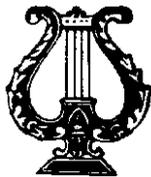


**2021 SYLLABUS –LEETON EISTEDDFOD**  
**LEETON EISTEDDFOD SOCIETY INC. ABN 123 161 270 41**



**ONLINE REGISTRATION**  
**Leeton Eisteddfod 2021**

All registrations for the Leeton Eisteddfod 2021 will be completed online. The Comps-Online registration system is easy to use and allows parents/teachers/competitors to register for all sections of the competition in one transaction. If you need to leave at any time during the registration process, simply log out and your information will be automatically saved, so you can complete it later on.

To register on-line:

Go to: [www.comps-online.com.au](http://www.comps-online.com.au)

Click the LOGIN button next to the competition name.

- Select Click Here to Create a New Account. Once you have filled in your details, you will be emailed a confirmation document that activates your account. Then you can simply log back in and follow the 5 steps to complete all of your entries. **If you already have an account with Comps-Online, just login.**
- **Step 2 – Competitor's Names** is where you enter all the performer's names for registration.
- **Step 3 – Sections/Divisions** is where you select the required section for each performer.
- **Step 4 – Programs/Other** is where you can pre-purchase your programs.
- Proceed to the **Payments Page – Step 5** to review your entry summary and click to accept the terms and conditions of the Competition (compulsory). Choose from the following payment options:

**Bank Transfer:**

This requires you to log into your own bank account and directly transfer the money to the Organiser's account listed on your invoice.

**Cheque Payments:**

Should be posted before the closing date to:

Leeton Eisteddfod Society Inc.

PO Box 322,

Leeton NSW 2705.

Please quote the Invoice Number and Performer's Surname on the back of the cheque.

**PayPal or Credit Card Payment**

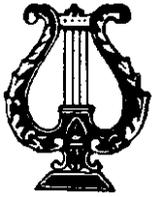
Once you click submit under this option, you will be transferred directly to PayPal where you can choose to pay with credit card or with a PayPal account.

- An invoice will be emailed to you confirming that your registration has been received. **Please Note: If you do not receive an invoice within 1 hour in your Inbox or in your Junk Mail folder, please contact Comps-Online Technical Support on (03) 9841 5940.**

All of your information will be securely stored on the Comps-Online website for future competitions and events.

**Please note that registrations for this Competition can only be accepted once full payment has been received.**

**LEETON EISTEDDFOD**  
**2021 SYLLABUS**  
**58<sup>th</sup> Eisteddfod**



**Highland Dancing:** 20 June 2021 Uniting Church  
**Speech, Drama and Literary:** 4-6 August, 2021  
**Education Week:** 26-30 July 2021  
**Ballet & Revue:** 8-14 August, 2021  
**Vocal, Piano and Instrumental:** 16-22 August 2021  
**Literary manuscripts submitted:** 25 June 2021

**PLEASE NOTE: General entries close 15th May 2021**

**Highland Dance closes 6<sup>th</sup> June, 2021.**

**Late entries CANNOT be accepted**

Honorary Entry Secretary: Email: [entrysecretary.les@hotmail.com](mailto:entrysecretary.les@hotmail.com)

**OFFICE BEARERS – 2021**

**Patrons:** Mr and Mrs Ted and Ann Celi, and Mr and Mrs Peter and Beverley Woods  
**President:** Mrs Judith Nolan 0474 533 170  
**Vice Presidents:** Ms Cheryl Whymark 0412 495 463  
**Minute Secretary:** Mrs Lenore Ditton 0466 049 630  
**Entry Secretary:** Vanessa Jennings –  
 Email: [entrysecretary.les@hotmail.com](mailto:entrysecretary.les@hotmail.com) 0427 538 959  
**Honorary Treasurer** Mrs Maureen Smith 0428 828 040  
**Public Officer** Mrs Maureen Smith 0428 828 040  
**Publicity Officer:** Mrs Lenore Ditton 0466 049 630  
**Property Officers:** Mr Glenn Ferguson 0466 049 630  
**Honorary Solicitor:** Mr Mark Del Gigante  
**Honorary Auditor:** McInnes and Associates

**PERSONS TO CONTACT**

**Speech, Drama and Literary** Mrs Alison Cowell 0404 261 779 & Domenica Aloisi 0458 568 107  
**Music, Keyboard, Organ, Vocal** TBA  
**Ballet & Revue** Email: [dance.leetoneisteddfod@gmail.com](mailto:dance.leetoneisteddfod@gmail.com)  
**Highland Dancing** Sally Doig 0447 915 177

**COMMITTEE MEMBERS**

Lynne Brown, Marie Mitchell, Bruce Arnold, Anthony Morton, Liz Quarisa-Tynan, Margaret Turton, Lena DiSalvatore, Jan Ferguson, Tammy Werner, Chris Martin, Joy Land, Louise Johnston, Jill Elwin, Tracie Ciccia. Alanna Rolfe, Barbara McKinnon, Carol Wade, Margaret Brindley, Karen Garwood, Karen Bartram, Loretta Macauley

**TROPHY**

***Congratulations to all trophy winners from the 2019 Festival. You are reminded that all trophies should be engraved and returned to the Leeton Trophy and Gift Centre on Pine Ave in Leeton on or before Friday the 11<sup>th</sup> of July 2021.***

**ENTRY FEES**

Solos (All Ages and All Sections) including Line Dance, unless otherwise stated.....	\$7.00	Groups <i>including Debating, Choral, Choirs, Verse Speaking, Bands, Instrumental and Dance</i> unless otherwise stated a group entry.....	\$10.00
Dance – Playing music (one off cost).....	\$7.00	Highland Dance – Individuals.....	\$8.00
Speech, Drama and General Literary.....	\$7.00	Highland Trophy Dance.....	\$10.00
Drama including School One Act Plays .....	\$7.00	All Championships unless otherwise stated .....	\$12.00
Duos, Duologues, Duets and Trios unless otherwise stated .....	\$10.00		

Additional copies of the Syllabus may be obtained from [www.leetontourism.com.au](http://www.leetontourism.com.au) under the ‘Events’ tab, OR from Leeton’s Newsagencies. Entries are available online at [Comps-Online.com.au](http://Comps-Online.com.au) OR manual entries can be posted to the Entry Secretary, PO Box 322, Leeton 2705 Please ensure Entry forms and the correct money are in a sealed envelope and a self-addressed stamped envelope is included if an entry receipt is required.

LEETON EISTEDDFOD SOCIETY INC.



PRESIDENT: Judith Nolan
Telephone (02) 6953 3170
SECRETARY: Vanessa Jennings
Telephone 0427538959

P.O. BOX 322
LEETON NSW 2705

March 2021

Dear Sir/Madam,

2021 Leeton Eisteddfod

We are again seeking sponsors to help defray the costs of running our 2021 Festival. We wish to advise that you can support us in the following ways:-

- 1. Sponsoring the prize money in a Section of your choice (which has been successful in the past); or
2. Making a donation to help defray costs of running the Eisteddfod.

If you wish to participate in item (1) above, your sponsorship will be acknowledged in the program. An example appears below. Should the section of your choice already have a sponsor, you will be notified and given the choice of another Section.

Example:

- \$15 would cover the cost of 1st, 2nd and 3rd medals in the 12 Years and Under Sections; or
\$30 would cover 1st, 2nd and 3rd prize money in the 14 Years and Under Sections.

Alternatively you can choose to sponsor only one prize in a Section. Please check the syllabus for the Section of your choice and for the required sponsorship amount(s).

Example:

- 1st Prize (or 2nd) sponsored by the - (name) family (or in one name) or;
1st, 2nd and 3rd prizes sponsored by the - (name) family (or in one name).

We have attached this letter with the Syllabus as it is hoped that you can assist the Eisteddfod Society to defray costs. Should you be interested, please fill in the coupon at the bottom of this page and along with the sponsorship money, send it to the Entry Secretary.

Further queries can be directed to the Convenor of the Section you are interested in (see page 1 of the Syllabus).

To The Entry Secretary
Leeton Eisteddfod Society Inc.

FORM REQUIRED BY THE 15 MAY 2021

1) I ..... wish to sponsor Section or Session No. ....

in Music, Highland Dance, Ballet and Revue, Speech, Drama and Line Dance.

(Please circle the discipline you are interested in).

Attached is \$.....

Contact Phone No:.....

2) I wish to make a donation of \$..... to help defray costs to hold the 2021 Eisteddfod. Please note that this donation can be made at any time.

Kind regards,
Judith Nolan
President

## GENERAL RULES

### **Please read carefully**

1. **ENTRIES** must be lodged with the Entry Secretary on the Society's Entry form or via [www.comps-online.com.au](http://www.comps-online.com.au) by the following **Closing dates: 2021** General entries: May 15; Highland: June 9; Line Dance: August 8. Late entries regretfully cannot be accepted. Please purchase a program to check the date, venue and order of competition as there are no competitor's tickets.
2. No entry will be accepted unless accompanied by full fees, and no fees will be refunded unless there is only one (1) competitor in a Section at the time entries close. This rule does not apply to choirs or groups of four or more.
3. With the exception of Groups, each competitor competing in Duos, Duets, Duologues or Trios, under the age of 18 years, must provide **ALL** names and dates of birth of Competitors on their entry form.
4. For a section to take place there must be more than one Competitor entered for that section. Alternatively the Competitor may be invited to compete in an older age group.  
Dance Championship: must have a minimum of three (3) Competitors before that Section will proceed.
5. **RISK** - All competitors compete at their own risk.
6. Competitors may compete only once in any Section, except:  
(a) dancing groups where owing to illness or absence up to two (2) substitutes will be permitted from the district of any member(s) or;  
(b) in music where Competitors perform with a different instrument or partner in Duets/Trios.
7. **AGE** means as at 1<sup>st</sup> August 2021 except Highland where age is as of the day of competition.
8. **MEDALS** – Place getters in Solo Sections 12 Years and Under will be awarded medals. Refer also to Rule 20. This rule does not apply to Line Dance.
9. **PERPETUAL TROPHIES (IP)** awarded in the annual competition are permitted to be held by the Winners until **1<sup>st</sup> June** of the following year when they must be returned to the Society at the Winners own expense. Trophy holders will be held responsible for the trophy(ies) safe custody and in the case of loss or damage, are to pay to the Society the replacement/repair value of the same. All IP trophies remain the property of the Leeton Eisteddfod Society. **All IP trophies may have the recipient's name and year plaque attached at the expense of the Winners.**
10. **PRIZE WINNERS** if called upon, must give of their services freely at the concluding Concert of the Eisteddfod if held.
11. **These competitions are open to AMATEURS only and not professionals except where otherwise stated.**
12. The **OFFICIAL PROGRAM** shall contain all information regarding time, place and order of competition. When compiling the program, the convenience of Competitors travelling from a distance will be taken into consideration.
13. **WITHDRAWALS** from a Section must be notified to the Stage Manager or Recorder at least half an hour before the commencement of the Section concerned.
14. **OUT OF SESSION** - No competitor will perform out of Section/Session unless arranged with and approved by the Convener of that Section.
15. **COMPETITORS** must be in the place allocated to them before their Section commences. Latecomers may be disqualified. The order in which the competitors appear is shown in the program unless the Stage Manager or Convener decides otherwise.
16. **REPEAT PERFORMANCES** - No competitor may render the same item in more than one Section. In Music and Speech, Competitors cannot perform any item they have performed in this Eisteddfod and in any Section in a **previous Leeton Eisteddfod**. This rule does not apply to any Dance Sections of the Eisteddfod.
17. Competitors cannot appear in Sections other than those in which they have entered. No person may substitute for the Competitor originally entered as per the original entry slip.
18. Competitors will be granted free admission, for the Session in which they are competing.
19. The Society reserves the right, if necessary: to appoint a substitute **ADJUDICATOR**; to divide any Section for program purposes; to alter the time of the competition; to alter, amend or withdraw any item from competition and to refuse any entry.
20. The **ADJUDICATORS** may allocate prizes at their discretion. In any one Section, there must be at least four (4) entries before second prize is awarded. Third prize may be awarded when there are seven (7) or more entries. This does not apply to Line Dance.
21. **ADJUDICATORS/JUDGES** may, in their absolute discretion, withdraw any prize where sufficient merit has not been displayed.
22. The **ADJUDICATOR'S** decision is final. Prompting or assistance of any kind must not be given, except by the ADJUDICATOR. The Adjudicator's remarks may be obtained from the *Recorder's Table*.
23. Any Competitor who has been taught by the **ADJUDICATOR** of that Section, in the period six months prior to the opening date of the Eisteddfod, will not be eligible to compete in that Section. This does not apply to Line Dance.
24. No person, other than the Committee will be permitted to speak to or approach the **ADJUDICATOR**. Failure to comply could disqualify the Competitor. Parents or teachers will be permitted on the stage only as accompanists, conductors or to dress the stage. This does not apply to Line Dance. Highland Dance has separate rules on this matter.
25. **PROTESTS** in writing, accompanied by a deposit of \$10 must be lodged within 30 minutes of the Adjudicator's decision; the deposit will be forfeited if the protest is not upheld. The decision of the Society shall be final. All entries are subject to this rule and protests shall not be at the Society's expense. This does not apply to Line Dance. Highland Dance has separate rules on this matter.
26. **PHOTOGRAPHY** - No flash cameras will be permitted during any performance of the Eisteddfod. **Private video cameras or mobile phone cameras will not be permitted in the Ballet/Revue and Line Dance Disciplines** at any time. They may be used in other Disciplines of the Eisteddfod with prior permission from the Convener of that Discipline. The Adjudicator's decision is final, and cannot be subjected to a video replay.  
The Ballet/Revue and Line Dance Disciplines arrange for an external photographer. The photographing of any competitor is a private arrangement between the Competitor's Parent and the contracted Photographer. No other photographs will be permitted to be taken in the Auditorium.
27. **STAGE MANAGERS** will have full authority to decide who will be permitted on the stage.
28. **TIME LIMIT** - On the bell, the competitor must leave the stage and the performance will be assessed up to that time.
29. **REHEARSALS** – no practice at the event during the Eisteddfod. Penalty – risk disqualification.
30. **PUBLIC** - No person shall enter or leave the auditorium while any item is in progress, or while adjudications are being given.
31. **COPYRIGHT** - The Society will not be liable for any copyright infringements. Competitors in any of the Musical Sections are to ensure they comply with all copyright requirements as set out in the booklet "*A Practical Copyright Guide to the Use of Print Music in Australia*", and "*Music Copyright for Eisteddfods*". A free copy can be obtained from the AMCOS Print Music Department on (02) 9935 7700 or <http://www.apra.com.au>.
32. **MUSIC** - A copy of the original print music is to be produced if requested. A separate copy for the Adjudicator of all **own choice** items (Choral, Vocal, Piano and Instrumental, including Band), is to be at the Recorder's Table **half an hour** before commencement of the Section in which the Competitor will appear. Copies of items for adjudication should be presented with a label attached showing the Session, Section and Competitor number. No names are to be shown on the label. **Item copies are to comply with Copyright requirements.** On completion of the Section, the Eisteddfod Society will destroy the copy provided for adjudication satisfying Copyright Laws. No copies will be returned to the Competitor.
33. The Eisteddfod has no official Accompanist. It is advised that Competitors will need to supply their own accompanist. Competitors should seek their teacher's advice in regard to obtaining an accompanist and arrange accordingly.
34. **PIANO** - The pitch of the piano used shall be C.522.
35. Competing members of Church and School **CHOIRS** must be bona fide members for at least three months prior to the Eisteddfod.
36. **CONDUCTORS** must not sing or speak when conducting choral singing or verse speaking. They are **not** governed by **Rule 11**. One conductor may conduct any number of orchestras or choirs.
37. **ALL DANCING** must be in appropriate costume.
38. **PLAYING OF MUSIC** - The Leeton Eisteddfod or Roxy Theatre systems are to be used. Tapes can no longer be played on these systems. The Leeton Eisteddfod Society Inc. will not be responsible for any breaches of Copyright related to recorded music.
39. **ELECTRICAL SAFETY OF EQUIPMENT** - Any electrical item (tape player, CD player, extension cord, power outlet boards, power packs, amplifiers, musical instruments, etc) brought into the Eisteddfod venues, for use as part of a performance or for private use in the dressing rooms, must previously be Tested and Tagged for electrical safety in accordance with "*AS/NZS 3760-2010*: to meet the requirements of the *Work Health and Safety Act, 2011 and the associated Regulations*."

## SPEECH, DRAMA & LITERARY DIVISIONS

Prize money in these Divisions sponsored by  
**Leeton Lions Club**

**Adjudicator: Jill Tucker**  
**LTCL., Dip., ASCA**

### SPECIAL AWARDS

#### **The P&A Fiumara and Sons Encouragement Award (IP).**

Awarded to a Competitor, from a Speech and Drama Section who has potential of enhancement. \$100 plus Trophy Sponsored by Robert Fiumara.

**Annie Johnston Trophy (IP)** For the Best Set Recital During the Eisteddfod.

**Marjory McCormack Scholarship (IP)** for 'Excellence' by a Verse Speaking Choir \$100 plus Trophy Sponsored by The Inner Wheel club of Leeton Inc.

If there is only one competitor in a section, the Adjudicator will determine whether a place and or prize money will be awarded.

Literary Entries will be accepted after the due date as long as they have been posted prior or on the due date.

Copies of all recitals, own choices, other than set pieces, should be typed or clearly handwritten and presented to the Recorder before the Session commences.

**\*\* For the 2021 competition the prepared readings are as per the syllabus.**

Bibles donated by Narrandera Christian Books and Gifts and the Leeton Ministers Fraternal.

Recital Age Championships will only be awarded if sufficient entrants participate.

## DEBATING

### Debating Rules

- Teams will be advised of the topic **on the week commencing the 21<sup>st</sup> of June 2021.** (affirmative or negative)
- Teachers must ensure that **any** debater competing in **more than ONE** debate does not speak( or are scribe thinker) in the same position as their first debate. IE : 3<sup>rd</sup> speaker can't be 3<sup>rd</sup> speaker in the second debate nor

thinker in one debate can't be thinker in second debate.

- Schools need to advise the Speech & Drama Convenor **\*\*\*\*NO LATER than Friday the 23<sup>rd</sup> of JULY 2021\*\*\*\*** of any withdrawal. Schools where possible, should therefore try to arrange within their school a replacement team or team member.
- Should the school which has withdrawn a team **be absolutely unable** to make another team. The Convenor will contact all schools and advise of any withdrawals.

**75. Senior High School Teams Years 11- 12** Speakers allowed 7-5-5 minutes respectively. 1st Prize, Lions Club. Trophy (IP) and Pennant, 2nd Pennant, 3rd Pennant

**Special Award: The Eurrell Trophy (IP)** Awarded to the Best Senior Debater

**76. Junior High School Teams Years 9 - 10** Speakers allowed 5-4-4 minutes respectively. 1st Prize Y.A.H.S Council. Trophy (IP) and Pennant, 2nd Pennant, 3rd Pennant

**Special Award: Leeton Speech Academy Trophy (IP)** Awarded to the Best Junior Debater

**77. Sub Junior High School Teams Years 7-** Speakers allowed 5-4-4 minutes respectively. 1st Prize John & Dorothy Bolton Trophy (IP) and Pennant, 2nd Pennant, 3rd Pennant

**Special Award: Leeton Eisteddfod Trophy (IP)** Awarded to the Best Sub Junior Debater

### **78. Primary School Teams**

Speakers allowed 4-3-3 minutes respectively. 1st Prize J&M O'Leary Trophy (IP) and Pennant, 2nd Pennant, 3rd Pennant

**Special Award: Mrs. Vonda Sutton Trophy (IP)** Awarded to the Best Primary Debater

## **PUBLIC SPEAKING**

### **55. Speech 16/17/18 Years-OPEN “Leaving A Legacy.”**

The Speech should be of **6 minutes** duration. There will be a warning bell at 5 mins. 1st Prize Leeton Rostrum Club Trophy (IP) plus \$20, 2nd \$10 plus certificate, 3rd \$5 plus certificate

### **56. Impromptu Speech 16/17/18 Years – OPEN**

A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1st - Leeton Soroptimist Trophy (IP) plus \$20, 2nd \$10 plus certificate, 3rd \$5 plus certificate

**57. Speech – 15 Years. “This, I Would Change”** The Speech should be of 5 minutes duration. There will be a warning bell at **4 mins**. 1st Prize Leeton Rostrum Trophy (IP) plus \$20, 2nd \$10 plus certificate 3rd \$5 plus certificate.

**58. Impromptu Speech – 15 Years** A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1st Prize Domenico (Mick) Fiumara Memorial Trophy (IP) plus \$20, 2nd \$10 plus certificate 3rd \$5 plus certificate

**59. Speech – 14 Years “Hard Copy Books Are Out-dated”** A speech of **4 minutes** duration. A warning bell will be sounded at 3mins. 1st Prize Mrs. A D Mallamby Trophy (IP) plus \$15, 2nd \$10 plus certificate, 3rd \$5 plus certificate

**60. Impromptu Speech – 14 Years** A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1st –Mrs. Helen Errey Trophy (IP) plus \$15, 2nd \$10 plus certificate, 3rd \$5 plus certificate.

### **61. Speech – 13 Years. “What Is A Celebrity?”**

A speech of **4 minutes** duration. A warning bell will be sounded at 3mins. 1st Prize Jack Cassidy Trophy (IP) plus \$10, 2nd \$8 plus certificate, 3rd \$5 plus certificate

**62. Impromptu Speech – 13 Years** A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1st Prize Susan Noad Trophy (IP) plus \$10, 2nd \$8 plus certificate, 3rd \$5 plus certificate.

**63. Speech -12 Years “Travel Australia or Overseas?”** A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1st Prize Tierney and Dowd Trophy (IP) plus Medal, 2nd Medal plus certificate, 3rd Medal plus certificate

**64. Impromptu Speech – 12 Years.** A speech of 3 minutes duration. A warning bell will be sounded at 2mins. 1st Prize Tom Sullivan Trophy (IP) plus Medal, 2nd Medal plus certificate, 3rd Medal plus certificate.

**65. Speech - Primary School Students in Years 5 and 6 “Is Respect Important?” A SPEECH OF 3 MINUTES DURATION.** A warning bell will be sounded at 2mins. 1st Prize Pamela Herrmann Award plus Medal plus certificate, 2nd Medal, plus certificate, 3rd Medal plus certificate.

## **DRAMA DIVISION**

**NOTE: Copies of any plays chosen must be provided by entrants (including names of the cast). Plays must be of acceptable standard and any copyright fees must be paid by the entrants before the performance. Cuts may be made to keep the play within time limits and these must be marked on the copy provided to the Secretary. Entrants are responsible for their own props and scenery and need to be kept to a minimum. Setting up and dismantling of the stage is included in the time frame and no curtains are permitted.**

**All members of winning groups will receive a 1st Prize Ribbon.**

**79. One Act Play or any Act or Scene from a Play – OPEN.** Own choice. Minimum three players. Time limit 30minutes including setting and dismantling the stage. 1st Prize \$25 plus Pennant, 2nd \$15 plus Pennant, 3rd \$10 plus Pennant.

**80. One Act Play or any Act or Scene from a Play – Pupils of Secondary Schools.** Own choice. Minimum three players. Time limit 20minutes including setting and dismantling the stage. 1st Prize \$25 plus Pennant, 2nd \$15 plus Pennant, 3rd \$10 plus Pennant.

**SPECIAL AWARD: Dulcie Lenton Cup (IP) To be presented to the Best Performer from Sections 79 and 80**

**82. One Act Play or any Act or Scene from a Play – Pupils of Primary Schools.** Own choice. Minimum three players. Time limit 15minutes including setting and dismantling the stage. 1st Prize \$25 plus Pennant 2nd \$15 plus Pennant, 3rd \$10 plus Pennant.

**83. One Act Play or any Act or Scene from a Play – Pupils of Infant Classes.** Own choice. Minimum three players. Time limit 10minutes including setting and dismantling the stage. 1st Prize \$25 plus Pennant 2nd \$15 plus Pennant, 3rd \$10 plus Pennant.

**SPECIAL AWARD: EISTEDDFOD CUP (IP). To be presented to the Best Performer from Sections 82 and 83.**

## VERSE SPEAKING GROUPS

\*All members of winning groups will receive a 1st Prize Ribbon \*

**67. SPECIAL SCHOOLS. (a)** "Think It Through" by Carmel Randle and **(b)** Own Choice.

1st Prize Mrs. Pam Sullivan Trophy (IP) Plus \$25 and Pennant, 2nd \$15 plus Pennant, 3rd \$10 plus Pennant

### **68. SMALL SCHOOLS, PRIMARY**

**Schools with enrollment of less than 100 pupils, no fewer than 10 voices (a)** "If You Go Softly" by Jenifer Kelly and **(b)** Own choice.

1st Prize Mrs. J Blight Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant

**72. INFANT SCHOOLS. Years K to 2.** No fewer than 10 voices **(a)** "Telephone Chat" by Annette Kosseris and **(b)** Own Choice. 1st Prize Parkview Public School Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant

**73. JUNIOR PRIMARY SCHOOLS.** Pupils of **Years 3 and or 4,** No fewer than 10 voices **(a)** "Pitter Patter Splish and Splatter" by Max Fatchen and **(b)** Own Choice. 1st Prize Yanco CWA Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant.

**74. PRIMARY SCHOOLS.** Pupils of **Years 5 and or 6.** No fewer than 10 voices **(a)** "Dog Byte" by Trevor Harvey and **(b)** Own Choice. 1st Prize Teachers Federation Cup (IP) plus \$25 and Pennant, 2nd \$15 and Pennant, 3rd \$10 and Pennant

**SPECIAL AWARD: Marjory McCormack Scholarship (IP) for 'Excellence' by a Verse Speaking Choir \$100 plus Trophy Sponsored by the Inner Wheel Club of Leeton**



It is with great thanks that Office Choice Leeton is a proud sponsor of the 2021 Leeton Eisteddfod.

This syllabus is printed on behalf of their generosity.

## **SET POEMS**

### **Section 67. SPECIAL SCHOOLS**

**Think It Through** by *Carmel Randle*

When the swagman by the billabong  
Pinched that little lamb,  
He didn't realise how that act  
Would leave him in a jam!

It must have been a LITTLE lamb,  
Or there'd be too much meat  
For one old bloke to carry!  
And far too much to eat!  
He wasn't thinking clearly then,  
As you can plainly see,  
And though I hate to tell you, well –  
The worst was yet to be!

His brain was out of action as  
He made that famous leap  
Into the Combo Waterhole!  
It's barely two foot deep!

But he made himself quite famous –  
All Australia sings along  
When they play 'Waltzing Matilda'  
It's our favourite Aussie song!

### **Section 68. SMALL SCHOOLS**

**If You Go Softly** by *Jenifer Kelly*

If you go softly out to the gum trees  
At night after the darkness falls  
If you go softly and call  
Tch TchTch  
TchTchTch  
They'll come  
The possums!

If you take bread that you've saved  
They'll come close up and stand  
And eat right from your hand  
Softly  
Snatching  
Nervous  
The possums!

And if you are still and move slowly  
You can very softly pat  
Their thick fur gently like that  
It's true  
You can  
Really touch them  
The possums!

You can do that all  
If you go softly  
At night

To the gum trees  
If you go softly  
And call

**Section 72, INFANT SCHOOLS**  
**Telephone Chat** by *Annete Koseris*

Telephone, telephone, telephone  
Talk about this; talk about that!

Talk about movies!  
Talk about sport!  
Talk about clothes and everything we bought!

Telephone, telephone, telephone chat!  
Talk about this; talk about that!

Talk about teachers!  
Talk about fate!  
Talk about friends and getting home late!

Telephone, telephone, telephone chat!  
Talk about this; talk about that!

Talk about music!  
Talk about noise!  
Our big sister...talks about...  
boys!

We all love to chat, chat, chat!  
Talk about this; talk about that  
but mum just doesn't understand at all –

“Get ...off....the...phone...  
NOW!  
*I need to make a call!*”

Errr....call you back!

**Section 73. JUNIOR PRIMARY SCHOOLS**  
**Pitter Patter Splosh and Splatter** by  
*Max Fatchen*

The billabong is full again  
The kelpie's had a swim.  
The roof's resounding to the rain,  
A sort of rural hymn.

The gutters gurgled with delight  
The rain tank overflowed,  
With showery days, a dampish night  
And puddles in the road.

The cocky, raindrops on his brow,  
Observed his rain gauge score,  
He murmured “Mate it's raining now  
But, mate, we want some more.

“The creek will lick its thirsty lips,  
It sort of cheers a bloke,  
And how I love among the drips  
To hear the old frogs croak.

“The liquid bubbles in the drain,  
The banks with mud are mired,  
The yabbies coming back again,  
We thought they'd all retired.

“So pitter patter's our refrain,  
There's dancing in the town,  
The billabong is full again,  
So Hughie, send her down!”

**Section 74 SENIOR PRIMARY SCHOOLS**  
**Dog Byte** by *Trevor Harvey*

When they wish us "Nighty-night"  
I We look bleary-eyed and gormless-  
But this is just a SHAM!  
As soon as they're asleep  
We're into our RAM mode!  
You've heard of Pack Dogs? Well,  
We're HACK Dogs!  
I wonder what they'd do  
If half the neighbourhood's Dog owners knew  
Their pets have learned to use  
Their owners' computers, late at night?  
(We find them useful For storing information,  
Just as humans do.)  
Months ago,  
We opened a window of our own  
For where we'd buried things,  
Like bones or balls.  
But now that we've become HACKERS, It's even  
more exciting!  
We tap into the records of *other* computers  
And find dog-run windows  
That list the whens and wheres  
Of *their* buried treasures,  
Soon to become our own...  
“A chicken carcass in the vegetable patch”  
“A tasty lamb's leg at Number 4”  
“Some spare ribs under the apple tree” –  
Things they've been saving for a “private  
gnaw”,  
Until we dig them up – and “relocate”....  
We're building quite a collection! And, joy of  
joys, no one suspects! We've avoided all  
detection,  
Thanks to our technological skills.

For We're “New-Age” Retrievers– And the  
results are simply GOLDEN!

## LITERARY DIVISION

### Agriculture in the MIA Sponsored by Sunrice

#### **Primary Schools**

Unless otherwise stated: **1st Prize** \$10,  
**2nd Medal** and **3rd Medal**

**99. SunRice Written Expression. ‘ Why Is Rice an Important Food Source?’** 350 words maximum

#### **Secondary Schools**

Unless otherwise stated: **1st Prize** \$15,  
**2nd Medal** and **3rd Medal**

**100. SunRice Written Expression. ‘ Is All Rice the Same? Do Different Varieties have the same Environmental Impact?’** Maximum 750 words

### Agriculture in the MIA

Sponsored by SOUTHERN COTTON

#### **Primary Schools**

Unless otherwise stated: **1st Prize** \$10,  
**2nd Medal** and **3rd Medal**

**101. Written Expression - ‘What Can Be Made from Cotton?’** 350 words maximum

#### **Secondary Schools**

Unless otherwise stated: **1st Prize** \$15,  
**2nd Medal** and **3rd Medal**

**102. Written Expression - ‘Should We Grow Cotton as Drought Increases?’** 750 words maximum

## LITERARY DIVISION

**Adjudicator: Jill Tucker LTCL., Dip., ASCA**

Unless otherwise stated, entries should be in by the closing date. Manuscripts must be submitted by **25th of June 2021** to

Leeton Eisteddfod Society Inc.  
Speech and Drama Section,  
PO Box 322,  
LEETON NSW 2705.

A stamped, self-addressed envelope **MUST BE INCLUDED** with entries for the return of adjudication slip(s). Otherwise adjudication slips and work will not be returned. A single envelope for entries submitted as a bulk entry by a school is suitable. As is multiple entries by an individual. **THIS APPLIES TO** Stamped, self-addressed envelope if

work and adjudication sheets are to be returned.

**Note:** The Stamped, self-addressed envelope must be the same size as entries are sent.

### **OPEN- 18 Years and Over**

1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

**84. Original Poem** - Maximum 150 words

**85. Original Short Story** - Absolute Maximum 1,000 words

**86. Written Expression “The Future of In-store Shopping”** - Absolute maximum 1,200 words

### **16 and 17 Years**

1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

**87. Original Poem** - Maximum 150 words

**88. Original Short Story** - Absolute Maximum 1,000 words

**89. Written Expression “Reality Shows Versus Imagination”** - Absolute maximum 1,200 words.

### **14 and 15 Years**

1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$8

**90. Original Poem** - Maximum 150 words

**91. Original Short Story** - Absolute Maximum 1,000 words

**92. Written Expression - “Creating Social Networks”**- Maximum 750 words

### **12 and 13 Years**

1<sup>st</sup> Prize \$10, 2<sup>nd</sup> \$8 and 3<sup>rd</sup> \$5

**93. Original Poem** - Maximum 150 words

**94. Original Short Story** - Absolute Maximum 1,000 words.

**95. Written Expression - “Is Sport Important?”** Maximum 750 words

**SPECIAL AWARD: St Francis de Sales Regional College Trophy (IP)** To be awarded to the **most outstanding entry** received in the above sections of the Literary Division. Age will be taken into account when judging. No separate entry is required.

### **Primary School Age**

1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$8

**96. Original Poem** - Maximum 150 words

**97. Original Short Story** - Absolute Maximum 750 words

**98. Written Expression “A Book Is A Friend”** Maximum 500 words

**SPECIAL AWARD: The Irrigator Trophy (IP)** to be awarded to the **most outstanding entry** received in the Primary Schools section of the Literary Division. No separate entry required

## **RECITALS**

### **Open - 17 Years and Over**

**1. Shakespearian Recital or Character Recital (Costume is optional)** Exact should be about 40 lines. 1st Prize \$20, plus certificate 2nd \$15, plus certificate, 3rd \$10 plus certificate

**2. \*Set Recital 'Eurydice In Hades by Judith Wright.** 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate.

**3. Australian Recital. Own Choice** 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate.

**4. Bible Reading. Matthew Ch.21; verses: 1-11 inclusive (New International Version Bible)**

1st Prize \$20, plus Bible 2nd \$15 plus certificate, 3rd \$10 plus certificate.

**5. Humorous Recital. Light Verse – Own Choice** 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate.

**6. Prepared Reading. Set by the Adjudicator.** An extract from 'Water For Elephants' by Sara Gruen 1<sup>st</sup> Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate.

**Open Championship – Dr. K Facer Trophy (IP).** Sponsored by J&D Nolen. To be awarded to the Competitor with the highest aggregate marks in 4 of the following five Sections 1,2,3,4 and 5. **Set Recital is compulsory.**

### **16 Years and Under**

**7. Character Recital. Own Choice (Costume optional)** Time limit 5mins which includes setup and dismantling the stage. 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate

**8. \*Set Recital 'Country in the City' by Lori Eldridge.** 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate

**9. Australian Recital. Own Choice** 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate.

**10. Bible Reading. James Ch. 1 verses 19-27 inclusive (New International Version Bible)**

1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate

**11. Humorous Recital. Light Verse – Own Choice**

1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate

**12. Prepared Reading. Set by Adjudicator.** An extract from 'To Love A Sunburnt Country' by Jackie French 1st Prize \$20 plus certificate, 2nd \$15 plus certificate, 3rd \$10 plus certificate

**16 Years and Under Championship. - Leeton Eisteddfod Society Trophy (IP).** To be awarded to the Competitor with the highest aggregate marks in 4 of the following five Sections 7, 8, 9, 10 and 11 **Set Recital is compulsory**

### **14 Years and Under**

**14. Character Recital. Own Choice. (Costume optional).** Time limit 5 mins which includes setup and dismantling of the stage. 1st Prize \$15 plus certificate, 2nd \$10 plus certificate, 3rd \$5 plus certificate.

**15. \*SET Recital 'Eerie' by Bill Scott.** 1st prize \$15 plus certificate, 2nd \$10 plus certificate. 3<sup>rd</sup> \$5 plus certificate.

**16. Australian Recital. Own Choice** 1st Prize \$15 plus certificate, 2nd \$10 plus certificate, 3rd \$5 plus certificate

**17. Bible Reading. Isaiah Ch.28; verses:23-29 inclusive (New International Version Bible).**

1st Prize \$15 Bible plus Certificate, 2nd \$10 plus certificate, 3rd \$5 plus certificate

**18. Humorous Recital. Light Verse – Own Choice** 1st Prize \$15 plus certificate 2nd \$10 plus certificate, 3rd \$5 plus certificate

**19. Prepared Reading. Set by Adjudicator.** An excerpt of no more than 250 words, from 'Finnikin of the Rock' By Melina Marchetta. 1st Prize \$15 plus certificate 2nd \$10 plus certificate, 3rd \$5 plus certificate

**20. Impromptu Reading** Time limit 2minutes 1st Prize \$15 plus certificate, 2nd \$10 plus certificate, 3rd \$5 plus certificate

**14 Years and Under Championship- Mrs. Kathleen Crosby Trophy (IP).** To be awarded to the Competitor with the highest aggregate marks in 4 of the following five Sections 14, 15\*, 16, 17 and 18 **Set Recital is compulsory.**

### **12 Years and Under**

**21. Character Recital. Own Choice. (Costume optional)** Time limit 5 mins. which includes setup and dismantling the stage. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate. **22. Set Recital. 'Mr Pelican' by Peter Skrzynecki.** 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus Certificate

**23. Australian Recital. Own Choice** 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate

**24. Bible Reading. Luke Chapter 18 Verses 35-43 inclusive. (New International Version Bible)**

1st Prize Bible plus Medal plus certificate, 2nd Medal, plus certificate, 3rd Medal plus certificate

**25. Humorous Recital. Light Verse – Own Choice** 1st Prize Medal plus Certificate, 2nd Medal plus Certificate, 3rd Medal plus certificate

**26. Prepared Reading. Set by Adjudicator.** An extract from "The Hobbit" by J.R.R Tolkein. 1st Prize Pamela

Lynch Trophy (IP) plus Medal, 2nd Medal plus certificate, 3rd Medal plus certificate.

**27. Impromptu Reading.** Time limit 2 minutes. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate.

**12 Years and Under Championship- Leigh Marchant Trophy (IP).** Donated by Mr. Leigh Marchant. To be awarded to the Competitor with the highest aggregate marks in **4** of the following **five** Sections 21, 22\*, 23, 24 and 25 **Set Recital is compulsory.**

#### **10 Years and Under**

**28. Character Recital.** An impression of a storybook or television character Costume optional. Time limit 3 mins. this includes setup and dismantling the stage. 1st Prize Medal, plus certificate 2nd Medal, plus certificate 3rd Medal plus certificate

**29. Set Recital ‘Mrs. Goanna’s Lament** by Pixie O’Harris. 1st Prize Medal, plus certificate 2nd Medal, plus certificate 3rd Medal plus certificate

**30. Australian Recital.** Own Choice 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate.

**31. Bible Reading. Mark; Chapter 14: Verses 3-9 inclusive. (New International Version Bible).** 1st Prize Medal Bible plus Certificate, 2nd Medal plus Certificate, 3rd Medal plus certificate.

**32. Humorous Recital.** Light Verse – Own Choice. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate

**33. Prepared Reading. Set by the Adjudicator.** An extract from ‘Just Stupid’ by Andy Griffiths 1st Prize T&C Delgigante Trophy plus Medal, 2nd Medal plus certificate, 3rd Medal and certificate.

**34. Poem for Two. Own Choice.** The poem should incorporate some unison work, for blending of voices and some solo lines. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal and certificate.

**10 Years and Under Championship - Lillian B Dart Trophy (IP).** To be awarded to the Competitor with the highest aggregate marks in **4** of the following **five** Sections 28, 29\*, 30, 31 and 32. **Set Recital is compulsory**

#### **8 Years and Under**

**35. Character Recital.** An impression of a storybook; or television character. Costume optional. Time limit 3 mins this includes setup and dismantling the stage. 1st Prize Medal plus certificate 2nd Medal plus certificate, 3rd Medal plus certificate

**36. \*Set Recital. ‘Hello! How Are You? I Am Fine’** by Jack Prelutsky. 1st Prize Medal plus Certificate, 2nd Medal plus certificate, 3rd Medal plus certificate.

**37. Bible Reading. Luke; Chapter 5: Verses 27-32 inclusive (New International Version Bible).** 1st Prize

Medal plus Bible, 2nd Medal plus certificate, 3rd Medal plus certificate.

**38. Humorous Recital.** Light Verse – Own Choice 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate

**39. Prepared Reading. Set by the Adjudicator.** An extract from ‘Being Bad for the Babysitter’ By Richard Tulloch. 1st Prize Murrumbidgee Irrigation Trophy plus Medal, 2nd Medal, plus certificate 3rd Medal plus certificate

**40. Poem for Two. Own Choice.** The poem should incorporate some unison work, for blending of voices and some solo lines. 1st Prize Medal, plus certificate 2nd Medal, plus certificate 3rd Medal plus certificate.

**8 Years and Under Championship - Leeton Theatre Workshop Trophy (IP).** Sponsored by the Steadman Family. To be awarded to the Competitor with the highest aggregate marks in **3** of the following **five** Sections 35, 36\*, 37, 38 and 39

#### **6 Years and Under**

**41. Character Recital.** A storybook; television or nursery rhyme character. Costume Optional. Own Choice Time Limit 3 minutes. 1st Prize Medal plus certificate, 2nd Medal plus certificate, 3rd Medal plus certificate.

**42. \*Set Recital ‘Haven’t Got A Pet’ by Andrea Shavick.** 1st Prize Medal, 2nd Medal, 3rd Medal.

**43. Bible Reading. Matthew Chapter 4 Verses 18-20 inclusive (New International Version Bible).** 1st Prize Medal, 2nd Medal, 3rd Medal.

**44. Prepared Reading. Set by Adjudicator.** An extract from ‘Get Dressed, Max and Millie’ by Felicity Brookes and Desideria Guicciardini. 1st Prize Medal, plus certificate, 2nd Medal, plus certificate, 3rd Medal plus certificate

**6 Years and Under Championship - Cantrill Family Trophy (IP).** To be awarded to the Competitor with the highest aggregate marks in **3** of the following **FOUR** Sections 41, 42\*, 43, and 44. **Set Recital is compulsory**

**SET RECITAL**  
**6 Years and Under**

**42. Haven't Got A Pet by Andrea Shavick**

I've got a father and a mother  
And a very smelly brother  
A grandma and a grandpa  
But I haven't got a pet

I've got an auntie and an uncle  
Little sisters by the dozen  
Ninety seven second cousins  
But I haven't got a pet

Except.....  
I have got a slug  
Which I keep under the rug

Don't tell Mum!

**Prepared Reading**  
**- 6Years and Under**

**44. Get Dressed, Max and Millie by  
Felicity Brooks and Desideria Guicciardini**

Max and Millie are friends. When Max stays at Millie's house, in the morning they like to dress up. "I'm a lovely princess," says Millie, "and I can do princess dancing too." "I'm a builder," says Max. "I go 'bang, bang, bang' all day." "Time to get dressed!" calls Millie's daddy. "Shall I help you?" "N-o-o-o-o! I can do it!" says Millie. "I can do it too!" says Max. Max and Millie can dress themselves. Can you get dressed too?

**SET RECITAL**  
**8 Years and Under**

**36. Hello! How Are You? I am Fine  
By Jack Prelusky**

Hello! How are you? I am fine!  
is all my dog will say,  
he's probably repeated it  
a thousand times today.

He doesn't bark his normal bark,  
he doesn't even whine,  
he only drones the same *Hello!*  
How are you? I am fine!

Hello! How are you? I am fine!  
his message doesn't change,  
it's gotten quite monotonous,

and just a trifle strange.

Hello! How are you? I am fine!  
it makes the neighbours stare,  
they're unaware that yesterday  
he ate my talking bear.

**Prepared Reading**  
**8Years and Under**

**39. Being Bad for the Babysitter by Richard  
Tulloch**

The babysitter who came that night to look after Jane was a new one that Jane didn't know. She'd never been to Jane's house before. Her name was Cathy. Cathy wore glasses and a yellow jumper and carried a thick library book. "Be good for Cathy, Jane," said Jane's mother as she went out the door. But Jane just pulled her grumpiest face and said nothing. That was because Jane was making up a plan to be very, very, naughty. And as soon as her mother's car was out of the driveway and round the corner, Jane began being really, really bad. She waited in bed until Cathy was just sitting down in her chair to read her book. "Cathy!" called Jane. "What is it?" asked Cathy. "I'm thirsty." said Jane. "Oh, said Cathy. So Cathy went and got Jane a drink of water. "Water!" said Jane. "Yuk!" And she spilled the water on the floor and pretended it was an accident.

**SET RECITAL**  
**10Years and under**

**29. Mrs Goanna's Lament by Pixie O'Harris**

Oh, they make a to-do  
Of the white cockatoo,  
And the great wedge-tailed eagle,  
Especially back view.  
But they hardly have more  
Than a "how do you do?"  
For a creature like me – a Goanna.

They'll take off their hat  
'To a dumpy wombat,  
And they'll put in glass cases  
The spotted wild cat.  
But for me – well, oh, no,  
There is nothing like that.  
I'm an ill-used unnoticed Goanna.

And I don't think it's fair  
Just to notice the bear.  
To feed him on dainties

And treat him with care.  
When as for poor me –  
Well, they give me the air,  
“Oh, it’s you – howdy-do” a Goanna!

**Prepared Reading**  
**10Years and Under**

**33. Just Stupid By Andy Griffiths**

The pram is almost tipping over. I'm on two wheels!  
Sparks are flying off the wheel rims. But it's working.  
I hear the sound of metal screaming. I close my eyes. I  
open them again and look over the top of the pram  
bonnet. The hill seems steeper than I remembered-but  
then I haven't seen it from this perspective before.  
The pram takes off down the hill.  
For real this time. `Danny!' I yell.  
I'm flying down the hill. I'd try and jump out but I'm  
going too fast. But if I don't jump, I'm going to cross  
the road at the bottom of the hill and smash into  
number 21's brick fence.  
I see a man watering his nature strip. It's Mr  
Broadbent, our next-door neighbour.  
`Mr B!' I yell. `Mr B! Help!'  
He turns around. I'm kneeling up in the pram waving  
my Porky Pig rattle.  
`I can't stop!' I yell. `Stretch your hose across the  
road!'  
He shakes his head and turns back to his watering. Mr  
B and I don't get along too well. I know I can be a bit  
annoying at times, but that's no excuse for ignoring a  
fellow human being in distress.  
`You'll be sorry!' I yell back.

**SET RECITAL**  
**12Years and under**

**22. Mr. Pelican by Peter Skrzynecki**

You look so proud  
And dignified, Mr Pelican –  
So wise and very quiet,  
Floating up and down the river  
While we wait for you to fly.  
We want to see  
Your clumsy take-off,  
Your wings stretched over  
The sky like sails –

We want to watch  
You glide beneath the clouds  
And over the water  
Like a feathered plane.

We want to see you  
Catch a fish and gobble it down  
In one big gulp –  
Out where the water's deeper

And the trawlers go out with the tide.

We did not catch a fish all day  
And only got sunburnt  
And bitten by sandflies  
So please catch a fish and show us  
What a real fisherman you are!  
Fly, Mr Pelican, fly!

**Prepared Reading**  
**12Years and Under**

**26. The Hobbit by J.R.R Tolkien**

Gollum threw himself backwards, and grabbed as the  
hobbit flew over him, but too late: his hands snapped  
on thin air, and Bilbo, falling fair on his sturdy feet,  
sped off down the new tunnel. There was a hissing and  
cursing almost at his heels at first, then it stopped. All  
at once there came a blood-curdling shriek, filled with  
hatred and despair. Gollum was defeated. He dared go  
no further. He had lost: lost his prey, and lost, too, the  
only thing he had ever cared for, his precious. The cry  
brought Bilbo's heart to his mouth, but still he held on.  
Now faint as an echo, but menacing, the voice came  
behind:

"Thief, thief, thief! Baggins! We hates it, we hates it,  
we hates it for ever!"

Then there was a silence. But that too seemed menacing  
to Bilbo. "If goblins are so near that he smelt them," he  
thought, "then they'll have heard his shrieking and  
cursing. Careful now, or this way will lead you to worse  
things."

Soon the passage that had been sloping down began to  
go up again, and after a while it climbed steeply. But  
at last the slope stopped, the passage turned a corner  
and dipped down again, and there, at the bottom of a  
short incline, he saw, filtering round another corner  
- a glimpse of light. Scuttling as fast as his legs would  
carry him he turned the last corner and came suddenly  
right into an open space, where the light, after all that  
time in the dark, seemed dazzlingly bright. Bilbo  
blinked, and then suddenly he saw the goblins. They  
were aroused, alert, ready for anything. With yells of  
delight the goblins rushed upon him. A pang of fear  
and loss, like an echo of Gollum's misery, smote Bilbo,  
and forgetting even to draw his sword he struck his  
hands into his pockets. And there was the ring still,  
in his left pocket, and it slipped on his finger. The  
goblins stopped short.

**SET RECITAL**  
**14Years and under**

**15. Eerie by Bill Scott**

There are eerie places  
everywhere – even in cities,

(streets like deep chasms, rocky windowed walls  
stone underfoot)  
where you feel something  
following that is and isn't there.  
Between dim pools  
of light from lamps above you feel  
breath on your neck-nape, almost but  
not quite  
hear queer laughter, not with ears but  
inside your brain.

You hurry home.....

In the bush, too, on lonely tracks  
sometimes – not always –  
something's following, dogging you, a small  
face peering round boulders  
and tree-boles, a flicker seen  
from eye-corners.  
Stare  
and it isn't there. Though  
something rustles leaf-litter  
invisibly and  
nasty laughter  
echoes silently inside your head.

You hurry, then.  
You tell yourself  
'Imagination!'  
but scalp-twitch, skin-  
creep, gooseflesh whisper to you  
"hurry! Hurry! Hurry!"

Oh, hurry home.

### **Prepared Reading** **14Years and Under**

#### **19. Finnikin of the Rock by Melina Marchetta**

The town was a labyrinth of stalls and alleyways.  
More than once the novice seemed to become  
disoriented and wander in the wrong direction.  
'Listen,' Finnikin said firmly. 'Stay close and do not  
lose sight of me. Do you understand? Nod if you  
understand.'  
She nodded, but he wasn't satisfied.  
'This whistle, I want you to listen out for it in case we  
do get lost.' He whistled a bird-like tune. Twice. Just  
to be sure she understood. He watched her for a  
reaction but there was none.  
'I don't expect you to learn it. But listen out for it.'  
She nodded again.  
The sun was beginning to disappear and vendors were  
packing up their wares. Finnikin walked over to  
purchase their supplies. A few moments later, he  
heard a furious cry and turned to see a young boy  
disappear into one of the alleyways. As he turned back

to the vendor, he saw the novice stumble to her feet in  
a daze but before he could call out to her she was off  
in pursuit of the youth.  
*Stupid, stupid girl.* In a moment's frustration he  
hesitated. It was a perfect opportunity to leave her  
behind so he and Sir Topher could continue on their  
way as planned. His mentor had promised him they  
would go searching for Trevanion's men this autumn.  
This was his chance to go south, where a group of exiles  
had once reported seeing the Guard. But Lumatere  
had lost enough of their people to Sarnak, and before  
he could stop himself he threw down his coins and  
raced after her.

### **SET RECITAL** **16Years and under**

#### **8. Country In the City by Lori Eldridge**

Trying to read a book on the patio  
surrounded by Tall, green sentinels  
shielding me from the neighbors.

The hot summer sun  
slowly turning my skin  
into a sea of freckles  
except for the patch  
under my chin  
that never tans  
because I read too much.

A brisk breeze  
skimming the trees  
reduced to a whisper  
before it caresses my hair  
and cools the rivulets  
running down my neck.

A cacophony of rustling elm leaves  
drowning out the kids in the city pool,  
the occasional siren, the cars driving by  
and the humming of air conditioners.

A bee mistaking me for a flower.  
A fly using my knee for a heliport.  
An ant tickling the hairs on my leg.  
A visiting moth leaving a bead  
of excrement on my book.

That's enough country for today!

### **Prepared Reading** **16Years and Under**

#### **12. To Love A Sunburnt Country by Jackie French**

Her bed was by the doorway. It meant less privacy, and  
more splashes when it rained. But at night she could  
look upwards at the stars. She might be trapped behind

barbed wire, but as long as she could look up, part of her was free.

Morning began like all mornings these days, with calls of 'Tenko! Tenko!', two guards striding right through the hut, one with a rifle with a fixed bayonet and one with a bamboo rod, long and thin and with a bite to rip your skin.

Only 13 women still; one child.

Nancy straightened her clothes and slipped her feet into the sandals she'd managed to make for herself out of slabs of wood, held on with ribbons donated Mrs Hughendorn.

Tenko! The bamboo rod picked at Nancy's arm as she shuffled out.

The good morning 'tenkos' were the parades outside the huts, the women lining up for inspection by two guards. 'Say your names'. The translator was the one she had met the first day, with the soft hands of the city worker, not a soldier.

Nancy waited for her turn. 'Miss Nancy Clancy.'

'Mrs Benjamin Clancy', said Moira. 'Master Gavin Clancy.'

'Guggins', said Gavin, as if recognising his name. He leant over to Nancy, he's small arms out. Nancy froze, waiting for the guard's stick to descend on him, but the translator merely nodded to her to take him. Gavin clutched her like a small koala, surveying the camp as if it had been designed for his entertainment.

Roll call was over. But still the guards kept them standing in the sun, staring straight ahead.

At last the translator said, 'You may go'.

## **SET RECITAL**

### **OPEN 17 Years and Over**

#### **2. Eurydice In Hades by Judith Wright**

I knew this long ago, when first we loved, but time went on so well, I had forgotten what I saw then: how sudden it would be when the path fell in, when hand tore cut of hand, and I went down into this region of clay corridors below the reach of song.

Now I can never hear you, nor you me.  
Down these blind passages condemned to wander,  
dreams plague me, and my heart  
swings like a rocking horse a child's abandoned.

Singer, creator, come and pierce this clay  
with one keen grief, with one redeeming call. Earth  
would relent to hear it, if you sang.

As once I dreamed you came.  
Some music-maker lead me with your voice  
upwards; I still remember

one summoning glance of incandescent light blue as  
the days I knew.

I saw his laurel-wreath, his mourning mouth:  
he had your very look.

And then I dreamed  
the King's long shout of triumph. and a voice that cried  
"All's lost". And silence fell.

I grope my way through silences like clouds.  
And still that phrase of music always murmurs,  
but fainter, farther, like your eyes receding.

Your all-creating, all-redeeming song fades, as the  
daylight fades.

### **Prepared Reading**

#### **OPEN 17 Years and Over**

#### **6. Water For Elephants by Sara Gruen**

Everyone associated with the show is barreling toward the big top. Someone thumps my shoulder as he passes. It's Diamond Joe. 'Jacob-it's the menagerie,' he screams over his shoulder. 'The animals are loose. Go, go, go!' He doesn't need to tell me twice. As I approach the menagerie, the ground rumbles beneath my feet and it scares the hell out of me because it's not noise. It's motion, the vibration of hooves and paws on hard dirt. The animal dens are all open, and the centre of the menagerie is a blur; staring into it, I see bits of chimp, orangutan, llama, zebra, lion, giraffe, camel, hyena, and horse. Creatures of every sort zigzag, bolt, scream, swing, gallop, grunt, and whinny; they are everywhere, swinging on ropes and slithering up poles, hiding under wagons, pressed against sidewalk, and skidding across the centre.

My eyes sweep the tent, desperate to the point of panic. *Where are you? Where are you? Where the hell are you?* I catch sight of pink sequins and my head jerks around. When I see Marlena standing beside Rosie, I cry out in relief.

Rosie stretches out her trunk, reaching for something. A giraffe passes between us, its long neck bobbing gracefully even in panic, and when it's gone I see that Rosie has pulled her stake from the ground. She holds it loosely, resting its end on the hard dirt. The chain is still attached to her foot. She looks at me with bemused eyes. Then her gaze shifts to the back of August's bare head.

Suddenly I understand. I stumble forward and bounce off a horse's passing haunch. 'Don't do it! *Don't do it!*'

She lifts the stake as though it weighs nothing and splits his head in a single clean movement - *ponk* - like cracking a hardboiled egg. She continues to hold the stake until he topples forward, and then she slides it almost lazily back into the earth. Almost immediately a herd of zebras passes in front of them. Flailing human limbs flash between pounding black and white legs. When the herd passes, the thing that was August is a tangled mass of flesh, innards, and straw.

## **BALLET AND REVUE**

Adjudicator:-

Entry Fees Solos \$7.00 Duos/Trios \$10.00,  
Championships \$12.00, Groups \$12.00 Junior  
Scholarship \$22 Open Scholarship \$27.

1. **Playing of Music. Competitors in Solos, Duos and Trios will be required to have a CD which should be of a good quality and labelled clearly with section number and competitor number using tickets that can be obtained from the backstage manager. Competitors MUST report to the Backstage managers at least one full section before their section to allow for the smooth running of the Eisteddfod.**
2. **Time Limits:-** Solos  
6 Years and Under 2.5 minutes  
12 Years and Under 3 minutes  
13 Years and Over 3 minutes  
All Song and Dance 4 minutes  
Duos and Trios 4 minutes
3. **Restricted Sections.** Apply to competitor who has never won a First Prize in this type of dance at any Eisteddfod prior to the entry closing date.
4. **Number of Entries.** There is to be a minimum of three entries in all sections and competitors will be given the choice of withdrawing and entry money refunded or placed in another section at the discretion of the committee.
5. **National Character Dances.** Competitors are not permitted to perform Highland, Irish or Sailor Dance routines.
6. **Improvisations.** Competitors in these sections will dance after listening to the music once. All music will be set by the Adjudicator. Tights, plain leotards and appropriate footwear only are to be worn.
7. **Championship Qualifications.** Two contrasting routines are to be performed. To be eligible for a Championship, a competitor must have previously competed in **TWO** contrasting types of dance in this Eisteddfod, in their own age group. **BALLET** - Classical and Demi-Character; **TAP** - Must be a Fast and any other routine from either Slow, Waltz or non-Waltz; **JAZZ** - Modern Expressive and Jazz;
8. **MODERN/CONTEMPORARY & NATIONAL CHAMPIONSHIPS** - only one routine needed to qualify, but **TWO** routines to be performed. **HIP HOP CHAMPIONSHIP only one routine needed to qualify and one routine to be performed.** No repeat performances. Restricted, Improvisation, and Song and Dance sections are not eligible to qualify.
9. **Prizes.** There must be at least four performing competitors for a second Prize to be awarded in the individual sections. Prizes are awarded at the discretion of the Adjudicator. Third Prizes will be awarded where there are seven or more competitors. Refer to General Rule 20.
10. **Repeats.** Competitors are not permitted to perform the same routine in more than one section. Refer also to General Rule 16.
11. **Competitors** can compete only once in any section in Dance, except in groups where up to two substitutes will be permitted owing to illness or absence.
12. **Competitors in Duo or Trio Sections** may compete more than once in the section as long as they are dancing a different type of dance such as a tap or jazz. If they cannot do two dances of the same type.
13. **Demi Character and Song and Dance** competitors may only have two large props (table and chair as one), and a small carry on prop for a solo.
14. **Complaints/Protests.** These to be in writing to the President or Convenor together with fee of \$10 within 30 minutes of the completion of the section or in the case of a problem with a member of the staging team ie a penciller must be in before the completion of the first section of the session.
15. **12 & Under and Open Groups** will be programmed on Saturday and Sunday of the last week ie 25<sup>th</sup> & 26<sup>th</sup> August, 2021.
16. All Dancers compete at their own risk.

### **GROUPS:**

All groups - 4 or more Dancers

All members of winning groups will receive a 1<sup>st</sup> prize Ribbon.

Entry for all sections

**301 Dance Group - Infant Classes (K-2).** Any style of Dance. Time limit 5 mins. 1st Prize Community Advancement Fund Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

**302 Dance Group - Primary School (Years 3-6).** Time limit 5 mins. 1st Prize Chamber of Commerce Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

**303 Dance Group - Primary School (Years K-6).** Any style of dance. Time limit 5 mins. 1st Prize, Inner Wheel Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

**304 Dance Group - Secondary School (Years 7-12).** Any type of dance. Time limit 5 mins. No competitor to compete in the same Section more than once. Refer to General Rule 6. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$30 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.

**305 Open Dance Group choreographed by a student. Student to be identified on entry Time Limit 5 minutes First prize \$30, Second prize \$15 Third Prize \$10**

**306 Song and Dance Group - 8 Years and Under.** Time limit 5 mins. 1st Prize Kassia DiSalvatore Trophy(IP) & \$25, 2nd \$15 and 3rd \$10.

**307 Song and Dance Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Martin Family Trophy and \$25, 2nd \$15 and 3rd \$10.

**308 Song and Dance Group - Open.** Time limit 10 mins. 1st Prize Elvie and Danny Jones Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

**309 Dance Group - 6 Years and Under.** Time limit 4 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**310 Dance Group - 8 Years and Under.** Time limit 5 mins. 1st Prize Bella Body & Soul Trophy(IP) & \$25, 2nd \$15 and 3rd \$10.

**311 Dance Group - 10 Years and Under.** Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**312 Dance Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Renee Bloomfield & Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**313 Dance Group - Open.** Time limit 10 mins including dressing and undressing the stage. 1st Prize Stagelit Studios Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

**314 Tap Troupe - 8 Years and Under.** Time limit 5 mins. 1st Prize Kellie Parsons Trophy plus \$25; 2nd \$15 and 3rd \$10.

**315 Tap Troupe - 10 Years and Under.** Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**316 Tap Troupe - 12 Years and Under.** Time limit 5 mins. 1st Prize Antonina Di-Salvatore Trophy (IP) plus \$25; 2nd Prize \$15 and 3rd \$10.

**317 Tap Troupe – Open** Time Limit 5 minutes. 1<sup>st</sup> Prize Kassia Di Salvatore Trophy \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**318 National Character Group - 12 Years and Under.** Time limit 8 mins including dressing and undressing the stage. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**319 National Character Group - Open.** Time limit 10 mins including dressing and undressing the stage. 1st Prize Ciccia Family Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

**320 Modern Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Caroline Guernier and Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**320 Modern Group – Open** Time limit 10 minutes. 1<sup>st</sup> prize Vonda Sutton Trophy(IP) 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**322 Jazz Group – 10 Years and Under.** Time limit 5 mins. 1st Prize \$25, 2nd \$15 and 3rd \$10.

**323 Jazz Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Kerry, Shannon and Kaleigh Jones Family Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**324 Jazz Group – Open** Time limit 5 minutes 1<sup>st</sup> Prize Kassia DiSalvatore Trophy(IP) plus 1<sup>st</sup> \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**325 Hip Hop/ Funk Group – 12 Years and Under.** Time limit 5 mins. 1st Prize Maguire & Associates Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**326 Hip Hop/Funk Group – Open** Time Limit 8 minutes 1<sup>st</sup> Prize Morchell Posse Trophy \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**327 Variety Group – 12 Years and Under.** Time limit 5 mins. 1st Prize DDA Trophy & \$25, 2nd \$15 and 3rd \$10.

**328 Variety Group –Open** Time Limit 10 minutes Incorporating any dance style or steps within the performance 1<sup>st</sup> Prize Sunny Bridge Blooms Trophy \$30. 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

**329 Musical Theatre Group – 12 Years and Under.** Time limit 5 mins. 1st Prize Kassia DiSalvatore Trophy (IP) & \$25, 2nd \$15 and 3rd \$10.

**330 Musical Theatre Group – Open.** Time limit 10 mins. 1st Prize Kassia Di Salvatore Trophy(IP) & \$30, 2nd \$15 and 3rd \$10.

**331 Classical Group - 12 Years and Under.** Time limit 5 mins. 1st Prize Jane Denney Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10.

**332 Classical Group - Open.** Time limit 10 mins. 1st Prize Di Salvatore Dance Academy Trophy (IP) plus \$30, 2nd \$15 and 3rd \$10.

**333 Contemporary Group – 12 Years and Under.** Time limit 5 mins. 1st Prize Genna Andracchio Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10. Trophy sponsored by Genna Andracchio.

**334 Contemporary Group – Open** Time Limit 15 minutes 1<sup>st</sup> Prize Genna Andracchio Trophy sponsored by Terry Andracchio \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

**335 Entertainment Group – Open** Time Limit 10 mins. . Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. 1<sup>st</sup> prize \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10

### **SOLO PERFORMANCES**

Unless otherwise stated, medals will be awarded for places in all age groups up to and including 12 Years and Under.

#### **5 Years and Under**

**336** Demi or Nursery Character Dance.

#### **6 Years and Under**

**337** Classical Ballet

**338** Demi Character

**330** Tap Dance

**340** Song and Dance

**341** Modern or Jazz Dance

#### **8 Years and Under**

**342** Classical Ballet

**343** Classical Ballet (Restricted)

**344** Character or Demi-Character

- 345 Character of Demi-Character (Restricted)
- 346 Tap Dance (Not Waltz)
- 347 Tap Dance (Restricted)
- 348 National Character Dance
- 349 Song and Dance
- 350 Modern
- 351 Jazz or Musical Comedy

#### 10 Years and Under

- 352 Classical Ballet
- 353 Classical Ballet (Restricted)
- 354 Character or Demi-Character
- 355 Character or Demi-Character (Restricted)
- 356 Tap Dance (Not Waltz)
- 357 Tap Dance (Waltz)
- 358 Tap Dance (Fast)
- 359 Tap Dance (Slow)
- 360 Tap Dance (Restricted)
- 361 National Character Dance
- 362 Song and Dance
- 363 Modern Dance
- 364 Jazz Dance or Musical Comedy
- 365 Contemporary
- 366 Hip Hop/ Funk

#### 12 Years and Under

- 367 Classical Ballet. 1st Prize Kirsty Martin Trophy (IP)
- 368 Classical Ballet (Restricted)
- 369 Classical Ballet Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear
- 370 Character or Demi Character
- 371 Character or Demi-Character (Restricted)
- 372 Tap Dance (Not Waltz)
- 373 Tap Dance (Waltz)
- 374 Tap Dance (Fast)
- 375 Tap Dance (Slow)
- 376 Tap Dance (Restricted)
- 377 Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast, (16 bars: 16 bars: 32 bars respectively) continuous routine. 1st Prize Alana Lucchese Trophy (IP) plus \$20, 2nd \$15 and 3rd \$10. Trophy sponsored by the Lucchese Family. Entry fee \$10.
- 378 Tap Dance (Improvisation). 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear
- 379 National Character Dance
- 380 Song and Dance (Non Tap)
- 381 Song and Dance (Tap)
- 382 Jazz Dance. 1st Prize Kaleigh Jones Trophy
- 383 Hip Hop/ Funk
- 384 Modern Expressive, Neo or Modern
- 385 Jazz Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear
- 386 Modern Improvisation
- 387 Demi Character Improvisation. 1st Prize \$30 gift voucher sponsored by Glitz N Splitz Dancewear
- 388 Dance Duo or Trio. Any style or type of Dance
- 389 Contemporary

#### 390 Junior Classical Ballet Championship.

Competitor to perform TWO routines. First routine - Classical, second routine - Demi-Character. No repeat performances. 1st Prize TW Henham "Joy Farms" Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Entry fee \$10.

#### 391 Junior Modern Expressive/ Jazz

**Championship.** Competitor to perform TWO contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances. 1st Prize Margaret and John Sheehan Memorial Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Sponsored by June Lewis. Entry fee \$10.

#### 392 Junior Modern/Contemporary Championship.

Competitor to perform TWO contrasting routines. First routine – Modern, second routine - Contemporary. No repeat performances. 1st Prize Melina Tavella Memorial Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Sponsored by the Ravanello and Tavella Families. Entry fee \$10.

**393 Junior Tap Dance Championship.** Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize Riverina Gardens Tuckerbag Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Entry fee \$10.

#### 394 Junior National Character Championship.

Competitors to perform TWO routines. No repeat performances. 1st Prize Di-Salvatore Dance Academy Trophy (IP) plus \$30, 2nd \$20 and 3rd \$10. Entry fee \$10.

**395 Junior Hip Hop Championship** Competitors to perform one Hip Hop Routine – no repeats. To Qualify competitors must compete in this type of dance in their own age group. 1<sup>st</sup> Prize \$20.00 2<sup>nd</sup> \$15.00 3<sup>rd</sup> \$10.00

#### 14 Years and Under

- Unless otherwise stated 1st Prize \$15, 2nd \$10 and 3rd \$5
- 396 Classical Ballet. 1st Prize Jason Ledwidge Trophy (IP)
- 397 Character or Demi Character. 1st Prize Fiona Hulands Trophy (IP)
- 398 Tap Dance (Not Waltz)
- 399 Tap Dance (Waltz). 1st Prize Nadia Nardi Trophy (IP)
- 400 Tap Dance (Fast) 1<sup>st</sup> prize Savanna Giugliemino Trophy(IP)
- 401 Tap Dance (Slow)
- 402 Tap Dance Ensemble. Competitor to perform a Waltz/Slow/Fast (16 bars: 16 bars: 32 bars respectively) continuous routine. 1st Prize Alanna Lucchese Trophy (IP) plus \$25, 2nd \$15 and 3rd \$10. Trophy sponsored by the Lucchese Family. Entry fee \$10.
- 403 National Character Dance 1<sup>st</sup> Prize S & T Cosmetics Trophy(IP)
- 404 Jazz Dance. 1st Prize Shannon Tuckett Memorial Trophy (IP)

**405** Modern Expressive, Neo or Modern. 1st Prize Kaleigh Tuckett Trophy (IP)

**406** Contemporary. 1st Prize Zac McAliece Trophy (IP)

**407** Song and Dance (Tap)

**408** Song and Dance (Non Tap).

**409** Dance Duo or Trio. Any style or type of Dance

**410 Intermediate Ballet Championship.** Competitor to perform TWO routines. First routine – Classical, second routine - Demi-Character. No repeat performances. 1st Prize: Domenica Di-Salvatore Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. Entry fee \$10.

**411 Intermediate Modern Expressive/ Jazz Championship.** Competitor to perform TWO contrasting routines. First routine-Modern Expressive, second routine-Jazz. No repeat performances. 1st Prize Alison McKellar Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. Entry fee \$10.

routines. First routine – Hip Hop, second

**412 Intermediate Modern/ Contemporary Championship.** Competitor to perform TWO contrasting routine - routines. First routine – Modern, second Contemporary. No repeat performances. 1st Prize Kaleigh Jones Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. Entry fee \$10.

**413 Intermediate Tap Dance Championship.** Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize George and Alice Kayess Trophy (IP) plus \$50; 2nd \$30 and 3rd \$15. Entry fee \$10.

**414 Intermediate National Character Championship.** Competitors to perform TWO routines. No repeat performances. 1st Prize Leeton Ballet School Trophy (IP) plus \$50, 2nd \$30 and 3rd \$15. Entry fee \$10.

### Open

Unless otherwise stated 1st Prize \$20, 2nd \$15 and 3rd \$10

**415** Classical Ballet. 1st Prize J, C & Kirsty Martin Trophy (IP)

**416** Classical Ballet Improvisation. 1st Prize Maureen Gavel Cup

**417** Character or Demi Character. 1st Prize Brady Thomson Trophy (IP)

**418** Tap Dance (Not Waltz). 1st Prize Linda Ferguson Trophy (IP)

**419** Tap Dance (Waltz). 1st Prize: Natalie Dartnell Memorial Trophy (IP)

**420** Tap Dance (Fast). 1st Prize Shannon Hart Trophy (IP)

**421** Tap Dance (Slow). 1st Caroline Guernier and Family Trophy (IP)

**422** Tap Dance (Improvisation). 1st Prize Mick’s Bakehouse Trophy (IP)

**423** Tap Dance Ensemble. Competitor to perform Waltz/Slow/Fast, (32 bars: 32 bars: 48 bars respectively) continuous routine. 1st Prize Beverley

Waters Trophy (IP) plus \$50, 2nd \$30 and 3rd \$20. Entry fee \$10.

**424** National Character Dance. 1st Prize Glenise Dean Trophy (IP). Sponsored by KYPA Creations.

**425** Jazz Dance. 1st Prize Heidi Martin Trophy (IP)

**426** Hip Hop/ Funk

**427** Modern Expressive, Neo or Modern. 1st Prize Lawson Family Trophy (IP)

**428** Modern Improvisation. 1st Prize Tracie & Makalia Ciccio Trophy (IP)

**429** Demi Character Improvisation 1<sup>st</sup> Prize McDonell Family Trophy (IP))

**430** Jazz Dance Improvisation 1<sup>st</sup> Prize Anne & Kirsty Lee Trophy (IP)

**431** Contemporary. 1st Prize Kassia Di Salvatore Trophy (IP)

**432** Song and Dance (Non Tap). 1st Prize Sara Cope Trophy (IP)

**433** Song and Dance (Tap). 1st Prize Georgie Cope Trophy (IP)

**434** Dance Duo or Trio. Any style or type of Dance.

**435 Ballet Championship.** Competitor to perform TWO routines. First routine – Classical, second routine - Demi-Character. No repeat performances. 1st Prize Ravanello Family Trophy plus \$60, 2nd \$40 and 3rd \$20. Entry fee \$10.

**436 Modern Expressive/ Jazz Championship.** Competitor to perform TWO contrasting routines. First routine - Modern Expressive, second routine - Jazz. No repeat performances. 1st Prize Tracey Nolan Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Sponsored by Tracey Cotter. Entry fee \$10.

**437 Modern/ Contemporary Championship.** Competitor to perform TWO contrasting routines. First routine Modern, second routine - Contemporary. No repeat performances. 1st Prize Genna Andrachio (IP) plus \$60, 2nd \$40 and 3rd \$20. Trophy sponsored by Genna Andrachio. Entry fee \$10.

**438 Mrs Eileen Fuller Memorial Tap Dancing Championship.** Competitor to perform TWO routines – (a) Slow and (b) Fast. No repeat performances. 1st Prize Leeton Eisteddfod Ladies Auxiliary Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Sponsored by Judith Nolan. Entry fee \$10.

**439 National Character Championship.** Competitor to perform TWO routines. No repeat performances. 1st Prize Mrs L Di Salvatore Trophy (IP) plus \$60, 2nd \$40 and 3rd \$20. Entry fee \$10.

**440 Hip Hop Championship** Competitors to perform one Hip Hop Routine and to qualify must have competed in Hip Section in their own age group. 1<sup>st</sup> Prize \$30.00 sponsored by Leeton Evening Branch CWA, 2<sup>nd</sup> \$20.00 3<sup>rd</sup> \$10

**441 Entertainment Section – All Ages.** Competitors to perform ONE routine. Please note, this section is judged exclusively on Entertainment Value and may include routines such as: Musical Theatre, Comedy, Song and Dance. No repeat performances from within this Eisteddfod. 1st Prize B and G Collins Trophy (IP) plus \$50, 2nd \$40 and 3rd \$20. Entry fee \$10.

## **JUNIOR SCHOLARSHIP**

**442 Revue Scholarship** 12 years and under. Trophy and \$100 first Prize Sponsored by the Moon Family Competitors to complete a class with the adjudicator, free choice routine from Tap, Song & Dance or Jazz with their straight tap from their own age group all to be considered. ie Sections 346/356/372

To qualify competitors must have competed in two(2) other sections in these types of dance in this eisteddfod.

Entry Fee \$20 with a \$5 refund if scholarship is contested.

Please note last year's winner of the scholarship is not eligible to contest this event this year.



It is with great thanks that Office Choice Leeton is a proud sponsor of the 2021 Leeton Eisteddfod.

This syllabus is printed on behalf of their generosity.

## **OPEN SCHOLARSHIPS**

**443 BALLET SCHOLARSHIP**

**LEETON EISTEDDFOD  
BALLET SCHOLARSHIP**  
*1<sup>st</sup> Prize \$500 sponsored by  
Rotary Club of Leeton Central  
Trophy donated by  
Lina Di Salvatore and  
Chris Martin*

**Conditions of Entry:**

1. Open to competitors 13 to 18 years of age.
2. Competitors must have danced in two (2) other solo sections of the same type to be eligible.
3. An Open Class, conducted by the Adjudicator, will be held prior to the Section. Leotards, tights, flat shoes and pointe shoes are required. Class will be restricted to one hour only and are not open to the Public.
4. Competitors are to perform two (2) dances for the Scholarship. The first routine is to be a Classical Dance and the second routine either a Demi-Character or Modern Dance. Time limit - four (4) minutes per dance.
5. Previous winners of the Leeton Ballet Scholarship are not eligible to compete for the Leeton Ballet Scholarship during the following two (2) years.
6. The Adjudicator can withhold the prize if it is considered the standard of dance is not achieved.
7. Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.
8. No repeat performances or routines are permitted in the Scholarship from any other section(s) during this Eisteddfod.
9. The Scholarship will not be held if the Eisteddfod Society deems there are insufficient entries. If cancelled, the entry fee will be refunded. Under no circumstances will the Scholarship be cancelled once the Program has been printed.
10. Entry fee is \$25.00. A \$10 refund is available upon participation in the Open Class.

**OPEN SCHOLARSHIPS**

**444 REVUE SCHOLARSHIP**

**LEETON EISTEDDFOD  
DANCE REVUE  
SCHOLARSHIP**

**AGE DANCING AGGREGATE AWARDS**

Age dancing aggregate awards to be awarded to the competitor gaining the highest aggregate in their own age group across all dances. In the case of a tied result

the competitor with the greatest number of first places will win the award.

**Age Aggregate awarded on the basis of, 6 points for 1<sup>st</sup>, 3 points for 2<sup>nd</sup> and 1 point for 3<sup>rd</sup>.**

<b>OPEN</b>	<b>CATHY WILLIAMS TROPHY</b>
<b>14 Years &amp; Under</b>	<b>TRACIE CICCIA TROPHY</b>
<b>12 Years &amp; Under</b>	<b>DON &amp; TRACIE CICCIA FAMILY TROPHY</b>
<b>10 Years &amp; Under</b>	<b>CHERYL WHYMARK TROPHY</b>
<b>8 Years &amp; Under</b>	<b>PAT &amp; BRIAN AIRD TROPHY</b>
<b>6 Years &amp; Under</b>	<b>HELEN BIRBARA TROPHY</b>

**Sarah Burton Award** sponsored by the Burton Family to be awarded by the Adjudicator to the most promising Tap Dancer in the Eisteddfod 13 years and over.

**Rebecca Burton Award** sponsored by the Burton Family to be awarded by the Adjudicator to the most promising Tap Dancer in the Eisteddfod 12 years and under.

**Genna Andracchio Award (IP)** sponsored by Genna Andracchio to be awarded by the Adjudicator to the most promising Contemporary Dancer in the Eisteddfod.

### **SPECIAL AWARDS**

**Shirley Collins Memorial Trophy (IP)** Sponsored by her Aunt. To be awarded by the adjudicator to the most promising dancer in the Restricted Classical and Demi Character Sections ie 8 years & under, 10 years & under and 12 years & under. Previous winners not eligible. No entry required.

**Johnstone Family Trophy (IP)** Sponsored by the Johnstone Family. To be awarded by the adjudicator to the most promising Tap dancer in Restricted Sections. ie 8 years & under, 10 years & under and 12 years and under. Previous winners not eligible. No entry required.

**NRMA Dancing Premiership (IP)** to be awarded to the competitor with the highest aggregate points in their own age group. No entry required.

**Margaret Fulton Award (IP)** 13 years and over incentive award Awarded by the adjudicator to a competitor who shows promise and needs encouragement. Sponsored by Mrs Fulton plus \$100 Incentive Award sponsored by Stagelite Studios.

**G & B Fitzsimon Award (IP)** 12 years and under incentive award Awarded by the adjudicator to a competitor who shows promise and needs encouragement. Sponsored by Mr & Mrs Fitzsimon plus \$100 Incentive Award sponsored by Stagelite Studios.

**Jennifer Killen Trophy (IP)** sponsored by Mr & Mrs Killen to be awarded by the Adjudicator to the most promising Ballet Dancer of the Eisteddfod. No entry required.

**Linda Scaife Award (IP)** sponsored by Linda Boardman To be awarded by the Adjudicator to the most promising Revue Dancer of the Eisteddfod selected from Jazz, Song & Dance and Tap. No entry required.

**Whymark Family Awards** sponsored by Cheryl from Kath & Chez Gifts and Trophies. To be awarded by the Adjudicator to competitors from Leeton Ballet Schools who have not been placed 1<sup>st</sup> in any section. There are three awards 8 years & under, 12 years and under and 13 years and over.

# MUSIC 2021

## ADJUDICATORS:

Vocal: Kerrie O'Connor-Brown

Piano & Instrumental: Pamela Herring

### Competitors please note:

- **PLEASE TAKE THE TIME TO READ AND UNDERSTAND ALL RULES UPON ENTERING.**
- **The general rules at the front of the syllabus must be read in conjunction with the items listed below.**
- **Teachers/Parents/Guardians/Competitors:** Please check entries to ensure you have entered in the correct section and age group.
- **REPEAT PERFORMANCES.**
  - No competitor may render the same item in more than one Section.
  - **Competitors cannot perform any item they have performed in any Section in a previous Leeton Eisteddfod.**
- **PRESENTATION** Dress, and demeanour are an important part of performance and will be taken into consideration by the Adjudicator.
- Competitors must provide a copy of all OWN CHOICE items (vocal or piano/instrumental), (except Section 596), to the Recorder's table **30 minutes before the beginning of the Section** in which the competitor will appear. **Failure to provide music will disqualify competitors from performing.**
- To avoid confusion at the Recorder table, competitors must attach a label to the copy of music provided for the Adjudicator clearly showing the Session, Section, Competitor Number and the correct Title and Composer of the music. No competitors' names are to be shown on the label. Sample label as shown.

Session
Section
Competitor No
Title of Music/Composer

### Recorded musical accompaniment ('CD's'):

- Voices/Vocals are not allowed as part of any recorded musical accompaniment.
- The Eisteddfod provides equipment for playing CD's. **The Eisteddfod does not provide equipment for playing tapes and therefore, no tapes can be played.**
- Equipment will be operated by the Eisteddfod Committee and there will be someone available to play CD's on this machine in front of stage to monitor and control sound.
- Competitors who need CD's played must advise the Convener or Recorder at least 30 minutes before the beginning of their Music Section.
- Competitors competing in vocal groups or choirs may provide their own equipment for playing CD's provided they comply with General Rule 38.

**PLEASE NOTE - For vocal solos with accompaniment (whether instrumental, piano or CD), length is to be monitored by Competitors.**

### **THIS IS A GUIDE ONLY**

**The length for ballad and vocal solos are as follows:**

**Open, 18, 16 and 14 years and under to be not more than 4 - 5 minutes, in length, less if possible.**

**- For younger competitors 12 - 10 years and under, items are to be not more than 4 minutes in length, less if possible.**

**- 8 years and under to be not more than 3 - 3.5 minutes in length, less if possible.**

**- For musical theatre sections, up to an extra half minute to be allowed. All other sections must be shorter. If possible**

**No penalty will be extended if they are slightly over but we insist that timing be kept to a minimum.**

- **Microphones** are not allowed in any Section except in Section 508, Section 722 and any "Country Section".
- **Competitors who require an Accompanist must make their own arrangements. However, contact can be made with the Music Convener no later than 30<sup>th</sup> June upon which you will then be given details of accompanists. Competitors must contact the accompanist personally and make their own arrangements. Music is to be made available to the Accompanist at least 4 weeks before the Eisteddfod. Refer also to General Rule 33.**
- Please Note: The quality of "Own Choice" pieces will be taken into account by the Adjudicator and the standard has to be suitable for the age group involved. Competitors must adhere to the written score. **No improvisations allowed.**
- No person, other than the Committee, is permitted to speak to or approach the ADJUDICATOR. Failure to comply could disqualify the Competitor. Refer to General Rule 24.

**IMPORTANT: In accordance with Copyright Laws, competitors MUST use purchased originals of music for the purpose of performance. A photocopy of the Competitor's original music is to be provided for the Adjudicator with coupon attached. This copy will be destroyed after use. Where a photocopy is used for the ease of performance i.e. multiple pages joined to form one wide sheet, the Competitor must be able to produce the original sheet music if requested. Refer to the General Rules for further information.**

**Own compositions excepted**

## SPECIAL TROPHIES AND AWARDS

(No Separate Entry Required)

### Piano and Instrumental

**Frank & Sarah Mirabelli Memorial Award.** Baroque/Bach Composition: To be awarded to the competitor with the highest mark from all age Sections. (Replica Sponsor donated by Mirabelli family).

**Muriel Hicks Award.** To be awarded to the most promising Competitor in either of the 14 Years and Under Piano Sections. Sponsored by the Hudson Family.

**L & B Rodely Trophy.** Awarded to the most promising Acoustic/Classical Guitarist with own vocal.

### **Custom Music and Entertainment Awards:**

(a) 14 Years and Under: To be presented to the Competitor with the highest aggregate from Sections 626 and 627 Or 632 and 633.

(b) 12 Years and Under: To be presented to the Competitor with the highest aggregate from Sections 640 and 641.

**Leeton Centrepoint Trophy (IP) plus \$50.** To be awarded to the Competitor with the highest mark from AUSTRALIAN SECTIONS in Piano and Instrumental. Sponsored by Leeton Steel Retail.

**Marie Poulsen Trophy (IP).** Encouragement Award for Instrumental Solo Section. Sponsored by Marie Poulsen

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in ANY Instrumental Section. Award sponsored by Leeton Toyota

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in ANY Piano Section. Award sponsored by Webster Ltd

**Walsh Family Trophy.** Most promising string instrumentalist from all age groups. Sponsored by Walsh family

**Narrandera Custom Music Voucher for \$30.00 - To be awarded by the Adjudicator to a Promising 12 Years and Under instrumentalist.**

### This voucher is to be spent at Custom Music Stores

**Encouragement Award for promising instrumentalist 14 Years and Under - includes, 10, 12, 14 Years (other than strings). Trophy IP sponsored by Ruth Tait.**

**Best performance in the 12 Years and Under Instrumental Sections Strings/**

Acoustic guitar. Trophy IP - Sponsored by Murrumbidgee Plumbing Services.

### Vocal

**Champion Vocal Solo Award.** To be awarded to the soloist with the highest aggregate from any two sections from Sections 501, 502 or 503. Replica Trophy donated by Stephen and Glenda Dunn.

**Commonwealth Bank Trophy.** To be awarded to the male vocalist who gives the best performance during the Eisteddfod. Replica trophy sponsored by Leeton Veterinary Hospital.

**Dawn Beaumont Trophy (IP).** To be awarded to the most promising Singer from the two Championship Sections 512 or 521.

**Golden Apple Award (IP).** Encouragement award for the most promising Competitor 16 Years and Under in the Junior Vocal Section.

**Dr. Rose Sgroi Trophy (IP).** To be awarded to a promising Vocalist who needs encouragement in 12 Years and Under. Sponsored by Cammy's Dry Cleaners. Need a new sponsor

**Encouragement Award - Leeton Eisteddfod Society Trophy plus \$100.** To be awarded by the Adjudicator to the most promising Competitor in ANY Vocal Section. Trophy sponsored

by Bruce and Irene Arnold. \$100 awarded by Breed and Hutchinson

**Rosemary Ierano Memorial Trophy (IP) plus \$50.** Best solo Vocalist in the Leeton Eisteddfod. Sponsored by the Ierano Family.

**Marion Macauslan Memorial Trophy (IP).** To be awarded in Section 583. Sponsored by the Presbyterian Ladies' Group.

**Lillian Guernier Trophy (IP) – Sacred Solo Sections in the 10–12 Years.** An encouragement award selected by the Adjudicator for a Competitor who has not been awarded a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place. Sponsored by Caroline Deane.

**Summer Family Trophy (IP).** Highest points scored in any Character Section, 12 Years and Under. Replica Trophy sponsored by Lynette Galvin.

**Country Vocalist Encouragement Trophy (IP) - 14 Years and Under.** Sponsored by Barry and Barbara Wright.

**Leeton Eisteddfod Trophy- 14 Years and Under. Most Promising vocalist.** Sponsored by Christina Vella.

**12 Years and Under - Most Promising vocalist.** Sponsored by Christina Vella.

**10 Years and Under - Most Promising vocalist** Sponsored by Christina Vella.

**Popular songs by Australian artists/singer-songwriters.** Sponsored by R Mercuri

**Best performance in the Sacred or Spiritual Solo in 16 Years and Under.** Sponsored by Sean and Jo Williams and family.

## VOCAL

**Competitors please note:** As there is NO SET MUSIC in this syllabus, (i.e. all sections are OWN CHOICE), Competitors **must** have their music at the Recorder's table **half an hour before the Section commences** (Section 589 excepted), otherwise they could be liable to disqualification.

A Competitor can compete twice in a Section only if performing with a different partner in Duet or Trio sections.

### OPEN

Unless otherwise stated, Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

**If CD's are used, they should be the length mentioned in above rules.**

500 **Vocal - Entertainment – Open.** Anyone including Teachers and Professionals – Vocal Solo any genre e.g. Folk, Sacred etc. Prize Small Trophy donated by Historic Hydro.

501 **Modern song** (A song from any of the popular styles e.g. ballads, pop songs, jazz repertoire) **not Country.**

502 **Song from Musical Theatre, TV or Film.**

503 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

504 **Folk Song.** (A folk song is one where the composer is unknown).

505 **Australian Art song by Australian classical composers only.** Sponsored by John Sloan.

506 **Popular songs by Australian artists/singer-songwriters.**

507 **Solo with Own Guitar Accompaniment.** Quality of guitar accompaniment to be taken into consideration by the Adjudicator. 1<sup>st</sup> Prize Mrs J Bullock (IP) Trophy plus \$20.

508 **Vocal Solo.** Restricted to Higher School Certificate Music students only. Microphones allowed.

509 **Country.**

510 **Vocal Duo.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20, 3<sup>rd</sup> \$15.

### 20 Years and Under

511 **Duo.** Accompanist (**piano**) and Soloist (**vocal**). Both performances to be taken into consideration by the Adjudicator. 1<sup>st</sup> Prize \$40, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15.

#### **18 Years and Under**

Unless otherwise stated, Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.

*If CD's are used, they should be the length mentioned in above rules.*

512 **Champion Vocal Solo. 18 Yrs and Under:** Two Pieces of contrasting genre & nature. Competitors must compete in two other Vocal Solo Sections to qualify. The quality of choice will be considered by the Adjudicator. Copy of original written score, to be adhered to. **No improvisations.** 1<sup>st</sup> Prize AJ Fulton Trophy (IP) plus \$80, 2<sup>nd</sup> \$40 and 3<sup>rd</sup> \$20 Entry Fee \$12 check this

513 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

514 **Folk Song.** (A folk song is one where the composer is unknown).

515 **Australian Art song by Australian classical composers only.** Sponsored by John Sloan.

516 **Popular songs by Australian artists/singer-songwriters.**

517 **Song from Musical Theatre, TV or Film. Prize money Sponsored by Jennings family**

518 **Modern song** (A song from any of the popular styles e.g. ballads, pop songs, jazz repertoire) **not Country.**

519 **Country.**

520 **Vocal Duo.** Two thirds of this duet to be in harmony. 1<sup>st</sup> prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.

#### **16 Years and Under**

Unless otherwise stated, Prize money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

*If CD's are used, they should be the length mentioned in above rules*

521 **Champion Vocal Solo. 16 Years & Under:** Two Pieces of contrasting genre & nature. Competitors must compete in two other Vocal Solo Sections to qualify. The quality of choice will be considered by the Adjudicator. Copy of original written score to be adhered to. **No improvisations.** **1<sup>st</sup> Prize EL Dunn Trophy (IP) Replica Trophy donated by Stephen and Glenda Dunn plus \$60,** 2<sup>nd</sup> \$30 and 3<sup>rd</sup> \$15. Prize monies donated by Maria Damiani. **Entry fee \$12.**

522 **Sacred or Spiritual Solo.** Traditional songs suitable for special religious occasions and worship.

523 **Song from Musical Theatre, TV or Film. Prize money Sponsored by Jennings family**

524 **Folk Song.** (A folk song is one where the composer is unknown).

525 **Australian Art song by Australian classical composers only.** Sponsored by John Sloan.

526 **Popular songs by Australian artists/singer-songwriters.**

527 **Modern song** (A song from any of the popular styles e.g. pop songs, ballads, jazz repertoire). **Not Country.**

528 **Country.**

529 **Vocal Duo.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

#### **14 Years and Under**

Unless otherwise stated, Prize Money is, 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

*If CD's are used, they should be the length mentioned in above rules.*

530 **Vocal Solo.**

531 **Sacred Solo.** Traditional songs suitable for special religious occasions and worship.

532 **Folk Song.** (A folk song is one where the composer is unknown).

533 **Australian Art Song** (art song by Australian classical composers only). Sponsored by John Sloan. Check this

534 **Popular songs by Australian artists/singer-songwriters.**

535 **Song from Musical Theatre, TV or Film.**

536 **Modern song** (A song from any of the popular styles e.g. pop songs, ballads, jazz repertoire). **Not Country.**

537 **Country.**

538 **Vocal Duo.** 1st Prize \$20, 2nd \$15, 3rd \$10.

#### **13 Years and Over**

Unless otherwise stated, Prize Money is 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

539 **Folk/Ballad Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**

540 **Modern Vocal Solo, (post 1900) with own Acoustic/Classical Guitar Accompaniment.**

#### **12 Years and Under**

*If CD's are used, they should be the length mentioned in above rules.*

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

541 **Vocal Solo.**

542 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.

543 **Folk Song.** (A folk song is one where the composer is unknown).

544 **Character Song in Costume.**

545 **Folk/Ballad Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**

546 **Australian Art Song** (art song by Australian classical composers only). Sponsored by John Sloan.

547 **Popular songs by Australian artists/singer-songwriters.**

548 **Modern Vocal Solo with own Acoustic/Classical Guitar Accompaniment.**

549 **Country.**

550 **Vocal Duo or Trio.**

#### **10 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

*If CD's are used, they should be the length mentioned in above rules.*

551 **Vocal Solo.**

552 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.

553 **Character Song in Costume.**

554 **Folk Song.** (A folk song is one where the composer is unknown).

555 **Country.**

556 **Vocal Duo or Trio.**

#### **8 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

*If CD's are used, they should be the length mentioned in above rules*

557 **Vocal Solo.**

558 **Sacred Vocal Solo.** Traditional songs suitable for special religious occasions and worship.

559 **Folk Song.** (A folk song is one where the composer is unknown).

560 **Character Song in Costume.**

561 **Country.**

562 **Vocal Duo or Trio.**

#### **6 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

563 **Vocal Solo.**

564 **Character Song in Costume.**

- 565 Country.  
566 Vocal Duo or Trio.

### CHORAL GROUPS

**Competitors please note:** As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder's table by the required time (i.e. half an hour **before** the section commences – Section 589 excepted), otherwise they could be liable for disqualification. The piano will be placed and must remain at the left-hand side of the stage as the conductor faces the choir. The General Rules at the front of the Syllabus need to be read.

**Please Note: limit of 30 students per choir/band due to and venue restrictions**

**School Choirs please indicate the approximate number of competitors on the entry form. Conductors and Teachers cannot sing with the Choirs. They may accompany with a piano or another instrument(s).**

**Marjory McCormack Scholarship. To be awarded by the Adjudicator to a School Choir that in the Adjudicator's opinion gives an outstanding performance. Trophy plus \$100 to be used to purchase musical items for the choir. Sponsored by The Inner Wheel Club of Leeton Inc.**

**Prize monies in Sections 575 to 587 donated by Beverly and Peter Woods.**

- 567 **High School Choir.** Minimum 18 voices. (a) Own Choice; (b) Own Choice, contrasting nature. **1st Leeton High School Council Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 568 **School Choir – 18 Years and Under.** Minimum 15 voices. Own Choice. **1st Ida Lewis Memorial Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Prize Money and pennant donated by Stephen and Glenda Dunn.
- 569 **High School Choir.** To be conducted by one of the students. Conductor is not to sing. Own Choice. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 570 **Spiritual or Sacred Group - 18 Years and Under.** More than 4 voices, any combination, accompanied or unaccompanied. 1st Prize **Frank and Anne Kennedy Trophy (IP)** plus \$30 and Pennant, 2nd \$20 and Pennant and 3rd \$10 and Pennant.
- 571 **Junior Church Choir - 18 Years and Under.** Minimum 10 voices. Own choice. **1st H. Blencowe Trophy (IP)** plus \$30 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Sponsored by Cammy's Exclusive Dry Cleaners. Need a new sponsor dry cleaners closed
- 572 **Vocal Ensemble - 18 Years and Under.** 6 to 25 voices. Any combination. Own Choice. **1st Murrumbidgee Chorale Cup (IP)** plus \$30 and Pennant, 2nd \$20 and Pennant and 3rd \$10 and Pennant.
- 573 **Folk Song from any Country - 18 Years and Under.** Sung in any language by a group of 3 to 25 people. Own Choice, accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is where the composer is unknown). 1st Prize \$30 and Pennant, 2nd \$20 and Pennant and 3rd \$10 and Pennant.
- 574 **A Cappella Group- 18 Years and Under.** Unaccompanied, 3 to 25 voices. 1st Prize \$30 and Pennant, 2nd \$20 and Pennant and 3rd \$10 and Pennant.
- 575 **Vocal and Instrumental Ensemble - 18 Years and Under.** 3 to 25 voices, 3 to 8 instruments. Any combination. Own Choice. No microphones allowed. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$30 Trophy
- 576 **Primary School Choir.** (a) Own Choice, (b) Own Choice, contrasting nature. 1st Prize **Leeton Shire Council Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 577 **Primary School Choir.** Own Choice. To be conducted by one of the students. Minimum 10 voices. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 578 **Bona Fide Church Choir – Primary Age.** Own Choice. Minimum 10 voices. **1st Prize Leeton Eisteddfod Society Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 579 **Spiritual or Sacred Group – Primary School.** More than 4 voices. Any combination, accompanied or unaccompanied. **1st Prize Bruce and Irene Arnold Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 580 **Juvenile Choir, Years 3 and 4.** Own Choice. 1st Prize **Leeton Soldiers Club Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 581 **Folk Song from any Country – Years 3 to 6.** Sung in any language by a group of 5-25 students. Own Choice. Accompanied or unaccompanied, unison or part, providing the melodic line remains intact. (A folk song is one where the composer is unknown.) **1st Prize Mrs A McCormack Trophy** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 582 **Kindergarten Choir.** Own Choice. Minimum 10 voices. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 583 **Country Schools Choir – Infants.** For schools with a total enrolment of fewer than 200 students. Minimum 10 voices. Own choice. **1st Prize May Eurell Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 584 **Country Schools Choir – Primary.** For schools with an enrolment of fewer than 200. Minimum 10 voices. (a) Own Choice, (b) Own Choice, contrasting nature. **1st Prize Leeton Primary School Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant.
- 585 **Small Schools Choir.** For schools with fewer than 70 students. Own Choice. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant; 2nd \$15 and Pennant and 3rd \$10 and Pennant. Pennants sponsored by the Porcu Family.
- 586 **Small Schools Choir - Australian Ballad.** For schools with fewer than 70 students. **1st Prize Leeton Eisteddfod Trophy (IP)** plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. **Pennants sponsored by the Porcu Family.**
- 587 **Infants Choir.** Own Choice. 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2nd \$15 and Pennant and 3rd \$10 and Pennant. Pennants donated by Stephen and Glenda Dunn.
- 588 **Schools for Specific Purposes and Special Education Units Choir.** Own choice. 1st Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant.

## OPEN - CHORAL GROUPS

*Conductors please read General Rule 36.*

- 589 Ensemble.** 3 to 20 voices. Any combination, own vocal choice. 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 590 Adult Choir.** Minimum 10 voices. (a) Own choice, (b) Own choice, contrasting nature. 1<sup>st</sup> Prize **Sir Hugh Robertson Orpheus Memorial Trophy (IP)** plus \$60, 2<sup>nd</sup> \$30 and \$10.
- 591 Ladies Choral Group.** Minimum 8 voices. (a) Own choice, (b) Own choice of a contrasting nature. **1<sup>st</sup> Prize Marion MacAuslan Memorial Trophy (IP)** sponsored by the Presbyterian Ladies' Group plus \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 592 Spiritual or Sacred Group.** Any combination. Accompanied or unaccompanied with 8 or more voices. **1<sup>st</sup> Prize St. Peters Anglican Women's Trophy (not IP)** plus \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10. Trophy and Prize money donated by St. Peters Anglican Women's Fellowship, Leeton.
- 593 Folk Song - Open.** Sung by a Folk Group with instrumental accompaniment other than piano. (A folk song is one where the composer is unknown). 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 594 Vocal and Instrumental Ensemble – Open.** 8 to 26 voices, 3 to 8 instruments. Any combination. Own choice. No microphones allowed. 1<sup>st</sup> Prize \$40, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10.
- 595 A Cappella Group – Unaccompanied - Open.** 3 to 26 voices. 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.
- 596 National Group or Choir - Open.** No Music required. 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10.

## PIANOFORTE/INSTRUMENTAL

**Competitors please note.** As there is **NO SET MUSIC** (all music is own choice), Competitors must have their music at the Recorder's table by the required time (i.e. half an hour BEFORE section commences) otherwise they could be liable to disqualification.

A Competitor can only compete twice in a Section if performing with a different partner in Duet or Trio sections.

**The General Rules at the front of the Syllabus must be read. Please read carefully.**

### OPEN

Unless otherwise stated, Prize Money is 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

- 597 Entertainment Piano or Instrumental - Open** to anyone including Teachers/Professionals – non-competitive any genre (e.g. Jazz, Musical Comedy etc.). **Prize Small Trophy donated by Historic Hydro.**
- 598 Withdrawn for 2018 need more competitors.**
- 599 Withdrawn for 2018 need more competitors.**
- 600 Withdrawn for 2018 need more competitors.**
- 601 Withdrawn for 2018 need more competitors.**
- 602 Withdrawn for 2018 need more competitors.**
- 603 Withdrawn for 2018 need more competitors**
- 604 Withdrawn for 2018 need more competitors**

### 18 Years and Under

Unless otherwise stated, Prize Money - 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

- 605 Piano Championship. 18 Years and Under.** Two pieces of a contrasting nature. (a) Classical prior to 20<sup>th</sup> Century and (b) Own Choice from 20<sup>th</sup> Century

onwards. Copy of original written score to be adhered to. **No improvisations.** Competitors must compete in two other piano solo sections to qualify. 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$80, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$20. **Entry fee \$12.**

### **606 Piano Solo**

### **607 Piano Solo from Memory. Australian Composition**

### **608 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition**

### **609 Jazz, Swing, Rock, Blues or Pop Music**

### **610 Australian Composition**

### **611 Piano Duet.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20, 3<sup>rd</sup> \$15.

### 16 Years and Under

Unless otherwise stated prize money is, 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5.

- 612 Piano Championship.** Two pieces of a contrasting nature. (a) Classical prior to 20<sup>th</sup> Century and (b) **Own Choice from 20<sup>th</sup> Century onwards.** Copy of original written score to be adhered to. **No improvisations.** Competitors must compete in two other piano solo sections to qualify. **1<sup>st</sup> Prize BM Hickox Trophy (IP)** plus \$60, 2<sup>nd</sup> \$40 and 3<sup>rd</sup> \$20. Replica trophy sponsored by need a donor **Entry fee \$12.**

### **613 Piano Solo**

### **614 Piano Solo from Memory**

### **615 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition**

### **616 Jazz, Swing, Rock, Blues or Pop Music**

### **617 Australian Composition**

### **618 Piano Duet or Trio.** 1<sup>st</sup> Prize \$40, 2<sup>nd</sup> \$25, 3<sup>rd</sup> \$15.

### 15 Years and Under

Unless otherwise stated prize money is 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5.

### **619 Piano Solo**

### **620 Piano Solo from Memory**

### **621 Frank and Sarah Mirabelli Memorial Award Baroque/Bach Composition**

### **622 Jazz, Swing, Rock, Blues or Pop Music**

### **623 Australian Composition**

### **624 Piano Duet \$30, \$20, \$10.**

### 14 years and Over

- 625 Piano Composition. 14 Years and Over.** Own composition and performance. 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5. Trophy (IP) donated by Vic and Sarah McEwan from the Cadfactory, Narrandera.

### 14 Years and Under

Unless otherwise stated Prize Money is, 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5

### **626 Piano Solo**

### **627 Piano Solo from Memory**

### **628 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition.**

### **629 Jazz, Swing, Rock, Blues or Pop Music**

### **630 Australian Composition**

### **631 Piano Duet.** 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

### 13 Years and Under

Unless otherwise stated Prize Money is, 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$5

### **632 Piano Solo**

### **633 Piano Solo from Memory**

### **634 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition.**

- 635 Jazz, Swing, Rock, Blues or Pop Music  
 636 Australian Composition  
 637 Piano Composition. Own composition and performance. Music must be presented.  
 638 Piano Duet/Trio. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10.

### 12 Years and Under

Unless otherwise stated, Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 639 Piano Championship 12 years and under. Two contrasting pieces to be presented - neither piece performed in previous sections of the current Eisteddfod. Competitors must compete in two other "Piano Solo" sections to qualify. 1<sup>st</sup> Prize Music Teachers' Trophy (IP) plus \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. Prize money sponsored by Maria Santos: Entry fee \$10.

- 640 Piano Solo  
 641 Piano Solo from Memory  
 642 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition  
 643 Jazz, Swing, Rock, Blues or Pop  
 644 Australian Composition  
 645 Piano Duet/Trio

### 11 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 646 Piano Solo  
 647 Piano Solo from Memory  
 648 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition  
 649 Jazz, Swing, Rock, Blues or Pop  
 650 Australian Composition  
 651 Piano Duet

### 10 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 652 Piano Solo  
 653 Piano Solo from Memory  
 654 Frank and Sarah Mirabelli Memorial Award. Baroque/Bach Composition.  
 655 Jazz, Swing, Rock, Blues or Pop Music  
 656 Australian Composition  
 657 Piano Duet

### 9 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 658 Piano Solo  
 659 Piano Solo. Piano Solo from Memory  
 660 Piano Duet

### 8 Years and Under

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 661 Piano Solo  
 662 Piano Solo from Memory  
 663 Piano Duet

### Piano Solo, Graded

Unless otherwise stated medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 664 Preliminary  
 665 First Grade  
 666 Second Grade  
 667 Third Grade  
 668 Fourth Grade. 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**Competitors please note:** As there is **NO SET MUSIC** in this part of the syllabus (i.e. all sections are own choice), Competitors must have their music at the Recorder's table by the required time being half an hour **before** the Section commences, otherwise they could be liable to disqualification. The General Rules at the front of the Syllabus must be read.

In all instrumental sections, "INSTRUMENTAL" means any instrument other than piano. A Competitor can perform twice in the same section only if performing with a different instrument.

### **SOLOS**

**Please note changes in the Championships for Instrumentalists**  
**Details are shown in boxed squares**

#### **OPEN**

Unless otherwise stated, prize money is. 1<sup>st</sup> \$20, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10

- 669 Instrumental Solo other than Strings. 1<sup>st</sup> prize Caroline Schmidt Trophy (IP), sponsored by Warwick and Caroline Deane (Guernier).  
 670 Instrumental Solo from Memory other than Strings. Prize Monies sponsored by Mr and Mrs Peter and Beverly Woods.  
 671 Instrumental Solo other than Strings - Australian Composer  
 672 Instrumental Solo Strings, including Acoustic/Classical guitar  
 673 Instrumental Solo Strings from Memory, including Acoustic/Classical guitar sponsored by Jennings family  
 674 Instrumental Solo Strings - Australian Composer including Acoustic/Classical Guitar sponsored by Jennings family

#### **OPEN AGE – NO STIPULATION**

- 675 Instrumental Championship - 18 Years and OVER. Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$80, 2<sup>nd</sup> \$50 and 3<sup>rd</sup> \$30. **Entry Fee \$12**

#### **25 Years and Under**

- 676 Instrumental Duo – Accompanist (piano) and Soloist (instrumental). Both performances taken into consideration by the Adjudicator. 1<sup>st</sup> Prize \$40; 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. Prize Monies sponsored by Mr and Mrs Peter and Beverly Woods.

#### **16 Years and Under**

Unless otherwise specified prize money is, 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5

- 677 Instrumental Solo other than Strings. 1<sup>st</sup> Prize Caroline Guernier and Family Trophy (IP), sponsored by Warwick and Caroline Deane (Guernier).  
 678 Instrumental Solo other than Strings, from Memory  
 679 Instrumental Solo Strings including Acoustic/Classical guitar  
 680 Instrumental Solo Strings, from memory, including Acoustic/Classical guitar

- 681 Instrumental Championship. 16 Years and Under. Two pieces of contrasting nature to be presented. To qualify for the Championship the Competitor must have

## **INSTRUMENTAL**

performed in two previous instrumental sections in this current Eisteddfod. Copies of original written score to be adhered to. No improvisations. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$50, 2<sup>nd</sup> \$30 and 3<sup>rd</sup> \$15. Trophy and Prize money donated by Mr and Mrs Peter and Beverly Woods. **Entry fee \$12.**

#### **14 Years and Under**

Unless otherwise specified prize money is, 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 & 3<sup>rd</sup> \$5

- 682 Instrumental Solo other than Strings.** 1<sup>st</sup> Prize Caroline Guernier and Family Trophy (IP) sponsored by Warwick and Caroline Deane (Guernier).
- 683, 684 685 and 686 Sponsored by Ruth Tait.**
- 683 Instrumental Solo other than Strings from memory**
- 684 Instrumental Solo other than Strings Baroque Sponsored by Ruth Tait**
- 685 Instrumental Solo other than Strings Classical**
- 686 Instrumental Solo other than Strings modern/jazz/movie**
- 687 Instrumental Solo Strings including Acoustic/Classical guitar**
- 688 Instrumental Solo Strings, from memory, including Acoustic/ Classical guitar**
- 689 Instrumental Solo Strings including Acoustic/ Classical guitar Baroque**
- 690 Instrumental Solo Strings including Acoustic/Classical guitar Classical**
- 691 Instrumental Solo Strings including Acoustic/Classical guitar modern/jazz/ movie**

#### **12 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 692 Instrumental Solo other than Strings.** Medals sponsored by Mr and Mrs Peter and Beverly Woods.
- 693 Instrumental Solo other than Strings from memory.** Medals Sponsored by Ruth Tait.
- 694 Instrumental Solo other than Strings Baroque.** Medals Sponsored by Ruth Tait.
- 695 Instrumental Solo other than Strings Classical.** Medals Sponsored by Ruth Tait.
- 696 Instrumental Solo other than Strings modern/jazz/movie.** Medals Sponsored by Ruth Tait.
- 697 Instrumental Solo Strings including Acoustic/Classical guitar.** Medals sponsored by Lizzie Walsh.
- 698 Instrumental Solo Strings, from memory, including Acoustic/Classical guitar.** Medals sponsored 'Murrumbidgee Plumbing Services'.
- 699 Instrumental Solo Strings including Acoustic/ Classical guitar Baroque**
- 700 Instrumental Solo Strings including Acoustic/ Classical guitar Classical**
- 701 Instrumental Solo Strings including Acoustic/ Classical guitar modern/jazz/ movie**

#### **10 Years and Under**

Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>

- 702 Instrumental Solo other than Strings.** Medals Sponsored by Ruth Tait.
- 703 Instrumental Solo other than Strings from memory.** Medals Sponsored by Ruth Tait.
- 704 Instrumental Solo other than Strings - modern/jazz/movie.** Medals Sponsored by Ruth Tait
- 705 Instrumental Solo Strings including Acoustic/ Classical guitar**

**706 Instrumental Solo Strings, from memory, including Acoustic/ Classical guitar**

**707 Instrumental Solo Strings, including Acoustic/ Classical guitar - modern/jazz/ movie**

#### **INSTRUMENTAL GROUPS**

Each competitor in a Duo, Trio or Group is adjudicated (with or without accompaniment). A competitor can perform twice but only if performing with a different instrument or partner.

**NB:** In all instrumental groups, "INSTRUMENTAL" means any instrument other than piano. Piano accompaniment allowed.

**If using electrical equipment, you must provide your own power leads and or extension leads.**

#### **Duo or Trios**

**708 Open. Teacher/Student - this allows teachers to partner a student. Time Limit 5 minutes 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15.**

**709 16 Years and Under.** 1<sup>st</sup> Prize \$25, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$15.

**710 12 Years and Under.** Medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>.

#### **SCHOOL INSTRUMENTAL GROUPS**

Time limit 6 minutes to be adhered to

- Teacher/Adult/Student **can accompany and/or conduct the item but cannot be part of the group.**
- **Tuning of Instruments is to be done outside the auditorium or in the Supper Room before going on stage.**

**If competitors need to tune their instrument/s please advise the Convenor so that the Supper Room doors are closed and the noise factor is limited. Also, if the piano is needed for tuning instruments please seek advice from the Convenor. The Convenor will advise where the tuning can be done i.e. either in the lunch break on stage or in the Supper Room.**

**711 High School Instrumental Ensemble.** 1<sup>st</sup> prize Leeton Eisteddfod Trophy plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

**712 Primary School Instrumental Ensemble.** 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

**713 High School Music Class Ensemble:** To be from the same year class - with or without percussion. 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

#### **Recorder Groups**

##### **Unaccompanied groups of 6 or more**

**714 High School Recorders.** 1<sup>st</sup> Prize Leeton Eisteddfod Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

**715 Primary School Recorders.** 1<sup>st</sup> Prize Tierney and Dowd Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

#### **Percussion Bands**

**With or without backing. Groups of 6 or more**

**If equipment is used, you are to provide your own including any electrical power leads and or extension leads.**

**716 High School – Percussion.** 1st prize \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

**717 Primary School – Percussion.** 1<sup>st</sup> Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

**718 Infants Only – Percussion.** No costumes allowed. 1st Prize Leeton Eisteddfod Society Trophy (IP) plus \$25 and Pennant, 2<sup>nd</sup> \$15 and Pennant and 3<sup>rd</sup> \$10 and Pennant.

### **Open Band**

**719 Jazz, Swing, Rock or Pop.** Band without vocalist. 1<sup>st</sup> Prize **Allan Brown Trophy (IP)** plus \$30. Replica Trophy sponsored by Mrs Brown 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10.

**720 Jazz, Swing, Rock or Pop. Band without vocalist for Junior Band** 18 years and under

**721 Concert Band.** Band without vocalist. 1<sup>st</sup> Prize **Des Lynch Memorial Trophy (IP)** plus \$30. Replica Trophy sponsored by Marie Scaife. 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10.

**722 Jazz, Swing Rock or Pop Band with Vocalist Lead Singer.** All electrical power leads and extension leads are to be provided by the competitor. Microphone allowed. 1<sup>st</sup> Prize **A Fiumara & Sons P/L Trophy** plus \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10.

**723 Australian Composition.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. **Sponsored by Leeton Town Band.**

**724 Showtime (Musical or Movie) without Vocalist.** 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10. **Sponsored by Leeton Town Band.**

**725 Band with Instrumental Solo Part.** Instrumentalist must be part of the band. 1<sup>st</sup> Prize \$30, 2<sup>nd</sup> \$20 and 3<sup>rd</sup> \$10.

**726 Junior Concert Band 18 years and under without a vocalist**

**727 Band Championship.** Two pieces of contrasting nature to be performed. To qualify for the Championship, the Competitor must perform in two previous Sections. 10 min time limit. 1<sup>st</sup> Prize Trophy and \$100, 2<sup>nd</sup> \$60 and 3<sup>rd</sup> \$40. *Trophy and Prize money donated by Mr & Mrs Peter and Beverly Woods. Entry fee \$12.*

### **KEYBOARD/ORGAN**

#### **SPECIAL TROPHIES AND AWARDS**

**BELINDA ZANOTTO PERFORMING EXCELLENCE TROPHY** - For best performance in Electronic Keyboard Section. **DELETE**

**LILIAN GUERNIER ENCOURAGEMENT AWARD.** Sponsored by Caroline Deane. To be awarded for the most promising competitor in the 10 to 12 Years and Under Organ Section.

**LORNA DEATON MEMORIAL AWARD.** For the best performance in Organ in the 10yrs, 12yrs, 14yrs and 16yrs and Under Sections.

**LEETON CENTREPOINT TROPHY (IP) AND JOHN SAMUEL SANDS MEMORIAL AWARD.** For “Pride of Achievement” in the Theatre Organ Solo Section.

**BRIAN AND MARIE MAGUIRE TROPHY (IP).** For best performance in the Organ Section.

Competitors please note. Competitors to bring their own organ or keyboard for use in the Eisteddfod. Competitors must make their own transport arrangements for their organ or keyboard to and from the Theatre, and be insured during that total period. Please advise the Convenor on 02) 6953 3002 before the Eisteddfod performance date if you intend bringing your own keyboard/organ. If equipment is used, you are to provide your own including any electrical power leads and or extension leads.

As there is **NO SET MUSIC** in this syllabus, Competitors must have their music at the Recorder’s table by the required time, i.e. half an hour **before** the section commences, otherwise they may be liable for disqualification.

The General Rules must be read, particularly General Rules 19 and 40.

Full use of keyboard organ features permitted.

One piece of music or unbroken medley to be played.

**IMPORTANT:** In accordance with Copyright Laws, competitors **MUST** have in their possession purchased original music for the purpose of any performance. A copy of the music is to be supplied to the Adjudicator. Photocopies may not be presented, **EXCEPT** as required on the entry form and as required in the General Rules. Unless authorised otherwise by AMCOS, photocopies to have a declaration Form 1 or Form 2 attached. Any photocopies provided for the Adjudicator will be destroyed by the Committee after use.

### **Unless otherwise stated, medals awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> for all sections 12 Years and Under.**

**751 Electronic Keyboard Solo - 8 Years and Under.** Own Choice.

**752 Electronic Keyboard Solo - 10 Years and Under.** Own Choice.

**753 Electronic Keyboard Solo - 12 Years and Under.** Own Choice.

**754 Electronic Keyboard Solo – 12 Years and Under.** Classical. Own

**755 Electronic Keyboard Duet – 12 Years and Under.** Own Choice.

**756 Electronic Keyboard Solo - 14 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**757 Electronic Keyboard Solo - 16 Years and Over.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**758 Electronic Keyboard Solo - 13 Years and Over.** Classical. Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**759 Electronic Keyboard Duet - 13 Years and Over.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**760 Organ Solo - 10 Years and Under.** Own Choice. Medals awarded.

**761 Organ Solo - 12 Years and Under.** Own Choice. Medals awarded.

**762 Organ Solo - 14 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5.

**763 Organ Solo - 16 Years and Under.** Own Choice. 1<sup>st</sup> Prize \$20, 2<sup>nd</sup> \$10, and 3<sup>rd</sup> \$5.

**764 Organ Solo –Open. Sheryl Ferguson Trophy (IP). Own Choice. Time limit 6 minutes. 1<sup>st</sup> Prize Sheryl Ferguson Trophy plus \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5.**

**765 Theatre Organ Solo – Open. Leeton Centrepoint Trophy and John Samuel Sands Memorial Award.** Own Choice. Time limit 8 minutes.

**1<sup>st</sup> Prize Leeton Centrepoint Trophy (IP)** plus \$25. To be played on the Roxy Theatre Wurlitzer Console Organ.

# Leeton Eisteddfod Highland Dancing Syllabus

This competition is conducted under RSOBHD Rules as adopted by the ABHDI Registration No: NSW 11/2021 and will follow the NSWCHDI COVID Guidelines, the venue COVID plan and the COVID rules as set out by the Leeton Eisteddfod.

**Sunday 20th June 2021** (subject to sufficient entries)

**LEETON UNITING CHURCH HALL, CHURCH ST, LEETON**

Adjudicator: **Donna Chalmers**

All entries online at: [www.hdcomps.com](http://www.hdcomps.com)

For more information contact

Mrs Sally Doig 0447915177 [sallydoig@gmx.com](mailto:sallydoig@gmx.com)

**ENTRIES CLOSE 9 June 2021**

**Bill MacAuslan Memorial Trophy (IP) \$100**

An incentive award for a Premier dancer who would benefit from further tuition.

**Leeton Highland Dancing Committee Trophy (IP) \$75**

An award which recognises a dancer exhibiting the true spirit of highland dancing.

**Jean Dobson Memorial Award (IP) \$500**

This award is rotated through the disciplines of the Leeton Eisteddfod. It is presented to the most promising competitor as selected by the adjudicator.

**Leeton Eisteddfod Highland Dancing Syllabus**

## **All Dancers commence at 9:30am**

Ages for each section will be determined according to the amount of entries received.

Prizes for Primary, Beginners and Novice sections will be medals.

Prizes for Intermediate and Premier will be cash.

Trophies are awarded for each Trophy dance, including perpetual trophies.

Aggregate trophies will be awarded in age groups from Beginner to Premier.

## **EVENTS**

<b><u>Primary</u></b>	<b><u>Beginner &amp; Novice</u></b>	<b><u>Intermediate</u></b>	<b><u>Premier</u></b>
Pas de Basques	Highland Fling	Highland Fling	Highland Fling
Pas de Basques & HC	Sword Dance	Sword Dance	Sword Dance
Highland Fling	Seann Triubhas	Seann Triubhas	Seann Triubhas
Sword Dance	Flora McDonald	Flora McDonald	Blue Bonnets
	Scottish Lilt	Scottish Lilt	Scottish Lilt
	<b>TROPHY:</b> Highland Fling	Irish Jig Sailors Hornpipe	Irish Jig Sailors Hornpipe
		<b>TROPHY:</b> Highland Laddie	<b>TROPHY:</b> Village Maid

## **CHOREOGRAPHY**

Group Name

No of steps:

Sword Dance (2+1), Seann Triubhas (3+1), Irish Jig (3 & 1 finishing), all other dances (4).

## **Competition Rules**

These rules are to be read in conjunction with the General Rules of the Leeton Eisteddfod, copy available on the Leeton Eisteddfod website. Rule 24,25 & 38 do not apply to Highland Dancing.

1. Competitors compete at their own risk.
2. Age of competitors to be taken as at date of competition.
3. Dancers must be currently registered with a State or Regional Committee to be eligible to dance and must quote registration number on entry form and present registration card on day of competition.
4. Competitors must dance in their age group and at one level only.
5. Winners of trophies are advised that complete Highland dress must be worn for presentation of trophies. The prize winners only may collect their prizes throughout the day.

6.Primary dancers are only allowed medals as prizes.

7.Any complaint made by an individual against the association or adjudication of this event must be made to the competition convenor in writing within 48 and be accompanied by a \$5 fee which is refundable if the protest is upheld.

8.Provided permission has been obtained from the organisers and the adjudicator, video equipment and photography is allowed to film your own child. There is to be NO flash photography while dancers are competing.

9.During the course of the competition the comportment of the competitor may come under the jurisdiction of the judge not only while dancing but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour by the competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judge and could lead to disqualification. A full report of any such misconduct must be submitted by the judge to the organiser.

10. If a competitor fails to fill in for reels, unless for a medical reason, the organiser has the right to enforce rule 9.

**IMPORTANT NOTE: Competition Dress Rules:**

**In order to meet the requirements of the Child protection Legislation. ALL competitors are to use the allocated changing areas. ALL competitors must be modestly attired at all times; a T shirt or similar must be worn if the vest or jacket are removed.**

**CHOREOGRAPHY DANCE RULES:**

1. A group choreography competition open to registered dancers.

2.Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.

3.A minimum of three (3) dancers. (Less at the discretion of Organisers)

4.Entry fee is \$5, payable on the day

**5.Enter your team name on your entry form or on arrival at the hall. Entries must be received by 10 am.**

6. Maximum of Five (5) minutes time limit to include entrance and exit of competitors and setting up and removal of props.

7.Teams may use props during their performance, either static or non-static, but live animals are not permitted.

8.Music maybe live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominately Scottish or Celtic in style. Dancers are to supply their own music on CD or iPod if recorded.

9.Costumes must follow the theme and content.

10.Judges must be from the current SOBHD, ABDHI or OBHD (SA) Judges panel. A total mark should be awarded. No separate prizes for costumes etc.

9.Teams should consist of a) one school only or b) more than one school in which case the teacher/choreographer must abide by the three month teaching/judging rule.

10.Points awarded in this section do not contribute to aggregate/point score awards. Cards will not be signed for placings in this section.

# Climate Technologies Leeton Eisteddfod Highland Dancing

## ENTRY FORM

**Mail Entries to:**

*Sally Doig*

*12 Teramo St*

*Leeton NSW 2705*

*M:0447915177*

*E: [sallydoig@gmx.com](mailto:sallydoig@gmx.com)*

<b>DANCER NAME:</b>	
Address:	
Phone/Mobile:	
Email:	
Registration Number:	
Level:	
DOB & Age:	
Teacher:	

**Cheques should be made**

**payable to the:**

**Leeton Eisteddfod Society**

**Payments details for Direct Deposit:**

**BSB: 325185**

**Account NO: 63675836**

**A/C Name:**

**Leeton Highland Dancing**

**REF: Please use "DANCER'S NAME."**

***Late entries may not appear in the program.***

<b>DANCE</b>	<b>Section Price</b>	<b>Cost</b>
Pas de Basque	\$6.00	
Pas de Basque & HC	\$6.00	
Highland Fling	\$6.00	
Sword Dance	\$6.00	
Sean Triubhas	\$6.00	
Flora McDonald	\$6.00	
Scottish Lilt	\$6.00	
Blue Bonnets	\$6.00	
Irish Jig	\$6.00	
Sailors Hornpipe	\$6.00	
Beginners/Novice: TROPHY-Highland Fling	\$8.00	
Intermediate: TROPHY-Highland Laddie	\$8.00	
Premier :TROPHY- Village Maid	\$8.00	
Choreography	\$5.00	
Group Name		
Administration Fee:\$5		
	<b>TOTAL</b>	

I agree to the use of my child's photograph (under 18)/my photograph (over 18) in Highland Dancing publications and local newspapers.

Signed \_\_\_\_\_ Date \_\_\_\_\_

## IMPORTANT NOTICES

1. Entries are accepted through Comps-Online. Cheques and Money Orders to be made payable to **Leeton Eisteddfod Society Incorporated**. **Direct Deposit facilities are available for Comps-Online Entries**.
2. Manual entries will not be accepted in the 2021 program. All entries must be done via Comps-online
3. There are no competitor's tickets. You will need to purchase a program to find out the time, venue and order of competition.
4. Individual Season Tickets are available for Ballet and Music \$45, Concession Ticket \$30, Family Tickets for 2 Adults and Children \$90. Door entry to all Sessions is Adults \$5, Concession and Children \$3.
5. For Duets/ Duos/ Trios, one competitor is to submit the entry, accompanied with full entry fees. Entries will not be accepted if part of the entry fee is submitted and other competitors are not nominated with all dates of birth included.

**JEAN DOBSON MEMORIAL AWARD: \$500.** First presented in 1979 as "The Annie Johnston Award". The Jean Dobson Memorial Award is presented to the Disciplines, in turn each year, to a promising competitor of the Eisteddfod. The Society supports the Award specifically to further develop a competitor who, in the opinion of the Adjudicator, shows the most promise. The Award is to be used to pay for further tuition. The Trophy is sponsored by the Martin Family and the prize money is part-sponsored by Leeton Shire Council. This year it will be awarded to the ***Highland Dancing*** Discipline.



It is with great thanks that Office Choice Leeton is a proud sponsor of the 2021 Leeton Eisteddfod.

This syllabus is printed on behalf of their generosity.