



CITY OF TAMWORTH  
**SEVENTY-  
SEVENTH**  
ANNUAL EISTEDDFOD

**2025**  
**SYLLABUS**

Proudly supported by



# COMMITTEE

## 2025

### Patrons

Kevin Anderson, MP  
Russell Webb, Mayor of Tamworth

**President** Chris Jackson

**Vice President** Todd Power

**Public Officer** Nola Mulligan

**Secretary** Jane Burt

**Treasurer** Nola Mulligan

**Assistant Treasurer** Ethan Chaffey

**Publicity Officer** Lucinda Burt & Todd Power

**Fundraising Officer** Jane Burt & Mel Gwatkin

### Committee

Jane Burt, Lucinda Burt, Ethan Chaffey, Mel Gwatkin, Julie Kirk, Sally Knight, Nola Mulligan, Samara Power, Todd Power, Tracey Rodgers, Grant Scarborough, Kristine Sharkey

### Life Members

Mrs. D. Bowden, Mrs. J. Burt, Mrs. N. Mulligan, Mr. D. Walters

**Solicitors** Everingham, Solomons and Co.

## CONVENORS

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**Choral Speech** Chris Jackson & Kristine Sharkey

**Dance** Jane Burt, Lucinda Burt & Mel Gwatkin

**Debating** Grant Scarborough

**Mature Performers** Samara Power & Todd Power

**Music** Samara Power & Todd Power

**Speech and Drama** Jane Burt, Sally Knight & Kristine Sharkey

## ENQUIRIES

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General enquires may be addressed to [tamwortheisteddfod@live.com](mailto:tamwortheisteddfod@live.com)

Mail may be sent to:

The Secretary  
City of Tamworth Eisteddfod Society  
PO Box 6  
Tamworth NSW 2340

# ENTRY

Entries may be made online by visiting our website [tamwortheisteddfod.org.au](http://tamwortheisteddfod.org.au) and follow the links to Comps Online. We do not accept manual entries.

**Entries close Friday, 11 April 2025**

Late entries will be accepted until Friday, 18 April 2025 for an additional \$30 fee

**Entries cannot be accepted after this date**

## ENTRY FEES

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Age- or Grade-based sections \$12

Open Age sections \$12

**Duos and Trios** \$12, plus \$3 per additional performer (i.e. duo - \$15, trio - \$18)

**Ensembles and Groups** \$24 per group

*As an Eisteddfod committee, we are committed to respectfully reducing group entry fees in response to the current financial challenges faced by our Eisteddfod families. To ensure that children and young people have the opportunity to participate in our wonderful Eisteddfod, these changes will be implemented in our 2025 program.*

## Championships

Age-based Championships \$24

Individual Open Championships \$24

Group Open Championships \$36 per group

## School groups

50 performers or less \$36

More than 50 performers \$48

## PROGRAMMES

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A digital programme is added to every entry made on Comps Online. This incurs a fee of \$5. Make sure to add [tamwortheisteddfod@live.com](mailto:tamwortheisteddfod@live.com) to your safe list to avoid the programme going to spam.

A printed and posted programme may be added for an additional \$15. A limited number of printed programmes are available to purchase from the venue for \$10.

## DOOR FEES

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### Regular sessions

Performers in section Free

Adults \$10

Pensioners & School-aged children \$5

Children under school-age Free

### School sessions

where all performances are school-based

Performers and supervising teachers in section Free

Adults \$5

Pensioners & School-aged children \$5

Children under school-age Free

### Season tickets & day passes

Season ticket \$60

*Allows entry into all Eisteddfod sessions*

Day pass \$20

*Allows entry into all sessions on the purchased day*

# GENERAL RULES & CONDITIONS OF ENTRY

These rules apply to all sections of the City of Tamworth Eisteddfod. Additional rules may be outlined in specific sections. Please carefully read these rules and the guidelines for each section.

Failure to comply with the following rules may result in disqualification and withholding of prizes. The decision made by the City of Tamworth Eisteddfod Society in all questions or disputes arising from or not provided for by these rules will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based. No dispute shall become the subject of any appeal at law.

The Committee reserves the right to alter or adapt rules to align with Government (Federal, State or Local) guidelines. These changes will be advertised on our website.

1. **DEFINITIONS:**
  - a. **Amateur** refers to someone whose major source of income is not derived from the subject of the entry.
  - b. **Eisteddfod** refers to the City of Tamworth Eisteddfod.
  - c. **Novice sections** are open to competitors who have been learning for less than 18 months. Their teacher must endorse entry.
  - d. **Official** refers to any member of the Committee, Convenors, Adjudicators, or any volunteer approved by the Committee/Convenors to assist in running the Eisteddfod.
  - e. **Restricted sections** are open to competitors who have not won a First Prize in any Eisteddfod.
  - f. **Attendee** refers to any performer, teacher, or audience member.
2. All competitors compete at their own risk.
3. The competition is open to all 'Amateur' performers. Open sections are open to all comers, including teachers and assistant teachers.
4. **PRIZE MONEY:**
  - a. A minimum of three competitors per item is required in order for prize money to be awarded. Only the trophy will be presented if there are less than three competitors. This applies to Championship sections also.
5. **AGE LIMITS:**
  - a. Age shall be determined as of 1 May in the competition year.
  - b. Competitors must conform to the age limits specified in the syllabus. The Committee reserves the right to call upon any entrant to show proof of age and to withhold any prize until such proof has been provided.
  - c. In groups and ensembles, the age shall be determined by the group's oldest member.
6. **ENTRIES & REFUNDS:**
  - a. No entry shall be accepted unless accompanied by the full entry fee, including any online booking fees or programme fees that may apply.
  - b. If the Committee/Convenor(s) cancel an item or session, a refund of entry fees less online booking and processing fees (2.6% + \$4.30) will be offered to affected entrants.
  - c. Refunds will be available for cancelled sections only.
7. **ADJUDICATORS:**
  - a. Entries will not be accepted from anyone who has been a pupil of the Adjudicator within the last six months.

- b. Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made at the Secretary's table. Failure to comply may result in disqualification.
  - c. The decision of the Adjudicator will be final. They will have the power to withhold or divide prizes according to merit. If they think the item's standard does not warrant a first prize, they are entitled to award a second or third prize only. This decision will be explained when making the adjudication.
  - d. If, through unforeseen circumstances, the Adjudicator cannot perform their duties, the Committee reserves the right to appoint a substitute.
8. **TIME LIMITS:**
- a. Where time limits are stated, the performance must be kept within the specified time; performances do not have to use the entire time but must not exceed the limit.
  - b. Time is determined from the first note, dance step, action or word spoken to the last note, dance step, action or word spoken. Timekeepers will be present, and competitors who exceed the time limit will be given an adjudication report, but no marks will be awarded.
  - c. Subject to the Adjudicator's discretion, an allowance of no more than 30 seconds of overtime may be given.
  - d. If a performance exceeds the time limit, the Adjudicator may ring their bell to indicate the performance should stop.
9. All sections are 'Own choice' unless otherwise specified.
10. **REGISTRATION:** Competitors should arrive at the venue no less than 15 minutes before the beginning of a session and report to the Secretary's table to have their name checked off.
11. **BACKING TRACKS:** Refer to the guidelines listed at the beginning of each category.
12. Competitors may not render an item with which they have won a First Prize in last year's Eisteddfod.
13. No competitor may perform the same item in multiple sections except where specified. A change of costume and/or music does not constitute a new performance.
14. Names of competitors cannot be substituted.
15. **DUOS, TRIOS AND GROUPS:** In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section a maximum of two times.
16. Any competitor who fails to appear when called in the order listed in the Programme will be ineligible to compete.
- a. In cases of school or government exams coinciding with the Eisteddfod, a competitor may make a request to the Convenor to be heard at an earlier time. This request needs to be made at least 48 hours before the commencement of the session. In such cases, the competitor will have to show proof that they are being examined elsewhere, and the request can only be granted subject to the willingness of the Adjudicator.
17. If there are insufficient entries in an item, the Committee reserves the right to combine that item with the next age group in that section or withdraw the item and return the entry fees.
18. The *Privacy Act 1988* and *Copyright Act 1968* prohibit using sound or video recording devices in the performance venue. Offenders will be asked to leave, and may result in their performance being penalised (including disqualification).
19. **ATTENDANCE:** It is appreciated if all entrants remain for the entire session (generally three hours) in which they perform to provide an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
20. **BEHAVIOUR:** A high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, adult costuming and adult themes are considered inappropriate for the Eisteddfod. Penalty (including disqualification) is at the discretion of the Adjudicator or Committee.
- a. All children under 14 must be accompanied by an adult at all sessions.
21. Doors will be closed during an item. Please refrain from entering or exiting the performance venue during an item (this includes between performances where more than one performance is required).
22. Teachers may not fill key positions such as pencilling or Chairperson. Persons may not assist at the Adjudicator's table for any item they have a relative competing.
23. **PROTESTS:** Protests must be lodged to the Session Secretary in writing (including email) within 30 minutes of the conclusion of the item concerned. A fee of \$100 must accompany lodgement. This fee will be returned if the Convenor(s)/Committee rules in agreement with the complainant.
24. **STAGING:**
- a. The stage area will not be available for rehearsal during the Eisteddfod.
  - b. Other than competitors and their accompanists, no person will be allowed onstage or backstage. Teachers wanting to place props onstage for competitors under 12 years may do so after applying to the Secretary's table. An official will accompany them and **must leave the stage area** before the item commences. Senior students accompanying baby groups backstage may wait for the group behind the back curtain. Anyone found waiting in the wings or prompting from the wing will cause their group to be disqualified.
  - c. Props must be kept to a minimum. Due to a shortage of space, props cannot be stored. They must be delivered to the venue before the morning session and removed at the end of the session in which they were used. The Society takes no responsibility for items left at the venue.

25. **COPYRIGHT:** All entrants, accompanists, and teachers must realise their responsibilities regarding laws under the *Copyright Act 1968*. OneMusic Australia covers the Eisteddfod for:
- a. The live performance of copyrighted musical works by soloists (with or without an accompanist) or ensembles;
  - b. Playing copyrighted sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
  - c. Allowing entrants to copy sound recordings that contain copyrighted music onto a CD or device (such as a phone) for use as a backing track at the event.
  - d. Visit [onemusic.com.au](http://onemusic.com.au) for information.
26. The Committee takes all care but accepts no responsibility for loss or damage to a competitor's books, papers, music, instruments, CDs, costumes or other property.
27. **PHOTOGRAPHY DISCLAIMER/RELEASE:**
- a. The Society reserves the right to use any photograph/video taken at any event it holds without the express written permission of those included within the photograph/video. The Society may use the photograph/video in publications or other media material produced, used or contracted by the Society, including but not limited to brochures, books, magazines, websites, social media, etc.
  - b. Images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should inform the photographer and/or contact the President of the Society in writing of their intention..
  - c. By participating in the Eisteddfod or failing to notify the Society in writing of your desire not to have your photograph used by the Society, you agree to release, defend, hold harmless and indemnify from any claims involving using your picture or likeness.
  - d. Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other similar reproductions or recordings without the advance written permission of an authorised person from the Society.
28. **PHYSICAL DISTANCING, HYGIENE AND CHECK-IN PROCESS:**
- a. Attendees will be required to follow all guidelines recommended by the NSW Government at the time of the performance, including (but not limited to) check-ins using the [Service NSW app](#), proof of vaccination and venue capacity. Visit [nsw.gov.au/covid-19](http://nsw.gov.au/covid-19) for current guidelines.
  - b. An Official or Venue Supervisor may ask attendees to show their Service NSW app to prove their check-in and/or vaccination status. Anyone unable to provide necessary proof will be asked to leave the venue.

# CHORAL SPEECH

**WEDNESDAY, 11 & THURSDAY, 12 JUNE**

## CONVENORS

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Chris Jackson & Kristine Sharkey

## GUIDELINES

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The following guidelines apply to the Choral Speech section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. All items are to consist of two contrasting pieces.
2. School uniform to be worn. Simple props only.
3. Sound effects, limited gestures and actions are permitted.
4. Solo voices are encouraged if suited to the poem.
5. Rap poems are excluded from chosen poems.
6. No backing tracks are to be used.
7. Performance order may vary from the order below.

## AWARDS

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A small trophy and certificates will be awarded for each item.

### **MOST OUTSTANDING VERSE SPEAKING CHOIR: Years K to 2**

Perpetual Trophy donated by Mrs. M. Heiliger

Prize money of \$100

### **MOST OUTSTANDING VERSE SPEAKING CHOIR: Years 3 to 6**

Perpetual Trophy donated by the Tamworth Rotary Club

Prize money of \$100

# Verse Speaking Choir

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## PRIMARY SCHOOLS

Schools with an enrolment of less than 100 students may combine with other schools to make up numbers

Schools may compete in more than one section

*Time Limit: 5 minutes*

- VBS1** Kindergarten (Early Stage 1)
- VBS2** Year 1 (Stage 1)
- VBS3** Year 2 (Stage 1)
- VBS4** Years 3 & 4 (Stage 2)
- VBS5** Years 5 & 6 (Stage 3)

## SMALL PRIMARY SCHOOLS

For schools with an enrolment of less than 100 students

Schools may compete in more than one section

*Time Limit: 5 minutes*

- VBS6** Years K to 2 (Early Stage 1 & Stage 1)
- VBS7** Years 3 & 4 (Stage 2)
- VBS8** Years 5 & 6 (Stage 3)

## MULTI-CATEGORICAL PRIMARY SCHOOLS

Schools may compete in more than one section

*Time Limit: 5 minutes*

- VBS9** Years K to 2 (Early Stage 1 & Stage 1)
- VBS10** Years 3 to 6 (Stages 2 & 3)

## SECONDARY SCHOOLS

Schools may compete in more than one section

*Time Limit: 10 minutes*

- VBS11** Years 7 & 8 (Stage 4)
- VBS12** Years 9 & 10 (Stage 5)
- VBS13** Year 11 (Stage 6)

# DEBATING

## CONVENOR

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Grant Scarborough  
gscarbykir@gmail.com  
0432 232 964

## PURPOSE

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The Tamworth Eisteddfod Debating Challenge is open to adults and all school-aged children keen to develop their thinking and speaking skills in a team-based format. 2024 saw the introduction of Stage 4 and Stage 5 categories and an Open category. The Open section invites Stage 6 students and adults to form teams of Year 11 and/or Year 12 students, adult teams or mixed teams of Stage 6 students and adults.

Debating is an important skill. The emphasis will be on encouraging participants to learn from this experience whilst enjoying getting to know other participants and testing their ideas against them respectfully and enjoyably.

Adjudicators will be looking to inform, educate and encourage each participant. Adjudicators will also ensure that all participants adhere to the Conditions of Entry, particularly regarding a high standard of decorum, as per Rule 20 of the General Rules.

## GUIDELINES

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The following guidelines apply to the Debating section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these and the General Rules and Conditions of Entry carefully.

These rules are modelled on the NSW Premier's Debating Challenge.

1. Every debate in the challenge is a timed preparation debate. Teams do not know the topic or which side of the debate they are on until just before the debate starts.
2. Participants work together in preparation rooms without a coach; coaches are to supervise

the children from outside of the rooms during this time.

3. Once the preparation time is up, three speakers from each team take turns speaking, with a fourth teammate helping out during preparation and the debate.
4. Debates will be held in person at a local venue in Tamworth. Schools/Teams can nominate to run initial rounds during school hours or after hours by negotiation. Finals rounds will be as arranged but may occur in the afternoon/evening.
5. In any given debate, a team will field four members. Those members can change from

debate to debate, i.e. a team can consist of a large squad of students.

- a. Students must be in the correct school year for their division. If a school wishes to enter a younger student in a higher age division, please contact the Convenor.
- b. Schools/Teams can enter multiple teams in the same division. If a school/team enters two teams in the same division, a student cannot appear for both teams, so Team (A) needs to have a different and separate squad from Team (B).

## SCHEDULING

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1. Initial rounds will commence (where possible) in late April (school term 1) and then continue at the start of May (school term 2). The aim is to have one debate each fortnight.
2. Individual teams/schools will be responsible for hosting

initial rounds and organising a mutually agreed adjudicator.

3. Each team will aim to have at least two or possibly three rounds before the finals/knockout state is reached.
4. For finals, the Convenor will organise a central venue and adjudicators.

5. Finals rounds will be held on Saturday, 21 June.

# Debating

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## **STAGE 3 DEBATING GROUP**

*Preparation time: 60 minutes*

*Warning bell: 3 minutes*

*Speaking time: 4 minutes*

*Continuous bell: 5 minutes*

**DB1** Stage 3 (Years 5 and 6)

## **STAGE 4 DEBATING GROUP**

*Preparation time: 45 minutes*

*Warning bell: 4 minutes*

*Speaking time: 6 minutes*

*Continuous bell: 7 minutes*

**DB2** Stage 4 (Years 7 and 8)

## **STAGE 5 DEBATING GROUP**

*Preparation time: 45 minutes*

*Warning bell: 6 minutes*

*Speaking time: 8 minutes*

*Continuous bell: 9 minutes*

**DB3** Stage 5 (Years 9 and 10)

## **OPEN DEBATING GROUP**

*Preparation time: 45 minutes*

*Warning bell: 6 minutes*

*Speaking time: 8 minutes*

*Continuous bell: 9 minutes*

**DB4** Open (Years 11 and 12, and adults)

# DANCE

TUESDAY, 3 TO MONDAY, 9 JUNE

## CONVENORS

Jane Burt, Lucinda Burt & Mel Gwatkin  
tamwortheisteddfoddance@gmail.com

## GUIDELINES

The following guidelines apply to the Dance section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these and the General Rules and Conditions of Entry carefully.

1. No pointe shoes are to be worn in Under 12 sections.
2. Entry forms for Duos/Trios are to be entered by one person only, and each individual fee for all members is totalled together on one form.
3. Groups must consist of no less than four dancers. Individuals may appear only twice in any one section.
4. No vocals are allowed on recordings in Musical Theatre or Demi Character/Variation sections.
5. Contrary to Rule 12 on page 5, Dancers may repeat an item with which they have won a First Prize in previous years' Eisteddfods.
6. Improvisations are to be performed in a plain leotard, any colour. No unitards, two-piece, sequins or pants allowed. Ballet skirts may be worn for Classical. A scrunchie or ribbon for hair is allowed. The use of tights is strongly recommended but is not compulsory.
  - a. For Hip Hop improvisations, students may wear clothing of choice as long as it is plain black.
7. All competitors must leave the hall at the Chairperson's request.
8. Costumes, music (including lyrics) and choreography (particularly suggestive dance moves) that are not age-appropriate will not be tolerated. Penalty, including disqualification, is at the discretion of the Adjudicator or Committee (see Rule 20 on page 5).
9. All monetary prizes are awarded at the discretion of the convenor.
10. All age categories are subject to change/or combining at the convenor's discretion at any time, including Championships.
11. All backing music must be submitted to **Music Uploads** at least 14 days before the performance date.
  - a. All performers will need to have a Music Uploads account to upload their backing tracks. This service attracts a small fee payable by the entrant.

We are using

# Music Uploads

for our Music and Voice critiques

All music will now be uploaded direct and managed by the team at Music Uploads.  
No more CD's, USB's or Emails

If you do not have an active storage plan, you will need to sign up at

[musicuploads.com.au](http://musicuploads.com.au)



## BABY DANCE SOLO

Any style of dance

*Time Limit: 3 minutes*

- D1** 4 years and under

## CLASSICAL SOLO

*Time Limit: 3 minutes*

- D2** 6 years and under
- D3** 8 years and under
- D4** 10 years and under
- D5** 12 years and under
- D6** 14 years and under
- D7** 16 years and under
- D8** Open Age

## DEMI CHARACTER/ VARIATION SOLO

No vocals allowed on recordings

*Time Limit: 3 minutes*

- D9** 6 years and under
- D10** 8 years and under
- D11** 10 years and under
- D12** 12 years and under
- D13** 14 years and under
- D14** 16 years and under
- D15** Open Age

## LYRICAL SOLO

*Time Limit: 3 minutes*

- D16** 6 years and under
- D17** 8 years and under
- D18** 10 years and under
- D19** 12 years and under
- D20** 14 years and under
- D21** 16 years and under
- D22** Open Age

## JAZZ SOLO

*Time Limit: 3 minutes*

- D23** 6 years and under
- D24** 8 years and under
- D25** 10 years and under
- D26** 12 years and under
- D27** 14 years and under
- D28** 16 years and under
- D29** Open Age

## BROADWAY JAZZ SOLO

*Time Limit: 3 minutes*

- D30** 6 years and under
- D31** 8 years and under
- D32** 10 years and under
- D33** 12 years and under
- D34** 14 years and under
- D35** 16 years and under
- D36** Open Age

## CONTEMPORARY SOLO

*Time Limit: 3 minutes*

- D37** 6 years and under
- D38** 8 years and under
- D39** 10 years and under
- D40** 12 years and under
- D41** 14 years and under
- D42** 16 years and under
- D43** Open Age

## TAP SOLO

*Time Limit: 3 minutes*

- D44** 6 years and under
- D45** 8 years and under
- D46** 10 years and under
- D47** 12 years and under
- D48** 14 years and under
- D49** 16 years and under
- D50** Open Age

## SLOW TAP SOLO

*Time Limit: 3 minutes*

- D51** 6 years and under
- D52** 8 years and under
- D53** 10 years and under
- D54** 12 years and under
- D55** 14 years and under
- D56** 16 years and under
- D57** Open Age

## WALTZ TAP SOLO

*Time Limit: 3 minutes*

- D58** 6 years and under
- D59** 8 years and under
- D60** 10 years and under
- D61** 12 years and under
- D62** 14 years and under
- D63** 16 years and under
- D64** Open Age

## ENSEMBLE TAP SOLO

*Time Limit: 3 minutes*

- D65** 6 years and under
- D66** 8 years and under
- D67** 10 years and under
- D68** 12 years and under
- D69** 14 years and under
- D70** 16 years and under
- D71** Open Age

## SPEED TAP SOLO

*Time Limit: 3 minutes*

- D72** 6 years and under
- D73** 8 years and under
- D74** 10 years and under
- D75** 12 years and under
- D76** 14 years and under
- D77** 16 years and under
- D78** Open Age

## MUSICAL THEATRE SOLO

No vocals allowed on recordings

*Time Limit: 3 minutes*

- D79** 6 years and under
- D80** 8 years and under
- D81** 10 years and under
- D82** 12 years and under
- D83** 14 years and under
- D84** 16 years and under
- D85** Open Age

## VARIETY SOLO

*Time Limit: 3 minutes*

- D86** 6 years and under
- D87** 8 years and under
- D88** 10 years and under
- D89** 12 years and under
- D90** 14 years and under
- D91** 16 years and under
- D92** Open Age

## HIP HOP SOLO

*Time Limit: 3 minutes*

- D93** 6 years and under
- D94** 8 years and under
- D95** 10 years and under
- D96** 12 years and under
- D97** 14 years and under
- D98** 16 years and under
- D99** Open Age

## STUDENT-OWN CHOREOGRAPHY SOLO

*Time Limit: 3 minutes*

- D100** 6 years and under
- D101** 8 years and under
- D102** 10 years and under
- D103** 12 years and under
- D104** 14 years and under
- D105** 16 years and under
- D106** Open Age

## ACRO SOLO

*Time Limit: 3 minutes*

- D107** 6 years and under
- D108** 8 years and under
- D109** 10 years and under
- D110** 12 years and under
- D111** 14 years and under
- D112** 16 years and under
- D113** Open Age

## ALLCOMERS SOLO

Any style of dance

*Time Limit: 3 minutes*

- D114** 25 years and over

# Duos/Trios

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## CLASSICAL/DEMI CHARACTER/VARIATION DUO/TRIO

*Time Limit: 4 minutes*

- D115** 9 years and under
- D116** 13 years and under
- D117** 15 years and under
- D118** Open Age

## LYRICAL DUO/TRIO

*Time Limit: 4 minutes*

- D119** 9 years and under
- D120** 13 years and under
- D121** 15 years and under
- D122** Open Age

## CONTEMPORARY DUO/TRIO

*Time Limit: 4 minutes*

- D123** 9 years and under
- D124** 13 years and under
- D125** 15 years and under
- D126** Open Age

## JAZZ DUO/TRIO

*Time Limit: 4 minutes*

- D127** 9 years and under
- D128** 13 years and under
- D129** 15 years and under
- D130** Open Age

## TAP DUO/TRIO

*Time Limit: 4 minutes*

- D131** 9 years and under
- D132** 13 years and under
- D133** 15 years and under
- D134** Open Age

## MUSICAL THEATRE/ VARIETY DUO/TRIO

No vocals allowed on recordings

*Time Limit: 4 minutes*

- D135** 9 years and under
- D136** 13 years and under
- D137** 15 years and under
- D138** Open Age

## HIP HOP DUO/TRIO

*Time Limit: 4 minutes*

- D139** 9 years and under
- D140** 13 years and under
- D141** 15 years and under
- D142** Open Age

# Groups

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## CLASSICAL DANCE GROUP

*Time Limit: 5 minutes*

- D143** 8 years and under
- D144** 10 years and under
- D145** 12 years and under
- D146** 14 years and under
- D147** 16 years and under
- D148** Open Age

## LYRICAL GROUP

*Time Limit: 5 minutes*

- D149** 8 years and under
- D150** 10 years and under
- D151** 12 years and under
- D152** 14 years and under
- D153** 16 years and under
- D154** Open Age

## JAZZ GROUP

*Time Limit: 5 minutes*

- D155** 8 years and under
- D156** 10 years and under
- D157** 12 years and under
- D158** 14 years and under
- D159** 16 years and under
- D160** Open Age

## CONTEMPORARY GROUP

*Time Limit: 5 minutes*

- D161** 8 years and under
- D162** 10 years and under
- D163** 12 years and under
- D164** 14 years and under
- D165** 16 years and under
- D166** Open Age

## TAP GROUP

*Time Limit: 5 minutes*

- D167** 8 years and under
- D168** 10 years and under
- D169** 12 years and under
- D170** 14 years and under
- D171** 16 years and under
- D172** Open Age

## MUSICAL THEATRE/ VARIETY GROUP

*Time Limit: 5 minutes*

- D173** 8 years and under
- D174** 10 years and under
- D175** 12 years and under
- D176** 14 years and under
- D177** 16 years and under
- D178** Open Age

## HIP HOP GROUP

*Time Limit: 5 minutes*

- D179** 8 years and under
- D180** 10 years and under
- D181** 12 years and under
- D182** 14 years and under
- D183** 16 years and under
- D184** Open Age

## ALLCOMERS GROUP

Any style of dance

*Time Limit: 5 minutes*

- D185** 8 years and under
- D186** 10 years and under
- D187** 12 years and under
- D188** 14 years and under
- D189** 16 years and under
- D190** Open Age

## SCHOOL DANCE GROUP

School dance groups to be held the morning of Thursday, 6 June (subject to entries)

Any style of dance

*Time Limit: 5 minutes*

- D191** Pre-School & Kindergarten (Early Stage 1)
- D192** Stage 1 (Years 1 & 2)
- D193** Stage 2 (Years 3 & 4)
- D194** Stage 3 (Years 5 & 6)
- D195** Stage 4 (Years 7 & 8)
- D196** Stage 5 (Years 9 & 10)
- D197** Stage 6 (Years 11 & 12)

# Improvisation Solos

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## CLASSICAL IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D198** 9 years and under
- D199** 13 years and under
- D200** 15 years and under
- D201** Open Age

## LYRICAL IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D206** 9 years and under
- D207** 13 years and under
- D208** 15 years and under
- D209** Open Age

## CONTEMPORARY IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D214** 9 years and under
- D215** 13 years and under
- D216** 15 years and under
- D217** Open Age

## DEMI CHARACTER IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D202** 9 years and under
- D203** 13 years and under
- D204** 15 years and under
- D205** Open Age

## JAZZ IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D210** 9 years and under
- D211** 13 years and under
- D212** 15 years and under
- D213** Open Age

## TAP IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D218** 9 years and under
- D219** 13 years and under
- D220** 15 years and under
- D221** Open Age

## HIP HOP IMPROVISATION SOLO

*Time Limit: 1:30 minutes*

- D222** 9 years and under
- D223** 13 years and under
- D224** 15 years and under
- D225** Open Age

# Multi-Categorical

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Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

### MULTI-CATEGORICAL SOLO

Any style of dance

*Time Limit: 5 minutes*

- D226** 12 years and under
- D227** Open Age

### MULTI-CATEGORICAL GROUP

Any style of dance

*Time Limit: 5 minutes*

- D228** 12 years and under
- D229** Open Age

# Championships

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## CLASSICAL BALLET CHAMPIONSHIP

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To be eligible to enter the Classical Ballet Championship, the entrant must have appeared in at least one section from the Classical and the Demi Character or Character sections in their Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed: (a) classical, and (b) demi character or character.

Classical to be performed first.

Champions may repeat two dances already performed in this year's Eisteddfod.

### JUNIOR CLASSICAL BALLET CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$150  
Second Prize: Trophy

- D230** 9 years and under

### INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$250  
Second Prize: Trophy

- D231** 13 years and under

### SENIOR CLASSICAL BALLET CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$350  
Second Prize: Trophy

- D232** 15 years and under

## OPEN CLASSICAL BALLET CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$500

Second Prize: Trophy

**D233** Open Age

## JAZZ CHAMPIONSHIP

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To be eligible to enter the Jazz Championship, the entrant must have appeared in at least one section from the Jazz and the Contemporary or Lyrical sections in their Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed: (a) contemporary/lyrical, and (b) jazz.

Contemporary/lyrical to be performed first.

Champions may repeat two dances already performed in this year's Eisteddfod.

### JUNIOR JAZZ CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$150

Second Prize: Trophy

**D234** 9 years and under

### INTERMEDIATE JAZZ CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$250

Second Prize: Trophy

**D235** 13 years and under

### SENIOR JAZZ CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$350

Second Prize: Trophy

**D236** 15 years and under

### OPEN JAZZ CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$500

Second Prize: Trophy

**D237** Open Age

## TAP CHAMPIONSHIP

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To be eligible to enter the Tap Championship, the entrant must have appeared in at least one section from the Waltz/Slow Tap and the Speed/Fast Tap in their Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed: (a) slow tap, and (b) speed tap.

Slow tap to be performed first.

Champions may repeat two dances already performed in this year's Eisteddfod.

### JUNIOR TAP CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$150

Second Prize: Trophy

**D238** 9 years and under

### INTERMEDIATE TAP CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$250

Second Prize: Trophy

**D239** 13 years and under

### SENIOR TAP CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$350

Second Prize: Trophy

**D240** 15 years and under

### OPEN TAP CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$500

Second Prize: Trophy

**D241** Open Age

# MUSICAL THEATRE CHAMPIONSHIP

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To be eligible to enter the Musical Theatre Championship, the entrant must have appeared in at least one section from the Musical Theatre and Variety or Jazz sections in their Own Age section. All entrants must have entered at least one improvisation section.

Two dances to be performed: (a) musical theatre, and (b) variety or jazz.

Musical theatre to be performed first.

No vocals allowed on recordings

Champions may repeat two dances already performed in this year's Eisteddfod.

## JUNIOR MUSICAL THEATRE CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$150

Second Prize: Trophy

**D242** 9 years and under

## SENIOR MUSICAL THEATRE CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$350

Second Prize: Trophy

**D244** 15 years and under

## INTERMEDIATE MUSICAL THEATRE CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$250

Second Prize: Trophy

**D243** 13 years and under

## OPEN MUSICAL THEATRE CHAMPIONSHIP

*Time Limit: 3 minutes per routine*

First Prize: Trophy plus \$500

Second Prize: Trophy

**D245** Open Age

# Stage 6 Dance

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This section will be run in a dedicated workshop session (subject to entries).

All items in this section are non-competitive; no marks will be given, but performers will receive written feedback from the Adjudicator. At the end of each performance, time will be allotted for a brief discussion, facilitated by the Adjudicator.

Stage 6 Dance teachers are welcome to attend.

If there are insufficient entries, these items will be run as part of a regular session.

Routines performed in this section can be repeated in other sections of this year's Eisteddfod.

## PERFORMANCE DANCE SOLO

Any style of work from the performer's Preliminary program

*Time Limit: 5 minutes*

**D246** Preliminary (Year 11)

**D247** HSC (Year 12)

## COMPOSITION DANCE SOLO

Any style of work from the performer's HSC program

*Time Limit: 7 minutes*

**D248** Preliminary (Year 11)

**D249** HSC (Year 12)

# Scholarships

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Dance scholarships are awarded by the Adjudicator to a Junior and Senior Competitor who displays the ability to further his or her studies in Dance. Scholarship monies will only be awarded for this purpose.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting sections.
3. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

## PRIZES

Junior - \$200 per division

Senior - \$300 per division

<b>D250</b>	Classical
<b>D251</b>	Jazz
<b>D252</b>	Tap
<b>D253</b>	Contemporary
<b>D254</b>	Lyrical
<b>D255</b>	Musical Theatre

# MUSIC

Choral & Vocals:

**TUESDAY, 10 TO THURSDAY, 12 JUNE**

Instrumental, Strings & Piano:

**SUNDAY, 15 TO WEDNESDAY, 18 JUNE**

Instrumental Ensembles:

**THURSDAY, 19 JUNE**

HSC Workshop:

**FRIDAY, 20 JUNE**

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## CONVENORS

Samara Power & Todd Power

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## GUIDELINES

The following guidelines apply to the Music section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. **DEFINITIONS:**
  - a. **Chamber ensemble** refers to an ensemble with one player per part.
  - b. **Family** refers to the four main categories of orchestral instruments: strings, woodwind, brass and percussion.
  - c. **Novice** refers to a vocalist or instrumentalist in their first 18 months of learning the instrument they are playing in that section.
  - d. **Restricted sections** are restricted to competitors who have not won a first prize in any Eisteddfod on the instrument they are playing in that section.
  - e. **Styles:**
    - i. **Baroque** refers to a composition written between 1600 and 1750.
    - ii. **Classical** refers to a composition written between 1750 and 1820.
    - iii. **Romantic** refers to a composition written between 1820 and 1900.
    - iv. **20th and 21st century** refers to a composition written after 1900, not including popular or jazz.
2. **ADJUDICATOR'S COPIES:** Unless otherwise advised, competitors must submit a copy of the music to the Secretary upon registering for the Adjudicator. See Copyright below.
3. **GRADE-BASED SECTIONS:**
  - a. 'Grade-based' sections refer to repertoire from the AMEB syllabus and may be drawn from that grade's current Main Lists or Manual List. The 'For Leisure' series is also accepted where applicable.
  - b. The most recently published AMEB Syllabus will be used as a reference in any disputes.
  - c. Time limits have been removed from 'grade-based' sections. Competitors are expected to perform pieces without repeats unless the repeats form an integral part of the composition.
  - d. Repertoire drawn from other music syllabi (including Trinity, ANZCA, Suzuki, etc.) may be performed but must be of the equivalent AMEB grade. Teachers are to use their professional judgement about repertoire.
  - e. If, in the opinion of the Adjudicator and Convenor, the repertoire is of a higher grade standard than the section entered, adjudication only will be provided, and the student will be ineligible for a placing.

- f. In 'Open Age / Diploma standard' sections, whole works (multiple movements) are encouraged to be performed.
4. **CHAMPIONSHIPS:** The winner of last year's Championship is not eligible to win the prize in the same Championship in the following year. Champions are invited to enter a higher division to compete for a prize (for example, the winner of the Junior Championship may enter the Senior Championship).
5. **SETUP AND TUNING:** Competitors are asked to keep setup and tuning times to a minimum to maintain the flow of sessions. For groups, tuning is encouraged offstage, provided this does not disrupt the current performance. Penalties may be awarded for excessive or unnecessary setup.
6. **MUSIC STANDS:** The Committee will provide two music stands at all venues. If a group or ensemble requires more than two stands, they must provide their own.
7. **ACCOMPANIMENT:**
- For Vocal, Orchestral String and Instrumental sections, Piano accompaniment is required unless the work was composed as unaccompanied.
  - Entrants must organise to rehearse and perform with an accompanist. The City of Tamworth Eisteddfod Society does not provide an accompanist.
  - It is recommended that entrants engage an accompanist no less than one month before the performance date to ensure the best possible performance by both entrant and accompanist.
  - Accompaniment fees are to be negotiated between the entrant and the accompanist.
8. **BACKING TRACKS:**
- Backing tracks are only allowed in specified sections (e.g. Primary School Choir). Unless specifically mentioned, backing tracks may not be used.
  - Any backing tracks should be supplied to the Secretary's desk at least 15 minutes before the session (not section) commences.
  - Please provide backing tracks on a USB flash drive (USB-A).
  - Please note that CDs are no longer accepted.
  - It is recommended to use the item number, competitor number and competitor name as the filename (e.g. Item 23, Comp 2, John Appleseed).
    - If more than one track is required, please include a (1) or (2) at the end of the filename.
9. **SCHEDULING OF SESSIONS:** Please be aware that sessions involving school-aged students and school groups may not finish within school hours. Parents and teachers are encouraged to make any necessary arrangements regarding the supervision and transport of entrants.
10. **INSTRUMENTAL ENSEMBLES:**
- Conductors:
    - Conductors are permitted in all ensembles unless otherwise specified.
    - Non-playing conductors may conduct any number of ensembles.
    - Age limits do not apply to conductors, provided they do not play an instrument in the ensemble.
  - All ensemble performers must be consistent ensemble members (i.e. attend regular rehearsals).
  - In instrumental ensemble sections with piano, the pianist is part of the ensemble and must comply with section age limits.
  - In sections other than 'Open Age', a maximum of two (2) adults may perform with the ensemble and may include teachers/tutors. This allowance is made to support the students. As such, any adult should avoid unnecessary lead or solo roles. The number of adults must not exceed a ratio of 1:5 adults to students.
  - Schools may enter more than one ensemble in the same section; however, the membership of each group must be different. Schools must provide a list of group members when they register on the day of the performance; otherwise, only the first programmed group will be eligible for a prize.
  - Music stands, drums, etc. may be left at the venue before the day's first session and removed during breaks or after the day's last session. Please contact the Convenor to arrange times.
11. **REGISTRATION:** Competitors should arrive at the venue no less than 15 minutes before the beginning of a session and report to the Secretary's table. Competitors should give Adjudicator copies of sheet music and any backing tracks required for that session to the Secretary at this time. The Secretary may accept music for future sessions at their discretion.
12. **COPYRIGHT:**
- Using photocopies:
    - If any licensed photocopies are used for a performance, including copies used by the competitor (to facilitate a page turn, for example), Adjudicator or an accompanist, a Copyright Declaration Form must be completed and submitted to the Secretary upon registering.
    - All photocopies submitted to the Secretary must have the Item and Competitor numbers (and Song numbers, if required) clearly printed at the top right-hand corner. Originals should use a stick-on note with the required information.
  - Competitor's copies:** An original or licensed photocopy must be used in all performances unless the competitor performs from memory.
  - Adjudicator's copies:**
    - If you own an original copy of sheet music, you may make a single photocopy for the use of the Adjudicator. This photocopy must be of the full score, including accompaniment.
    - The copy is made and used solely for adjudication and must be clearly marked "Adjudicator's Copy".

- iii. This copy will not be returned to the entrant. After the Eisteddfod, the Committee will destroy the copy.
  - iv. Please complete Section 2 of the Copyright Declaration Form.
  - v. If you are playing by memory, you may submit the original sheet music to the Secretary upon registering for adjudication and do not need to provide a photocopy. The original sheet music may be collected from the Secretary's desk at the end of the session.
- d. **Accompanist's copies:**
- i. If the accompanist cannot play from the original sheet music, a single photocopy may be made and used solely for accompaniment and must be clearly marked "Accompanist's Copy".
  - ii. The accompaniment part must be inseparable from the solo part, i.e. printed on the same page as the solo instrumental or vocal part(s).
  - iii. It is the competitor's responsibility (not the accompanist) to destroy the photocopy following the performance, including any digital copies that may have been made.
  - iv. Please complete Section 3 of the Copyright Declaration Form.
- e. The City of Tamworth Eisteddfod Society will not be held liable for any copyright infringement relating to the submission of photocopies.
13. **HYGIENE:**
- a. In addition to Rule 28 on page 6 of the General Rules, all shared instruments (e.g. percussion, mallets, etc.) must be wiped using an instrument-friendly sanitiser before the commencement of the performance.
  - b. Performers are encouraged to use hand sanitizer before and after using a shared instrument. Performers' hands must be thoroughly dried before touching the shared instrument.

# Choral

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## TAMWORTH & DISTRICT CHORAL CHAMPIONSHIP

Two contrasting pieces

Minimum of two-part harmony

Both primary and secondary schools are encouraged to enter, and may repeat one piece performed in this year's school choir section.

To be held the evening of Tuesday, 10 June (subject to entries).

*Time Limit: 12 minutes*

First Prize: Trophy plus \$500

**M1** Open Age

## CHAMBER CHOIR

No more than 20 voices

One own choice piece

Minimum of two-part harmony

Conductor optional

To be held the evening of Tuesday, 10 June (subject to entries).

*Time Limit: 5 minutes*

First Prize: Trophy plus \$100

**M2** Open Age

## VOCAL ENSEMBLE

5-10 voices

One own choice piece

Minimum of two-part harmony

Conductor optional

To be held the evening of Tuesday, 10 June (subject to entries).

*Time Limit: 5 minutes*

**M3** 9 years and under

**M4** 12 years and under

**M5** 15 years and under

**M6** 18 years and under

**M7** Open Age

## INFANTS SCHOOL CHOIR

One own choice piece

Sound effects and backing tracks optional

To be held the morning of Tuesday, 10 June (subject to entries)

*Time Limit: 5 minutes*

First Prize: Trophy plus \$150

**M8** Year 2 (Stage 1) and under

## PRIMARY SCHOOL CHOIR

Two contrasting pieces

Sound effects and backing tracks optional

To be held the morning of Tuesday, 10 June (subject to entries)

*Time Limit: 10 minutes*

First Prize: Trophy plus \$150

**M9** Year 6 (Stage 3) and under

## SECONDARY SCHOOL CHOIR

Two contrasting pieces

Sound effects and backing tracks optional

To be held the afternoon of Tuesday, 10 June (subject to entries)

*Time Limit: 10 minutes*

First Prize: Trophy plus \$150

**M10** Year 12 (Stage 6) and under

# Stage 6 Music

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This section will be run in a dedicated workshop session on **Friday, 20 June** (subject to entries).

All items in this section are non-competitive; no marks will be given, but performers will receive written feedback from the Adjudicator. At the end of each performance, time will be allotted for a brief discussion facilitated by the Adjudicator.

Stage 6 Music teachers are welcome to attend.

If there are insufficient entries, these items will be run as part of a regular session.

For instruments other than Piano, pieces may be performed unaccompanied or by any instrument; however, any accompaniment must be live.

Pieces performed in this section can be repeated in other sections of this year's Eisteddfod.

## PRELIMINARY MUSIC SOLO

Any style of work from the performer's Preliminary program on any instrument (including Piano and Voice)

*Time Limit: 5 minutes*

- M11** Music I
- M12** Music II

## HSC MUSIC SOLO

Any style of work from the performer's HSC program on any instrument (including Piano and Voice)

*Time Limit: 7 minutes*

- M13** Music I
- M14** Music II
- M15** Music Extension

# Vocal

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## VOCAL SOLO

*Time Limit: 5 minutes*

- M16** 9 years and under
- M17** 12 years and under
- M18** 15 years and under
- M19** 18 years and under
- M20** Open Age

## RESTRICTED VOCAL SOLO

*Time Limit: 5 minutes*

- M21** 12 years and under
- M22** 15 years and under
- M23** 18 years and under
- M24** Open Age

## NOVICE VOCAL SOLO

*Time Limit: 5 minutes*

- M25** 15 years and under
- M26** 18 years and under
- M27** Open Age

## NURSERY RHYME VOCAL SOLO IN COSTUME

*Time Limit: 2 minutes*

- M28** 4 years and under
- M29** 6 years and under
- M30** 8 years and under

## ARIA VOCAL SOLO

*Time Limit: 5 minutes*

First Prize: \$50

- M31** 18 years and under
- M32** Open Age

## AUSTRALIAN COMPOSITION VOCAL SOLO

A published work written by an Australian composer, excluding popular, country and western

*Time Limit: 5 minutes*

First Prize: \$25 per division

- M33** 12 years and under
- M34** 15 years and under
- M35** 18 years and under
- M36** Open Age

## CHARACTER SONG VOCAL SOLO IN COSTUME

Entrants are encouraged to enter the stage in character

Provide a note including the title, composers/lyricists and brief context of piece to be read by the MC

*Time Limit: 5 minutes*

- M37** 12 years and under
- M38** 15 years and under
- M39** 18 years and under
- M40** Open Age

## NON-ENGLISH LANGUAGE VOCAL SOLO

Any language other than English

*Time Limit: 5 minutes*

First Prize: \$50

- M41** 15 years and under
- M42** 18 years and under
- M43** Open Age

## LIEDER VOCAL SOLO

Must be sung in its original language (typically German)

Both vocalist and piano will be assessed

*Time Limit: 7 minutes*

First Prize: \$50

- M44** Open Age

## MUSICAL THEATRE VOCAL SOLO

Excludes opera

*Time Limit: 5 minutes*

- M45** 10 years and under
- M46** 12 years and under
- M47** 14 years and under
- M48** 16 years and under
- M49** 18 years and under
- M50** Open Age

## POPULAR VOCAL SOLO

Popular music including jazz and country, widely circulated and commercially promoted

Not musical theatre

*Time Limit: 5 minutes*

- M51** 12 years and under
- M52** 15 years and under
- M53** 18 years and under
- M54** Open Age

## SACRED VOCAL SOLO

*Time Limit: 5 minutes*

- M55** 12 years and under
- M56** 18 years and under
- M57** Open Age

## OWN COMPOSITION VOCAL SOLO

Guitar or Piano accompaniment allowed or may be performed unaccompanied

*Time Limit: 5 minutes*

- M58** 12 years and under
- M59** 15 years and under
- M60** 18 years and under
- M61** Open Age

## MULTI-CATEGORICAL VOCAL SOLO

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

*Time Limit: None*

- M62** 12 years and under
- M63** 18 years and under
- M64** Open Age

## VOCAL DUET, TRIO OR QUARTET

One voice per part

Accompaniment optional

*Time Limit: 5 minutes*

- M65** 12 years and under
- M66** 18 years and under
- M67** Open Age

# VOCAL CHAMPIONSHIPS

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To be eligible to enter the Vocal Championship, the entrant must have competed in at least three other solo vocal sections.

Competitors are to sing two contrasting pieces from memory, chosen from separate categories of the following: Aria, Australian Composition, Non-English Language, Lieder, Musical Theatre, Popular or Sacred vocal solo.

## JUNIOR VOCAL CHAMPIONSHIP

*Time Limit: 10 minutes*

First Prize: Trophy plus \$200

- M68** 12 years and under

## SENIOR VOCAL CHAMPIONSHIP

*Time Limit: 10 minutes*

First Prize: Trophy plus \$300

- M69** 16 years and under

## OPEN VOCAL CHAMPIONSHIP

*Time Limit: 15 minutes*

First Prize: Trophy plus \$500

- M70** Open Age

## PIANO SOLO

*Time Limit: 5 minutes*

- M71** 8 years and under
- M72** 10 years and under
- M73** 12 years and under
- M74** 14 years and under
- M75** 16 years and under
- M76** 18 years and under
- M77** Open Age

## RESTRICTED PIANO SOLO

*Time Limit: 5 minutes*

- M78** 9 years and under
- M79** 12 years and under
- M80** 15 years and under
- M81** 18 years and under
- M82** Open Age

## NOVICE PIANO SOLO

*Time Limit: 5 minutes*

- M83** 15 years and under
- M84** 18 years and under
- M85** Open Age

## P PLATE PIANO SOLO

A solo piece from any book of the AMEB 'P Plate Piano' series

*Time Limit: 5 minutes*

- M86** 6 years and under
- M87** 8 years and under
- M88** 10 years and under

## BAROQUE PIANO SOLO

*Time Limit: None*

- M89** Preliminary Grade
- M90** Grade 1 and 2
- M91** Grade 3 and 4
- M92** Grade 5 and 6
- M93** Grade 7 and 8
- M94** Open Age / Diploma Standard

## CLASSICAL PIANO SOLO

*Time Limit: None*

- M95** Preliminary Grade
- M96** Grade 1 and 2
- M97** Grade 3 and 4
- M98** Grade 5 and 6
- M99** Grade 7 and 8
- M100** Open Age / Diploma Standard

## ROMANTIC PIANO SOLO

*Time Limit: None*

- M101** Preliminary Grade
- M102** Grade 1 and 2
- M103** Grade 3 and 4
- M104** Grade 5 and 6
- M105** Grade 7 and 8
- M106** Open Age / Diploma Standard

## 20TH AND 21ST CENTURY PIANO SOLO

*Time Limit: None*

- M107** Preliminary Grade
- M108** Grade 1 and 2
- M109** Grade 3 and 4
- M110** Grade 5 and 6
- M111** Grade 7 and 8
- M112** Open Age / Diploma Standard

## AUSTRALIAN COMPOSITION PIANO SOLO

A published work written by an Australian composer

*Time Limit: None*

First Prize: \$25 per division

- M113** Preliminary Grade
- M114** Grade 1 and 2
- M115** Grade 3 and 4
- M116** Grade 5 and 6
- M117** Grade 7 and 8
- M118** Open Age / Diploma Standard

## JAZZ PIANO SOLO

Jazz and blues, excluding contemporary art music

*Time Limit: 5 minutes*

- M119** Preliminary Grade
- M120** Grade 1 and 2
- M121** Grade 3 and 4
- M122** Grade 5 and 6
- M123** Grade 7 and 8
- M124** Open Age / Diploma Standard

## MODERN PIANO SOLO

Pop, music from film etc. excluding contemporary art music

*Time Limit: 5 minutes*

- M125** Preliminary Grade
- M126** Grade 1 and 2
- M127** Grade 3 and 4
- M128** Grade 5 and 6
- M129** Grade 7 and 8
- M130** Open Age / Diploma Standard

## JEAN COATES MEMORIAL BACH PIANO SOLO

One solo keyboard composition by J.S. Bach, to be performed on the piano

*Time Limit: 7 minutes*

First Prize: \$50

- M131** Open Age

## OWN COMPOSITION PIANO SOLO

*Time Limit: 5 minutes*

- M132** 12 years and under
- M133** 15 years and under
- M134** 18 years and under
- M135** Open Age

## PIANO ACCOMPANIMENT

Pianist (entrant) performs a piece with a Vocal or Instrumental soloist

Only the pianist will be assessed; criteria includes ability to follow soloist, use of non-verbal communication during performance, and balance of soloist vs. accompaniment

*Time Limit: 5 minutes*

- M136** 15 years and under
- M137** 18 years and under
- M138** Open Age

## MULTI-CATEGORICAL PIANO SOLO

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

*Time Limit: None*

- M139** 12 years and under
- M140** 18 years and under
- M141** Open Age

## PIANO DUET, TRIO OR QUARTET

To be performed on one piano

*Time Limit: 5 minutes*

- M142** 12 years and under
- M143** 18 years and under
- M144** Open Age

## PIANO CHAMPIONSHIPS

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To be eligible to enter the Piano Championship, the entrant must have competed in at least three other solo Piano sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however, additional points may be awarded for the performance of one or both pieces by memory.

### JUNIOR PIANO CHAMPIONSHIP

*Time Limit: 10 minutes*

First Prize: Trophy plus \$200

- M145** 12 years and under

### SENIOR PIANO CHAMPIONSHIP

*Time Limit: 10 minutes*

First Prize: Trophy plus \$300

- M146** 16 years and under

### JOAN CARPENTER MEMORIAL OPEN PIANO CHAMPIONSHIP

*Time Limit: 15 minutes*

First Prize: Trophy plus \$500 sponsored by Julie Kirk & Chris Jackson

- M147** Open Age

## Orchestral Strings

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Any stringed instrument commonly played in orchestras (e.g. Violin, Viola, Cello, Double Bass or Harp)

Other stringed instruments, including Guitar, are encouraged to enter the Instrumental sections below

### ORCHESTRAL STRING SOLO

*Time Limit: 5 minutes*

- M148** 9 years and under
- M149** 12 years and under
- M150** 15 years and under
- M151** 18 years and under
- M152** Open Age

### RESTRICTED ORCHESTRAL STRING SOLO

*Time Limit: 5 minutes*

- M153** 9 years and under
- M154** 12 years and under
- M155** 15 years and under
- M156** 18 years and under
- M157** Open Age

### NOVICE ORCHESTRAL STRING SOLO

*Time Limit: 5 minutes*

- M158** 15 years and under
- M159** 18 years and under
- M160** Open Age

## BAROQUE ORCHESTRAL STRING SOLO

*Time Limit: None*

- M161** Preliminary Grade
- M162** Grade 1 and 2
- M163** Grade 3 and 4
- M164** Grade 5 and 6
- M165** Grade 7 and 8
- M166** Open Age / Diploma Standard

## CLASSICAL ORCHESTRAL STRING SOLO

*Time Limit: None*

- M167** Preliminary Grade
- M168** Grade 1 and 2
- M169** Grade 3 and 4
- M170** Grade 5 and 6
- M171** Grade 7 and 8
- M172** Open Age / Diploma Standard

## ROMANTIC ORCHESTRAL STRING SOLO

*Time Limit: None*

- M173** Preliminary Grade
- M174** Grade 1 and 2
- M175** Grade 3 and 4
- M176** Grade 5 and 6
- M177** Grade 7 and 8
- M178** Open Age / Diploma Standard

## 20TH AND 21ST CENTURY ORCHESTRAL STRING SOLO

*Time Limit: None*

- M179** Preliminary Grade
- M180** Grade 1 and 2
- M181** Grade 3 and 4
- M182** Grade 5 and 6
- M183** Grade 7 and 8
- M184** Open Age / Diploma Standard

## AUSTRALIAN COMPOSITION ORCHESTRAL STRING SOLO

A published work written by an Australian composer

*Time Limit: None*

First Prize: \$25 per division

- M185** Preliminary Grade
- M186** Grade 1 and 2
- M187** Grade 3 and 4
- M188** Grade 5 and 6
- M189** Grade 7 and 8
- M190** Open Age / Diploma Standard

## JAZZ ORCHESTRAL STRING SOLO

Jazz and blues, excluding contemporary art music

*Time Limit: 5 minutes*

- M191** Preliminary Grade
- M192** Grade 1 and 2
- M193** Grade 3 and 4
- M194** Grade 5 and 6
- M195** Grade 7 and 8
- M196** Open Age / Diploma Standard

## MODERN ORCHESTRAL STRING SOLO

Pop, music from film etc. excluding contemporary art music

*Time Limit: 5 minutes*

- M197** Preliminary Grade
- M198** Grade 1 and 2
- M199** Grade 3 and 4
- M200** Grade 5 and 6
- M201** Grade 7 and 8
- M202** Open Age / Diploma Standard

## OWN COMPOSITION ORCHESTRAL STRING SOLO

Performed unaccompanied or with Piano accompaniment

*Time Limit: 5 minutes*

- M203** 12 years and under
- M204** 15 years and under
- M205** 18 years and under
- M206** Open Age

## MULTI-CATEGORICAL ORCHESTRAL STRING SOLO

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

*Time Limit: None*

- M207** 12 years and under
- M208** 18 years and under
- M209** Open Age

## ORCHESTRAL STRING DUET, TRIO OR QUARTET

Any combination of Orchestral String instruments, one player per part

Piano accompaniment optional (and does not count toward player limit)

*Time Limit: 5 minutes*

- M210** 12 years and under
- M211** 18 years and under
- M212** Open Age

# ORCHESTRAL STRING CHAMPIONSHIPS

To be eligible to enter the Orchestral String Championship, the entrant must have competed in at least three other solo Orchestral String sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however, additional points may be awarded for the performance of one or both pieces by memory.

## JUNIOR ORCHESTRAL STRING CHAMPIONSHIP

*Time Limit: 10 minutes*

First Prize: Trophy plus \$200

**M213** 12 years and under

## SENIOR ORCHESTRAL STRING CHAMPIONSHIP

*Time Limit: 10 minutes*

First Prize: Trophy plus \$300

**M214** 16 years and under

## OPEN ORCHESTRAL STRING CHAMPIONSHIP

*Time Limit: 15 minutes*

First Prize: Trophy plus \$500

**M215** Open Age

# Instrumental

Any instrument other than Voice, Piano, Orchestral Strings (Violin, Viola, Cello, Double Bass or Harp)

## INSTRUMENTAL SOLO

*Time Limit: 5 minutes*

**M216** 9 years and under  
**M217** 12 years and under  
**M218** 15 years and under  
**M219** 18 years and under  
**M220** Open Age

## RESTRICTED INSTRUMENTAL SOLO

*Time Limit: 5 minutes*

**M221** 9 years and under  
**M222** 12 years and under  
**M223** 15 years and under  
**M224** 18 years and under  
**M225** Open Age

## NOVICE INSTRUMENTAL SOLO

*Time Limit: 5 minutes*

**M226** 15 years and under  
**M227** 18 years and under  
**M228** Open Age

## BAROQUE INSTRUMENTAL SOLO

*Time Limit: None*

**M229** Preliminary Grade  
**M230** Grade 1 and 2  
**M231** Grade 3 and 4  
**M232** Grade 5 and 6  
**M233** Grade 7 and 8  
**M234** Open Age / Diploma Standard

## CLASSICAL INSTRUMENTAL SOLO

*Time Limit: None*

**M235** Preliminary Grade  
**M236** Grade 1 and 2  
**M237** Grade 3 and 4  
**M238** Grade 5 and 6  
**M239** Grade 7 and 8  
**M240** Open Age / Diploma Standard

## ROMANTIC INSTRUMENTAL SOLO

*Time Limit: None*

**M241** Preliminary Grade  
**M242** Grade 1 and 2  
**M243** Grade 3 and 4  
**M244** Grade 5 and 6  
**M245** Grade 7 and 8  
**M246** Open Age / Diploma Standard

## 20TH AND 21ST CENTURY INSTRUMENTAL SOLO

*Time Limit: None*

**M247** Preliminary Grade  
**M248** Grade 1 and 2  
**M249** Grade 3 and 4  
**M250** Grade 5 and 6  
**M251** Grade 7 and 8  
**M252** Open Age / Diploma Standard

## AUSTRALIAN COMPOSITION INSTRUMENTAL SOLO

A published work written by an Australian composer

*Time Limit: None*

First Prize: \$25 per division

**M253** Preliminary Grade  
**M254** Grade 1 and 2  
**M255** Grade 3 and 4  
**M256** Grade 5 and 6  
**M257** Grade 7 and 8  
**M258** Open Age / Diploma Standard

## JAZZ INSTRUMENTAL SOLO

Jazz and blues, excluding contemporary art music

*Time Limit: 5 minutes*

- M259** Preliminary Grade
- M260** Grade 1 and 2
- M261** Grade 3 and 4
- M262** Grade 5 and 6
- M263** Grade 7 and 8
- M264** Open Age / Diploma Standard

## MODERN INSTRUMENTAL SOLO

Pop, music from film etc. excluding contemporary art music

*Time Limit: 5 minutes*

- M265** Preliminary Grade
- M266** Grade 1 and 2
- M267** Grade 3 and 4
- M268** Grade 5 and 6
- M269** Grade 7 and 8
- M270** Open Age / Diploma Standard

## OWN COMPOSITION INSTRUMENTAL SOLO

Performed unaccompanied or with Piano accompaniment

*Time Limit: 5 minutes*

- M271** 12 years and under
- M272** 15 years and under
- M273** 18 years and under
- M274** Open Age

## MULTI-CATEGORICAL INSTRUMENTAL SOLO

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

*Time Limit: None*

- M275** 12 years and under
- M276** 18 years and under
- M277** Open Age

## INSTRUMENTAL DUET, TRIO OR QUARTET

Any combination of instruments, one player per part

Piano accompaniment optional (and does not count toward player limit)

*Time Limit: 5 minutes*

- M278** 12 years and under
- M279** 18 years and under
- M280** Open Age

# INSTRUMENTAL CHAMPIONSHIPS

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To be eligible to enter the Instrumental Championship, the entrant must have competed in at least three other solo Instrumental sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however, additional points may be awarded for the performance of one or both pieces by memory.

## JUNIOR INSTRUMENTAL CHAMPIONSHIP

*Time Limit: 10 minutes*

First Prize: Trophy plus \$200

- M281** 12 years and under

## SENIOR INSTRUMENTAL CHAMPIONSHIP

*Time Limit: 10 minutes*

First Prize: Trophy plus \$300

- M282** 16 years and under

## OPEN INSTRUMENTAL CHAMPIONSHIP

*Time Limit: 15 minutes*

First Prize: Trophy plus \$500

- M283** Open Age

# Instrumental Ensembles

Instrumental Ensembles to be held **Thursday, 19 June** (subject to entries)

## CLASS ENSEMBLE

Any instrument or combination of instruments performed by students in the same class

Backing track optional

More than one piece may be performed provided the time limit is not exceeded - any time taken between pieces counts toward the limit

Multiple entries from a single school are allowed (e.g. Year 1 class and Year 2 class as separate entries)

*Time Limit: 5 minutes*

- M284** Early Stage 1 & Stage 1 (Kindergarten, Years 1 & 2)
- M285** Stage 2 (Years 3 & 4)
- M286** Stage 3 (Years 5 & 6)
- M287** Stage 4 (Years 7 & 8)
- M288** Stage 5 (Years 9 & 10)
- M289** Stage 6 (Years 11 & 12)

## TUNED OR UNTUNED PERCUSSION ENSEMBLE

Any number of performers

One own choice piece

*Time Limit: 5 minutes*

- M290** 12 years and under
- M291** 18 years and under
- M292** Open Age

## ROCK BAND

88 decibel noise limit must be observed (measured at Secretary's desk)

Any lyrics must be suitable for all ages

Two own choice pieces

*Time Limit: 10 minutes*

- M293** 18 years and under
- M294** Open Age

## CHAMBER ENSEMBLE

3-9 players

Any combination of instruments, one instrument per part

Piano may be included as a part, but no accompaniment is allowed

Without conductor

Two contrasting pieces or movements

*Time Limit: 10 minutes*

- M295** 18 years and under
- M296** Open Age

## SMALL ENSEMBLE

3-12 players

Any combination of instruments

Conductor and/or accompaniment optional

Two contrasting pieces

*Time Limit: 10 minutes*

- M297** 12 years and under
- M298** 18 years and under
- M299** Open Age

## LARGE ENSEMBLE

13 or more players

Two contrasting pieces

*Time Limit: 10 minutes*

First Prize: Trophy plus \$250

- M300** 12 years and under
- M301** 18 years and under
- M302** Open Age

## JAZZ BAND

5-10 players

All bands must perform at least one blues item; the performance must include improvised solos. Music is not required for the Adjudicator, but directors must submit a list of titles and composers in performance order when registering.

Without conductor

Vocals optional (and do not count toward player limit)

All keyboards must be performed live and not programmed

Two contrasting pieces

*Time Limit: 10 minutes*

- M303** 18 years and under
- M304** Open Age

## STAGE BAND

10-25 players

Conductor optional

Vocal optional (and does not count toward player limit)

Two contrasting pieces

All bands must perform at least one swing item; improvised solos are encouraged

*Time Limit: 10 minutes*

- M305** 18 years and under
- M306** Open Age

## MULTI-CATEGORICAL SMALL ENSEMBLE

Multi-categorical sections cater for entrants with mild to moderate disabilities and entrants diagnosed with Autism Spectrum Disorder.

Multi-categorical entrants are also welcome to enter any general section.

3-12 players

*Time Limit: None*

- M307** 12 years and under
- M308** 18 years and under
- M309** Open Age

# SPEECH & DRAMA

**FRIDAY, 13 TO SUNDAY, 15 JUNE**

## **CONVENORS**

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Jane Burt, Sally Knight & Kristine Sharkey

## **GUIDELINES**

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The following guidelines apply to the Speech & Drama section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. All poetry items must be recited from memory, unless otherwise specified.
2. Names of both competitors in Duologues must be submitted on the one entry form.
3. Competitors are requested to submit copies of the work to be performed to the Secretary's table at least ten minutes before the commencement of the session with Item and Competitor numbers written neatly on the top right-hand corner.
4. Prize money may be attached to sections at the discretion of the Convenor depending on entries.
5. 'Open age' in Speech & Drama sections are restricted to entrants 25 years and under. Entrants over this age are encouraged to enter the Mature Performers section.
6. Adjudicator copies will only be accepted for performances in the current session. If competing in multiple sessions, please submit at the beginning of each session.



## AUSTRALIAN POEM RECITAL

Excluding modern Bush Poetry

Poem must be written by an Australian poet

*Time Limit: 3 minutes*

- S1** 6 years and under
- S2** 8 years and under
- S3** 10 years and under
- S4** 12 years and under
- S5** 14 years and under
- S6** 16 years and under
- S7** 18 years and under
- S8** Open Age

## POETRY RECITAL

*Time Limit: 3 minutes*

- S9** 6 years and under
- S10** 8 years and under
- S11** 10 years and under
- S12** 12 years and under
- S13** 14 years and under
- S14** 16 years and under
- S15** 18 years and under
- S16** Open Age

## NURSERY RHYME IN COSTUME

A traditional nursery rhyme, excluding poems about the nursery rhyme

Nursery rhyme to be recited, not sung (for singing see the **Nursery Rhyme Vocal Solo In Costume** sections of Music)

*Time Limit: 2 minutes*

- S17** 6 years and under
- S18** 8 years and under

## PROSE RECITAL

A memorised recital of a passage from a book, own choice. This is not just a test of memory, but of expression and the degree of difficulty of the chosen piece.

*Time Limit: 1:30 minutes*

- S19** 8 years and under

*Time Limit: 2 minutes*

- S20** 10 years and under

*Time Limit: 3 minutes*

- S21** 12 years and under

*Time Limit: 4 minutes*

- S22** 14 years and under

*Time Limit: 5 minutes*

- S23** Open Age

## AUSTRALIAN BUSH POETRY RECITAL

Must be clearly related to Australiana, not limited to Australian composers

*Time Limit: 4 minutes*

- S24** 10 years and under

*Time Limit: 6 minutes*

- S25** 14 years and under
- S26** Open Age

## HUMOROUS POEM RECITAL

Original work by competitor is encouraged

*Time Limit: 3 minutes*

- S27** 6 years and under
- S28** 8 years and under
- S29** 10 years and under
- S30** 12 years and under
- S31** 14 years and under
- S32** 16 years and under
- S33** 18 years and under
- S34** Open Age

## SACRED OR INSPIRATIONAL PROSE MEMORY OR POEM MEMORY

Competitors may recite a sacred or inspirational poem, psalm or prose extract. The chosen piece may be by a recognised author or written by the competitor.

Maximum 150 words

*Time Limit: 3 minutes*

- S35** 10 years and under
- S36** 12 years and under
- S37** Open Age

## LYRIC POEM RECITAL

*Time Limit: 4 minutes*

- S38** 8 years and under
- S39** 12 years and under
- S40** 14 years and under
- S41** Open Age

## BIBLE READING

From New International Version

*Time Limit: 3 minutes*

- S42** 10 years and under
- S43** 12 years and under
- S44** Open Age

## SIGHT READING

Competitors will be handed a prose piece selected by the Adjudicator, and given one minute for perusal.

All competitors, except the first competitor, will leave the room and wait to be called in; stay in room after competing.

Approximately 150 words

*Time Limit: 3 minutes*

- S45** 10 years and under
- S46** 14 years and under
- S47** Open Age

## MIME

Competitors do not speak even to announce their mime topics; hand the topic to the MC to announce, or hold up a clear and legible sign

*Time Limit: 2 minutes*

- S48** 8 years and under
- S49** 10 years and under
- S50** 14 years and under

*Time Limit: 3 minutes*

- S51** Open Age

## MONOLOGUE

Excluding Shakespeare

Depict a character based on an extract from a book or play, or it may be an original concept. A typed script must be handed in prior to the start of this section.

Costume is optional, otherwise drama blacks

*Time Limit: 3 minutes*

- S52** 10 years and under

*Time Limit: 5 minutes*

- S53** 14 years and under

*Time Limit: 8 minutes*

- S54** Open Age

## SHAKESPEARIAN MONOLOGUE

Costume is optional, otherwise drama blacks

*Time Limit: 4 minutes*

- S55** 14 years and under

*Time Limit: 5 minutes*

- S56** Open Age

## OPEN SHAKESPEARIAN SECTION

No costume changes, drama blacks to be worn, minimal props and accessories may be used

The following to be performed consecutively, in either order: (a) a memorised monologue, and (b) a memorised sonnet

*Time Limit: 8 minutes*

- S57** Open Age

## STORY TELLING

Competitor will be required to tell a story using three items or a picture supplied by the Adjudicator. This is a test of the imagination.

All competitors, expect the first competitor, will leave the room and wait to be called in; stay in room after competing.

*Preparation Time: 1 minute*

*Time Limit: 2 minutes*

*Warning bell at 1:50 minutes*

- S58** 10 years and under
- S59** 14 years and under
- S60** Open Age

## IMPROVISATION

One topic will be provided by the Adjudicator for dramatic interpretation. One table and chair will be available as props.

All competitors, expect the first competitor, will leave the room and wait to be called in; stay in room after competing.

*Preparation Time: 1 minute*

*Time Limit: 2 minutes*

*Warning bell at 1:50 minutes*

- S61** 10 years and under
- S62** 14 years and under
- S63** Open Age

## PUBLIC SPEAKING

*Time Limit: 3 minutes*

*Warning bell at 2:30 minutes*

- S64** 10 years and under

*Time Limit: 4 minutes*

*Warning bell at 2:30 minutes*

- S65** 12 years and under
- S66** 14 years and under

*Time Limit: 5 minutes*

*Warning bell at 4:30 minutes*

- S67** Open Age

# Duets, Trios & Quartets

## POETRY RECITAL FOR TWO

Costume and use of one prop only is optional

*Time Limit: 3 minutes*

- S68** 10 years and under
- S69** 12 years and under
- S70** 14 years and under
- S71** Open Age

## POETRY RECITAL FOR THREE

Costume and use of one prop only is optional

*Time Limit: 3 minutes*

- S72** 10 years and under
- S73** 12 years and under
- S74** 14 years and under
- S75** Open Age

## SHAKESPEARIAN DUOLOGUE

Costume is optional, otherwise drama blacks

*Time Limit: 8 minutes*

- S76** Open to all Secondary students

## DUOLOGUE

Excerpt from any published play or prose work, excluding Shakespeare

*Time Limit: 3 minutes*

**S77** 10 years and under

*Time Limit: 4 minutes*

**S78** 14 years and under

*Time Limit: 8 minutes*

**S79** Open Age

## ADULT AND CHILD RECITAL

Children and their parents or siblings encouraged to enter. Poem can be recited in unison or in parts.

Adults of any age may enter this section and are not restricted to the 25 years and under rule.

*Time Limit: 5 minutes*

**S80** Open Age

## SCENE FOR THREE OR FOUR PERFORMERS

A scene from a book or play, or any self-devised work. Props and costume optional, otherwise drama blacks

*Time Limit: 3 minutes*

**S81** 12 years and under

*Time Limit: 4 minutes*

**S82** 14 years and under

*Time Limit: 8 minutes*

**S83** Open Age

# Groups

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## ONE ACT PLAY OR ANY ACT OR SCENE FROM A PLAY

A one act play, or any act or scene from a play

Original scripts encouraged

Participants are limited to 12 performers

Time limit includes setting up and dismantling of any scenery or props

*Time Limit: 20 minutes*

**S84** Primary School

*Time Limit: 30 minutes*

**S85** Secondary School

# Championships

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To qualify for championship sections, competitors must have competed in at least two other solo speech classes (poem, prose poem, public speaking, or dramatic monologue).

Competitors are to present two contrasting pieces not already performed by them in this year's Speech & Drama section.

## **JUNIOR SPEECH CHAMPIONSHIP**

*Time Limit: 10 minutes*

First Prize: Trophy plus \$250

**S86** 14 years and under

## **SENIOR SPEECH CHAMPIONSHIP**

*Time Limit: 10 minutes*

First Prize: Trophy plus \$500

**S87** Open Age

# Scholarships

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Speech & Drama scholarships are awarded by the Adjudicator to competitors who display the ability to further their studies in speech and drama. Scholarship monies will only be awarded for this purpose. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting classes.
3. Any competitor who has won a Speech & Drama scholarship at the Eisteddfod within the last two years will be ineligible.
4. One scholarship will be awarded per division.

## **JUNIOR SCHOLARSHIP**

Prize: \$100

**S88** Up to 13 years

## **SENIOR SCHOLARSHIP**

Prize: \$300

**S89** Open age

# MATURE PERFORMERS

## AFTERNOON OF SUNDAY, 1 JUNE

### CONVENORS

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Samara Power & Todd Power

### GUIDELINES

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The following guidelines apply to the Mature Performers section of the City of Tamworth Eisteddfod, in addition to all the rules listed in the General Rules and Conditions of Entry (page 4). Please read these rules and the General Rules and Conditions of Entry carefully.

1. The Mature Performers section is age restricted; all entrants must be no less than 18 years of age.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator and a Certificate of Participation.
3. All performers are responsible for providing their own music stands.
4. Each item consists of one own choice piece only. Performing more than one piece will result in disqualification.

### AWARDS

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At the end of the evening's performances, the Adjudicator will select the best and most entertaining performance of the evening. This performer or group will be presented with the Perpetual Trophy and a \$100 cash prize.

# Speech & Drama

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## POETRY

Own composition or selection from a published work

*Time Limit: 5 minutes*

**MP1** Open Age

## A SPOKEN PIECE

*Time Limit: 5 minutes*

**MP2** Open Age

# Music

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## VOCAL SOLO

*Time Limit: 5 minutes*

**MP3** Open Age

## VOCAL DUO, TRIO OR QUARTET

*Time Limit: 5 minutes*

**MP4** Open Age

## INSTRUMENTAL SOLO

Any instrument, including piano

*Time Limit: 5 minutes*

**MP5** Open Age

## INSTRUMENTAL DUO, TRIO OR QUARTET

Any combination of instruments

*Time Limit: 5 minutes*

**MP6** Open Age

## VETERAN NOVICE SOLO

Learning less than five years

*Time Limit: 5 minutes*

**MP7** Open Age

## VOCAL ENSEMBLE

5 or more voices

*Time Limit: 5 minutes*

**MP8** Open Age

## INSTRUMENTAL LARGE ENSEMBLE

Any combination of instruments

5 or more instruments

*Time Limit: 5 minutes*

**MP9** Open Age

# Dance

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## DANCE SOLO

Any style of dance

May use CD accompaniment

*Time Limit: 5 minutes*

**MP10** Open Age

# SPONSORSHIP

Sponsor the 2025  
Tamworth Eisteddfod

Our Society is a volunteer organisation and we rely on the kind-heartedness and generosity of many people and their time to ensure that each year's Eisteddfod is a successful one.

So that our 2025 Tamworth City Eisteddfod is another success we are asking local individual or businesses in the Tamworth District for financial support either with sponsorship, donations of Trophies or Scholarships or a Championship.

In return for sponsorship, we can offer you advertising opportunities to promote your business and have a number of sponsorship tiers as outlined below:

## **PLATINUM** Over \$1000

Four Season passes, website logo & link, quarter-page advertisement in Programme\*, banners at venue (if supplied), name & logo projected on slideshow during session with Platinum acknowledgement, and announcements at all events

## **GOLD** Up to \$1000

Two Season passes, website logo & link, quarter-page advertisement in Programme\*, banners at venue (if supplied) name & logo projected on slideshow during session with Gold acknowledgement, and mention at all events

## **SILVER** Up to \$500

One Season pass, website logo, quarter-page advertisement in Programme\*, banners at venue (if supplied), name & logo projected on slideshow during session with Silver acknowledgement, and mention at all events

## **BRONZE** Up to \$250

One Season pass, banners at venue (if supplied), Sponsorship acknowledgement in Programme, and name & logo projected on slideshow during session with Bronze acknowledgement

## **FRIENDS OF THE EISTEDDFOD** \$50

Acknowledgment in the programme

\* Coloured advertisements limited to maximum of 10 sponsors. All other sponsorships in Programme will be black and white.