

CELEBRATING  
20 YEARS  
OF SYDNEY'S  
DANCE TALENT



ENERGY  
EXPRESS  
EISTEDDFOD

BE IN IT TO WIN IT

WESTERN  
REGION

OCTOBER

8/9/10th - 15/16/17th 22/23/24th - 29th

Solo / Duo / Trio

30th/31st

Troupes

CASTLE HILL HIGH SCHOOL

2021

studiorsd@gmail.com 0419 410 920  
www.comps-online.com.au

**SOLO = \$22      DUO/TRIO/QUAD = \$15/pp      IMPRO = \$13**  
**CHAMPIONSHIPS = \$33      TROUPES = \$40**

\* Canteen & BBQ facilities available      \* Official film company – Magic Focus Media  
\* Trophies, Medals & Ribbons

\* Adjudicators:- Loretta Edwards, Kimberley Walter, Lauren Grantly Blake,  
Lucy Biro, Claire Toose, Kirsty Jeffery (Vocal) & Clancy McWaters

**Entries close 12<sup>th</sup> October**

**Ballet - Tap - Jazz - Pointe - Modern - Hip Hop - Contemporary - Vocal**

## Rules & Conditions

### **BY ENTERING THE EISTEDDFOD, YOU HAVE AGREED TO ABIDE BY ALL RULES**

1. Age taken as at 1st Day of the event.
2. All competitors perform at their own risk. EEE will accept **NO RESPONSIBILITY** for injury, accident or loss of property that occurs during the Eisteddfod & applies to all attending.
3. The adjudicators decision is **FINAL**. No one is permitted to approach the Adjudicator during the competition or during breaks.
4. **NO SMOKING or ALCOHOL PERMITTED ON EISTEDDFOD PREMISES**. All mobile phones must be switched to silent when within the auditorium.
5. No Tap shoes in the auditorium. Please use Tap shoe covers.
6. **USB Preferred**. Please ensure all music is clearly labelled with the dancers name & style & in a clip lock bag. Please have a spare copy of your music & we suggest you don't format on a **MAC**.
7. Distraction from the side of the stage will not be tolerated while a competitor is performing & could lead to disqualification. Prompting allowed for Babies & U/6.
8. **Time Limits:-** 3mins = solo/duo/trio/quad  
4mins = Troupes
9. Entries may close earlier if the event is full
10. The minimum number of entries for each section will be four (4), except as EEE may decide.
11. EEE reserves the right to amend the program where necessary, appoint a substitute adjudicator, divide or join any section, or alter days, location or times, etc throughout the eisteddfod.
12. **ARRIVAL TIME: AT LEAST 30 MINUTES BEFORE ANTICIPATED TIME OF SECTION COMMENCEMENT**. Please adhere to this rule to avoid unnecessary time wastage.
13. Official video contractor available. **NO PRIVATE VIDEOS, DIGITAL CAMERAS OR PHONE CAMERAS ALLOWED**.
14. Protests will only be accepted in writing, accompanied by a \$10.00 fee within 5 mins of the completion of the section. The fee will be forfeited if the protest is dismissed.
15. Vocal and Song & Dance entries are not permitted to use any pre-recorded vocals on their submitted music.
16. Large sections in any category will be split in half & judged separately as two sections. (There will be a maximum of 15 items per section.)
17. **REFUNDS** will not be made on any entry fee paid once received by EEE.
18. Energy Express Eisteddfod will adhere to any special request for times or days **PRIOR** to the program being written.
19. Troupe Sections must contain a minimum of 5 dancers, with Troupe Age being the average of all competitors. Birth certificates may be asked for if age group is questionable!!! Honesty would be appreciated by all dance schools.

20. Any dancer who enters an EEE region after the entries close must pay \$2.50 per routine late fees.

### 21. Section Title & Styles Available –

- Classical Ballet & Pointe
- Demi/National Character
- Modern Lyrical
- Contemporary
- Jazz
- Hip Hop
- Cabaret-Broadway-Musical Theatre
- Acrobatics
- Variety = Neo Jazz, Prop, Abstract
- Babies – Any Style
- Student Choreography – Any Style
- Slow/Fast/Waltz/Ensemble Tap
- Vocal Song
- Song & Soft or Hard Shoe

### Age Groups –

(Junior) Babies, U/6, U/8, (Intermediate) U/10, U/12,  
(Senior) U/14, U/16 & OPEN

Improvisations- Ballet, Tap (any style), Jazz/Hip Hop/Cabaret, Modern, Contemporary, Prop Impro

**Open :-** Are for those Rest performers who have previously received 1st place at any Eisteddfod in that style.

**Restricted :-** Are for those performers who have previously received 1<sup>st</sup> in SR or are current 2<sup>nd</sup> & 3<sup>rd</sup> place getters at any Eisteddfod in that style (excluding HC)

**Specially Restricted:-** Are for those performers who have **NEVER** previously received a place at any Eisteddfod in that style.

**Jazz Championships –** A New routines of any of the following styles - Cabaret, Funk, Hip Hop, Traditional Jazz, Modern or Contemporary. New routine **MUST NOT** be a repeat  
**To Qualify:-** 2 dances required in OPEN sections – Jazz, Contemporary, Modern Dance, Acrobatics, Broadway/MT/Cabaret or Hip Hop.

**Tap Championships –** A New Tap Routines of any Tap style. New routine **MUST NOT** be a repeat  
**To Qualify –** 2 dances required in OPEN sections – Fast, Slow, Waltz, Ensemble.

**Ballet Championships –** A New Routine of either Classical or Demi Character/National Character style. New routine **MUST NOT** be a repeat  
**To Qualify –** 2 Dances required in OPEN sections – Classical, Demi Character, National Character, Contemporary or Modern Dance

\*Those dancers who reach a top score of over 90% will be invited to **EEE Sydney Titles** to re-compete for EEE Overall Title Championships in their preferred style. This event will take place in December 2021.



