

# THE IPSWICH JUNIOR EISTEDDFOD SOCIETY Inc.

ABN: 50 012 032 270

Established 1945



# The 80<sup>th</sup> Music Eisteddfod Vocal, Piano & Instrumental Schedule 2026

20 years and under – Age as at 1<sup>st</sup> January 2026



**VOCAL** Dates: Sunday 17<sup>th</sup> May to Saturday 23<sup>rd</sup> May 2026

**Venue:** Ipswich Civic Centre, Nicholas Street, Ipswich

**Co-Convenors:** Nicole Spark & Krystel Wilson

**PIANO & INSTRUMENTAL** Dates: Friday, 15<sup>th</sup> May to Saturday, 23<sup>rd</sup> May 2026

**Venue:** Ipswich Civic Centre, Nicholas Street, Ipswich

**Co-Convenors:** Nicole Spark & Krystel Wilson

# Dates, entry rules and conditions 2026

1. **Entries close – Saturday 21 March 2026. Please carefully check your entries as changes cannot be made once submitted.**
2. All entries are to be submitted via Comps online <http://www.comps-online.com.au/>
3. Programmes will be emailed. Each competitor will pay a compulsory \$6 competitor/programme fee upon entering via comps online.
4. Ages shall be reckoned at 01 January, 2026.
5. Please note eligibility rules for all items entered.
6. Late entries may be accepted at Convenor's discretion for 1 week after close date. A late fee will be applied for entries received after the due date.
7. Entry fees will not be refunded if the competitor is unable to attend the Eisteddfod.

## **IMPORTANT MESSAGE FROM THE MANAGEMENT COMMITTEE:**

*If an eisteddfod is unable to proceed due to circumstances beyond the committee's control, entry fees will be refunded less the administrative costs of comps online and PayPal fees.*

## Contact information

<b>Patron</b>	Dr Thomas Keenan
<b>Convenors</b>	Nicole Spark & Krystel Wilson      Ph: 0407 757 238
<b>Email</b>	<a href="mailto:music@ipswichjunioreisteddfod.com">music@ipswichjunioreisteddfod.com</a>
<b>Postal address</b>	PO Box 4366 RACEVIEW QLD 4305
<b>Life Members</b>	Marilyn Veitch, Bronwyn French & Jan Grieve
<b>President</b>	Janine Tirant <a href="mailto:president@ipswichjunioreisteddfod.com">president@ipswichjunioreisteddfod.com</a>
<b>Vice President</b>	Georgia Spark <a href="mailto:vicepresident@ipswichjunioreisteddfod.com">vicepresident@ipswichjunioreisteddfod.com</a>
<b>Secretary</b>	Laura Marsden <a href="mailto:secretary@ipswichjunioreisteddfod.com">secretary@ipswichjunioreisteddfod.com</a>
<b>Treasurer</b>	Morgan Bartle <a href="mailto:treasurer@ipswichjunioreisteddfod.com">treasurer@ipswichjunioreisteddfod.com</a>
<b>Awards Co-ordinator</b>	Susan Boyle <a href="mailto:awardscoordinator@ipswichjunioreisteddfod.com">awardscoordinator@ipswichjunioreisteddfod.com</a>
<b>Dance Convenors</b>	Brooke Ridley & Morgan Bartle <a href="mailto:dance@ipswichjunioreisteddfod.com">dance@ipswichjunioreisteddfod.com</a>
<b>Speech Convenors</b>	Gillian Chant & Kathy Wilson <a href="mailto:speech@ipswichjunioreisteddfod.com">speech@ipswichjunioreisteddfod.com</a>
<b>Website</b>	<a href="http://www.ipswichjunioreisteddfod.com">www.ipswichjunioreisteddfod.com</a>
<b>Facebook</b>	<a href="https://www.facebook.com/IpswichJuniorEisteddfod">https://www.facebook.com/IpswichJuniorEisteddfod</a>
<b>Instagram</b>	<a href="https://www.instagram.com/ijes_music/">https://www.instagram.com/ijes_music/</a>

### ***Please Note***

The Schedule and Amcos forms are available on the Ipswich Junior Eisteddfod Society Inc website. Schedules can be posted to those who do not have access to the internet. Please advise the Convenor if required.

## GENERAL

1. These Rules apply to the Music, Dance, and Speech and Drama sections of The Ipswich Junior Eisteddfod Society Inc.
2. Rules and Conditions as printed in the Schedules and Programmes are valid for, and continue to be valid for, the period of the Eisteddfod.
3. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule.
4. Items are open to amateurs only. "Amateurs" are persons who do not earn the major portion of their income from the practice of Music, Dance, or Speech and Drama. Amateurs include individuals who have spot-parts in Theatrical Performance, Concerts, sporadic events and advertising campaigns.
5. Competitors compete at their own risk.
6. The Committee reserves the following rights:
  - to amend the programme as necessary.
  - to refuse any entry.
  - to ask any competitor to provide proof of age.
  - to appoint a substitute adjudicator.
  - to adjudicate on any misinterpretation of these rules.
  - to adjudicate on any issue not covered by these rules.
  - to divide an item if there are excessive entries.
  - to cancel an item if there are insufficient entries.
  - to combine age groups if there are insufficient entries.
7. Decisions of the Committee are final and binding on all matters.
8. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest occurring. Protests must be accompanied by a \$10.00 fee. This amount will be forfeited if the protest is considered invalid, or is over-ruled by the Committee. Protests can be made only by competitors, their teachers, parents or guardians.
9. The adjudicator's decision is final within the bounds of the Rules and Conditions.
10. The adjudicator has the discretion, following concurrence with the Committee, to withhold a prize.
11. All Awards and Bursaries are awarded at the discretion of the Adjudicator and/or the relevant committees.
12. Adjudication sheets will be available, free of charge, at the conclusion of each item. These may be obtained at the rear of the venue.
13. Competitors, teachers, parents, guardians or other interested parties, shall not discuss competition related matters with the adjudicator. Communication with the adjudicator at the adjudication station is forbidden. All enquiries shall be directed to the Convenor.
14. Competitors must report to the Conductor of Sessions before the start of an item. Permission to compete will not be granted to any competitor who has not reported before the final performance has begun in an item.
15. Competitors must not perform out of the order as printed in the programme, without prior permission of the Convenor or the Deputy.
16. All persons wishing to enter the venue must purchase an entry ticket. Competitors will gain free admission to the session in which they are competing, but not to other sessions.
17. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
18. Any competitor who uses a prop in an unsafe manner, or who acts in a manner that could result in personal injury or property damage, while on stage or backstage, will be disqualified.
19. If a 240V extension lead is required, it will be provided by the Convenor. Please notify the Convenor one (1) month prior to the start of the Eisteddfod.
20. Competitors must wear suitable footwear at all times when side stage.
21. Collection and engraving of Cups, Trophies and Shields etc are the responsibility of the winners.
22. Perpetual trophies must be returned to the Convenor one (1) month prior to the start of the following Eisteddfod.
23. Photocopying facilities are not available at the venue.

## MUSIC

1. Competitions may be held concurrently in the George Hogg Auditorium, Lockyer and Cunningham Rooms of the Ipswich Civic Centre. If a competitor is scheduled to appear in more than one room at the same time, the competitor must report to the Conductor of Sessions at each venue.
2. Music selections for all items are Own Choice unless otherwise stated. Music for Own Choice items must be provided for the Adjudicator. Full details regarding Music Uploads will be provided in the Programme – please note charges will apply.
3. To comply with copyright requirements, only original music, or authorised copies may be used for all performances.
  - An AMCOS Form must be completed prior to performing. The photocopy will be destroyed after the competition.
  - Copies of the AMCOS Form can be found on the IJES website and will be included in the programme.
  - The Ipswich Junior Eisteddfod Society Inc will not be responsible for any breach of copyright.
4. Own Choice music selections cannot be used for more than one item in the Eisteddfod (with exception to all Gladys Payne Memorial finalists where a section item may be repeated (excluding Music Theatre & Film & Television items).
5. The standard of Own Choice music will be taken into consideration by the Adjudicators.
6. Competitors may perform with an accompanist or a backing track. Backing tracks must be strictly piano or instrumental, no vocals are allowed. Competitors are responsible for bringing a device and speaker to play the backing track.
7. A teacher or parent of a competitor will not be allowed on stage during a performance unless acting as, or assisting, an accompanist. A teacher or parent of a competitor cannot act as a page turner for the competitor in the Piano and Instrumental Items.
8. Competitors must not rehearse or warm-up either backstage or side stage.
9. To be eligible to compete in a Championship Item, a competitor must have performed in at least one relevant age solo item.
10. Competitors in Championship Items must report to the Session Announcer at the beginning of the Item. Competitors who are concerned at the possibility of a clash of items should alert the Convenor of the situation.
11. Various Awards and Bursaries are available to competitors and will be awarded by the adjudicator. See *Awards and Bursaries*.
12. To be eligible for Aggregate Awards, competitors must perform in all of the relevant items as listed in *Awards and Bursaries*.
13. The Aggregate Awards will be given to competitors who have performed and attained the highest combined aggregate points in the relevant items.
14. Aggregate points are calculated on the basis of four points for first place, three points for second place, two points for third place, one and a half points for Very Highly Commended and one point for Highly Commended. In the event of a tie, the adjudication marks will be used to determine the winner.
15. The Committee makes no restrictions as to the key in which items are performed. The pitch of the piano will be A440.
16. Competitors in Consolation Items must not have won a first prize in the appropriate Section at The Ipswich Junior Eisteddfod previously.
17. Competitors in Duet/Trio items must compete in items relevant to the age of the older/oldest competitor.
18. Competitors in Solo items may only perform once in any item. Competitors in Duet & Trio items may perform more than once in any item.
19. The piano will be placed in a position determined by the Management Committee at the beginning of each session. The piano will not be moved with the exception of Music Theatre Items.
20. All Choral Items are to be performed on the choir risers, unless otherwise indicated.
21. A chorister may perform more than once in any item provided that they do not perform in more than one choir from the same school, community or church group.
22. A member of a Band or Ensemble may play more than once in the same item.
23. A time Limit of 15 minutes maximum will apply to Choirs, Bands and Ensembles.
24. In Piano and Instrumental items, repeats are optional.
25. Piano Solo items must be performed without accompaniment.
26. Music stands will be provided for individual and group instrumental items. (25 stands available)
27. Microphones are not to be used in any performances.
28. The accompanists must be paid a fee by the competitor.

29. PROGRAMMING. The Convenors reserve the right to divide or combine sections, and to amend the programme in any way that will facilitate fairer competition or more effective programming. Amendments will be duly advised in the programme. Should there be fewer than 3 competitors in any item, the Convenors reserve the right to cancel the item, and will notify, by phone, those who have already entered. Should any section be too large to facilitate adjudication, the Convenors will divide it, thus giving competitors a fairer chance. Prizes will then be presented for each section.

### **Accompanists' details:**

Ben Drozdovskii  
Carleen Steele

[ben.d.muso@gmail.com](mailto:ben.d.muso@gmail.com) (Instrumental)  
0408 889 453 (Vocal)

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### **CODE OF ETHICS**

Performers are expected to afford the same consideration to others as they would expect for themselves, at all times. To ensure that adequate consideration is given, we ask that you understand and abide by the following rules:

- Give due acclaim and encouragement to each other in the spirit of friendship in which the Eisteddfod movement has been fostered over the years.
- Do not attempt to intimidate or distract a performer at any time.
- Remain seated while a performance is in progress.
- Maintain silence from the time that a performer appears on stage until the end of the performance.

### **DRESS CODE**

The Ipswich Junior Eisteddfod Society Inc supports a Dress Code for all performers throughout the Eisteddfod. All parents and teachers are urged to observe this standard of dress. Formal or semi-formal dress is encouraged where appropriate. Good casual is suitable for day competition; however, jeans or joggers are not acceptable. Midriffs are not to be shown.

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### **AUDITORIUM RULES**

### **SILENCE**

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements. Doors will be closed, and entry to or exit from the venue will not be permitted during performances.

### **PHOTOGRAPHY/RECORDING**

Under copyright law and child protection requirements, the use of all cameras (including mobile phone cameras) and video recorders is forbidden, unless specifically authorised by The Ipswich Junior Eisteddfod Society Inc for official/publicity purposes.

### **MOBILE PHONES**

All mobile phones and all other electronic devices must be switched off or placed on silent.

## Admission Prices

	Session Tickets	Season Tickets
Adults	\$10.00	\$50.00
Teachers/Accompanists	FREE	FREE
Concession	\$8.00	\$40.00
High School and University Students	\$8.00	\$40.00
Primary School Students (Yr. 6 and below)	Free	Free

- Ticket sales are cash and EFTPOS.
- Single Session tickets will be collected at the door.
- Competitors will be admitted free to the Session in which they are competing.

## Prize Money

### Individuals

9 years and under	1st \$10.00	2nd \$7.00	3rd \$5.00
10 to 12 years	1st \$15.00	2nd \$12.00	3rd \$10.00
13 to 20 years	1st \$20.00	2nd \$15.00	3rd \$12.00

### Duets and Trios

9 years and under	1st \$10.00	2nd \$7.00	3rd \$5.00
10 to 12 years	1st \$15.00	2nd \$12.00	3rd \$10.00
13 to 20 years	1st \$20.00	2nd \$15.00	3rd \$12.00

**Note:** There will be one prize money envelope given for each first, second and third place

### Championships

10 years & under	1st \$20.00	2nd \$15.00	3rd \$10.00
12 years & under	1st \$25.00	2nd \$15.00	3rd \$10.00
11 to 13 years	1st \$30.00	2nd \$20.00	3rd \$10.00
14 and 15 years	1st \$40.00	2nd \$25.00	3rd \$15.00
16 to 20 years	1st \$60.00	2nd \$40.00	3rd \$20.00

### Small Groups

1st \$25.00	2nd \$15.00	3rd \$10.00
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### Choirs and Bands

Ribbons will be awarded to all members of Groups	1st \$50.00	2nd \$40.00	3rd \$30.00
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### Bursaries

12 years and under	\$40.00
13 to 15 years	\$60.00
16 to 20 years	\$80.00

### Gladys Payne Memorial

Vocal 12 years and under	\$50.00
Vocal 13 to 20 years	\$200.00
Piano & instrumental 20 years & under	\$200.00

**Prize money for special 80<sup>th</sup> Anniversary sections  
will be announced in the programme!**

If you would like to donate to our Eisteddfod, please see instructions below:

### Donations

All donations of \$2.00 and over are tax deductible.

Donations may be paid by EFT via details below.

### Ipswich Junior Eisteddfod Society Inc.

Bendigo Bank

BSB: 633 000 ACCOUNT: 137 263 513

(Reference: MUSIC and first 4 letters of surname) example: MUSICSPAR

## AWARDS and BURSARIES

### **VOCAL AGGREGATES**

Junior Vocal Aggregate – 9 to 12 years. (Refer to items for rules)

**Prize Money - \$50.00**

Item	Girls Ages (Item #)			
	9	10	11	12
Vocal Solo	109	110	111	112
Sacred	179	180	181	182
Music Theatre	199	200	201	202

Item	Boys Ages (Item #)			
	9	10	11	12
Vocal Solo	129	129	131	131
Sacred	179	180	181	182
Music Theatre	199	200	201	202

### **Intermediate Vocal Aggregate.**

The Blodwyn Whitehead Memorial Vocal Award – 13 to 15 years. (Refer to items for rules)

**Prize Money - \$70.00**

Item	Girls' Ages (Item #)		
	13	14	15
Vocal Solo	113	114	115
Sacred	183	184	185
Music Theatre	203	204	205

Item	Boys' Ages (Item #)		
	13	14	15
Vocal Solo	133	133	133
Sacred	183	184	185
Music Theatre	203	204	205

### **Senior Vocal Aggregate.**

The Keenan Family Vocal Award – 16 to 20 years. (Refer to items for rules)

**Prize Money – 1<sup>st</sup> - \$100.00**

**2<sup>nd</sup> - \$50.00**

Item	Girls		Boys
	Age - 16 to 20 years (Item #)		
Championship	236		246
Traditional Ballad	166		166
Sacred	186		186
Australian Composer	156		156

## **PIANO AGGREGATES**

**Junior Piano Aggregate** – 9 to 12 years. (Refer to items for rules)

**Prize Money - \$50.00**

Item	Girls' and Boys' Ages (Item #)			
	9	10	11	12
Piano Solo	409	410	411	412
Sonata or Sonatina	432	432	432	432
Piano of the 20th Century and beyond	472	472	472	472

**Intermediate Piano Aggregate** – 13 to 15 years. (Refer to items for rules)

**Prize Money - \$70.00**

Item	Girls' and Boys' Ages		
	13	14	15
Piano Solo	413	414	414
Sonata or Sonatina	433	433	433
Piano of the 20th Century and beyond	473	473	473

**Senior Piano Aggregate** – 16 to 20 years. (Refer to items for rules)

**Prize Money - \$100.00**

Item	Girls' and Boys'			
	16 to 20 years (Item \$)			
Piano Solo		416		
Sonata		436		
Piano of the 20th Century and beyond		476		

## **INSTRUMENTAL AGGREGATES**

**Junior Instrumental Aggregate** – 9 to 12 years. (Refer to items for rules)

**Prize Money - \$50.00**

Item	Girls' and Boys' (Item #)			
	9	10	11	12
Music of the 20th Century and beyond				
Any Instrument - not piano.	712	712	712	712
Instrumental Concerto or Sonata				
Any Instrument - not piano.	762	762	762	762
Strings - solo age	779	779	781	781
Woodwind/ Brass- solo age	812&817	812&817	812&817	812&817

**Intermediate Instrumental Aggregate** – 13 to 15 years. (Refer to items for rules)

**Prize Money - \$70.00**

Item	Girls' and Boys'	
	Age 13 to 15 years (Item #)	
Music of the 20th Century and beyond		
Any Instrument - not piano.		713
Inst. Concerto or Sonata		
Any Instrument - not piano.		763
Strings - solo age		783
Woodwind/ Brass - solo age		813 & 818

**Senior Instrumental Aggregate** – 16 to 20 years. (Refer to items for rules)

**Prize Money - \$100.00**

Item	Girls' and Boys'
	Age 16 to 20 years (Item #)
<b>Music of the 20th Century and beyond</b>	
Any Instrument - not piano.	716
Inst. Concerto or Sonata	
Any Instrument - not piano.	766
<b>STRINGS - solo age</b>	786
<b>WOODWIND / BRASS solo age</b>	816 & 819

#### **ENCOURAGEMENT AWARDS**

Encouragement Awards will be presented to competitors in the Vocal, Piano and Instrumental sections who show potential in this year's Eisteddfod.

#### **AWARDS OF EXCELLENCE**

##### **Piano - Rhoda Cooney Memorial Award**

Prize money donated by Dr Mel Keenan, trophy sponsored by Kylie Klupfel.

The recipient of this award will be chosen by the Adjudicator, based on their artistic ability and performance throughout the Eisteddfod. \$150.00 prize money.

##### **Piano – Dr Mark Kruger Award of Excellence**

This Award will be presented to the competitor who shows the most potential in this year's Eisteddfod. The prize is \$100 and a trophy sponsored by Matthew Shan.

##### **Vocal - Don Ingram Memorial Award**

The Don Ingram Memorial Award will be presented to the competitor in the boys 11 to 15 years age group who shows the most potential in this year's Eisteddfod. The prize of \$75.00 and Trophy is donated by The Ipswich Orpheus Chorale Inc in memory of the late Don Ingram.

##### **Vocal – Blodwyn Whitehead Memorial Award**

The Blodwyn Whitehead Memorial Award will be presented to the competitor in the girls 11 to 15 years' age group who shows the most potential in this year's Eisteddfod. The prize of \$75.00 and Trophy is donated by the Ipswich Junior Eisteddfod Society Inc in memory of the late Blodwyn Whitehead.

##### **Vocal – George Hogg OAM Memorial Award**

The recipient of this award is chosen by the Adjudicator, a Young Man or Young Lady aged 16-20 years who demonstrates the most artistic ability. The prize of \$100 and Trophy is donated by the Ipswich Orpheus Chorale Inc in memory of the late George Hogg OAM.

#### **BURSARIES**

Bursaries will be awarded to Junior (12 years and under), Intermediate (13 to 15 years) and Senior (16 to 20 years) competitors in the Vocal, Piano and Instrumental sections who demonstrate outstanding talent in this year's Eisteddfod.

**Prize money for special 80<sup>th</sup> Anniversary Awards  
will be announced in the programme!**

#### **GLADYS PAYNE MEMORIAL BURSARIES**

Bursaries of \$200.00 will be awarded to the winners in the Piano and Instrumental sections – open age.  
Vocal bursary \$200 – 13-20 yrs & \$50 – 12 yrs & under.

Prize money is made available by The Gladys Payne Estate.

The money will be paid to the teacher or institution of each of the winning competitors for the purpose of continuing tuition.

##### **Eligibility Requirements**

###### **Vocal (Items 256 & 257)**

Competitors will be chosen by the Adjudicator to perform in the Gladys Payne Memorial Bursary Item in the appropriate age group. Competitors need to perform in at least 1 solo vocal item to be eligible.

**PLEASE NOTE: Music Theatre & Film & Television items cannot be performed in the FINAL – all other styles are accepted eg: classical; modern; contemporary.**

**Standard of solo piece chosen for the Final will be taken into consideration by the Adjudicator.**

**Piano (Item 574)**

20 years & under. Competitors will be chosen by the Adjudicator to perform in the Gladys Payne Memorial Bursary Item. Competitors need to perform in at least 1 solo piano item to be eligible.

**Standard of solo piece chosen for the Final will be taken into consideration by the Adjudicator.**

**Instrumental (Item 884)**

20 years & under. Competitors will be chosen by the Adjudicator to perform in the Gladys Payne Memorial Bursary Item. Competitors need to perform in at least 1 solo instrumental item to be eligible.

*The instrument nominated for Aggregates is to be played for this Bursary.*

**Standard of solo piece chosen for the Final will be taken into consideration by the Adjudicator.**

**Please note:**

\*\* A maximum of six eligible competitors from each section will be selected by the adjudicator to compete as finalists for the Gladys Payne Memorial Bursaries.

**\*For Gladys Payne Items only: a section piece performed at this year's eisteddfod may be repeated for the Gladys Payne final (excluding Music Theatre & Film & Television items)**

**Finalists to be announced on Friday Evening, 22 May 2026**

**The Gladys Payne Memorial Bursary Finals will be held on the final Saturday night of the Eisteddfod 23 May 2026**

**Would you like to support our Eisteddfod?**

**It is run completely by volunteers.**

**Donations over \$2 are tax deductible.**

**All donations great or small are very much appreciated.**

**Please follow instructions below:**

**Donations**

All donations of \$2.00 and over are tax deductible.

Donations may be paid by EFT via details below.

**Ipswich Junior Eisteddfod Society Inc.**

Bendigo Bank

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example: MUSICSPAR



# Please join us as we celebrate 80 wonderful years of the Ipswich Junior Eisteddfod

## **80<sup>th</sup> year Celebration Sections**

**Please note – items performed in these sections cannot be repeated  
in any other section.**

### **Item 80 Vocal Solo – Sing your best song! – NO ENTRY FEE**

This section is all about showcasing your individual talent. Choose your own song from any genre, something that shows off your vocal and musical range, maybe it's your favourite song and you have always wanted to perform it! We want you to have fun and celebrate the joy of music! Costume and props encouraged if you are performing musical theatre. Accompanist or backing track allowed.

**Once all entries have been received, they will be assigned into age sections.**

### **Item 81 Piano Solo – Play your best piece! – NO ENTRY FEE**

This section is all about showcasing your individual talent. Choose your own piece from any genre, something that shows off your musicianship, your music expressiveness and sensitivity. Maybe it's your favourite and a piece you have always wanted to perform! We want you to have fun and celebrate the joy of music! (Time limit 10 minutes maximum)

**Once all entries have been received, they will be assigned into age sections.**

### **Item 82 Instrumental Solo – Play your best piece! – NO ENTRY FEE**

This section is all about showcasing your individual talent. Choose your own piece from any genre, something that shows off your artistry, sense of rhythm and musical instinct. Maybe it's your favourite and a piece you have always wanted to perform! We want you to have fun and celebrate the joy of music! (Time limit 10 minutes maximum). Accompanists and back tracks allowed.

**Once all entries have been received, they will be assigned into age sections.**

**Judging Criteria:** it's not about perfection but about passion, expressive delivery, musical artistry and the ability to truly captivate the audience!

# Exciting Awards to celebrate 80 years of the Ipswich Junior Eisteddfod

## **Sub Junior Performer of the Year (7 years and under)**

Awarded to the most outstanding performance in the Sub Junior sections.

## **Junior Performer of the Year (8 – 12 years)**

Awarded to the most outstanding performance in the Junior sections.

## **Intermediate Performer of the Year (13 - 15 years)**

Awarded to the most outstanding performance in the Intermediate sections.

## **Senior Performer of the Year (16 - 20 years)**

Awarded to the most outstanding performance in the Senior sections.

## **Rising Star Award**

Awarded to a standout Junior, Intermediate and Senior performer who shows great potential and promise in music.

## **The 80<sup>th</sup> Anniversary Special Award**

A special onetime award given to an outstanding participant who embodies the spirit of the 80<sup>th</sup> anniversary.

## **Convenors Choice Award**

Open to all Eisteddfod performers, this award will be presented to a competitor who has shown outstanding conduct and integrity in the spirit of the 80<sup>th</sup> anniversary.

## **The Georgia Spark Musical Theatre Award**

Open to all Musical Theatre performers at the Eisteddfod, this special award acknowledges excellence in vocal delivery, character portrayal, stage presence and audience engagement.

## **The 80<sup>th</sup> Anniversary Grand Prize**

Open to all Eisteddfod performers, this award recognises overall excellence in music and performance and is presented to the competitor who has most impressed the Adjudicators throughout the week.

**All award winners will receive cash prizes on the final evening.**

## **VOCAL SOLO ITEMS**

### **Film or Television vocal solo - Originally from a Film (not originally from a stage production)**

Please refer to final page for examples

*Entry fee*

Costume & movement encouraged

\$8.00 – up to 8yrs  
\$10.00 – 9yrs over

Item	
97	Girls & Boys 6 years and under
98	Girls & Boys 7 & 8 years
99	Girls & Boys 9 & 10 years
94	Girls & Boys 11 & 12 years
100	Girls & Boys 13 to 15 years
96	Girls & Boys 16 to 20 years

### **Nursery Rhyme style (in costume)**

*Entry Fee*  
\$8.00

Item	
101	Girls & Boys 4 years and under
102	Girls & Boys 5 & 6 years

### **AGE - Solo** *Must be a classical song sung in a classical style - not Music Theatre*

*Entry Fee*

Item		
95	Girls & Boys 2 years and under	\$8.00 – up to 10yrs
105	Girls & Boys 3 & 4 years	\$10.00 – 11yrs over
106	Girls & Boys 5 & 6 years	
107	Girls & Boys 7 years	
108	Girls & Boys 8 years	
109	Girls 9 years	
110	Girls 10 years	
111	Girls 11 years	
112	Girls 12 years	
113	Girls 13 years	
114	Girls 14 years	
115	Girls 15 years	
129	Boys 9 and 10 years	
131	Boys 11 and 12 years	
133	Boys 13 to 15 years	

### **Australian Composer** *Must be sung in a classical style*

*Entry Fee*  
\$10.00

Item	
152	12 years & under
153	13 to 15 years
	<i>The Alma Mangan Memorial Award</i>
156	16 to 20 years

### **Traditional Ballad**

*Entry Fee*  
\$10.00

*Any composition by Eric Coates, Teresa Del Riego, Alan Murray, Haydn Wood, Hermann Lohr, Montague Phillips or Composers of a similar style and period.*

Item	
165	13 to 15 years
166	16 to 20 years

### **Contemporary / Modern Solo**

*Entry Fee*  
\$10.00

Item	
169	12 years & under
170	13 to 15 years
171	16 to 20 years

### **Sacred Solo (not oratorio)** *Must be sung in a classical style*

*Music is to be of a religious nature.*

*Entry Fee*  
\$8.00 – up to 9yrs  
\$10.00 – 10yrs over

Item	
176	6 years and under
177	7 years
178	8 years
179	9 years

180	10 years
181	11 years
182	12 years
183	13 years
184	14 years
185	15 years
186	16 to 20 years

**Music Theatre – Originally from a stage production (not originally from a film)**  
**CAN INCLUDE STAND ALONE MUSICAL THEATRE COMPOSITIONS Eg; Jason Robert Brown compositions.**  
Costume & movement encouraged.

**Please refer to final page for examples**

<i>Item</i>		<i>Entry fee</i>
196	6 years and under	\$8.00 – up to 9yrs
197	7 years	\$10.00 – 10yrs over
198	8 years	
199	9 years	
200	10 years	
201	11 years	
202	12 years	
203	13 years	
204	14 years	
205	15 years	
206	16 to 20 years	

**Vocal Solo – Consolation – (Not music theatre)**

*Competitors must not have won a 1<sup>st</sup> prize in a vocal section at the Ipswich Jnr. Eisteddfod previously.*

<i>Item</i>		<i>Entry Fee</i>
219	9 years and under	\$8.00 – up to 9yrs
220	10 to 12 years	\$10.00 – 10yrs over
223	13 to 15 years	

**Vocal Solo – Championship – must be a classical song sung in a classical style - not musical theatre**

*Competitors in Championship Items must report to the Session Announcer at the beginning of the Item. Entry Fee  
Own Choice music selections performed in a vocal section cannot be repeated in a Championship. \$15.00*

<i>Item</i>	
230	Girls & Boys 10 years and under
	Own Choice
231	Girls 11 to 13 years
	Own Choice
234	Girls 14 to 15 years
	Own Choice
236	Young Ladies 16 to 20 years
	Own Choice
245	Boys 11 to 15 years
	Own Choice
246	Young Men 16 to 20 years
	Own Choice

**Gladys Payne Memorial Bursary**

<i>Item</i>		<i>Entry not required</i>
256	12 years and under –	
257	13 to 20 years	

*(Refer to Awards and Bursaries Page. Special Rules apply)*

**Vocal / Self Accompaniment – any instrument**

<i>Item</i>		<i>Entry Fee</i>
280	12 years and under	\$10.00
281	13 to 20 years	

**Vocal Duet or Trio***(Competitors must compete in items relevant to the age of the oldest competitor)***Own choice – Items 290 in unison, 292 can be sung in unison or parts. Item 300 to be sung in parts***Item*

290	6 years and under – IN UNISON	<i>Entry Fee</i>	\$15.00
292	12 years and under – <b>IN UNISON OR PARTS</b>		
300	20 years and under – IN PARTS		

**Music Theatre or Film & Television Duet or Trio***(Competitors must compete in items relevant to the age of the oldest competitor)***Own Choice (unison or parts) Costume and movement encouraged.***Item*

301	12 years and under	<i>Entry Fee</i>	\$15.00
302	20 years and under		

**Vocal – Piano duet***(Competitors must compete in items relevant to the age of the oldest competitor)***Own Choice, any style. Both vocalist and pianist will be adjudicated.***Item*

305	10 years and under	<i>Entry Fee</i>	\$15.00
306	15 years and under		
307	20 years and under		

**Vocal – Guitar duet***(Competitors must compete in items relevant to the age of the oldest competitor)***Own Choice, any style. Both vocalist and guitarist will be adjudicated.***Item*

310	10 years and under	<i>Entry Fee</i>	\$15.00
311	15 years and under		
312	20 years and under		

**CHORAL ITEMS****A chorister may perform more than once in any item, provided that they do not perform in more than one choir from the same school, community or church group.****Solo parts, as indicated in the score, may be sung by 1 voice.****Vocal Glee***Item*

322	12 years and under	<i>Entry Fee</i>	\$20.00
	(a) Own Choice <b>Conducted or unconducted.</b>		
	(b) Own Choice. <b>Conducted or unconducted.</b>		(Possibly Wed Morning)

**(Up to 12 voices can sing in this item. To be performed on the choir risers.  
Simple movement encouraged)****CHORAL****(Bona fide students of the same school only.)**

<i>Item</i>	<b>Ipswich Choral Society Cup</b>	<i>Entry fee</i>	
341	<b>Primary School</b> (Maximum 60 voices)	\$20.00	
	(Two pieces of contrasting style. No movement unless indicated in the score. To be performed on the choir risers.)		(Possibly Wed Morning)

- (a) Own Choice – part harmony.
- (b) Own Choice - Unison

<b>343</b>	<b>Veitch Family Trophy</b>	<i>Entry fee</i>	
	<b>Primary School – PREP to Grade 3</b> (Maximum 60 voices)	\$20.00	
	(Two pieces of contrasting style. No movement unless indicated in the score. To be performed on the choir risers.)		(Possibly Fri Morning)

- (a) Own Choice – part harmony, rounds or unison
- (b) Own Choice – unison

345	<b>The Isabel Larcombe Memorial Trophy</b> <b>Choral Open – Primary School Age (school or community choir)</b> <b>Maximum 60 voices.</b> ( <i>Two pieces of contrasting style. No movement unless indicated in the score.</i> <i>To be performed on the choir risers.</i> )	<i>Entry fee</i> \$20.00  (Possibly Wed Morning)
	(a) Own Choice – part harmony (b) Own Choice – Unison or part harmony	

325	<b>The Marie Keenan Memorial Trophy</b> <b>Music Theatre Group – 12 years and under</b> <b>School or Community Choirs and Groups</b> Choreographed dance and/or movement encouraged. Costumes optional. Choir risers will not be in use. Stage presentation and performance to be adjudicated.	<i>Entry fee</i> \$20.00
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**The Choral Fest will run as printed in the programme.  
No deviation from the programme will be allowed.**

## CHORAL OPEN

<i>Item</i>		<i>Entry Fee</i>
349	<b>The Ipswich Orpheus Chorale Trophy</b> <b>Secondary School</b> (Min 12 voices – Max 60 voices) ( <i>No movement unless indicated in the score. Performed on choir risers.</i> ) (a) Own Choice – Part song (b) Own Choice – Part song	\$20.00 (Possibly Fri Evening)
351	<b>The Risson Family Trophy</b> <b>School Age Boys</b> (Min 12 voices – Max. 60 voices) ( <i>Bona Fide students of the same school only. No movement unless indicated in the score. Performed on choir risers.</i> ) (a) Own Choice – Part song (b) Own Choice – Part song or unison song	\$20.00 (Possibly Fri Evening)
358	<b>The Burger Family Trophy</b> <b>Choral Contest – 20 years and under</b> (Min 12 voices – Max. 60 voices) ( <i>No movement unless indicated in the score. Performed on choir risers.</i> ) (a) Own Choice – Part song (b) Own Choice – Part song	\$20.00 (Possibly Fri Evening)
360	<b>The Myfanwy Sullivan Trophy</b> <b>Modern Chorus – 20 years and under</b> (Min 12 voices – Max. 60 voices) ( <i>Basic choreographed movement allowed. To be performed on choir risers in formal choir positioning. One song only to be performed</i> ) (a) Own Choice – Part song	\$20.00 (Possibly Fri Evening)
370	<b>The Margaret Elshaw Trophy</b> <b>Music Theatre</b> <b>School or Community Choirs and Groups - (20 years and under)</b> Choreographed dance and/or movement encouraged. Costumes optional. Choir risers will not be in use. Stage presentation and performance to be adjudicated.	\$20.00 (Possibly Fri Evening)

**To celebrate 80 years, exciting Awards and prize money  
will be awarded at the end of each Choral session.**

## **PIANO ITEMS**

### **GRADE LEVEL – Piano Solo – you may choose your relevant syllabus EG Trinity or AMEB etc**

Competitors must only enter 1 section that is equal to their current level of achievement.

\*Selection pieces must be sourced from the 2025/2026 AMEB / Trinity etc Manual of Syllabuses.

#### **Piano Solo – Open age**

<i>Item</i>		<i>Entry Fee</i>
396	P-plate 1, 2 or 3	P-plate & preliminary \$8.00
400	Grade Preliminary	Grade 1 to Licentiate \$10.00
401	Grade 1	
399	Grade 2	
402	Grade 3	
397	Grade 4	
403	Grade 5	
395	Grade 6	
404	Grade 7	
394	Grade 8	
405	Associate	
398	Licentiate	

#### **Piano Solo - Age**

<i>Item</i>		<i>Entry Fee</i>
406	6 years and under	\$8.00 – up to 9yrs
407	7 years	\$10.00 – 10yrs over
408	8 years	
409	9 years	
410	10 years	
411	11 years	
412	12 years	
413	13 years	
414	14 and 15 years	
416	16 to 20 years	

#### **Piano Solo – Sonata or Sonatina**

Any one (1) movement except 1<sup>st</sup> movement of “Moonlight Sonata”.

<i>Item</i>		<i>Entry Fee</i>
432	12 years and under – Sonata or Sonatina	\$8.00 – up to 12yrs
433	13 to 15 years – Sonata or Sonatina	\$10.00 – 13yrs over
436	16 to 20 years – Sonata	

#### **Piano Solo – J.S. Bach or any other Baroque Period composition**

<i>Item</i>		<i>Entry Fee</i>
450	10 years and under	\$8.00 – up to 10yrs
451	11 and 12 years	\$10.00 – 11yrs over
453	13 to 15 years	
456	16 to 20 years	

#### **Piano Solo – Music of the 20<sup>th</sup> Century and beyond**

<i>Item</i>		<i>Entry Fee</i>
472	12 years and under	\$8.00 – Up to 12yrs
473	13 to 15 years	\$10.00 – 13 yrs over
476	16 to 20 years	

#### **Piano Solo – Jazz Solo**

<i>Item</i>		<i>Entry Fee</i>
513	15 years and under	\$10.00
516	16 to 20 years	

**Piano Solo - Championship**

Own Choice music selections performed in a piano section cannot be repeated in a Championship.

<i>Item</i>		<i>Entry Fee</i>
562	12 years and under Own Choice	\$15.00
563	13 to 15 years Own Choice	
566	16 to 20 years Own Choice	

**Gladys Payne Memorial Bursary**

<i>Item</i>	<i>No entry required</i>
574	13 to 20 years (Refer to Awards and Bursaries Page. Special Rules apply)

**Piano Duet**

Competitors must compete in items relevant to the age of the oldest competitor

<i>Item</i>	<i>Entry Fee</i>
612	\$15.00

## INSTRUMENTAL ITEMS

*(Nomination of Musical Instrument, to be used for Aggregate Points, is to be noted on competitor entry forms. Multiple instruments can be played in the Eisteddfod, but only one (1) instrument can be part of the instrumental aggregate.)*

**GRADE LEVEL – Instrumental (not piano)**

**you may choose your relevant syllabus EG Trinity or AMEB etc**

Competitors must only enter 1 section that is equal to their current level of achievement.

\*Selection pieces must be sourced from the 2025/2026 AMEB / Trinity etc Manual of Syllabuses.

**Instrumental Solo – Open age**

<i>Item</i>	<i>Entry Fee</i>	
869	P-plate 1, 2 or 3 to Preliminary	
870	Grade 1 & 2	\$8.00
871	Grade 3 & 4	Grade 1 to Licentiate \$10.00
872	Grade 5 & 6	
873	Grade 7 & 8	
874	Associate & Licentiate	

**Music of the 20<sup>th</sup> Century and beyond - Instrumental**

Any instrument – not piano

<i>Item</i>	<i>Entry Fee</i>	
712	12 years and under	\$8.00 – up to 12 yrs
713	13 to 15 years	\$10.00 – 13 yrs over
716	16 to 20 years	

**Instrumental Novice**

Any instrument – not piano. Open to students who have been learning for 12 months or less.

<i>Item</i>	<i>Entry Fee</i>	
729	9 years and under	\$8.00

**Instrumental Solo – Memory**

Any instrument – not piano.

<i>Item</i>	<i>Entry Fee</i>	
739	9 years and under	\$8.00 – up to 9 yrs
740	10 to 12 years	\$10.00 – 10-12 yrs

**Instrumental Concerto or Sonata**

Any instrument – not piano. Any one (1) movement, to be finished appropriately when applicable.  
Instrumental or backing track accompaniment may be used.

<i>Item</i>		<i>Entry Fee</i>
762	12 years and under	\$8.00 – up to 12 yrs
763	13 to 15 years	\$10.00 – 13 yrs over
766	16 to 20 years	

**Percussion Solo - Age**

<i>Item</i>		<i>Entry Fee</i>
770	12 years and under	\$8.00 – up to 12 yrs
771	13 to 20 years	\$10.00 – 13 yrs over

**String Solo - Age**

<i>Item</i>		<i>Entry Fee</i>
778	8 years and under	\$8.00 – up to 10 yrs
779	9 and 10 years	\$10.00 – 11 yrs over
781	11 and 12 years	
783	13 to 15 years	
786	16 to 20 years	

**Woodwind Solo - Age**

<i>Item</i>		<i>Entry Fee</i>
812	12 years and under	\$8.00 – up to 12 yrs
813	13 to 15 years	\$10.00 – 13 yrs over
816	16 to 20 years	

**Brass Solo – Age**

<i>Item</i>		<i>Entry Fee</i>
817	12 years and under	\$8.00 – up to 12 yrs
818	13 to 15 years	\$10.00 – 13 yrs over
819	16 to 20 years	

**Instrumental Solo – Championship (One (1) piece of music only)**

Own Choice music selections performed in an instrumental section cannot be repeated in a Championship.

<i>Item</i>		<i>Entry Fee</i>
892	12 years and under	\$15.00
	Own Choice	
893	13 to 15 years	
	Own Choice	
896	16 to 20 years	
	Own Choice	

**Gladys Payne Memorial Bursary - Instrumental**

<i>Item</i>	<i>No entry required</i>
884	13 to 20 years (Refer to Awards and Bursaries Page. Special Rules apply)

**Instrumental Duet / Trio**

*No Piano Accompaniment. Competitors must compete in items relevant to the age of the oldest performer.*

<i>Item</i>	<i>Entry Fee</i>
912	\$15.00
913	20 years and under - <b>NEW</b>

**Instrumental / Piano Duet /Trio - NEW**

*Competitors must compete in items relevant to the age of the oldest performer*

*Must have 1 pianist with 1 or 2 instrumentalists. Both pianist and instrumentalist will be adjudicated.*

<i>Item</i>	<i>Entry</i>
<i>Fee</i>	
914	\$15.00
915	15 years and under
	20 years and under

## **INSTRUMENTAL ENSEMBLES, BANDS AND GROUPS**

*Any member of an ensemble, band or group may play more than once in the same item.*

*Chairs and 25 Music Stands will be provided for ensemble/band items.*

*All groups must provide own instruments, including percussion. No amps are provided.*

### **Instrumental Ensemble - Open**

*4 to 12 players. Two pieces of contrasting style. Piano accompanist can be any age.*

*Minimum three (3) part harmony.*

<i>Item</i>		<i>Entry Fee</i>
940	(a) Own Choice	\$20.00
	(b) Own Choice	(Possibly Tues Evening)

### **Instrumental Ensemble - Open (Ensembles, Bands and Orchestras)**

*Min. 12 players. Two pieces of contrasting style. Piano accompanist can be any age.*

<i>Item</i>		<i>Entry Fee</i>
950	20 years or under	\$20.00
	(a) Own Choice	(Possibly Tues Evening)
	(b) Own Choice	

### **Instrumental Band - Schools**

*Any instruments. Piano accompanist can be any age. Two pieces of contrasting style.*

*Bona Fide students of the same school only. A band member may play more than once in an item.*

*Amplifiers will not be provided. Chairs and 25 music stands will be available.*

<i>Item</i>		<i>Entry Fee</i>
983	Primary School	\$20.00
	(a) Own Choice	
	(b) Own Choice	(Possibly Thurs Morning)
984	Secondary School	
	(a) Own Choice	(Possibly Wed Evening)
	(b) Own Choice	

### **Instrumental Band - Jazz Ensemble – Schools**

*Any instruments. Piano accompanist can be any age. Two pieces of contrasting style.*

*Bona Fide students of the same school only. A band member may play more than once in an item.*

*Amplifiers will not be provided. Chairs and 25 music stands will be available.*

<i>Item</i>		<i>Entry Fee</i>
989	Primary or Secondary School	\$20.00
	(a) Own Choice	
	(b) Own Choice	(Possibly Wed Evening)

### **String Orchestra - Schools**

*Two pieces of contrasting style. Piano, Keyboard and Percussion optional. Piano accompanist can be any age. Bona Fide students of the same school only. An orchestra member may play more than once in an item. Instruments and amplifiers will not be provided. Chairs and 25 music stands will be available.*

<i>Item</i>		<i>Entry Fee</i>
986	Primary School	\$20.00
	(a) Own Choice	
	(b) Own Choice	(Possibly Thurs Morning)
987	Secondary School	
	(a) Own Choice	(Possibly Tues Evening)
	(b) Own Choice	

### **Guitar Ensemble –**

*One piece only. Bona Fide students of the same school only. An ensemble member may play more than once in an item.*

*Instruments and amplifiers will not be provided. Chairs and 25 music stands will be available.*

<i>Item</i>		<i>Entry Fee</i>
988	Primary or Secondary School	\$20.00
	Own Choice	(Possibly Tues Evening)

**To celebrate 80 years, exciting Awards and prize money will be awarded at the end of each Band and Ensemble session.**

***Thank you for entering the 2026  
Ipswich Music Eisteddfod.  
We look forward to celebrating our  
80<sup>th</sup> anniversary with you.***



***If you have any questions, please  
don't hesitate to contact us.***

Email [music@ipswichjunioreisteddfod.com](mailto:music@ipswichjunioreisteddfod.com)  
or call Nicole 0407757238 (outside school hours please)



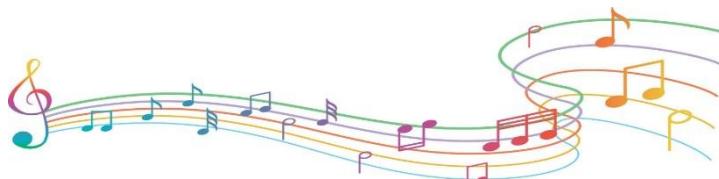
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It is run completely by volunteers.  
Donations over \$2 are tax deductible.  
All donations great or small are very much appreciated.**

#### **Donations**

All donations of \$2.00 and over are tax deductible.  
Donations may be paid by EFT via details below.

#### **Ipswich Junior Eisteddfod Society Inc.**

Bendigo Bank  
BSB: 633 000 ACCOUNT: 137 263 513  
(Reference: MUSIC and first 4 letters of surname) example: MUSICSPAR



## FILM & TELEVISION & MUSICAL THEATRE SECTION EXAMPLES:

**Musical Theatre – Originally from a stage production (not originally from a film)**

**MAY INCLUDE STAND ALONE PIECES Eg; Jason Robert Brown compositions.**

*Please check in with the convenors if you need clarification.*

Younger competitor examples:

- Annie
- Seussical the Musical
- Honk
- You're a Good Man, Charlie Brown
- Joseph and the Amazing Technicolour Dreamcoat
- The Sound of Music
- The Wiz

Older competitor examples:

- Les Miserables
- South Pacific
- Grease
- Mamma Mia
- Dreamgirls
- My Fair Lady
- Waitress
- Dear Evan Hansen
- 25<sup>th</sup> Annual Putnam County Spelling Bee

**Film or TV – Originally from a Film (not originally from a stage production)**

Younger competitor examples:

- Moana
- Chitty Chitty Bang Bang
- Frozen
- Sesame Street
- Enchanted
- The Little Mermaid
- The Lion King
- Toy Story
- Charlie and the Chocolate Factory

Older competitor examples:

- Singing in the Rain
- The Greatest Showman
- Camp Rock
- High School Musical
- La La Land
- Mary Poppins

**Notes:** Musicals such as Legally Blonde, Shrek, Finding Nemo can be sung in the Musical Theatre section; they were movies first, but there were no songs in the movies. These must be sung in the Musical Theatre sections, not Film/TV.