

EEE Western Region 2021

Castle Hill High School, Castle St Castle Hill 7/8/9th Oct, 14/15/16th Oct, 21/22nd Oct & 28/29/30th Oct

Sunday 23rd Oct will be at Arcadia Community Centre

 SOLO = \$22
 DUO/TRIO/QUAD = \$18/pp
 IMPRO = \$13

 CHAMPION\$HIP\$ = \$33
 TROUPE\$ = \$44

* Official film company – Magic Focus Media
 * Trophies, Medals & Ribbons
 * Adjudicators:- TBC

Entries close 1st October 2022

Ballet - Tap - Jazz - Pointe - Modern - Hip Hop - Contemporary -Vocal

Rules & Conditions BY ENTERING THE EISTEDDFOD, YOU HAVE AGREED TO ABIDE BY ALL RULES

1. Age taken as at 1st Day of the event.

2. All competitors perform at their own risk. EEE will accept NO RESPONSIBILITY for injury, accident or loss of property that occurs during the Eisteddfod & applies to all attending.

3. The adjudicators decision is FINAL. No one is permitted to approach the Adjudicator during the competition or during breaks.

4. NO SMOKING or ALCOHOL PERMITTED ON EISTEDDFOD PREMISES. All mobile phones must be switched to silent when within the auditorium. 5. All music MUST be emailed by midday of the due date before the competition starts. Any music not received by this time will incur a 0.5 deduction per routine. It is suggested to bring a spare copy of music on competition day on usb.

6. Distraction from the side of the stage will not be tolerated while a competitor is performing & could lead to disqualification. Prompting allowed for Babies & U/6.

7. Time Limits:- 3mins = solo/duo/trio/quad 4mins = Troupes

8. Entries may close earlier if the event is full
 9. The minimum number of entries for each section will be four (4), except as EEE may decide.
 10. EEE reserves the right to amend the program

where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times, etc throughout the eisteddfod.

11. ARRIVAL TIME: AT LEAST 30 MINUTES BEFORE ANTICIPATED TIME OF SECTION

COMMENCEMENT. Please adhere to this rule to avoid unnecessary time wastage.

12. Official video contractor available. NO PRIVATE VIDEOS, DIGITAL CAMERAS OR PHONE CAMERAS ALLOWED.

13. Vocal and Song & Dance entries are not permitted to use any pre-recorded vocals on their submitted music.

14. Large sections in any category will be split in half & judged separately as two sections. (There will be a maximum of 15 items per section.)
15. REFUNDS will not be made on any entry fee paid once received by EEE. Those that choose to transfer their entry to another EEE will incur a \$15 admin fee.

16. If any EEE event is cancelled due to a pandemic/venue cancellation/events beyond EEE control, a refund or transfer will be offered.
17. Injury/severe sickness/covid will to provide proof

in order for a transfer or refund. 18. Energy Express Eisteddfod will adhere to any special request for times or days PRIOR to the program being written.

19. Troupe Sections must contain a minimum of 5 dancers, with Troupe Age being the average of all competitors. Birth certificates may be asked for if age group is questionable!!! Honesty would be appreciated by all dance schools.

20. Any dancer who enters an EEE region after the entries close must pay \$2.50 per routine late fees.

21. Section Title & Styles Available -

- Classical Ballet & Pointe
- Demi/National Character
- Modern Lyrical
- Contemporary
- Jazz
- Hip Hop
- Cabaret-Broadway-Musical Theatre
- Variety = Neo Jazz/Prop/Abstract/Cheer/Acro
- Babies Any Style
- Student Choreography Any Style
- Slow/Fast/Waltz/Ensemble Tap
- Vocal Song
- Song & Soft or Hard Shoe

Age Groups -

(Junior) Babies, U/6, U/8, (Intermediate) U/10, U/12, (Senior) U/14, U/16 & OPEN Improvisations- Ballet, Tap (any style), Jazz/Hip Hop/Cabaret, Modern, Contemporary.

<u>Open</u> :- Are for those Rest performers who have previously received 1st place at any Eisteddfod in that style.

<u>Restricted</u> :- Are for those performers who have previously received 1st in SR or are current 2nd & 3rd place getters at any Eisteddfod in that style (excluding HC)

<u>Specially Restricted</u>:- Are for those performers who have NEVER previously received a place at any Eisteddfod in that style.

<u>Jazz Championships</u> – A New routines of any of the following styles - Cabaret, Funk, Hip Hop, Traditional Jazz, Modern or Contemporary. New routine MUST NOT be a repeat To Qualify:- 2 dances required in OPEN sections – Jazz, Contemporary, Modern Dance, Acrobatics, Broadway/MT/Cabaret or Hip Hop.

<u>Tap Championships</u> – A New Tap Routines of any Tap style. New routine MUST NOT be a repeat To Qualify – 2 dances required in OPEN sections – Fast, Slow, Waltz, Ensemble.

Ballet Championships – A New Routine of either Classical or Demi Character/National Character style. New routine MUST NOT be a repeat To Qualify – 2 Dances required in OPEN sections – Classical, Demi Character, National Character, Contemporary or Modern Dance

*Those dancers who reach a top score of over 90% will be invited to <u>EEE Sydney Titles</u> to re-compete for EEE Overall Title Championships in their preferred style. This event will take place in December 2022.

EEE Western Region 2022 Tax Invoice ABN 32 343 012 915

<u>SOLO/DUO/TRIO ENTRIES (</u>1x entrant & age group per entry form)

Studio:	
Name:	Name:
Name:	. Name:
Dates of Birth	
Email Address:	•••••••••••••••
Mobile:	Parent/Teacher \$ignature

Section Title	Age Group	Open / Rest/ Spec Rest.	Solo/Duo/Tri Quad	io/ Amount
yments can ONLY b posit. Please state AME as the reference	the DANCERS		Solo Total rio/Quad Total	

rect Deposit Details – f= Dancers Name NWR
D Productions – St George Bank

solo i otal	\$22 X
Duo /Trio/Quad Total	\$18pp x
Improvisation	\$13 x
Compulsory Admin &	\$15
Program fee PER	
COMPETITOR	
GRAND TOTAL =	\$

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TROUPE ENTRIES

Mobile:	Teacher Signature
Email Address:	
Teachers Name:	
Studio:	••••••

Dance Style	Age	Song Title	Novice/ Open

Payments can ONLY be made via Direct		
Deposit. Please state the DANCERS	Troupe Total	\$44/dance x
NAME as your reference	Compulsory Admin &	\$15
Direct Deposit Details – Ref= Studio Name	Program fee	
	GRAND TOTAL =	\$

RSD Productions – St George Bank Bsb 112 879 Acct 055 231 279

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