

2023 SYLLABUS – LEETON EISTEDDFOD

Please read all information, rules, and conditions, carefully. Details on the Leeton Eisteddfod Society Website <https://www.leetoneisteddfod.com.au/code-of-conduct-rules>

Changes to the program and section details are made each year. The running of the sections is dependent on sufficient entries being received. This document is subject to change.

REGISTRATION AND ENTRY

1. Online entry is via www.comps-online.com.au

Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.

First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation email that activates your account.

2. Highland Dance entry is online via <https://www.hdcomps.com> Previous users of Highland Dance Comps, login to their account and account information is retained, including your child/student details.
3. All entries **MUST** be received via CompsOnline or HD Comps, no manual entries will be accepted.
4. Literary Discipline entries to be submitted with the entry form and submissions and must be received by **1 July 2023** and be emailed to leetoneisteddfod@gmail.com

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by PayPal account. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report errors immediately. If you do not receive an invoice, please contact leetoneisteddfod@gmail.com

If you would like to pay via direct deposit, please contact leetoneisteddfod@gmail.com so the applicable arrangements can be made.

QUESTIONS / FEEDBACK / PAYMENT ENQUIRIES

If you have any questions or feedback, please contact the Leeton Eisteddfod Committee via leetoneisteddfod@gmail.com

ENTRY AGE

Age of the competitor for all disciplines (except Highland Dancing) will be as of **1 August 2023**.

ENTRY FEES (DANCE/ BALLET & REVUE / MUSIC / BANDS / INSTRUMENTAL)

- Solo: \$10 per entry
- Duo / Trio: \$15 per entry
- Group: \$15 per entry
- School Group: \$15 per entry
- Bands: \$15 per entry
- Championship: \$20 per entry
- Scholarship (Junior - 12 years and under): \$25 per entry
- Scholarship (Senior - 13 years to 18 years): \$30 per entry
- Scholarship (Open - 19 years and over): \$30 per entry

ENTRY FEES (HIGHLAND DANCING)

- \$7 per dance
- \$10 per trophy
- \$5 per choreography dance

ENTRY FEES (LITERARY)

- \$7 per ENTRY

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Convenors to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic related to law or regulation or any other law or regulation that may impact on or cause the cancelation of the Eisteddfod (hereinafter called "Force Majeure").
- If a doctor's certificate is supplied and notification of withdrawal is received by the Discipline Convenors prior to the day of the performance.

Full refund will be provided, less a \$5.00 administration fee, where an attendee cannot attend an event due to Covid-19.

SECTIONS

In any section where there are less than two (2) competitors, sections may be combined, deleted, or cancelled at the discretion of the Leeton Eisteddfod Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the age restrictions may be altered on the condition that the parents, schools and or teachers are informed of any changes prior to the printing of the program.

TIME LIMITS

Please stay within the time limits printed in the discipline specific rules as going over time could see the competitor disqualified.

PRIZE WILL BE AWARDED

Prizes will be awarded, at the adjudicator's discretion, as follows:

- 1 – 3 Competitors - 1st Prize Only
- 3 - 7 Competitors – 1st and 2nd Prizes
- 8 or more Competitors - 1st, 2nd, and 3rd Prizes

PRIZES (WHERE APPLICABLE) WILL BE PROVIDED AS FOLLOWS:

Highland Dance

Primary, Beginners and Novice	Intermediate	Premier
1 st Medal	\$15	\$20
2 nd Medal	\$10	\$15
3 rd Medal	\$5	\$10

School Entries

K – 6	7 - 12
1 st \$25	\$30
2 nd \$15	\$15
3 rd \$5	\$10

Music Discipline

Open	14 years & under	12 years & under
1 st \$20	\$15	Medal
2 nd \$15	\$10	Medal
3 rd \$10	\$ 5	Medal

Ballet & Revue (Dance Discipline)

Open	14 years & under	12 years & under
1 st \$20	\$15	Medal
2 nd \$15	\$10	Medal
3 rd \$10	\$5	Medal

Literary Discipline

Open	14 to 17 years	13 years & under
1 st \$20	\$15	Medal
2 nd \$15	\$10	Medal
3 rd \$10	\$5	Medal

DANCE / BALLET & REVUE - DISCIPLINE RULES & SYLLABUS 2023

Competitors **MUST** report to the backstage managers at least one full section before their section to allow for the smooth running of the Eisteddfod.

1. Time Limits

Solos

6 Years and Under 2.5 minutes

12 Years and Under 3 minutes

13 Years and Over 3 minutes

All Song and Dance 4 minutes

Duos and Trios 4 minutes

2. **Restricted Sections:** Apply to competitor who has never won a First Prize in this type of dance at any Eisteddfod prior to the entry closing date.
3. **Number of Entries:** There is to be a minimum of three entries in all sections and competitors will be given the choice of withdrawing and entry money refunded or placed in another section at the discretion of the committee.
4. **National Character Dances:** Competitors are not permitted to perform Highland, Irish or Sailor Dance routines.
5. **Improvisations:** Competitors in these sections will dance after listening to the music once. All music will be set by the Adjudicator. Tights and plain leotards and appropriated footwear only are to be worn.
6. **Championship Qualifications:** Two contrasting routines are performed. To be eligible for a Championship, a competitor must have previously competed in TWO contrasting types of dances in this Eisteddfod, in their own age group. **BALLET** – Classical and Demi-Character. **TAP** – Must be Fast and any other routine from either Slow, Waltz or Non-Waltz. **JAZZ** – Modern Expressive and Jazz.
7. **Modern/ Contemporary & National Championships:** only one routine needed to qualify, but TWO routines to be performed.
8. **Hip Hop Championship:** only one routine needed to qualify and one routine to be performed. No repeat performances. Restricted, Improvisation, and Song and Dance sections are not legible to qualify.
9. **Repeats:** Competitors are not permitted to perform the same routine in more than one section.
10. **Competitors:** can compete only in one section in Dance, except in groups where up to two substitutes will be permitted owing to illness or absence. If this occurs, the Leeton Eisteddfod Convenors are to be notified prior to performing.
11. **Competitors in Duo or Trio Sections:** may compete more than once in the section as long as they are dancing a different type of dance such as tap or jazz i.e., they can not do two dances of the same type.
12. **Competitors in Demi Character and Song and Dance:** may only have two large props (table and chair as one), and a small carry-on prop for a solo.
13. **Complaints / Protests:** These must be in writing to the Dance Convenor together with a fee of \$10 within 30 minutes of the completion of the section or in the case of a problem with a member of the staging team i.e., a penciller must be in before the completion of the first section of the session.
14. All dancers compete at their own risk.

DANCE GROUPS

Where: Leeton Soldiers Club, Leeton

**When: Saturday 12 August 2023 and
Sunday 13 August 2023**

SCHOOL DANCE GROUPS

Where: Leeton Soldiers Club, Leeton

When: Monday 14 August 2023

300. Dance Group – School for Special Purposes and Special Education Any style of Dance. Time limit 5 mins.

301. Dance Group - Infant Classes (K-2). Any style of Dance. Time limit 5 mins.

302. Dance Group - Primary School (Years 3-6). Any style of Dance. Time limit 5 mins.

303. Dance Group - Primary School (Years K-6). Any style of Dance. Time limit 5 mins.

304. Dance Group - Secondary School (Years 7-12). Any type of dance. Time limit 5 mins. No competitor to compete in the same Section more than once.

305. Open Dance Group (choreographed by a student to be identified on entry). Any style of Dance. Time limit 5 mins. Time Limit 5 mins.

306. Song and Dance Group - 8 Years and Under. Time limit 5 mins.

307. Song and Dance Group - 12 Years and Under. Time limit 5 mins.

308. Song and Dance Group - Open. Time limit 10 mins.

309. Dance Group - 6 Years and Under. Time limit 4 mins.

310. Dance Group - 8 Years and Under. Time limit 5 mins.

311. Dance Group - 10 Years and Under. Time limit 5 mins.

312. Dance Group - 12 Years and Under. Time limit 5 mins.

313. Dance Group - Open. Time limit 10 mins including dressing and undressing the stage.

314. Tap Troupe - 8 Years and Under. Time limit 5 mins.

315. Tap Troupe - 10 Years and Under. Time limit 5 mins.

316. Tap Troupe - 12 Years and Under. Time limit 5 mins.

317. Tap Troupe – Open Time Limit 5 mins.

318. National Character Group - 12 Years and Under. Time limit 8 mins including dressing and undressing the stage.

319. National Character Group - Open. Time limit 10 mins including dressing and undressing the stage.

320. Modern Group - 12 Years and Under. Time limit 5 mins.

320. Modern Group – Open Time limit 10 mins.

322. Jazz Group – 10 Years and Under. Time limit 5 mins.

323. Jazz Group - 12 Years and Under. Time limit 5 mins.

324. Jazz Group – Open Time limit 5 mins

325. Hip Hop/ Funk Group – 12 Years and Under. Time limit 5 mins.

326. Hip Hop/Funk Group – Open Time Limit 8 mins,

327. Variety Group – 12 Years and Under. Time limit 5 mins.

328. Variety Group –Open Time Limit 10 mins Incorporating any dance style or steps within the performance

329. Musical Theatre Group – 12 Years and Under. Time limit 5 mins.

330. Musical Theatre Group – Open. Time limit 10 mins.

331. Classical Group - 12 Years and Under. Time limit 5 mins

332. Classical Group - Open. Time limit 10 mins.

333. Contemporary Group – 12 Years and Under. Time limit 5 mins.

334. Contemporary Group – Open Time Limit 15 mins.

335. Entertainment Group – Open Time Limit 10 mins. Please note, this section is judged exclusively on entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance.

BALLET AND REVUE (SOLO PERFORMANCES)

Where: Uniting Church Hall, Leeton

When: Thursday 15 to Thursday 18 August 2023

5 YEARS AND UNDER

336. Demi or Nursery Character Dance.

6 YEARS AND UNDER

337. Classical Ballet

338. Demi Character

330. Tap Dance

340. Song and Dance

341. Modern or Jazz Dance

8 YEARS AND UNDER

342. Classical Ballet

343. Classical Ballet (Restricted)

344. Character or Demi-Character

345. Character of Demi-Character (Restricted)

346. Tap Dance (Not Waltz)

347. Tap Dance (Restricted)

348. National Character Dance

349. Song and Dance

350. Modern

351. Jazz or Musical Comedy

10 YEARS AND UNDER

352. Classical Ballet

353. Classical Ballet (Restricted)

- 354. Character or Demi-Character
- 355. Character or Demi-Character (Restricted)
- 356. Tap Dance (Not Waltz)
- 357. Tap Dance (Waltz)
- 358. Tap Dance (Fast)
- 359. Tap Dance (Slow)
- 360. Tap Dance (Restricted)
- 361. National Character Dance
- 362. Song and Dance
- 363. Modern Dance
- 364. Jazz Dance or Musical Comedy
- 365. Contemporary
- 366. Hip Hop/ Funk

12 YEARS AND UNDER

- 367. Classical Ballet
 - 368. Classical Ballet (Restricted)
 - 369. Classical Ballet Improvisation
 - 370. Character or Demi Character
 - 371. Character or Demi-Character (Restricted)
 - 372. Tap Dance (Not Waltz)
 - 373. Tap Dance (Waltz)
 - 374. Tap Dance (Fast)
 - 375. Tap Dance (Slow)
 - 376. Tap Dance (Restricted)
 - 377. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast, (16 bars: 16 bars: 32 bars respectively) continuous routine.
 - 378. Tap Dance (Improvisation).
 - 379. National Character Dance
 - 380. Song and Dance (Non-Tap)
 - 381. Song and Dance (Tap)
 - 382. Jazz Dance.
 - 383. Hip Hop/ Funk
 - 384. Modern Expressive, Neo or Modern
 - 385. Jazz Improvisation.
 - 386. Modern Improvisation
 - 387. Demi Character Improvisation.
 - 388. Dance Duo or Trio. Any style or type of Dance
 - 389. Contemporary
- 390. Junior Classical Ballet Championship.** Competitor to perform 2 routines. First routine - Classical, second routine - Demi-Character. No repeat performances
- 391. Junior Modern Expressive/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances.
- 392. Junior Modern/Contemporary Championship.** Competitor to perform 2 contrasting routines. First routine – Modern, second routine - Contemporary. No repeat performances.
- 393. Junior Tap Dance Championship.** Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.
- 394. Junior National Character Championship.** Competitors to perform 2 routines. No repeat performances.
- 395. Junior Hip Hop Championship.** Competitors to perform one Hip Hop Routine – no repeats. To Qualify competitors must compete in this type of dance in their own age group.

14 YEARS AND UNDER

- 396. Classical Ballet.
 - 397. Character or Demi Character
 - 398. Tap Dance (Not Waltz)
 - 399. Tap Dance (Waltz)
 - 400. Tap Dance (Fast)
 - 401. Tap Dance (Slow)
 - 402. Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast (16 bars: 16 bars: 32 bars respectively) continuous routine
 - 403. National Character Dance
 - 404. Jazz Dance.
 - 405. Modern Expressive, Neo or Modern.
 - 406. Contemporary
 - 407. Song and Dance (Tap)
 - 408. Song and Dance (Non-Tap)
 - 409. Dance Duo or Trio. Any style or type of Dance
- 410. Intermediate Ballet Championship.** Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.
- 411. Intermediate Modern Expressive/ Jazz Championship.** Competitor to perform 2 contrasting routines. First routine-Modern Expressive, second routine-Jazz. No repeat performances.
- 412. Intermediate Modern/ Contemporary Championship.** Competitor to perform 2 contrasting routine - routines. First routine – Modern, second Contemporary. No repeat performances.
- 413. Intermediate Tap Dance Championship.** Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.
- 414. Intermediate National Character Championship.** Competitors to perform 2 routines. No repeat performances.

OPEN

- 415. Classical Ballet
- 416. Classical Ballet Improvisation
- 417. Character or Demi Character
- 418. Tap Dance (Not Waltz)
- 419. Tap Dance (Waltz)
- 420. Tap Dance (Fast)
- 421. Tap Dance (Slow)
- 422. Tap Dance (Improvisation)
- 423. Tap Dance Ensemble. Competitor to perform Waltz/Slow/Fast, (32 bars: 32 bars: 48 bars respectively) continuous routine
- 424. National Character Dance
- 425. Jazz Dance
- 426. Hip Hop/ Funk
- 427. Modern Expressive, Neo or Modern
- 428. Modern Improvisation.
- 429. Demi Character Improvisation
- 430. Jazz Dance Improvisation
- 431. Contemporary
- 432. Song and Dance (Non-Tap)
- 433. Song and Dance (Tap)
- 434. Dance Duo or Trio. Any style or type of Dance

435. Ballet Championship. Competitor to perform 2 routines. First routine – Classical, second routine - Demi-Character. No repeat performances.

436. Modern Expressive/ Jazz Championship. Competitor to perform 2 contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances.

437. Modern/ Contemporary Championship. Competitor to perform 2 contrasting routines. First routine Modern, second routine - Contemporary. No repeat performances.

438. Tap Dancing Championship. Competitor to perform 2 routines – (a) Slow and (b) Fast. No repeat performances.

439. National Character Championship. Competitor to perform 2 routines. No repeat performances.

440. Hip Hop Championship Competitors to perform one Hip Hop Routine and to qualify must have competed in Hip Section in their own age group

441. Entertainment Section – All Ages. Competitors to perform 1 routine. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. No repeat performances from within this Eisteddfod.

BALLET AND REVUE SCHOLARSHIPS

Where: Uniting Church Hall, Leeton

When: Thursday 15 to Thursday 18 August 2023

442. REVUE - JUNIOR SCHOLARSHIP

Open to competitors 12 year and under of age.

Competitors to complete a class with the Adjudicator, free choice routine from Tap, Song & Dance or Jazz with their straight tap.

443. BALLET SCHOLARSHIP

Open to competitors 13 to 18 years of age.

From their own age group all to be considered i.e., Sections 346/356/372. To qualify competitors must have competed in two (2) other sections in these types of dances

Conditions of Entry:

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotards, tights, flat shoes, and pointe shoes are required. Class will be restricted to one hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Classical Dance and the second routine either a Demi-Character or Modern Dance. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Ballet Scholarship are not eligible to compete for the Leeton Ballet Scholarship during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.

8. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.

9. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.

444. DANCE REVUE SCHOLARSHIP

Open to competitors 13 to 18 years of age.

Conditions of Entry:

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotard, tights, jazz shoes and tap shoes are required. Class will be restricted to one (1) hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Tap Dance and the second routine either a Jazz Dance or a "Song and Dance". Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Dance Revue Scholarship are not eligible to compete during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.
8. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
9. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries.

MUSIC - DISCIPLINE RULES & SYLLABUS

2023

- Competitors must provide a copy of all OWN CHOICE items (vocal or piano/instrumental), (except Section 596), to the Recorder's table **30 minutes** before the beginning of the Section in which the competitor will appear. Failure to provide music will disqualify competitors from performing.
- To avoid confusion at the Recorder table, competitors must attach a label to the copy of music provided for the Adjudicator clearly showing the Session, Section, Competitor Number and the correct Title and Composer of the music. No competitors' names are to be shown on the label. Sample label as shown.

Session:

Section:

Competitor No:

Title of Music/Composer

VOCAL

Where: Leeton Soldiers Club, Leeton

When: Thursday 24 to Saturday 26 August 2023

Competitors please note: As there is **NO SET MUSIC** in this syllabus, (i.e. all sections are OWN CHOICE), Competitors **must** have their music at the Recorder's table 30 minutes **before** the Section commences (Section 589 excepted), otherwise they could be liable to disqualification. Competitor can compete twice in a Section only if performing with a different partner in Duet or Trio sections.

OPEN

- 500. Vocal - Entertainment – Open.** Anyone including Teachers and Professionals – Vocal Solo any genre e.g. Folk, Sacred etc.
- 501. Vocal - Modern song** (A song from any of the popular styles e.g., ballads, pop songs, jazz repertoire) **not Country.**
- 502. Vocal - Song from Musical Theatre, TV or Film.**
- 503. Vocal - Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.
- 504. Vocal - Folk Song.** (A folk song is one where the composer is unknown).
- 505. Vocal – Australian Composition.**
- 506. Vocal – Solo with Own Accompaniment**
- 507. Vocal – Solo - Restricted to Higher School Certificate** Music students only. Microphones allowed.
- 508. Vocal – Country**
- 509. Vocal - Duo or Trio – Open** Two thirds of this duet to be in harmony.
- 510. Vocal - Championship Vocal Solo**

18 YEARS AND UNDER

- 511. Vocal - Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.
- 512. Vocal - Folk Song.** (A folk song is one where the composer is unknown).

- 513. Vocal – Australian Composition**
- 514. Vocal – Song from Musical Theatre, TV, Film**
- 515. Vocal – Modern Song – 18 years and under**
- 516. Vocal – Country**
- 517. Vocal – Duo or Trio.** Two thirds of this duet to be in harmony.

16 YEARS AND UNDER

- 518. Vocal - Championship – Vocal Solo**
Two pieces of contrasting nature to be presented. Music must be presented. To be eligible to compete in the championship, entrants must have performed into other sections in piano.
- 519. Vocal - Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.
- 520. Vocal - Song from Musical Theatre, TV or Film.**
- 521. Vocal - Folk Song.** (A folk song is one where the composer is unknown).
- 522. Vocal – Australian Composition**
- 523. Vocal – Modern song** (A song from any of the popular styles e.g., pop songs, ballads, jazz repertoire). Not Country.
- 524. Vocal – Solo with Own Accompaniment**
- 525. Vocal - Country.**
- 526. Vocal – Duo or Trio.** Two thirds of this duet to be in harmony.

14 YEARS AND UNDER

- 527. Vocal Solo**
- 528. Vocal - Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.
- 529. Vocal - Folk Song.** (A folk song is one where the composer is unknown).
- 530. Vocal - Australian Composition.**
- 531. Vocal – Song from Musical Theatre, TV or Film.**
- 532. Vocal - Modern song** (A song from any of the popular styles e.g., pop songs, ballads, jazz repertoire). Not Country.
- 533. Vocal – Country**
- 534. Vocal – Duo or Trio.** Two thirds of this duet to be in harmony.
- 535. Vocal – Solo with Own Accompaniment**

12 YEARS AND UNDER

- 536. Vocal – Championship Vocal Solo**
Two pieces of contrasting nature to be presented. Music must be presented. To be eligible to compete in the championship, entrants must have performed into other sections in piano.
- 537. Vocal - Solo**
- 538. Vocal - Sacred or Spiritual Solo** Traditional songs suitable for special religious occasions and worship.
- 539. Vocal - Folk Song.** (A folk song is one where the composer is unknown).
- 540. Vocal - Character Song in Costume**
- 541. Vocal - Solo with Own Accompaniment**
- 542. Vocal – Australian Composition**
- 543. Vocal – Country**
- 544. Vocal – Duo or Trio**

10 YEARS AND UNDER

- 545. Vocal - Solo
- 546. Vocal - Sacred or Spiritual Solo
- 547. Vocal - Character Song in Costume
- 548. Vocal - Folk Song.
- 549. Vocal – Country.
- 550. Vocal Duo or Trio. Two thirds of this duet to be in harmony.

8 YEARS AND UNDER

- 551. Vocal - Solo
- 552. Vocal - Sacred or Spiritual Solo
- 553. Vocal - Folk Song
- 554. Vocal - Character Song in Costume
- 555. Vocal - Country
- 556. Vocal - Duo or Trio. Two thirds of this duet to be in harmony.

6 YEARS AND UNDER

- 557. Vocal - Solo
- 558. Vocal - Character Song in Costume
- 559. Vocal - Sacred or Spiritual Solo
- 560. Vocal – Country
- 561. Vocal - Duo or Trio. Two thirds of this duet to be in harmony.

CHORAL GROUPS

Where: Leeton Soldiers Club, Leeton

When: Thursday 24 to Saturday 26 August 2023

Competitors please note: As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder's table by the required time (i.e. half an hour before the section commences – Section 589 excepted), otherwise they could be liable for disqualification. The piano will be placed and must remain at the left-hand side of the stage as the conductor faces the choir. The General Rules at the front of the Syllabus need to be read.

School Choirs please indicate the approximate number of competitors on the entry form. Conductors and Teachers cannot sing with the Choirs. They may accompany with a piano or another instrument(s).

- 562. High School Choir. More than 3 voices - Own Choice
- 563. School Choir – 18 Years and Under. More than 3 voices - Own Choice
- 564. High School Choir. To be conducted by one of the students. Conductor is not to sing. Own Choice.
- 565. Spiritual or Sacred Group Choir - 18 Years and Under. More than 4 voices.
- 566. Vocal Ensemble - 18 Years and Under. 6 to 25 voices. Own Choice.
- 567. Folk Song from any Country - 18 Years and Under. Sung in any language by a group of 3 to 25 people. Own Choice, accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is where the composer is unknown)..

- 568. A Cappella Group- 18 Years and Under. Unaccompanied, 3 to 25 voices.
- 569. Vocal and Instrumental Ensemble - 18 Years and Under. 3 to 25 voices, 3 to 8 instruments. Any combination. Own Choice. No microphones allowed.
- 570. Primary School Choir. Own Choice.
- 571. Primary School Choir. Own Choice. To be conducted by one of the students. Minimum 10 voices.
- 572. Spiritual or Sacred Group Choir – Primary Age. More than 4 voices.
- 573. Juvenile Choir, Years 3 and 4. Own Choice.
- 574. Folk Song from any Country – Years 3 to 6. Sung in any language by a group of 5-25 students. Own Choice. Accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is one where the composer is unknown.)
- 575. Kindergarten Choir. Own Choice. More than 4 voices.
- 576. Small School Choir. Own Choice. More than 4 voices.
- 577. Small School Choir - Australian Ballad. Own Choice. More than 4 voices.
- 578. Infants Choir. Own Choice. More than 4 voices.
- 579. School for Specific Purposes and Special Education Units Choir. Own Choice. More than 4 voices.

OPEN - CHORAL GROUPS

- 580. Open - Ensemble Choir. Own Choice. More than 3 voices.
- 581. Open - Choral Group. Own Choice. More than 3 voices.
- 582. Open - Spiritual or Sacred Group. Own Choice. More than 84 voices.
- 583. Open - Folk Song Sung by a Folk Group with instrumental accompaniment other than piano. (A folk song is one where the composer is unknown).
- 584. Open - Vocal and Instrumental Ensemble. 8 to 26 voices, 3 to 8 instruments. Any combination. Own choice. No microphones allowed.
- 585. Open - A Cappella Group – Unaccompanied. 3 to 26 voices.
- 586. Open – Entertainment Piano or Instrumental. No Music required.

PIANOFORTE

Where: Leeton Soldiers Club, Leeton

When: Thursday 24 to Saturday 26 August 2023

Competitors please note. As there is **NO SET MUSIC** (all music is own choice), Competitors must have their music at the Recorder's table by the required time (i.e. half an hour **BEFORE** section commences) otherwise they could be liable to disqualification. A Competitor can only compete twice in a Section if performing with a different partner in Duet or Trio sections.

OPEN

- 587. Open – Piano Solo
- 588. Open – Piano Solo – Baroque/ Bach Composition
- 589. Open – Piano Solo – Australian Composition

18 YEARS AND UNDER

- 590. Piano Solo
- 591. Piano Solo from Memory
- 592. Baroque/ Bach Composition
- 593. Piano - Jazz, Swing, Rock, Blues or Pop Music
- 594. Piano - Australian Composition
- 595. Piano – Duet or Trio

16 YEARS AND UNDER

- 596. **Piano Championship.** Two pieces of a contrasting nature. (a) Classical prior to 20th Century and (b) **Own Choice from 20th Century onwards.** Copy of original written score to be adhered to. No improvisations. Competitors must compete in two other piano solo sections to qualify.
- 597. Piano Solo
- 598. Piano Solo from Memory
- 599. Piano - Baroque/Bach Composition
- 600. Piano - Jazz, Swing, Rock, Blues or Pop Music
- 601. Piano - Australian Composition
- 602. Piano - Duet or Trio
- 603. Piano – Own Piano Composition

14 YEARS AND UNDER

- 604. Piano Solo
- 605. Piano Solo from Memory
- 606. Piano - Baroque/Bach Composition
- 607. Piano - Jazz, Swing, Rock, Blues or Pop Music
- 608. Piano - Australian Composition
- 609. Piano - Duet or Trio

12 YEARS AND UNDER

- 610. **Piano Championship - 12 Years and Under.** Two pieces of contrasting nature to be presented. Music must be presented. To be eligible to compete in the championship, entrants must have performed into other sections in piano.
- 611. Piano Solo
- 612. Piano Solo from Memory
- 613. Piano - Baroque/Bach Composition.
- 614. Piano - Jazz, Swing, Rock, Blues or Pop Music
- 615. Piano - Australian Composition
- 616. Piano - Duet or Trio

10 YEARS AND UNDER

- 617. Piano Solo
- 618. Piano Solo from Memory
- 619. Piano - Baroque/Bach Composition.
- 620. Piano - Jazz, Swing, Rock, Blues or Pop Music
- 621. Piano - Australian Composition
- 622. Piano – Duo or Trio

8 YEARS AND UNDER

- 623. Piano Solo
- 624. Piano Solo from Memory
- 625. Piano Duo or Trio

INSTRUMENTAL

Where: Leeton Soldiers Club, Leeton

When: Thursday 24 to Saturday 26 August 2023

Competitors please note: As there is **NO SET MUSIC** in this part of the syllabus (i.e., all sections are own choice), Competitors must have their music at the Recorder's table by the required time being half an hour **before** the Section commences, otherwise they could be liable to disqualification. The General Rules at the front of the Syllabus must be read.

In all instrumental sections, "**INSTRUMENTAL**" means any instrument other than piano. A Competitor can perform twice in the same section only if performing with a different instrument.

OPEN

- 626. Instrumental – Solo – Other than Strings
- 627. Instrumental – Solo – Other than Strings - Memory
- 628. Instrumental – Solo – Other than Strings – Australian Composer
- 629. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar
- 630. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory
- 631. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar - Australian Composer
- 632. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Championship
Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit.
- 633. Instrumental – Duo – Accompanist (piano) and Soloist (instrumental)

18 YEARS AND UNDER

- 634. Instrumental – Solo – Other than Strings
- 635. Instrumental – Solo – Other than Strings - Memory
- 636. Instrumental – Solo – Championship - Instrumental in general, both strings & other than strings
Two pieces of contrasting nature to be presented. Music must be presented. To be eligible to compete in the championship, entrants must have performed into other sections in piano.
- 637. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar

16 YEARS AND UNDER

- 638. Instrumental – Solo – Other than Strings
- 639. Instrumental – Solo – Other than Strings – Memory
- 640. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar
- 641. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory
- 642. Instrumental – Championship

Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this

current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit

14 YEARS AND UNDER

- 643. Instrumental – Solo – Other than Strings
- 644. Instrumental – Solo – Other than Strings– Memory
- 645. Instrumental – Solo – Other than Strings– Baroque
- 646. Instrumental – Solo – Other than Strings– Classical
- 647. Instrumental – Solo – Other than Strings– Modern/ Jazz/ Movie
- 648. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar
- 649. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory
- 650. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar - Baroque
- 651. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Classical
- 652. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Modern/ Jazz/ Movie

12 YEARS AND UNDER

- 653. Instrumental Championship - Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit
- 654. Instrumental – Solo – Other than Strings
- 655. Instrumental – Solo – Other than Strings - Memory
- 656. Instrumental – Solo – Other than Strings – Baroque
- 657. Instrumental – Solo – Other than Strings – Classical
- 658. Instrumental – Solo – Other than Strings – Modern/ Jazz/ Movie
- 659. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar
- 660. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory
- 661. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar - Baroque
- 662. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Classical
- 663. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Modern/ Jazz / Movie

10 YEARS AND UNDER

- 664. Instrumental – Solo – Other than Strings
- 665. Instrumental – Solo – Other than Strings - Memory
- 666. Instrumental – Solo – Other than Strings – Modern/ Jazz/ Movie
- 667. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar
- 668. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Memory
- 669. Instrumental – Solo – Strings – including Acoustic/ Classical Guitar – Modern/ Jazz / Movie

DUO OR TRIO

- 670. Instrumental – Duo or Trio – Teacher/ Student – Open
- 671. Instrumental – Duo or Trio – Open
- 672. Instrumental – Duo or Trio - 16 years and under

673. Instrumental – Duo or Trio - 12 years and under

PRIMARY SCHOOL AND HIGH SCHOOL

Where: Leeton Soldiers Club, Leeton

When: Thursday 24 to Saturday 26 August 2023

Teacher/Adult/Student can accompany and/or conduct the item but cannot be part of the group. 6 mins time limit.

- 674. High School - Instrumental Ensemble
- 675. Primary School - Instrumental Ensemble
- 676. High School - Music Class Ensemble
- 677. High School - Percussion Bands
- 678. Primary School – Percussion Bands
- 679. Infant School Only – Percussion Bands

BANDS

Where: Leeton Soldiers Club, Leeton

When: Sunday 27 August 2023

- 680. Band - Jazz, Swing, Rock, or Pop – without Vocalist - Open
- 681. Junior Band – 18 years and Under - Jazz, Swing, Rock, or Pop – without Vocalist
- 682. Concert Band
- 683. Band - Open - Band - Jazz, Swing, Rock, or Pop – with Vocalist/ Lead Singer
- 684. Band – Australian Composition - Open
- 685. Band – Showtime (Musical or Movie) without Vocalist – Open
- 686. Band – With Instrumental Solo - Open
- 687. Junior Concert Band – 18 years and Under
- 688. Band Championship Two pieces of contrasting nature to be performed. To qualify for the Championship, the Competitor must perform in two previous Sections. 10 min time limit.

ELECTRONIC KEYBOARD/ ORGAN

Where: Leeton Soldiers Club, Leeton

When: Thursday 24 to Saturday 26 August 2023

- 689. Solo – 10 years and Under
- 690. Solo – 12 years and Under
- 691. Duo – 12 years and Under
- 692. Solo – 14 years and Under
- 693. Solo – 18 years and Under
- 694. Duo – 16 years and Under
- 695. Organ Solo – Open
- 696. Theatre Organ – Solo – Open

LITERARY - DISCIPLINE RULES & SYLLABUS 2023

Online: Submissions must be received by **1 July 2023** and be emailed to leetoneisteddfod@gmail.com

Unless otherwise stated, entries should be submitted via email by the closing date.

Results will be published on the Leeton Eisteddfod website early **August 2023** and competitors will be notified individually via email.

Unless otherwise stated, the topic of written work is at the discretion of the competitor.

To avoid confusion competitors must provide a cover page with clearly showing the below details:

Competitor Name: Competitor Age: Section No: Contact Number: Contact Email:
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OPEN - 18 Years and Over

1. **Original Poem** - Maximum 150 words
2. **Original Short Story** - Maximum 1,000 words
3. **Written Expression** *"The Long and Winding Road to Success"* Maximum 1,000 words

16 and 17 Years

4. **Original Poem** - Maximum 150 words
5. **Original Short Story** - Maximum 1,000 words
6. **Written Expression** *"I Asked My Grandparents....."*
Maximum 750 words

14 and 15 Years

7. **Original Poem** - Maximum 150 words
8. **Original Short Story** - Maximum 1,000 words
9. **Written Expression** *"Social Media; Pluses and Minuses"*
Maximum 500 words

12 and 13 Years

10. **Original Poem** - Maximum 150 words
11. **Original Short Story** - Maximum 1,000 words
12. **Written Expression** *"Living in The Present Moment"*
Maximum 500 words

Primary Schools

13. **Original Poem** - Maximum 150 words
14. **Original Short Story** - Maximum 1,000 words
15. **Written Expression** *"Owning a Pet is Good for Your Health"* Maximum 350 words