

# STEP UP TO THE BEAT

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## Rules & Conditions

Entry is conditional upon acceptance of the competition rules of the eisteddfod. Please read them carefully.

1. Sections are open to amateurs only
2. Entries must be accompanied by fees.
3. Programs must be purchased with entries & will be available on the day.
4. Entry forms must be fully completed
5. Time limit as follows:
  - a. Troupes: 5 minutes
  - b. Solos/Duos/ Trios: 3 minutes
6. Reports can be collected from the committee table for 20 cents after the conclusion of the section
7. Each performance must not exceed the time limit. The time of each performance will be monitored and if overtime competitors may be penalized with a 5 point deduction.
8. Dance studios are reminded that it is their responsibility to obtain licensing from AMOCOS for the broadcast of copyright music material.
9. Props are to be removed immediately from the stage after the performance. No props are to be left in the auditorium.
10. An official sound system will be available. CD's only will be accepted. Please ensure that your music is cued and ready to start. One track per CD only. CDs must be clearly marked with name of competitor/ studio.
11. Tap shoes are permitted on the stage only.
12. No rehearsing in the hall.
13. Smoking is not permitted anywhere on or within the grounds of the venue.
14. All competitors perform at their own risk. No responsibility will be accepted for accidents, injury or loss or damage to property. This includes all persons attending at this eisteddfod.
15. No communication is to be made with the adjudicator at any time prior to during or after the section. If it is found that communication has been made with the adjudicator, disqualification of the competitor will result.
16. The adjudicator's decision is always final. The adjudicator may withhold or reduce the prize when the adjudicator's opinion and adequate standard is reached.
17. Only the LISTED principal & teachers of participating studios will be allowed free admission.
18. All protests must be lodged in writing within 30 minutes of the completion of the section. Each protest must be accompanied by a fee of \$30.00 which will be forfeited if the protest is dismissed.
19. The committee reserves the right to delete, combine or spilt sections as necessary.
20. The committed shall decide on any matter that is not covered by these rules and its decision on any question or dispute shall be final.

21. No refund of money is allowed if the entrant is unable to attend the section on the nominated day.
22. No dressing, hair or make up is allowed in the bathrooms, please use the change rooms provided.
23. No prompting will be permitted except in 6yrs and under sections. Prompting could result in the competitor being disqualified.
24. Competitors must be ready to take their place on stage at the appointed time and in the order set down in the program. Failure to do so may lead to disqualification. No studio is to dance out of section.
25. Section times given on the programme are approximate only. Please ensure that competitors arrive dressed and ready to perform at least 40mins prior to the given time as we will continue to run up to 30mins early if we happen to be ahead of time. We will not wait for any late competitors.
26. TROUPES: Age is taken on the AVERAGE – you add all the ages of the dancers and divide by the amount of dancers in the dance. If your average is over 5 then you must dance up an age. 16 years and over are not permitted in the 12/13 years and under groups.  
DUO/TRIO: Age is taken on the oldest competitor.

## **SECTIONS**

### **Solo/ Duo/ Trios**

**Restricted** – Competitor/s has not received a place in an eisteddfod in this year or in the previous year.

**Open** – Experienced dancers who have competed and received places at eisteddfods before.

### **Troupe**

**Specially Restricted** – Not an eisteddfod trained group. A regular once a week class that would not generally compete.

**Restricted** – A competition group that has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in this year or in the previous year.

**Open** – A troupe that has placed at eisteddfods in this year or the in previous year.

## **AGE GROUPS**

6/U	8/U	10/U	12/U	14/U	16/U	17 & OVER
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Age groups are on the average age of the troupe see rule 26.

## **STYLES**

JAZZ	TAP	BALLET	CONTEMPORARY	LYRICAL	HIP HOP
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## **ADMISSION TO THE HALL**

Adults	\$10.00 per section \$25.00 per day
Pensioner/Child	\$5.00 per section \$10.00 per day
Children	Under 5 free