



**JUMP DANCE CHALLENGE**

**P.O Box 506, South Morang, 3752**

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## **EVENT TERMS AND CONDITIONS**

### **ENTRIES:**

1. This is an amateur competition. No professional dancers are allowed to compete in any sections. All competitors are to enter according to the age they are at the 1st of JANUARY, THE YEAR OF THE COMPETITION. For troupes only this is an average age competition. Competitors may only dance ONE age group below their correct age group. EG a competitor that is 13 years old can compete in the 12 and Under section but not the 10 and Under section.
2. Solo competitors are also to enter according to the following:  
STAR – a competitor who has not placed in that genre/style previously at any competition  
ALL STAR – a competitor who has placed in that genre/style previously in any age group of any competition
3. Duo/trio and Troupe only have all star sections.
4. The closing date for entries will change according to the event, however, the event will close if sold out before closing date.
5. It is prohibited for competitors to have been taught by the judge anytime during the 12 months prior to the commencement of JDC. This excludes independent programs and coaches as long as choreography has not been taught.
6. Competitors must enter the name of the studio or choreographer who has taught the routine performed. A competitor may enter solo/duo/trios as independent if they have choreographed their own routine.
7. The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.
8. JDC has the right to change the age section you compete in if they believe you have entered into the incorrect age section.
9. All competitors must purchase a compulsory competitors pass at the time of booking for each event. For solos/duos/trios there is a charge for this pass and it includes a digital program and allows all spectators free entry as it is an open door event. For Troupes there is no charge for the pass but there is a charge for spectators. Each school entered will be provided with 2 teachers passes for the entire troupe challenge. Competitors will need to purchase a competing spectators pass if they choose to watch.
10. All competitors compete at their own risk during the entire challenge. JDC does not take any responsibility for any lost property at the event.
11. All our events are non-refundable. Once you have made payment, refunds or transfers are not permitted under any circumstances.

### **CHECK-IN:**

12. All competitors must check in at the registration desk BEFORE entering the change rooms or theatre.

13. Schools entered into the troupe sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire challenge.

14. All competitors must have their birth certificate ready to present for proof of age if requested. Failure to do so will result in competitor not being able to compete or in the case of already having competed will be disqualified.

## **GENERAL:**

15. All dance sections must contain 80% dance content (excluding acro section).

16. Song & Dance/Tap should have 50% Song and 50% Dance.

17. Song & Tap and Tap Troupes, all members must wear tap shoes.

18. Small Troupes must have between 4 and 9 performers, troupes must have 10 and above performers.

19. No rehearsal is allowed on stage at any time during the challenge.

20. Prizes will be presented on stage at mid session and end of session awards. Additional award sessions may be included, please refer to individual event programs. Competitors can either stay in costume or their dance school uniform. They may not come on stage in casual clothing. Solo and duo/trio competitors must be present at the time of presentation to accept awards. Troupes are to have at least 3 representatives on stage to accept awards. Top Scoring, special awards and troupe aggregates will be awarded as per program for each event.

21. If the challenge is running early, it will not run any earlier than 45 mins ahead of time.

22. Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. A fee of \$30.00 applies and is not refundable. Organisers decision is final.

23. Any competitors, relative or a teacher who approaches a judge before and during the competition will result in disqualification.

24. No video or photography is permitted backstage or in the theatre/performance hall. Under government copyright, privacy and safety laws of all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events you give consent for JDC and any outside companies hired to take photos/video to use photos/video taken for promotional use including but not limited to social media.

25. Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers will forward on charges for cleaning and damage to applicable schools or competitors.

26. OH&S guidelines must be adhered to at all times.

27. Competitors will appear in the order in which they are listed in the program, and if not present when called will be liable for disqualification.

28. All competitors must wear stockings to perform unless wearing pants. Competitors will not be allowed to perform if they do not have stockings on.

29. For the safety of all competitors, no knee drops are permitted unless wearing knee pads. Competitor/troupes will receive a 5 point deduction in the event that knee pads have not been worn.

## **MUSIC:**

### **30. TIME LIMITS**

Solo/Duos/Trios – Max 4 minutes.

Troupes - Max 5 minutes.

31. All music will need to be uploaded to the relevant Dropbox file before commencement of event. JDC will email you a link prior to the event where you are then able to upload your music,

All music files must be uploaded in MP3 format and correctly named 'childs nam, style'  
It is recommended that you have a copy of your music on an i-devices for back up purposes.

32. All competitors should check that music has been received and ready at registration desk on arrival.

33. Any music within tap sections should have no Tap sound effects.

34. Time limits must be strictly adhered to. Performances that run over the time limit will be disqualified.

35. Timing begins once a performance commences or the music starts whichever comes first.

36. JDC will not permit music with any vocal background whatsoever whilst competitors are performing in the song and dance/tap sections or vocal sections.

### **PROPS, CURTAINS, LIGHTING:**

38. All props used are the sole responsibility of the competitors and their teachers.

39. Props must be removed from the side of the stage at the end of troupe sections and taken home that evening.

40. No fresh fruit, vegetables, flowers, hay bales or glass will be permitted on stage.

41. No special lighting effects are used for any section. There will be no black outs or curtain in between acts.

### **THEATRE:**

42. No food or drink is to be permitted in the theatre auditorium.

43. No smoking is permitted anywhere in the building. You must be outside the buildings perimeter.

44. The organisers of Jump Dance Challenge expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.

### **IMPROVISATION SECTIONS:**

45. These sections will run as follows:

A piece of music for the duration of 1 minute will be played to competitor 1 while they are side stage. The second time the music plays competitor 1 will perform their routine on stage while the next competitor listens to the music side stage. This will continue until all competitors have performed

46. Competitors must wear a plain black leotard (females) with stockings, black tights/shorts and singlet (males) and appropriate shoes for the genre. Black ballet skirts may be worn in lyrical sections and appropriate Hip Hop attire in Hip Hop sections.

### **SOLO CHAMPIONSHIP DANCER:**

47. There will be four sections available for championship dancer if 4 or more competitors are in each section, in the case that there is less than 4 competitors in a section, sections will be combined.

Petite Championship – 4 and Under & 6 and Under (Star and All Star combined)

Junior Championship – 8 and Under & 10 and Under (Star and All Star combined)  
Intermediate Championship – 12 and Under & 14 and Under (Star and All Star combined)  
Senior Championship – 16 and under and Open Age (Star and All Star combined)  
Sections may be eliminated or combined if required.

48. We believe that you should earn your place to compete for this title, therefore, to qualify for Championship Dancer you have place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in any solo section throughout the competition. If you chose to enter you must register at the registration desk no later than 4 hours before Championship sections are scheduled to begin with a \$30 entry fee payment. All competitors are to enter Championship Dancer in their correct age group regardless of the age group they competed in throughout the challenge.

49. Each competitor may only compete ONCE in championship dancer. If a competitor qualifies for more than one act they must only chose one. The routine must be the same routine that they qualified with.

50. Winners will receive the title of JUMP CHAMPIONSHIP DANCER, a trophy and may also receive extra prizes in the form of vouchers or cash.

51. Championship Dancer sections will be performed at the end of the solo competition. To be able to enter Championship Dancer at State Championships competitor must have PERFORMED in a Championship Dancer section at one or more of the heats throughout that year.

### **TROUPE AGGREGATE POINT SYSTEM FOR TROUPE WEEKEND ONLY:**

52. A troupe aggregate will be awarded to the school gaining the most points over the entire troupe challenge for our annual troupe only challenge. This will be determined by calculating the total points earned by the school using the following:

1st place = 6 points, 2nd place = 4 points, 3rd place = 2 points, HM = 1 point.

53. Where Aggregates are presented for our annual competition, a plaque is awarded and may be held by the winning school until the first day the competition commences the following year. The plaque is to be returned in the condition they were presented or a fine will incur. It is the schools responsibility to have their school name and the current year engraved on the relevant section of the plaque.

### **TOP 5 HIGHEST SCORING SOLOIST AWARD AND JUDGE'S AWARDS:**

54. Highest Scoring soloist is announced at the time of Championship Dancer adjudication. If more than one competitor has the top score, their second highest score is then considered and so forth. In the event that a competitor does not have a second score or further they will go below the competitor who does have a second score. The top 5 ranking soloist will be determined in this way.

56. Judges Award, this award is given out to soloist who show a great understanding of their styles of dance, show great commitment to their styles of dance and overall are outstanding to judge. These awards are only given by the judge and will be invited to perform in the Judges choice section at State Championships.

57. All prizes are at the Judges discretion.

### **QUALIFYING FOR STATE CHAMPIONSHIPS:**

58. To qualify for a solo/duo/trio/troupe style you must receive a score of 80 and above at any regional Heat that same year. You must qualify for each style individually.

59. To qualify for Solo Championship Dancer you must have PERFORMED in a Solo

Championship Dancer section at any regional heat throughout the year. Any style can be performed however it must not be a routine already performed at State Championships.

60. To qualify for Judges Choice Section you must have received a judges award at any regional heat through out the year. Any style can be performed however it must not be a routine already performed at State