

2022 ENTRY DETAILS – LEETON EISTEDDFOD

LEETON EISTEDDFOD SOCIETY INC. ABN 123 161 270 41



Registrations for the Leeton Eisteddfod 2022 will only be accepted online.

Below are the Leeton Eisteddfod 2022 dates – make sure you mark them on your calendar:

- **Highland Dancing Competition:** 19 June 2022. Entries via www.hdcomps.com
- **Concert Bands Competition:** 7 August 2022, Entries via www.comps-online.com.au
- **Music & Vocal Discipline Competition :** 6 to 12 August 2022. Entries via www.comps-online.com.au
- **Speech, Drama & Literacy Discipline Competition:** 16 to 19 August 2022. Entries via www.comps-online.com.au
- **Dance, Ballet & Revue Discipline Competition:** 22 to 28 August 2022. Entries via www.comps-online.com.au

The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete it later on.

To register on-line: Go to: <https://www.comps-online.com.au>

Click the LOGIN button next to the competition name.

- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document that activates your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, just login.**
- **Step 2 – Competitor's Names** is where you enter all the performer's names for registration.
- **Step 3 – Sections/Divisions** is where you select the required section for each performer.
- **Step 4 – Programs/Other** is where you can pre-purchase your programs.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the Competition (compulsory). Choose from the following payment options:

Bank Transfer:

This requires you to log into your own bank account and directly transfer the money to the Organiser's account listed on your invoice.

Credit Card Payment via PayPal

Once you click submit under this option, you will be transferred directly to PayPal where you can choose to pay with credit card or with a PayPal account.

- An invoice will be emailed to you confirming that your registration has been received.

Cheque Payments:

Should be posted before the closing date to:

Leeton Eisteddfod Society Inc.

PO Box 322, Leeton NSW 2705

Please quote the Invoice Number and Performer's Surname on the back of the cheque.

Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.

All of your information will be securely stored on the Comps-Online website for future competitions and events.

Enquiries: For any entry enquiries please email Leeton Eisteddfod Secretary via leetoneisteddfod@gmail.com

*****Registrations for this Competition can only be accepted once full payment has been received****

LEETON EISTEDDFOD - GENERAL RULES

1. **ENTRIES** must be lodged via www.comps-online.com.au by the following **Closing dates: 2022 General entries: 15 May 2022**. Late entries regretfully cannot be accepted.
2. Please download a program to check the date, time, venue and order of competition as there are no competitor's tickets.
3. No entry will be accepted unless accompanied by full fees, and no fees will be refunded unless there is only one (1) competitor in a Section at the time entries close. This rule does not apply to choirs or groups of four or more.
4. With the exception of Groups, each competitor competing in Duos, Duets, Duologues or Trios, under the age of 18 years, must provide **ALL** names and dates of birth of Competitors on their entry form.
5. For a section to take place there must be more than one Competitor entered for that section. Alternatively, the Competitor may be invited to compete in an older age group.
6. Dance Championship; must have a minimum of three (3) Competitors before that Section will proceed.
7. **RISK** - All competitors compete at their own risk.
8. Competitors may compete only once in any Section, except:
 - (a) dancing groups where owing to illness or absence up to two (2) substitutes will be permitted from the district of any member(s) or;
 - (b) in music where Competitors perform with a different instrument or partner in Duets/Trios.
9. **AGE** means as at 1st August 2022 except Highland where age is as of the day of competition.
10. **DANCE AGE** means SOLOS as at 1st August 2022 and GROUPS as at 1st January 2022.
11. **MEDALS** Place getters in Solo Sections 12 Years and Under will be awarded medals. Refer also to Rule 20.
12. **PERPETUAL TROPHIES (IP)** awarded in the annual competition are permitted to be held by the Winners until **1st June** of the following year when they must be returned to the Society at the Winners own expense. Trophy holders will be held responsible for the trophy(ies) safe custody and in the case of loss or damage, are to pay to the Society the replacement/repair value of the same. All IP trophies remain the property of the Leeton Eisteddfod Society. **All IP trophies may have the recipient's name and year plaque attached at the expense of the Winners.**
13. **PRIZE WINNERS** if called upon, must give of their services freely at the concluding Concert of the Eisteddfod if held.
14. **These competitions are open to AMATEURS only and not professionals except where otherwise stated.**
15. The **OFFICIAL PROGRAM** shall contain all information regarding time, place and order of competition. When compiling the program, the convenience of Competitors travelling from a distance will be taken into consideration.
16. **WITHDRAWALS** from a Section must be notified to the Stage Manager or Recorder at least half an hour before the commencement of the Section concerned.
17. **OUT OF SESSION** No competitor will perform out of Section/Session unless arranged with and approved by the Convener of that Section.
18. **COMPETITORS** must be in the place allocated to them before their Section commences. Latecomers may be disqualified. The order in which the competitors appear is shown in the program unless the Stage Manager or Convener decides otherwise.
19. **REPEAT PERFORMANCES** No competitor may render the same item in more than one Section. In Music and Speech, Competitors cannot perform any item they have performed in this Eisteddfod and in any Section in a **previous Leeton Eisteddfod**. This rule does not apply to any Dance Sections of the Eisteddfod.
20. Competitors cannot appear in Sections other than those in which they have entered. No person may substitute for the Competitor originally entered as per the original entry slip.
21. Competitors will be granted free admission, for the Session in which they are competing.
22. The Society reserves the right, if necessary: to appoint a substitute **ADJUDICATOR**; to divide any Section for program purposes; to alter the time of the competition; to alter, amend or withdraw any item from competition and to refuse any entry.
23. The **ADJUDICATORS** may allocate prizes at their discretion. In any one Section, there must be at least four (4) entries before second prize is awarded. Third prize may be awarded when there are seven (7) or more entries. This does not apply to Line Dance.
24. **ADJUDICATORS/JUDGES** may, in their absolute discretion, withdraw any prize where sufficient merit has not been displayed.
25. The **ADJUDICATOR'S** decision is final. Prompting or assistance of any kind must not be given, except by the ADJUDICATOR. The Adjudicator's remarks may be obtained from the *Recorder's Table*.
26. Any Competitor who has been taught by the **ADJUDICATOR** of that Section, in the period six months prior to the opening date of the Eisteddfod, will not be eligible to compete in that Section.
27. No person, other than the Committee will be permitted to speak to or approach the **ADJUDICATOR**. Failure to comply could disqualify the Competitor. Parents or teachers will be permitted on the stage only as accompanists, conductors or to dress the stage. Highland Dance has separate rules on this matter.
28. **PROTESTS** in writing, accompanied by a deposit of \$10 must be lodged within 30 minutes of the Adjudicator's decision; the deposit will be forfeited if the protest is not upheld. The decision of the Society shall be final. All entries are subject to this rule and protests shall not be at the Society's expense. Highland Dance has separate rules on this matter.
29. **PHOTOGRAPHY** - No flash cameras will be permitted during any performance of the Eisteddfod. **Private video cameras or mobile phone cameras will not be permitted in the Ballet/Revue Disciplines** at any time. They may be used in other Disciplines of the Eisteddfod with prior permission from the Convener of that Discipline. The Adjudicator's decision is final, and cannot be subjected to a video replay.

Ballet/Revue Discipline arranges for an external photographer. The photographing of any competitor is a private arrangement between the Competitor's Parent and the contracted Photographer. No other photographs will be permitted to be taken in the Auditorium.

30. **STAGE MANAGERS** will have full authority to decide who will be permitted on the stage.
31. **TIME LIMIT** On the bell, the competitor must leave the stage and the performance will be assessed up to that time.
32. **REHEARSALS** No practice at the event during the Eisteddfod. Penalty – risk disqualification.
33. **PUBLIC** No person shall enter or leave the auditorium while any item is in progress, or while adjudications are being given.
34. **COPYRIGHT** The Society will not be liable for any copyright infringements. Competitors in any of the Musical Sections are to ensure they comply with all copyright requirements as set out in the booklet "*A Practical Copyright Guide to the Use of Print Music in Australia*", and "*Music Copyright for Eisteddfods*". A free copy can be obtained from the AMCOS Print Music Department on (02) 9935 7700 or <http://www.apra.com.au>.
35. **MUSIC** - A copy of the original print music is to be produced if requested. A separate copy for the Adjudicator of all **own choice** items (Choral, Vocal, Piano and Instrumental, including Band), is to be at the Recorder's Table **half an hour** before commencement of the Section in which the Competitor will appear. Copies of items for adjudication should be presented with a label attached showing the Session, Section and Competitor number. No names are to be shown on the label. **Item copies are to comply with Copyright requirements.** On completion of the Section, the Eisteddfod Society will destroy the copy provided for adjudication satisfying Copyright Laws. No copies will be returned to the Competitor.
36. **The Eisteddfod has no official Accompanist.** It is advised that Competitors will need to supply their own accompanist. Competitors should seek their teacher's advice in regard to obtaining an accompanist and arrange accordingly.
37. **PIANO** - The pitch of the piano used shall be C.522.
38. Competing members of Church and School **CHOIRS** must be bona fide members for at least three months prior to the Eisteddfod.
39. **CONDUCTORS** must not sing or speak when conducting choral singing or verse speaking. They are **not** governed by **Rule 11**. One conductor may conduct any number of orchestras or choirs.
40. **ALL DANCING** must be in appropriate costume.
41. **PLAYING OF MUSIC** - The Leeton Eisteddfod or Roxy Theatre systems are to be used. Tapes can no longer be played on these systems. The Leeton Eisteddfod Society Inc. will not be responsible for any breaches of Copyright related to recorded music.
42. **ELECTRICAL SAFETY OF EQUIPMENT** - Any electrical item (tape player, CD player, extension cord, power outlet boards, power packs, amplifiers, musical instruments, etc) brought into the Eisteddfod venues, for use as part of a performance or for private use in the dressing rooms, must previously be Tested and Tagged for electrical safety in accordance with "*AS/NZS 3760-2010: to meet the requirements of the Work Health and Safety Act, 2011 and the associated Regulations.*"