 minutes.</p>	<p>VC41 - Lieder 15 years & under Must be sung in German</p> <p>VC42 - Lieder Open Must be sung in German</p>
<p>VC32 - Vocal duet 15 years & under Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 2 minutes.</p>	<p>VC43 - Vocal solo, Jazz song 16 years & under Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.</p>

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

VC44 - Vocal solo, Jazz song 18 years & under

Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.

VC45 - Vocal solo, Jazz song Open

Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.

VC46 - New England Vocal 12 years & under Age Championship

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$30 and the Huddleston Family Perpetual Shield

VC47 - New England Vocal 13-15 years Age Championship

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$50 and the Armidale Drama and Musical Society Perpetual Shield

VC48 - New England Vocal 16-18 years Age Championship

Two contrasting pieces from memory. Not popular, jazz or musical theatre. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$75 and the Fiori Musicali Chamber Choir Perpetual Shield

VC49 - New England Vocal Open Championship

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$100 and the Tony & Margaret Bashford Perpetual Shield

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)



Woodwind & Brass

Special Awards

The following awards are recommended by the adjudicator and announced at the Gala Concert:

Encouragement Award for Recorder -

★ Junior (\$50)

★ Senior (\$50)

Encouragement Award for Flute - \$50

Encouragement Award for Clarinet - \$50

Encouragement Award for Oboe - \$50

Encouragement Award for Saxophone - \$50

Encouragement Award for Brass - \$50 and The Aynsley Shield

Scholarship for Potential in Brass & Woodwind - \$80

WB01 - Brass solo	13 years & under	WB13 - Brass duet	Open
WB02 - Brass solo	18 years & under	WB14 - Recorder solo	7 years & under
WB03 - Brass solo	Open	WB15 - Recorder solo	8 years & under
WB04 - Brass solo, novice	Years K-6	WB16 - Recorder solo	9 years & under
WB05 - Brass solo, novice	Years 7-12	WB17 - Recorder solo	10 years & under
WB06 - Brass solo, restricted	Years K-6	WB18 - Recorder solo	11 years & under
WB07 - Brass solo, restricted	Years 7-12	WB19 - Recorder solo	12 years & under
WB08 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 3 standard & under	WB20 - Recorder solo	14 years & under
WB09 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 4-5 standard	WB21 - Recorder solo	18 years & under
WB10 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 6 standard & above	WB22 - Recorder solo	Open
<i>First prize - \$50</i>		WB23- Recorder solo, restricted	8 years & under
WB11 - Brass duet	11 years & under	WB24- Recorder solo, restricted	10 years & under
WB12 - Brass duet	16 years & under	WB25- Recorder solo, restricted	12 years & under

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

WB26 - Recorder solo, restricted	13 years & over	WB40 - Flute solo	12 years & under
WB27 - Recorder duet	8 years & under	WB41 - Flute solo	15 years & under
WB28 - Recorder duet	10 years & under	WB42 - Flute solo	Open
WB29 - Recorder duet	12 years & under	WB43 - Flute solo, novice	Years K-6
WB30 - Recorder duet	14 years & under	WB44 - Flute solo, novice	Years 7-12
WB31 - Recorder duet	Open	WB45 - Flute duet	14 years & under
WB32 - Recorder ensemble, Small country schools One piece played from memory. <i>First prize - \$100</i>		WB46 - Flute duet	Open
<i>The National Party Perpetual Shield is awarded to the small country school with the highest total score across events WB32, CH03 and EN02. All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield</i>		WB47 - Reed solo	12 years & under
WB33 - Recorder ensemble	8 years & under No more than 12 players. Two contrasting pieces. <i>Commonwealth Bank of Australia Perpetual Shield</i>	WB48 - Reed solo	15 years & under
WB34 - Recorder ensemble	12 years & under No more than 12 players. Two contrasting pieces. <i>A.W Simpson & Co Perpetual Shield</i>	WB49 - Reed solo	Open
WB35 - Recorder ensemble	18 years & under Two contrasting pieces. Any combination. Parts may be doubled. No accompaniment allowed. <i>Armidale Ex-Services Club Perpetual Shield</i>	WB50 - Reed solo, novice	Years K-6
WB36 - Recorder ensemble	Open Two contrasting pieces. Any combination. Parts may be doubled. No accompaniment allowed. <i>First Prize - \$200</i>	WB51 - Reed solo, novice	Years 7-12
WB37 - Woodwind solo, non-competitive	Open	WB52 - Double reed solo, novice	Years K-6
WB38 - Woodwind solo, restricted	13 years & under	WB53 - Double reed solo, novice	Years 7-12
WB39 - Woodwind solo, restricted	18 years & under	WB54 - Double Reed solo	15 years & under
		WB55 - Double Reed solo	Open
		WB56 - Reed duet	12 years & under
		WB57 - Reed duet	15 years & under
		WB58 - Reed duet	Open
		WB59 - Wind solo	AMEB Grade 3 standard & under
		WB60 - Wind solo	AMEB Grade 5 standard & under
		WB61 - Wind solo	AMEB Grade 6 standard & above
		<i>First Prize - \$25</i>	

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

WB62 - New England Woodwind & Brass Age Championship **12 years & under**
One piece played from memory.
First Prize - \$30 and the Rotary Club of Armidale Perpetual Shield

WB63 - New England Woodwind & Brass Age Championship **13-15 years**
One piece played from memory.
First Prize - \$50 and the Armidale Music Foundation Perpetual Shield

WB64 - New England Woodwind & Brass Age Championship **16-18 years**
One piece played from memory.
First Prize - \$75 and the JoAnn & Bill Griffiths Perpetual Shield

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

Competition Rules

Late Entries

1. Late entries will not be accepted. Entries close on the specified date through the online system and cannot be processed after this date. All entries must be made online.

Definitions

1. For the purposes of the Eisteddfod, a competitor's age shall mean their age on the advertised opening date of the Eisteddfod. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
2. **"Open"** means open to all competitors of any age.
3. **"Restricted"** events are open only to competitors who have not won a solo event for that category of instrument or speech/drama in a previous eisteddfod at Armidale or elsewhere.
4. **"Novice"** events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
5. **"Small country school"** events are open only to school groups from schools having a school population of fewer than 100 pupils.
6. School groups must consist only of members of that school.

Duet and Trio Events

1. In duet or trio items the names of the individual partners must be stated on the entry form. In the event of one partner being unable to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks notice is given to the Entry Co-ordinator
2. An individual may enter a duet or trio event with different partners and/or different instruments.

The maximum number of times an individual can enter the same duet or trio event is two (2).

3. A group, duet or trio may not enter more than once in a single event.

Other Rules

1. A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
2. Unless stated otherwise the competitor shall select pieces to be performed.
3. A competitor shall not perform the same item in more than one event during the Eisteddfod.
4. A competitor must not repeat any item performed in a previous Armidale Eisteddfod until three years have passed.
5. Unless performing from memory, all competitors must perform from the original copy.
6. The Committee reserves the right to cancel or combine any event where insufficient entries are received.
7. All special requests must be made at the time of entry.
8. The order of events may be changed at the discretion of the Committee or Co-ordinator.
9. The order of competitors within an event may be changed at the discretion of the Committee or Co-ordinator.
10. Competitors not answering their names when it is their turn to perform in an event may be disqualified.
11. Under special circumstances, the Co-ordinator may allow a competitor to perform out of the event. He or she will receive adjudication but no placing.
12. It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

Copyright Laws

All competitors must realise their responsibilities regarding laws under Australian Copyright Act, 1968.

1. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher of copyright holder). Schools may use “AMCOS” stamped copies in accordance with AMCOS agreement.
2. A copy of work (music or printed word) must be provided for the adjudicator. Any photocopies will be destroyed after the event by the Eisteddfod Committee.
3. CDs used by music competitors must be an original, a legally purchased copy or clearly endorsed with an AMCOS license number.
4. Accompanists - A single copy of the accompaniment may be made for use in a performance, if the performer is using the original copy.
5. The Armidale Eisteddfod Society will NOT be liable for any copyright infringement relating to the submissions of photocopies or recordings. Competitors are responsible for adhering to copyright laws.
6. It is an infringement of copyright laws to record performances using any electronic device (video, audio tape, mobile phones etc.).
7. For further information regarding Copyright please contact:
 - Music - APRA (02) 9935 7900 www.apra.com.au
 - Print - CAL (02) 9394 7600 services@copyright.com.au
 - Recorded Music - PPCA (02) 8569 1111 licensing.mail@ppca.com.au

Entries close 5pm on Friday 18 March, 2022 (no late entries accepted)

Covid Procol for the 2022 Armidale Eisteddfod

Armidale Eisteddfod Society (AES) is committed to providing a safe and healthy environment for our competitors, families, friends and volunteers so far as reasonably practicable. In relation to Covid-19, our goal is to minimise risk of transmission whilst enabling AES's activities to go ahead.

However, we have a responsibility and regulatory requirement to manage the Covid risk in accordance with the NSW Public Health Orders as well as Work Health & Safety Legislation. We also have a degree of discretion to apply our own requirements to ensure the wellbeing of our participants and the entire community.

Please continue reading to understand the current AES Covid Requirements as they relate to attendance at the 2022 Eisteddfod. We will review these requirements on an on-going basis and provide updates on our website and Facebook page. Your continued support and co-operation is appreciated. Please contact us at armidaleeisteddfodpresident@gmail.com if you require further information or clarification.

AES's 2022 activities commence from Monday 16th May through to Sunday 19th June 2022. Because the Eisteddfod is being held on the NECOM campus, which has so many diverse communities flowing through daily, and taking into account the highly infectious nature of Omicron variant, we have had to take a cautious approach for the duration of the 2022 Eisteddfod. This is to protect the whole community and not just Eisteddfod participants.

REQUIREMENTS TO PARTICIPATE IN ACTIVITIES IN THE 2022 ARMIDALE EISTEDDFOD

1. Vaccination Requirements

- a. Until further notice, to compete, attend or work at the 2022 Eisteddfod:
 - i. Anyone 12 years old or over must be fully vaccinated (or provide a medically certified exemption)
 - ii. Anyone 5 years old and over but under 12 years old must have at least one vaccination (or provide a medically certified exemption)
- b. Attendees
 - i. must be feeling well. Please don't attend if you have any cold-like symptoms, regardless how mild.
 - ii. should not attend if they have been told to isolate or are awaiting the results of a COVID test.

2. Vaccination Status

- a. All competitors, families, friends, volunteers and others attending the 2022 Eisteddfod may be asked to provide proof of vaccination (or medical exemption) which may be checked at any time by an AES worker or volunteer, or a NECOM staff member.

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3. Other requirements

- a. Check-In: Anyone attending the 2022 Armidale Eisteddfod must check-in using the QR code provided on entry.
- b. Masks: A face mask (NOT vented or cloth) must be worn indoors unless it inhibits participation in a musical activity. This is applicable to anyone over the age of 5 years old.
- c. Social Distancing: A room capacity poster is displayed on all rooms allowing for 1.5 square meters per person.

4. General Hygiene Requirements

- a. Competitors, families, friends and volunteers are to wash/sanitise hands regularly but particularly before entering rooms. Hand sanitiser is provided in each room.
- b. Rooms will be well ventilated with all windows and doors open wherever possible
- c. Shared instruments (eg. Pianos, music stands, chairs etc) are to be sanitized at the end of each session. Sanitising wipes, liquid and cloths are provided for this purpose
- d. Attendees must only eat outside the building and bring their own drink bottle
- e. If necessary, attendees should cough/sneeze into your sleeve, preferably into their elbow. If a tissue is used it should be discarded in the bin provided and hands should be cleaned/sanitized immediately.

5. Requirements for Covid-19 exposure or positive results

- a. Competitors who, as a result of exposure or a positive COVID test result, are required by the Public Health Order to isolate, shall notify AES's President and not attend the Eisteddfod.
- b. Where an individual has tested positive for COVID and has been present at the Eisteddfod, AES will implement the procedures outlined in the COVID Risk Protocols. This will manage and mitigate potential risk at the NECOM Campus.

6. Dynamic Environment

AES acknowledges that this is a very dynamic situation. AES will regularly review our approach and our requirements as the situation evolves, in conjunction with NECOM.

7. Personal Responsibility

Whilst AES can outline its requirements, it is everyone's responsibility to follow them and to ensure the health and wellbeing of our community.

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