

# **SWDC**

**SYDNEY WEST DANCE CHALLENGE**

**SMALL & LARGE TROUPES EVENT**

**PLUMPTON HIGH SCHOOL**

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SYDNEY WEST DANCE CHALLENGE

**TROUPE DATES**

**24th & 25th August  
2024**

Entries close 24th July 2024

**Late Entries may (not guaranteed) be accepted and will incur an extra \$20 flat rate.**

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## ADJUDICATORS



**TBC**



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All troupes will receive audio critique files no more than one week after the event.

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## ENTRY FEE

### COMPETITOR ENTRY FEES

Troupes                      \$50.00

### PROGRAM FEE (Compulsory)

\$15 per entry (This will be automatically added to your invoice)

First programs will be emailed 2-3 weeks before the commencement of Eisteddfod.

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## ENTRY FEE

### ADMISSION TO THE HALL

- Adults/Pensioner/Child
  - \$15.00 per session
  - \$25.00 2 sessions
  - \$35.00 per day
- Children Under 5yrs - Free

### TEACHER ENTRY

Each studio may have free entry for 2 teachers per session. Teachers will be given a wristband on arrival.

### TIME LIMITS

Time limits, including tags, must be strictly adhered to, otherwise, a penalty will apply.

- Troupes - 5 Minutes

(Should a performer go over time by more than 10 seconds a deduction of 4 points will occur.)

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## HOW TO ENTER

[www.comps-online.com.au/](http://www.comps-online.com.au/)

All Entries must be accompanied by fees  
There will be NO refund of money if the entrant is unable to attend the section on the nominated day.

## MUSIC UPLOADS

[www.musicuploads.com.au](http://www.musicuploads.com.au)

Music uploads will open once entries close. All music uploads MUST be completed two weeks before the first date of competition. A late fee of \$45 will be charged to anyone who has not uploaded their music by this date. Please do not upload music until final program has been sent with final act number.

# STYLES OF DANCE

- Jazz - Straight jazz styles.
- Tap - Slow/Waltz or Fast Tap combinations.
- Ballet - Romantic, Classical, Neoclassical; may use non-traditional music.
- Contemporary - Blends ballet's legwork with modern dance, incorporating abstraction, floor work, and diverse rhythms.
- Lyrical - Often set to lyrical music, expressing emotions inspired by song lyrics.
- Hip Hop - JFH and street styles, encompassing sub-genres like pop'n'lock, breakdance, and voguing.
- Variety - Open to diverse acts such as demi character, acrobatics, cheer, pom, circus skills, contortion, cultural dance, and musical theatre.



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## EXPECTATIONS

### Adjudication:

- No communication with the adjudicator is allowed before, during, or after the section. Violation leads to competitor disqualification.
- Adjudicator may refrain from awarding 1st place for more competitor experience.
- Automatic 1st place not guaranteed in sections with minimal participants.
- Adjudicator's decision is final. Prize may be withheld or reduced when an adequate standard is reached.
- Protests, submitted in writing within 30 minutes of section completion, require a \$50.00 fee, forfeited if dismissed.

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## EXPECTATIONS

### Competitors:

- No prompting except in 6yrs and under sections; may result in disqualification.
- Must be ready on stage at the scheduled time, following the program order. Failure may lead to disqualification.
- Props must be promptly removed after performance; none left in the auditorium.
- Tap shoes allowed only on stage.
- No rehearsing in the hall.

### PLEASE NOTE

- Committee has the right to delete, combine, or split sections as needed.
- Committee's decision on uncovered matters is final.
- Smoking is prohibited on venue grounds.
- Competitors perform at their own risk; no responsibility for accidents or loss.
- Section times are approximate; competitors must arrive 45 minutes early.
- No photography or videoing allowed in the hall to protect privacy and choreographer's work; violation may result in disqualification.

# SMALL & LARGE GROUP

Small Group - 4 - 11 Competitors

Large Group - 12 + Competitors

# AGE CUT OFF

Age is taken on the AVERAGE as of the first day of competition. (add all the ages of the dancers and divide by the number of dancers in the dance)

Each group may only have 2 dancers in 1 age bracket above.

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**DATES COMING SOON FOR 2025!!!**