

DANCE SPECTACULAR IS ALL ABOUT BUILDING 'YOUR DREAM'



# Dance Spectacular 2017

AND THE ULTIMATE  
VOICE CHALLENGE

SYLLABUS

PRIMARY &  
HIGH SCHOOL  
SECTIONS

**LEE ACADEMY**  
Dance and Performing Arts

FULL-TIME  
SCHOLARSHIP  
VALUED AT  
**\$2,500**

**OVER  
\$16,000**

worth of prize money,  
trophies and awards!

**TROUPES AT THE ART HOUSE  
SATURDAY 21st OCTOBER 2017**

**SOLO'S, DUO/TRIO & CHAMPIONSHIPS 1-7th October 2017**

AT TUGGERAH LAKES SECONDARY COLLEGE, BATEAU BAY NSW





**Dance Spectacular on the Coast Pty Ltd**

**ABN: 42 169 592 554**

**M: 0448 447 467**



Welcome everyone to the *4<sup>th</sup>* year of  
**Dance Spectacular &**  
the **3<sup>rd</sup>** year of presenting  
**The Ultimate Voice Challenge**

**It is my great pleasure to announce that NAB is once again one of our Major Sponsors for Dance Spectacular in 2017**

*"NAB is committed to investing in community organisations because we recognise the vital role we play in bringing people together. Dance Spectacular is a fantastic family-friendly event that brings hundreds of young performers to the Central Coast and promotes the performing arts in our region" (As stated by the NAB)*

We are honoured to have them 'on board' and feel very privileged that an organisation such as NAB have enough trust and faith in our Competition to support the wonderful performers that will be presented throughout the week.

Amanda and I and all the wonderful Volunteers at Dance Spectacular have over 60 years of combined experience in the Entertainment Industry and we pride ourselves on producing a fun, supportive, family friendly and professional dance and vocal competition for **ALL** competitors.

Dance Spectacular is a competition that helps nurture the development of the entrants' artistic and creative skills within the Dance and Vocal Industry. Performing in public helps develop confidence and promotes great self-esteem to succeed in whatever path these entrants follow in the future and gives so much enjoyment to members of the audience.

Dance Spectacular will always hire industry professionals to adjudicate throughout the Competition. The Adjudicators will be chosen because of their knowledge of the industry that entrants are striving to excel in. Our Adjudicators will provide the competitors with a positive experience and with personal feedback when reporting. They will always be professional whilst keeping in mind the competitors' future goals.

Dance Spectacular on the Coast Pty Ltd collects personal information about competitors and parents or guardians before and during the competition. Some of this information will be published in the Program, and on occasions, personal and group achievements, results and contributions may be published on the web site, social media and in the press.

**We are very proud to present our 4<sup>th</sup> year and wish all the entrants, parents, studio principals and teachers a wonderful and memorable time at NAB Dance Spectacular on the Central Coast for 2017 and remember....**

**Dance Spectacular is all about building 'YOUR DREAM'**



## EVENT DATES

*These Dates are Subject to Change with notification being on Facebook*

- ♪ **Dance & Vocal Troupes & School Troupes–Sat Oct 21** *(Sun 22 Oct if required)*  
**THE ART HOUSE, WYONG**
- ♪ **Vocals Solos, Vocal Duos & Vocal Entertainment – Sun 1 Oct (PM)**
- ♪ **Dance Solos/Duos-Trios/Tiny Tots Champ–Mon 2 Oct–6yrs/u**
- ♪ **Dance Solos/Duos & Trios – Tues 3 Oct – 8yrs/under**
- ♪ **Dance Solos/Duos & Trios/Champs (11/u)-Wed 4 Oct-10yrs/u**
- ♪ **Dance Solos/Duos & Trios/Scholarship–Thurs 5 Oct–12 yrs/u**
- ♪ **Dance Solos/Duos & Trios/Champs (14/u)-Fri 6 Oct–14yrs/u**
- ♪ **Dance Solos/Duos & Trios/Champs (15/o)-Sat 7 Oct–15yrs/over**  
*(Including Full-Time Students and Classical Repertoire Sections)*

**Please note:** ALL SOLO/DUO/TRIO/CHAMPIONSHIPS & SCHOLARSHIPS events will be held at the  
**DOLPHIN THEATRE, TUGGERAH LAKES SECONDARY COLLEGE**  
Cnr Yakalla Street & The Entrance Road, Bateau Bay (Opposite Bay Village Shopping Centre)

### Dance Spectacular 2017 Showcase

#### Showcase – Vocal & Dance Saturday Oct 21 or Sunday 22 Oct

- ❖ Performers will be chosen by the Adjudicators to perform at the Dance Spectacular Showcase which will be held on Saturday 21 Oct or Sunday 22 Oct *(dependant on numbers)* at The Art House.
- ❖ The Scholarship Prizes and the Dance Spectacular 2017 Award for Excellence will be presented at the Showcase.
- ❖ This Full-time Scholarship is proudly sponsored by Lee Academy of Performing Arts.

#### Postal Address

*Dance Spectacular on the Coast - P.O. Box 3108, Wamberal NSW 2260*

E: [info@dancespectacular.com.au](mailto:info@dancespectacular.com.au)

W: [dancespectacular.com.au](http://dancespectacular.com.au)

**M: 0448 447 467**





**CLOSING DATES:****27 JULY, 2017****LATE ENTRIES: 7 AUGUST, 2017**

**Late Entries received after July 27, 2017 will be subject to additional (late) fees of \$5.00 per competitor per section**

Late entries are only accepted subject to our timetabling capacity. The Program will be emailed provided we have your email address, otherwise a Printed Program will be available at the Venue, set aside for you, which can be picked up at the Registration Desk, provided payment has been paid and this is noted on your invoice. No Programs will be sent by Australia Post. Once entries are accepted there will be no refunds after the closing date unless the Section is cancelled. Parents please ask your Teacher to also include your email address if they are completing your solo entry forms on your behalf.

**THIS IS VERY IMPORTANT** especially if Teachers are unavailable when the program is emailed. No Programs will be sent by Australia Post.

## Entry Fees for Dance Spectacular 2017

*(includes copy of Adjudicator's Report)*

Solo	\$15.00 <i>(per solo)</i>	Scholarships + Class <b>(New)</b>	\$25.00
Duo	\$20.00	Troupes	\$25.00
Trio	\$24.00	Vocal Entertainment Section	\$20.00
Improvisations	\$12.00	Late Entries	\$5.00 <i>(per Section)</i>
Championships	\$25.00	Emailed Program	No Charge
Novice Championships	\$20.00	Program <i>(Picked up at Venue only)</i>	\$10.00
Tiny Tots Championship	\$15.00	Administration Fee	\$5.00 <i>(per entry)</i>
All School Groups	\$20.00	LAPA Scholarship + Class <b>(New)</b>	\$10.00

Please enter via Comps On-line at [www.comps-online.com.au/](http://www.comps-online.com.au/)

By entering online parents/teachers/entrants can complete all their registrations in a fast, easy and secure way.

Our preferred method of entry is through Comps Online as both Postal and Emailed entries can be unreliable.

After entries have closed any changes that need to be made must be received in writing by email.

Under no circumstances will changes be accepted by Messenger/Facebook.

Dance Spectacular is pleased to announce that we will be introducing **PayPal** and **Credit Card** payment options when entering this year's event through Comps Online.



## Admission Prices for Dolphin Theatre

Competitors are free for sessions that they are competing in <b>only</b> . Studio Principals will need to pick up their Teachers Pass from the Registration Desk at the commencement of the competition which will entitle them to free admission for the Entire Competition. We ask that Studio Principals nominate 2 other teachers from their studio to receive their free admission teachers pass. Please email <a href="mailto:info@dancespectacular.com.au">info@dancespectacular.com.au</a> with the teachers' names you have nominated prior to the Competition commencing. All other teachers/student teachers will need to sign the teachers book on arrival and will be charged a discounted rate of \$5 per session.	Competitors Studio Principals: 2 Other Teachers <b>ONLY</b>  All other Teachers/Student Teachers <b>\$5.00 (Please sign book at Door)</b>  <b>Passes will be available for the Principals and 2 other nominated Teachers at the Registration Desk</b>	FREE <i>(for the Session they are competing in)</i> FREE - Teachers Pass <i>(Please sign book)</i> FREE (Principals to nominate name/s prior to Eisteddfod commencing – <i>Please sign book</i> )
Adults	\$10.00 per session	
Child (4-14years) & Concession	\$5.00 per session	
Adult Day Pass (morning/ afternoon/evening session)	\$20.00	
Child Day Pass (morning/ afternoon/evening session)	\$15.00	
Season Pass (all sessions on all days)	\$100.00	

Please note that the Theatres will be cleared at the end of each Session and will re-open approximately 30 minutes before the next Session is to commence *(where possible)*

## Admission Prices for The Art House

Adults	Morning or Afternoon or Evening	\$20.00 <i>(per session)</i>
Child/Con	Morning or Afternoon or Evening	\$10.00 <i>(per session)</i>
Adults	Day Pass (Morn/Afternoon & Evening)	\$35.00 <i>(3 sessions)</i>
Child/Con	Day Pass (Morn/Afternoon & Evening)	\$20.00 <i>(3 sessions)</i>
Adults	Showcase	\$20.00 <i>(Showcase)</i>
Child/Con	Showcase	\$10.00 <i>(Showcase)</i>
Program	Picked up at the Venue	\$10.00
Competitors	Free for the Session they are competing in	
Teachers	Free for the Sessions where your Troupes are performing	

## General Rules & Conditions of Entry.

**All Entrants, Parents and Teachers who enter and participate in the Dance Spectacular 2017 must abide by the Rules and Conditions as stated in this Syllabus and the Program.**

### **AGE LIMITS**

1. Age of ALL competitors (except Troupe entrants) is determined as at the first day of the Competition, i.e. 1<sup>st</sup> October, 2017.
  2. Dance Troupe Entrants age is taken as at 1<sup>st</sup> January, 2017
  - 3 This Competition is open to Amateurs only, i.e. an entrant who does not earn the majority of their income from performing, choreographing or teaching professionally, except in Sections stated.
  4. All entries must be received by **Comps OnLine by Thursday 27 July, 2017**. Mailed entries through Australia Post may not be received in time. If you are sending Entry Forms by mail they must be completed correctly and be paid in full by Cheque or Direct Deposit including program cost or they will not be processed. Please check the categories on Comps On-line as they are correct and will help you with your entries. Responsibility for correct entry rests with the entrant. We cannot be responsible for entries lost in the mail, delivered incorrectly, or lost through failed electronic transmission.
  5. Entry Fees are not refundable except where an event is cancelled. Please send all entries early to avoid disappointment.
  6. Late Entries received after **27 July, 2017** will be subject to **additional (late) fees of \$5 per section**. Late entries are only accepted without obligation, subject to final timetabling capacity and program deadlines. We reserve the right to print 'late entries' on a separate listing as an insert in the Program. No entries will be accepted after **Monday, 7 August, 2017**.
  7. A person is permitted to enter only **ONCE in the SAME section**, except where otherwise allowed. A studio/school can enter more than one group in the same Section. Studios and Schools must supply a list of names and ages in each Troupe when entering the Troupes. If the names submitted changes on performance day, please supply a list of names and ages of the entrants performing to the Registration Desk.
  - 8 A separate entry form stating the name and DOB of **BOTH** entrants must be completed for Duos and all three (3) Names and DOB for Trios. Competitors may perform more than once provided it is a different genre in the Duo/Trio sections. Eldest Competitor as at 1<sup>st</sup> October, 2017.
  9. If not entering through Comps On-Line **DO NOT COMBINE ENTRIES ON THE ONE FORM**. There is a separate form for Solo, Duo/Trio, Championship/Vocal/ Entertainment Section and Troupes.
  10. Teachers please encourage your Parents to complete the Solo Entry Forms. If Teachers complete Solo Entry Forms we have no way of contacting the Parents if needed. We appreciate how busy teachers are and it is often difficult to get in touch with the Teachers requesting Student information.
  11. **No person may enter under a name other than their own legal name. Entries are NOT TRANSFERABLE** from one person to another in solo events.
  12. Dance Spectacular reserves the right to amend or refuse entry, to disqualify or deny participation, to alter or reduce the prizes as published, or to amend, cancel or combine any event.
  13. **A fee of \$30 will be charged if a cheque is dishonoured, a credit card is refused by the bank due to incorrect numbers listed, or a replacement prize cheque is requested.**
  14. At events where an age limit is specified, every entrant (including troupe members) must have proof of age available on the spot if requested by an Official (e.g. copy of birth certificate, etc) or risk disqualification. A Troupe member in contempt of age requirements will render the whole Troupe liable to disqualification.
- ### **PERFORMANCE**
15. Entrants are expected to be prepared for their event at the commencement of the Section. Volunteer event staff and adjudicators are not permitted to advise, or interpret or vary any rules, conditions, or any aspect of Dance Spectacular. Dance Spectacular will not accept responsibility for any effect arising from such unauthorised comment.
  16. Entrants (or a representative) must register at the Registration Desk (or as directed) AT LEAST 15 MINUTES before the start of the Section or when called.

17. Entrants must appear in strict numerical order except in circumstances approved in advance by the Management of Dance Spectacular. The order of performance in Championships is at the discretion of Management. All entrants must be ready to perform when called. Latecomers, or those who miss their turn, may only perform at the end of the section or session but for 'comments only', not for a placing, subject to time and at the adjudicator's discretion.
  18. **A different item is required for each event** unless repeats are specifically allowed, i.e. Championships/Scholarships. An entrant found repeating an item other than where allowed will be disqualified.
  19. In the case of CD failure during the performance the entrant should stop dancing, leave the stage immediately and wait for instruction from the Session Manager. Once the sound technician has loaded the back-up CD, the entrant may recommence performance without penalty or perform at the end of the Section.
  20. Performances must be kept within specified time limits. If a performance goes over the maximum time, the entrant will receive 'comments only'. Except for announcement of the item title, time is determined from the first note, dance step or action or word spoken to the last note, dance step or action. Bows with music are timed.
  21. Standard of dress is as important as the performance. Personal presentation appropriate to a stage appearance may be taken into consideration. The use of explicit language and gestures is prohibited, and entrants should avoid items of an overtly sexual or undignified nature.
  22. **BAD BEHAVIOUR:** A high standard of decorum is expected from all participants and patrons. Behaviour which is contrary to the spirit of the event, especially if directed at any Dance Spectacular representatives or entrants will result in the offender(s) being asked to leave. Offending entrants or entrants associated with offenders will be disqualified.
  23. Any person or group found responsible for defacing or damaging a venue or equipment will be disqualified and Management may take steps to recover from them any costs of repair. Supervisors of groups must remain with their Troupes at all times and will be held accountable for the actions of their Troupes.
- ### **ADJUDICATION**
24. The adjudicator's decision in accordance with the rules is final. No teacher, student, parent or observer may question our adjudicators or staff concerning the results of any part of the competition.
  25. If a satisfactory standard is not achieved, the decision to award prizes will be at the discretion of the adjudicator. Prizes cannot be divided (e.g. tied positions are not permissible), with the exception of any 6 years and younger age sections. Should Dance Spectacular or the adjudicator decide not to award a prize such decision shall be final and binding.
  26. Any person who is related to, or been taught or coached privately by an appointed adjudicator during the six months preceding the opening date of the Eisteddfod is excluded from participation under that adjudicator.
  27. Communication with an adjudicator is strictly prohibited. If it is established that an entrant, or person associated with an entrant, has made personal contact with the adjudicator before or during a session, that entrant will be disqualified.
  28. A substitute adjudicator may be used for an announced adjudicator, if he/she is unable to perform their duties. Any Section/Session may be divided for program purposes and any Section time or date may be altered if necessary.
  29. An adjudication report, if written, will be available to the entrant or in the case of Troupes, the Principal or Representative of the Studio/School. If the Report is not picked up throughout the Competition, the Report will be sent to the address we have on file for the Entrant.



## General Rules & Conditions of Entry (cont'd)

**30.** Any protest on the basis of age or 'vocals on CD' will be determined on the spot by the Session Manager by inspecting proof of age or checking the submitted CD.

**31.** Any protest of a technical nature other than in Rule 19 must be referred to Dance Spectacular for settlement and its decision accepted without further question. Such protests must be in writing accompanied by a deposit of \$50 and lodged at the registration desk within an hour of the Performance.

**32.** A protest can be lodged only by an entrant, teacher or parent affected in solo, duo, trio sections or in the case of Troupes, by the group's representative as named on the entry form for the section or by the Principal of a Studio or School.

**33.** Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out any performance.

**34.** Legal requirements prohibit private use of cameras or recording devices at Dance Spectacular. Laptops, iPads, tablets, pagers, alarms and personal headsets must be switched off in our competition venue.

**35.** Dance Spectacular will not be liable for personal items lost or stolen. Valuables should not be brought into the competition venue and any handbags, electronic equipment or CD's should be under the supervision of someone nominated by the entrant at all times. Unidentified lost property will be held for one month after the Competition and then disposed of.

**36.** Dance Spectacular will not be liable for any copyright infringement. Teachers and Entrants should be aware of the APRA/AMCOS rules of copyright. Dance Spectacular holds licenses issued by APRA/AMCOS/PPCA for live performances of published music.

**37.** Dance Spectacular reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant/s in the Competition without notification. Any such photograph, recording or broadcast may be used at Management's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any participants. No remuneration or compensation whatsoever shall be attributable to any participants so featured

**38.** Dance Spectacular, at its sole discretion, may promote or publicise the profile of any entrant, their participation and publish names and suburbs in competition results, including photos via electronic and printed media at their discretion.

**39.** Personal details provided by an entrant/teacher/parent on the entry form are for the Competition identification use only and are not released to third parties except at the discretion of Dance Spectacular, after consultation with the entrant, to known organisations when an opportunity may be beneficial to an entrant.

**40.** Special Needs Sections are for Solos and Troupes. These Sections are open to physically or intellectually limited competitors. They may have someone prompt them with their routine. Please list your genre that you will be performing on the Entry Form.

**41.** Failure to comply with any of the foregoing rules and conditions may cause withholding of prizes and/or disqualification. The decision of Dance Spectacular in all questions or disputes arising out of or not provided for by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Competition is based, and no dispute shall become the subject of any appeal at law.





## DANCE SPECIFICS

Please read carefully the following rules and regulations as failure to comply may result in disqualification.

### Specially Restricted Sections

Specially Restricted Sections are limited to Competitors who have **NEVER** gained a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Place in that category at ANY age in ANY recognised competition

### Restricted Sections

Restricted Sections are limited to Competitors who have gained a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Place in a **Specially Restricted** Section at **ANY** age in **ANY** recognised Competition but have not won a 1<sup>st</sup> Place in a Restricted Section in any recognised competition or at any age.

### Open Sections

Open Sections are for Dancers who have won a 1<sup>st</sup> Place in a Restricted Section at any recognised competition or at any age.

### Competitors Ages

Competitors Ages are taken as at the first day of the Competition, i.e. 1<sup>st</sup> October, 2017. Troupes 1 January, 2017. Where age limits are specified, competitors must be prepared to produce proof of age if required. Competitors may compete in their own age section, in the age section above and in the open age section. Competitors are not permitted to repeat any performances, except for the Championships or Scholarships where specified in the Syllabus. A change in music or minor routine alteration does not constitute a sufficient change in an item. Decisions are at the discretion of Management and the Adjudicator.

### Variety Section – 6 Years and Under only

Variety may include Musical Theatre, Hip Hop, Speed Tap, National Character, Contemporary and Demi-Character. If there are not enough entrants in the Song and Dance Section this will be combined with Variety. Please list genre.

### Entry Form

Every Competitor must be listed on the Official Entry Form (online or mailed). Once entries are accepted there will be no refunds after the closing date i.e. 27 July, 2017–late entries 7 August, 2017.

### Duos/Trios

Age of competitors will be taken as at the first date of the Competition, i.e. 1<sup>st</sup> October, 2017 and both Duos and Trios ages will be based on the **ELDEST** competitor.

### Troupes

Age of competitors will be taken as at 1 January, 2017. Troupes must contain a minimum of **4 competitors** (unless otherwise stated). Dance Spectacular offers two Sections for Troupes, one section is for a minimum of 4 competitors with a maximum of 9 and the other section is for 10+ competitors.

*Please note ages are as at 1 January, 2017.*

### Limitations

There are no limitations to the number of Troupes one Studio can enter in this Competition in each Section.

### Registration

At the time of Registration, the Principal or Teacher of the Studio must provide an **UP-TO-DATE** list of names, ages and dates of birth for each troupe member and must be able to confirm Proof of Age if necessary.

### Stage Area

All competitors must perform within the stage area and no part of the body or any prop may protrude from the stage. Any request for variation to this rule must be submitted in writing with the entry. Requests will NOT be considered after close of entries.

**THE ART HOUSE** Stage size is 12m x 9.5m and the Dolphin Theatre's Stage Size is 8m x 7.8m.

### Other Information

Entry Fees are non refundable. Dance Spectacular reserves the right to cancel any section where fewer than five entries have been received.



## DANCE SPECIFICS (cont'd)

*Harlequin flooring will be provided throughout the Competition*

**Classical Variations** - Traditional costumes are to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire. Variations are:

### Girls:

- ❖ **Nutcracker**  
Sugar Plum Fairy, Act II (with or without Coda)
- ❖ **Sleeping Beauty**  
Aurora's Variation, Act I  
Aurora's Variation, Act III  
Lilac Fairy Variation
- ❖ **Giselle**  
Giselle's Variation, Act I
- ❖ **Don Quixote**  
Kitri's Variation, Act II  
Kitri's Variation, Act III
- ❖ **Coppelia**  
Swanhilda's Variation, Act III
- ❖ **La Bayadere**  
1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Soloist Variation (Kingdom of Shades)
- ❖ **Raymonda**  
3<sup>rd</sup> Variation, Act I, Raymonda's Dream Solo  
2<sup>nd</sup> Variation, Act II, 6/8 Allegretto (B Major)  
1<sup>st</sup> Variation, Act III, 6/8 Prestissimo (D Major)

### Boys:

- ❖ **Nutcracker**  
Grand Pas de Deux Variation (Tarantella)
- ❖ **Giselle**  
Prince Albrecht Variation, Act II  
Peasant Pas de Deux (with coda), Act I
- ❖ **Don Quixote**  
Basilio's Variation, Act III
- ❖ **Coppelia**  
Franz's Variation, Act III
- ❖ **La Bayadere**  
Golden Idol Variation
- ❖ **Raymonda**  
Jean de Brienne Variation Act III
- ❖ **Le Corsaire**  
Male Variation
- ❖ **La Sylphide**  
James' Variation, Act I  
Sugar Plum Fairy, Act II (with or without Coda)
- ❖ **Swan Lake**  
Pas de Trois, Act I
- ❖ **Paquita**



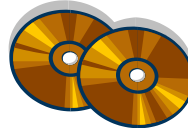
## Props

Freestanding props, which are to be used as part of the routine, are permitted. Props should not be left in the Theatre and must be removed as soon as possible after the completion of the performance.

## Music

The rules of Copyright are to be strictly adhered to. One track only per CD for each section and clearly marked with competitor's name and section number.

**IMPORTANT:** Ensure that the CD is being burned as an audio CD, NOT as an MP3 disk. Test your CD on a standard CD player, **not a computer**.



using an appropriate pen. **Do NOT use labels as this may cause CD failure. Please don't use RW-CDs (Re-Writeable).**

Your CD/s are to be registered at the Registration desk when called or in the Section prior.  
CHAMPIONSHIPS = 2 routines - 2 separate CDs  
**NO** vocal accompaniment for any song and dance section.

**Make sure you always have spare copies of your music and please keep these spares with you unless required by the sound desk due to a faulty CD. Please bring your music on an iPod as a back-up as well.**

There are many tutorials on YouTube demonstrating the use of iTunes to burn music to a CD.



iTunes is available for both MAC & PC computers, free of charge.

**IMPORTANT:** Ensure that your CD is being burned as an audio CD, NOT as an MP3 disk (see above).

**NOTE:** it is our experience that CD failure is caused by incorrect burning. Before attending events, entrants should ensure that their CD works on a standard CD player NOT a computer.

Please appreciate that our personnel at the Digital Sound Desks both at The Art House and the Dolphin Theatre do not know your music or the performance you are about to present, so they are unable to detect any inaccuracies, however they will be very supportive if any issues occur.

Always remember to remain calm and be respectful at all times. We know how you feel and we are here to help.

**A Video recording will be available throughout Dance Spectacular 2017**





## Dance Championships – *Harlequin flooring will be provided throughout the Competition*

**Championships** - competitors entering these CHAMPIONSHIPS are ineligible to compete in Special Restricted or Restricted Sections in the style of dance of the Championship they are entering **except Novice** Championship.

Section	Qualifying Dances	Dances for Championship
<b>TINY TOTS</b> 6yrs/u	Any two Styles of Dance, i.e. Classical, Modern/Lyrical, Tap, Song & Dance, Demi and 1 (Any Style) Impro	Any Style (can be a repeat of a previous routine performed or a new routine) 1 routine to be performed
<b>CLASSICAL BALLET</b> 11yrs/u 14yrs/u 15yrs/over	1 Classical, 1 Contemporary or Demi Character in Open Section and 1 Classical Improvisation	1 Classical and either 1 Demi Character or 1 Contemporary (1 routine may be a repeat)
<b>NOVICE CLASSICAL</b> (ages as above)	At least 1 of the above Dances in an Open Section and 1 Improvisation in either Classical or Contemporary	Can be a repeat of a previous performance or a new routine - one routine only to be performed
<b>TAP</b> 11 yrs/u 14 yrs/u 15 yrs/over	1 Waltz Tap <b>or</b> Slow Tap and 1 Speed Tap <b>or</b> Ensemble in Open Sections – (Ensemble: 16 bars Waltz, 16 bars Slow & 32 bars Speed Tap) and 1 Tap Improvisation	1 Waltz Tap <b>or</b> 1 Slow Tap and 1 Speed Tap (1 routine may be a repeat)
<b>NOVICE TAP</b> (ages as above)	At least 1 of the above Tap Dances in an Open Section and 1 other routine in either S/R or Restricted and 1 Tap Improvisation	Can be a repeat of a previous performance or a new routine (1 routine only to be performed)
<b>JAZZ</b> 11 yrs/u 14 yrs/u 15 yrs/over	1 Jazz and 1 Musical Theatre or Broadway or Variety or Hip Hop in Open Section and 1 Jazz Improvisation	2 Jazz Routines of Different Styles; i.e. Broadway, Traditional Jazz, Cabaret, Hip Hop or Funk (1 routine may be a repeat)
<b>NOVICE JAZZ</b> (ages as above)	At least 1 of the above Jazz Dances in an Open Section and 1 Jazz Improvisation	Can be a repeat of a previous performance – 1 routine only to be performed
<b>LYRICAL/CONTEMPORARY</b> 11 yrs/u 14 yrs/u 15 yrs/over	1 Modern Expressive (Lyrical) <b>or</b> 1 Contemporary in Open Section and 1 Improvisation either Lyrical or Contemporary	1 Modern Expressive (Lyrical) and 1 Contemporary (1 routine may be a repeat)
<b>NOVICE LYRICAL/CONTEMPORARY</b> (ages as above)	At least 1 Lyrical or Contemporary Dance in an Open Section and 1 Improvisation in either Lyrical or Contemporary	Can be a repeat of a previous performance or a new routine (1 routine only to be performed)

- **ALL** Dance Championships will **definitely only** be run **with 5** or more competitors. Age Sections may be combined if insufficient numbers. Entry Fees will be refunded and the relevant Championship/s Section will be cancelled if numbers are not reached.





## Dance Scholarships–Any Style Routine + Junior & Senior Open Class with Adjudicator/Guest Teacher

- This Section is open to **ALL** competitors who have performed in any Open Section. Any style routine may be performed in this Section and may be a Repeat Performance. Scholarships will be judged on the competitor's performance in the Scholarship Section as well as any other Open Solo Section/s they may have performed in as well as the Open Class. There will be a Junior Scholarship, 12/under valued at \$500 kindly donated by NAB and a Senior Scholarship, 13/over valued at \$1,000 also donated by NAB. These awards will be chosen by the Adjudicator who considers the recipient has the potential to further their dance education and to be the best that they can be.
- **Dance Spectacular 2017 Award for Excellence sponsored by Lee Academy:**  
This Scholarship Prize is for **\$2,500** towards tuition fees for any Accredited Fulltime Course or Performing Arts High School tuition at Lee Academy of Performing Arts.
- This Prize is valid for use during either 2018 or 2019 intake.
- The Prize is not transferable or redeemable for cash.
- The Prize is not to be used in conjunction with any other Scholarships.
- The Entry Fee for the Award for Excellence Scholarship is \$10 which includes Open Class
- To be eligible for this Scholarship the Senior Open Class must be taken.
- ***Please enter Section 405 if you wish to be considered for the Scholarship sponsored by Lee Academy***
- The decision of the Dance Adjudicator is final.

**Dance Time Limits** - Will be strictly enforced (*overtime is for adjudication only*)

❖	Solos	3 minutes
❖	Classical Variation	3 minutes
❖	Acro	3 minutes
❖	Duos/Trios	4 minutes
❖	Song & Dance	4 minutes
❖	Musical Theatre	4 minutes
❖	Troupes	5 minutes
❖	Improvisations	1-2 minutes

**Tap Ensemble** - Ensemble consists of 16 bars waltz, 16 bars Slow and 32 bars Speed Tap

**Footwear** - Appropriate footwear should be worn. Pointe shoes are **NOT** to be worn by competitors under the age of 12.

**Tap** shoes **MUST** be covered at all times when not performing on stage. Pointe shoes or cabaret/chorus shoes should **NOT** be worn for jazz sections.

**As a brand new Harlequin Flooring** will be provided at the Dolphin Theatre no other product will be allowed to be used, i.e. Rosin. The Art House has requested that no products are to be used on their flooring either.

**Dance Improvisation** – Impromptu dance which the Adjudicator chooses the music in the relevant genre. Any plain class leotard to be worn–no glitz permitted. Wrap around skirts Ballet and Lyrical or shorts for Jazz will be allowed. Appropriate footwear is to be worn. **NO STUDIO UNIFORM TO BE WORN.**

**Musical Theatre** - This section is for a theatrical performance that combines singing, spoken dialogue, acting and dance from a stage musical or movie. No microphone is to be used.

**Broadway Jazz** - This section is for a Broadway themed jazz routine to a song from a Broadway Musical.

**Variety** – This Section is for any style of dance that does not fit into any other category – lip syncing is permitted.

**Dance Student's Own Choreography** - Must be choreographed by the Student ONLY.

**Copying** of any choreography will not be tolerated.



# PERFORMING ARTS SCHOOL CENTRAL COAST



## YEARS 7–12

*apply now for 2018*

### LEE ACADEMY

3 TEAMSTER CLOSE, TUGGERAH 2259

PHONE: (02) 43 510517

EMAIL: [ADMIN@LEEACADEMY.COM.AU](mailto:ADMIN@LEEACADEMY.COM.AU)



**Any** person acting contrary to fair play or the rules and spirit of our competition will be asked to leave the Theatre and therefore will be disqualified from performing at the competition any further. This is also relevant to criticism of the Adjudicator or any decisions that are made by them. If troupes are behaving disrespectfully they will be asked to leave and become ineligible from any further competing. Parents and teachers should advise students to tell their family and friends that this rule applies. We need to encourage all the wonderful talent we have at Dance Spectacular and promote a positive competition.

**A high standard** of etiquette is expected from all competitors and audience members. Please remain seated during each performance. Don't enter or exit the Theatre while someone is performing. Applaud all performers not only those competitors from your own studio. Be respectful to **EVERYONE**, we are all here because of our love, respect and appreciation of dance and the performing arts please support **ALL** competitors.

**All competitors** perform at their own risk. No responsibility accepted for any injury, accident or loss of property which occurs during the competition. This applies to all persons present at this competition.

**This** Competition will be professionally recorded and orders can be made by request to the Videographer.

**TEACHERS:** Please enter through Comps On-Line and please advise your Parents as to how to enter this way as well. If you are entering on behalf of the Parent/Student please be sure to **list the private telephone number and email address of each student** for solo events so that in an emergency Dance Spectacular are able to contact them directly.

**Please** ensure you advise all your students that they need to let their family and friends know that there are entry fees for entry to the Theatre. They will be given wristbands to wear for the appropriate session. You need to purchase your tickets at the Door at The Art House and at TLSC where you will receive your wristband. Only Cash will be accepted as we don't have facilities to offer EFTPOS.

**We** have chosen The Art House as it is one of the most sought after venues on the Central Coast. We booked this venue over 14 months ago so that we could provide our competitors with a large performance stage to accommodate troupe competition and provide adequate dressing rooms and plenty of seating for families, friends and participants. We have also hired "The Studio" as a Dressing Room. Please remember there is to be no changing in the foyer or the Theatre auditorium at any time.

**The Art House** is a brand new and beautiful facility; please follow their Rules and Regulations so that we will be welcomed back each year. There is to be no AEROSOL CANS, i.e. Hair Spray, Glitter Spray, Deodorant etc. to be used inside The Art House.

**Backstage noise from all competitors, solos or troupes, must be kept to a minimum.**

**No teacher, parent or helper will be allowed on stage or at side stage at any time, except in the Babies Section.** (*Two (2) helpers under the age of 10 years are allowed to assist on stage in the Babies Troupes.*) There is to be no prompting by anyone side stage or in the body of the theatre. Props on/off stage are an exception.

**No** side coaching is permitted in any discipline and no warming up or routine practice within the Theatre is permitted while other competitors are performing.

**Dance** Spectacular on the Coast reserves the right to appoint **substitute adjudicators** for any section in whole or part.

**Dance** Spectacular on the Coast reserves the right to alter programmed performance times where circumstances require.

**Under no circumstance** is a competitor, parent or teacher to approach or speak to the adjudicators before completion of the Dance Spectacular competition.

**Our** Videographer, Photographer, volunteers and staff have all attained their Working With Children Clearance.



**Dance** Spectacular on the Coast shall decide on any matter not covered by these rules and any decision made regarding any dispute shall be final.

**Dance** Spectacular on the Coast **will not accept responsibility** for any injury or loss of, theft of, or damage to property, or event resulting in legal proceedings or financial liability, which occurs during or as a result of Dance Spectacular and its associated events and activities.

**Should** you wish to upload your child's performance to the web it is your responsibility to obtain written permission from the publishers and present owners of the music or works performed. Dance Spectacular on the Coast Pty Ltd holds no responsibility.

**Mobiles**, pagers, alarms, laptops, personal headsets and any other electronic equipment must be switched off inside the Theatre. A condition of entry is that you agree to turn off your phone or place on silent.

**Unaccompanied** children must not be left in the foyer or grounds of the venue. Parents/Guardians will be held responsible for the conduct of all their children.

**All venue rules including fire restrictions must be strictly adhered to.**

**Dance Styles to be kept Separate** - No style of dance other than that specified by the Section can be performed in that section, (i.e. Musical Theatre cannot be performed in jazz sections, jazz cannot be performed in Musical Theatre sections and contemporary cannot be performed in lyrical sections). The three different tap sections must be kept distinguishable (i.e. Waltz tap is  $\frac{3}{4}$  speed). Any variations to these rules are for adjudication only.

**A** person may perform only ONCE in the same solo event, except Own Student Choreography and Special Needs.

**There** is to be **no** personal videoing or photography allowed **at all** during the event including on smart phones or iPads. If anyone is found to be recording, Dance Spectacular will disqualify the performance being recorded without notification. All performances on stage are protected by copyright and Dance Spectacular will comply with the Code of Conduct. Teachers/Principals please let your Parents know this ruling.

**If anyone** is caught or reported videoing or photographing any person or persons on stage they will be asked to surrender their device to one of the staff of Dance Spectacular immediately. This device will be handed back to the perpetrator on leaving the premises. The video or photo/s must be deleted in front of one of the Directors of Dance Spectacular before leaving these premises. This rule applies to all members of the audience including teachers/parents/grandparents, friends and family members there is **no** exception. Dance Spectacular also has the right to inform the Police if deemed necessary. Please be aware that Dance Spectacular is obligated by Law to enforce all Child Protection Laws at all times.

**An** Appearance Advice will be sent to you prior to the Final Programming being done. Studio Principals will be advised approximately two weeks prior to Troupe Performance Day at The Art House what Sections/Sessions their Troupes are in

**Studios** or Dance or Vocal industry organisations or appropriate children's activities can advertise within our Program. Other Advertising in our Program can be discussed with Management and this can be arranged by emailing [info@dancespectacular.com.au](mailto:info@dancespectacular.com.au) with your request.

**We** are very mindful of the safety of all competitors, please listen to the Stage Manager at all times. Dancers' will perform on **Harlequin Flooring** throughout the Competition at the Dolphin Theatre.



## VOCAL SPECIFICS

**Please read carefully the following rules and regulations as failure to comply may result in disqualification.**

### Restricted Sections

Restricted Sections are limited to Competitors who have never gained a 1<sup>st</sup> Place at **ANY** age in **ANY** recognised Competition.

### Open Sections

Open Sections are for Singers who have won a 1<sup>st</sup> Place in a Restricted Section at **ANY** recognised competition or at **ANY** age.

### Competitors Ages

Competitors Ages are taken as at the first day of the Competition, i.e. **1 October, 2017**. Where age limits are specified, competitors must be prepared to produce proof of age if required.

### Entry Form

Every Competitor must be listed on the Official Entry Form (through **Comp On-line** or mailed). Once entries are accepted there will be no refunds after the closing date i.e. 7 August, 2017 (late entries).

### Duos/Trios

Age of competitors will be taken as at the first date of the Competition and both Duos and Trios ages will be based on the **ELDEST** competitor.

### Stage Area

All competitors must perform within the stage area and no part of the body or any prop may protrude from the stage. Any request for variation to this rule must be submitted in writing with the entry. Requests will NOT be considered after close of entries.

**Backing Tracks** to be used with no backing vocals (no official accompanist).

**Microphone/s** will be available for all Sections but use is optional.

<b>Time Limits –</b>	10yrs/under)	3.5mins
	11 years/over	4.5mins
<b>Entertainment Section:</b>	13 years/over	8 mins

**No Arias** to be performed at this Eisteddfod

**The** Adjudicator does **not** require Sheet Music.

**Popular Section** (includes Pop Ballad, Soft Rock, Rock & Roll, Punk Rock, Heavy Rock, Indie Rock)

**Musical Theatre Section** (includes both legit voice (more classical, head voice dominant) and Contemporary/Belt (more chest voice dominant) songs. This Section caters for any song from a Musical Stage Production.

**Country/Country Rock** – Country Rock is distinctly different from Pop in that the backing music often includes a fiddle, pedal steel guitar, specific guitar and vocal style/licks. Traditionally the Country Song is about the story. Some Artists including Keith Urban, early Taylor Swift songs (her later ones are more pop style) Marina McBride, Shania Twain, Kasey Chambers and Gina Jeffreys

**If** you are accompanying yourself on guitar or keyboard please advise at time of entering.

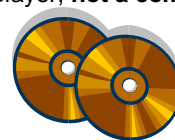
## Props

Freestanding props, which are to be used as part of the routine, are permitted. Props should not be left in the Theatre and must be removed as soon as possible after the completion of the performance.

## Music

The rules of Copyright are to be strictly adhered to. One track only per CD for each section and clearly marked with competitor's name and section number.

**IMPORTANT:** Ensure that the CD is being burned as an audio CD, NOT as an MP3 disk. Test your CD on a standard CD player, **not a computer**.



**Please write on your CD  
NAME - SECTION # - COMPETITOR #**

using an appropriate pen. **Do NOT use labels as this may cause CD failure. Please don't use RW-CDs.**

Your CD/s are to be registered at the Registration desk when called or in the Section prior. **ENTERTAINMENT SECTION** (2 Songs = 2 CDs – 8 min Time Limit.

**NO** vocal accompaniment whatsoever for any song.

**Make sure you always have spare copies of your music and please keep these spares with you unless required by the sound desk due to a faulty CD. Please bring your music on an iPod as a back-up as well.**

There are many tutorials on YouTube demonstrating the use of iTunes to burn music to a CD.



*iTunes* is available for both MAC & PC computers, free of charge. **IMPORTANT:** Ensure that your CD is being burned as an audio CD, NOT as an MP3 disk (see picture).

**NOTE:** it is our experience that CD failure is caused by incorrect burning. Before attending events, entrants should ensure that their CD works on a standard CD player NOT a computer.





## VOCAL SPECIFICS cont'd

**Jazz/Blues Section** – a Jazz/Blues Singer is a singer who's vocal technique is similar to that of a musical instrument, and whose singing has a strong jazz feel, chiefly imparted through phrasing, melodic improvisation, and rhythmic subtlety suitable vocal tone.

**Folk Song** – Traditional song passed down from generation to generation. The song is to be sung simply, yet expressive, as in the tradition of the Folk song.

**Singers** must compete in their own age group- no singing in the older sections are allowed (unless sections are combined)

**The** organisers reserve the right to combine sections if there are less than 5 competitors.

**The Vocal Adjudicator will be looking for and you will be Marked on the following criteria:-**

- ❖ **Vocal Tone**
- ❖ **Singing Technique**
- ❖ **Stage Presence**
- ❖ **Presentation**
- ❖ **Microphone Technique** *(if relevant)*
- ❖ **Performance Ability**
- ❖ **Song Choice and**
- ❖ **Star Quality**

**No** inappropriate language is to be used in any song from any age competitor. Disqualification may occur. If you are unsure please check with the organisers before competition day.

**This** competition is open to amateurs only. People earning a Full-time living from singing are unable to compete.

**Special** Needs Section will be Any Style (Own Choice)

**Free** Entry for all Vocal Coaches – please sign the Teachers Book on entry.

Please refer to the General Rules in this Syllabus and by entering the Dance Spectacular Competition affirms you are agreeing to these Rules and will abide by the Rules and Regulations as set out.



# ALL SECTIONS FOR DANCE SPECTACULAR 2017

TINY TOTS ANY-STYLE SECTIONS		TINY TOTS ANY-STYLE CHAMPIONSHIP (Monday)
4/u	5/u	6/u

## Specially Restricted Sections - Age @ 1/10/17

Classical	Jazz	Hip Hop	Modern Lyrical	Contemporary	Broadway Jazz	Demi Character
6/u	6/u	8/u	6/u	8/u	8/u	8/u
8/u	8/u	10/u	8/u	10/u	10/u	10/u
10/u	10/u	12/u	10/u	12/u	12/u	12/u
12/u	12/u	14/u	12/u	14/u	14/u	14/u
14/u	14/u	15/o	14/u	15/o	15/o	15/o
15/o	15/o		15/o			
Slow/Waltz Tap	Speed Tap	Variety		Song & Dance	Musical Theatre	Variety i.e. Demi Character, Musical Theatre/Hip Hop/Speed Tap National Character (See Syllabus explanation-Page 6)
6/u	8/u	8/u		6/u	8/u	6/u
8/u	10/u	10/u		8/u	10/u	(Please list genre)
10/u	12/u	12/u		10/u	12/u	
12/u	14/u	14/u		12/u	14/u	
14/u	15/o	15/o		14/u	15/o	
15/o				15/o		

## Restricted Sections Age @ 1/10/17

Classical	Jazz	Hip Hop	Modern Lyrical	Contemporary	Broadway Jazz	Demi Character
6/u	6/u	8/u	6/u	8/u	8/u	8/u
8/u	8/u	10/u	8/u	10/u	10/u	10/u
10/u	10/u	12/u	10/u	12/u	12/u	12/u
12/u	12/u	14/u	12/u	14/u	14/u	14/u
14/u	14/u	15/o	14/u	15/o	15/o	15/o
15/o	15/o		15/o			
Slow/Waltz Tap	Speed Tap	Variety	Tap Ensemble	Song & Dance	Musical Theatre	Variety i.e. Demi Character, Musical Theatre/Hip Hop/Speed Tap National Character (See Syllabus explanation-Page 6)
6/u	8/u	8/u	12/u	6/u	8/u	6/u
8/u	10/u	10/u	14/u	8/u	10/u	(Please list genre)
10/u	12/u	12/u	15/o	10/u	12/u	
12/u	14/u	14/u		12/u	14/u	
14/u	15/o	15/o		14/u	15/o	
15/o				15/o		

## Open Sections Age @ 1/10/17

Classical	Jazz	Hip Hop	Modern Lyrical	Contemporary	Broadway Jazz	Demi Character
6/u	6/u	8/u	6/u	8/u	8/u	8/u
8/u	8/u	10/u	8/u	10/u	10/u	10/u
10/u	10/u	12/u	10/u	12/u	12/u	12/u
12/u	12/u	14/u	12/u	14/u	14/u	14/u
14/u	14/u	15/o	14/u	15/o	15/o	15/o
15/o	15/o	Full-time	15/o	Full-time	Full-time	Full-time
Full-time	Full-time		Full-time			
Slow/Waltz Tap	Speed Tap	Variety	Student Choreography (can enter more than once)	Variety i.e. Demi Character, Musical Theatre/Hip Hop/Speed Tap National Character (See Syllabus Page 6)	Musical Theatre	Tap Ensemble
6/u	8/u	8/u	10/u	6/u	8/u	12/u
8/u	10/u	10/u	12/u	(Please list genre)	10/u	14/u
10/u	12/u	12/u	14/u	<b>Song &amp; Dance</b>	12/u	15/o
12/u	14/u	14/u	15/o	6/u	14/u	
14/u	15/o	15/o		8/u	15/o	
15/o	Full-time	Full-time		10/u	Full-time	
Full-time				12/u		
				14/u		
				15/o		
Classical Repertoire		Special Needs				
14/u		12/u				
15/o		13/o				
Full-time		✓ No entry fee		<b>Acro</b>		
		✓ Can enter more than once (Please list your genre)		12/u		
				13/o		

DANCE SPECTACULAR RESERVES THE RIGHT TO CANCEL OR COMBINE SECTIONS IF NECESSARY

# ALL SECTIONS FOR DANCE SPECTACULAR 2017

Improvisation Sections						Age @ 1/10/17
Classical	Jazz	Hip Hop	Modern Lyrical	Contemporary	Slow/Waltz Tap	Speed Tap
6/u	6/u	6/u	6/u	6/u	6/u (Slow)	6/u
8/u	8/u	8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o	15/o

**Duo/Trio – Any Style – Time Limit 4mins – Can enter more than once – Age is at the eldest competitor**

8/u (Tues)	10/u (Wed)	12/u (Thurs)	14/u (Fri)	15/o (Sat)	Full-time (Sat)
------------	------------	--------------	------------	------------	-----------------

Novice Junior Championship 11 Yrs/under (5 or more entrants) Wednesday 4/10			Open Junior Championship 11 Yrs/under (5 or more entrants) Wednesday 4/10		
Classical	Jazz	Modern Lyrical/Contemporary			Tap
Novice Intermediate Championship 14 Yrs/under (5 or more entrants) Friday 6/10			Open Intermediate Championship 14 Yrs/under (5 or more entrants) Friday 6/10		
Classical	Jazz	Modern Lyrical/Contemporary			Tap
Novice Senior Championship 15 Yrs/over (5 or more entrants) Saturday 7/10			Open Senior Championship 15 Yrs/over (including Full-Time) (5 or more entrants) Saturday 7/10		
Classical	Jazz	Modern Lyrical/Contemporary			Tap



**Junior & Senior Scholarship – Any Style Routine - May be a routine performed previously (\$25.00 entry fee) Any competitor who has performed in any Open Section/s can enter.**

**Depending on entrants in the Scholarship Sections, the Adjudicator may request a class be taken with both Junior and Senior entrants**

**♥♥Dance Spectacular 2017 Award for Excellence sponsored by Lee Academy ♥♥**

**\$2,500 Scholarship for Full-time tuition for use during either 2018 or 2019 intake  
To be eligible for this Scholarship competitors must perform in any Open Section/s  
as well as participate in the Senior Class (\$10.00 entry fee)**

**Please enter Section 405 if you wish to be considered for the Scholarship sponsored by Lee Academy**

**Junior Scholarship 12/u (Thursday 5/10)**

**\$500 Proudly sponsored by NAB**

*(Will be asked to perform at The Art House on  
Saturday 21 or Sunday 22 October)*

**Senior Scholarship 13/over (Saturday 7/10)**

**\$1,000 Proudly sponsored by NAB**

*(Will be asked to perform at The Art House on  
Saturday 21 or Sunday 22 October)*

❖ TROUPES AGE AT 1 JANUARY, 2017			* THE ART HOUSE, WYONG		
Troupe Sections (10+ Competitors) – Age @ 1 <sup>st</sup> January, 2017					
Classical	Jazz	Hip Hop	Modern Lyrical	Contemporary	Tap (all styles)
8/u	8/u	8/u	8/u	8/u	8/u
10/u	10/u	10/u	10/u	10/u	10/u
12/u	12/u	12/u	12/u	12/u	12/u
14/u	14/u	14/u	14/u	14/u	14/u
15/o	15/o	15/o	15/o	15/o	15/o
F/time/Industry (4+competitors)	F/time/Industr y (4+competitor s)	F/time/Industry (4+competitors)	F/time/Industry (4+competitors)	F/time/Industry (4+competitors)	F/time/Industry (4+competitors)
Broadway Jazz/Cabaret	Adult Troupes	Any Style (4 + Performers)	Entertainment- Variety	SCHOOL SECTIONS	Special Needs
8/u	*Any Style	6/u	8/u	Infants – Yrs K-2	*Open Age
10/u	*Any Age		10/u	Primary – Yrs 3-6	*Any Style
12/u	*Any number (Please Specify genre)		12/u	Secondary – Yrs 7-10	*Please specify genre
14/u			14/u	Secondary–Yrs 11 & 12	
15/o			15/o		
F/time/Industry (4+competitors)			F/time/Industry (4+competitors)	Entry Fee \$20	

**DANCE SPECTACULAR RESERVES THE RIGHT TO CANCEL OR COMBINE SECTIONS IF NECESSARY**



# ALL SECTIONS FOR DANCE SPECTACULAR 2017

## Small Troupe Sections (4-9 Competitors) – Age @ 1st January, 2017

Classical	Jazz		Hip Hop	Modern Lyrical	Contemporary	Tap (all styles)
8/u	8/u		8/u	8/u	8/u	8/u
10/u	10/u		10/u	10/u	10/u	10/u
12/u	12/u		12/u	12/u	12/u	12/u
14/u	14/u		14/u	14/u	14/u	14/u
15/o	15/o		15/o	15/o	15/o	15/o
F/time/Industry (4+)	F/time/Industry (4+)		F/time/Industry (4+)	F/time/Industry (4+)	F/time/Industry (4+)	F/time/Industry (4+)
Broadway/ Jazz/Cabaret	Adult Troupes		Any Style (4 + Performers)	Entertainment- Variety		Special Needs
8/u	*Any Style		6/u	8/u		*Open Age
10/u	*Any Age			10/u		*Any Style
12/u	*Any number			12/u		*Please specify genre
14/u	(Please Specify genre)			14/u		
15/o				15/o		
F/time/Industry (4+)				F/time/Industry (4+)		

## VOCAL SOLOS – Sunday 1 October

### Vocals – Restricted – Time Limit 4mins

Jazz/Blues	Own Choice	Musical Theatre	Country Music	Popular Vocal	Folk Song (costumes optional)	Disney Song (costumes optional)
6/u	6/u	8/u	6/u	8/u	8/u	6/u
8/u	8/u	10/u	8/u	10/u	10/u	8/u
10/u	10/u	12/u	10/u	12/u	12/u	10/u
12/u	12/u	14/u	12/u	14/u	14/u	12/u
14/u	14/u	16/u	14/u	16/u	16/u	14/u
16/u	16/u	18/u	16/u	18/u	18/u	16/u
18/u	18/u	20/u	18/u	20/u	20/u	18/u
20/u	20/u	21/o	20/u	21/o	21/o	20/u
21/o	21/o		21/o			

### Vocals – Open – Time Limit 4 mins

Jazz/Blues	Own Choice	Musical Theatre	Country Music	Popular Vocal	Folk Song (costumes optional)	Disney Song (costumes optional)
6/u	6/u	8/u	6/u	8/u	8/u	6/u
8/u	8/u	10/u	8/u	10/u	10/u	8/u
10/u	10/u	12/u	10/u	12/u	12/u	10/u
12/u	12/u	14/u	12/u	14/u	14/u	12/u
14/u	14/u	16/u	14/u	16/u	16/u	14/u
16/u	16/u	18/u	16/u	18/u	18/u	16/u
18/u	18/u	20/u	18/u	20/u	20/u	18/u
20/u	20/u	21/o	20/u	21/o	21/o	20/u
21/o	21/o		21/o			

### Vocals – Open – Special Needs

Own Choice – 12/u

Own Choice 13/over

### Vocals – Entertainment 13 Years & Over (judged on entertainment value and vocals)

Will be asked to perform at The Art House on Saturday 21 or Sunday 22 October

2 Contrasting Songs

Time Limit 6 mins

### Vocals – Duo/Trio

Own Choice

Time Limit 4 mins

12/u

14/u

16/u

18/u

20/u

21/o



# NAB DANCE SPECTACULAR 2017

# OFFICIAL ENTRY FORM

## DANCE or VOCAL

**(Please circle)**

**Competitor's Name:** \_\_\_\_\_

**Competitor's Address:**

**State:** **P/Code:** **Mobile:**

**Email Address:** **DOB:** **Age @ 1/10/17**

**Studio:** \_\_\_\_\_ **Phone/s:** \_\_\_\_\_

**Teacher's Name:** \_\_\_\_\_ **Studio Full Address:** *(this must be completed)* \_\_\_\_\_

_SECTION	STYLE	CATEGORY	FEE
(Age)	(Slow Tap/Jazz/Hip Hop/ Classical Ballet/Country/Folk/Popular/Own Choice etc.)	(Spec Rest/Rest, Open, Improvisation)	(Sample Line)
		Late Entry Fee/s	\$
		Donation	\$
		Program picked up at Venue	\$10.00
		Program Emailed/Admin Fee	\$5.00
		TOTAL:	\$

I have read the Rules & Regulations as set out in the Syllabus and agree to abide by them

Signed Parent/Guardian \_\_\_\_\_ Date:     /     /17

**Please Email Entries to: [info@dancespectacular.com.au](mailto:info@dancespectacular.com.au)**

**\*\*\*Please advise if you are able to help during the Eisteddfod\*\*\***  
**Your assistance would be greatly appreciated 😊**

Name: \_\_\_\_\_

**Contact Phone:**

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# 2017

## ENTRY FORM

*Stop worrying about what  
can go wrong, and get excited  
about what can go right.*



**DANCE**