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VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

2026 ALBURY WODONGA EISTEDDFOD COMMITTEE

| | |
|---|---------------------------------------|
| President | Vice President |
| Vacant | Vacant |
| Treasurer | Minutes Secretary |
| Paul Butko | Margaret Gavrilovic |
| Hon. Company Secretary | Administration Officer |
| Verity Williams | Bethany Hooper |
| Grants & Sponsorship Coordinator | Debating Coordinator |
| Amanda Giblin | Bridget Hosking |
| Dance Coordinator | Music Coordinator |
| Katrina Joss Amanda Bollinghaus | Helena Kernaghan |
| Highland Dance Coordinator | Speech & Drama Coordinator |
| Deanne Burr | Jan Skinner |
| General Committee | |
| Gay St Clair | Pam Parry |
| Niki Strauss | Natasha Rayner |
| Sharyn Hill | Tanya Rixon |
| Taylor Faulkner | Danielle Schmidt |
| Gabrielle Gray | |

Albury Wodonga Eisteddfod is a member of



Albury Wodonga Eisteddfod Ltd.
ABN 15 081 758 009

PO Box 373 Albury NSW 2640
admin@alburywodongaeisteddfod.com.au
www.aweisteddfod.com.au

CALENDAR: 2 AUGUST – 13 AUGUST 2026

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

| DATE | | DANCE | DEBATING | MUSIC | SPEECH & DRAMA | HIGHLAND DANCE |
|-----------|----------|-------------------------------------|-----------------------------|---|------------------------|---------------------|
| Sunday | 02/08/26 | AEC THEATRE | | | | |
| Monday | 03/08/26 | AEC THEATRE | | | | |
| Tuesday | 04/08/26 | AEC THEATRE | ALBURY LIBRARYMUSEUM | WSSC GALVIN HALL (SCHOOLS) | | |
| Wednesday | 05/08/26 | AEC THEATRE | ALBURY LIBRARYMUSEUM | WSSC GALVIN HALL (SCHOOLS) | | |
| Thursday | 06/08/26 | AEC THEATRE | ALBURY LIBRARYMUSEUM | ADAMSHURST BALLROOM (SOLO INSTRUMENTALS) | | |
| Friday | 07/08/26 | AEC THEATRE (TROUPES) | ALBURY LIBRARYMUSEUM | ADAMSHURST BALLROOM (SOLO INSTRUMENTALS) | | |
| Saturday | 08/08/26 | AEC THEATRE (TROUPES) | | ADAMSHURST BALLROOM (SOLO INSTRUMENTALS) | | |
| Sunday | 09/08/26 | AEC THEATRE (TROUPES) | | ADAMSHURST BALLROOM (SOLO INSTRUMENTALS) | | SCOTS CHAPEL |
| Monday | 10/08/26 | AEC THEATRE | | THE CUBE WODONGA (VOCALS) | SS&A ALBURY | |
| Tuesday | 11/08/26 | AEC THEATRE | | THE CUBE WODONGA (VOCALS) | SS&A ALBURY | |
| Wednesday | 12/08/26 | AEC THEATRE | | THE CUBE WODONGA (VOCALS) | SS&A ALBURY | |
| Thursday | 13/08/26 | AEC THEATRE (SCHOOL TROUPES) | | | SS&A ALBURY | |
| Friday | 14/08/26 | | | | | |
| Saturday | 15/08/26 | | | | | |

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Coordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre, 525 Swift Street, Albury NSW.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury NSW.
- c. Albury LibraryMuseum, 540 Kiewa St, Albury NSW.
- d. Galvin Hall, Wodonga Senior Secondary College, 69 Woodland St, Wodonga VIC.
- e. Adamshurst Ballroom, 603 David Street, Albury NSW.
- f. The Cube Wodonga South Auditorium, 118 Hovell St, Wodonga VIC.
- g. SS&A Albury Auditorium, 582 Olive St, Albury, NSW.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 3 (f)).
- d. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via www.hdcomps.com
- g. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
- h. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PCCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact:
admin@alburywodongaieisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Coordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Coordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Coordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Coordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Coordinators will prepare the schedule, and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Available to purchase online and at the door.
- ii. Adult season tickets are \$50.00 each and Concession \$30.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will close at 5pm the night before a session, i.e. online ticket sales for 1st August will close at 5pm 31st July, online ticket sales for 8th August will close at 5pm 7th August.

c. DOOR SALES

- i. All tickets will be available to purchase from the venue on the day, subject to seating availability on the day. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. COMPLIMENTARY TICKETS FOR ENTRANTS AND TEACHER PASSES

- i. Entrant passes and teacher passes allow the holder to enter the auditorium providing there are sufficient seats available.
- ii. During busy performance times, i.e. Dance Troupe Weekend, seating in the auditorium may reach capacity. Once the auditorium is full, additional seating may not be available.
- iii. If the Auditorium is at capacity troupe members may be asked to give seats for patrons.
- iv. A viewing screen is available in the foyer for patrons.
- v. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

14. TEACHER PASSES

- a. Teacher passes allow dance teachers access to backstage and the main auditorium (see 13 (d) for exceptions).

- b. These are issued to DANCE SCHOOL TEACHERS who have provided current WWCC information to the Eisteddfod Administration Officer by 20th July.
 - c. Further information regarding TEACHER PASSES will be provided to dance schools after entries close in May.
15. PRIZES
- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Coordinator based on the number of entries received.
 - b. Awarding of prizes is based on adjudicators satisfaction that the appropriate standard has been reached in the performance. Sections with two or three performers, a single prize only may be awarded. Sections with four performers, first and second prize only may be awarded. Sections with five performers, first, second and third may be awarded. Sections with six or more performers, first, second, third and highly commended(s) may be awarded.
16. PERPETUAL TROPHIES
- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Coordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Coordinator of your intention by the above date.
17. CASH PRIZES OR VOUCHERS
- a. Cash prizes are to be signed for by the recipient.
 - b. The Albury Wodonga Eisteddfod takes no responsibility for prizes misplaced once signed for by the recipient.

IMPORTANT:

Discipline Coordinators reserve the right to delete, combine or amalgamate sections in the event of insufficient entries.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.

2. The AWE reserves the right to:

- a. amend or refuse any entry,
- b. deny participation,
- c. alter or reduce the prizes as published,
- d. amend, cancel, or combine any event,
- e. vary any rule where such variation is deemed necessary.

3. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

4. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. **NO COMMUNICATION WITH THE ADJUDICATOR** is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.

- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
- 5. COPYRIGHT
In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*
 - a. No photography or videography is permitted during performances.
 - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA
- 6. COMPETITOR PASS
 - a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.
- 7. VENUE REQUIREMENTS
 - a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
 - b. Prams and/or baby strollers are not permitted in the Main Theatre.
 - c. Smoking, including vaping/e-cigarettes, is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes, and its decision shall be final.

b. HIGHLAND DANCE (as per NSWCHDI)

- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Coordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

- ii. If the complainant has not received satisfaction from the Discipline Coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

DANCE

Dance Coordinators
Katrina Joss and Amanda Bollinghaus

Sunday 2nd August – Thursday 13th August 2026

| | | |
|----------------------|--|---------|
| TIME: | Sessions commence between 8am and 9am (School troupes 9.30am) | |
| VENUE: | Albury Entertainment Centre, Main Theatre | |
| ADJUDICATOR: | Luke Alleva | |
| ENQUIRIES: | dance@alburywodongaeisteddfod.com.au | |
| ENTRY: | www.comps-online.com.au | |
| AGE: | As at 1 January 2026 | |
| ENTRY FEES: | Solo | \$15.00 |
| | Duo | \$30.00 |
| | Trio | \$35.00 |
| | Quad | \$40.00 |
| | Troupe | \$50.00 |
| | Championship | \$35.00 |
| | Albury Wodonga Classical Cup | \$35.00 |
| CLOSING DATE: | MIDNIGHT FRIDAY 15 TH MAY 2026 **NO LATE ENTRIES** | |

CASH PRIZES, TROPHIES AND MEDALS ON OFFER

DANCE RULES

Please read the DANCE rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

1. GENERAL

- a. Sections with 20 or more entrants when entries close may be split into Parts A and B.
- b. Part A and Part B will be adjudicated as separate sections.
- c. Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- d. Competitors **MUST** have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

2. STAGE USE

- a. No special lighting effects are allowed.
- b. No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- c. Rosin is to be provided by the dancers.
- d. The curtain will remain up for the event.
- e. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- f. If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- g. Theatre lights must remain at 50% during the performances due to venue regulations.

3. BACKSTAGE & SIDESTAGE

- a. Only entrants in the current section are permitted backstage.
- b. No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- c. No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- d. Props should be removed from backstage at the completion of the section.
- e. Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

4. DRESSING ROOMS

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.
- d. Dressing rooms will be allocated. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- e. Dressing rooms are to be left clean and tidy.

- f. Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.
- 5. NO REPEATS
 - a. Any routine performed in one section may not be repeated in any other section. (Includes Championship sections, except for Rule 16C).
- 6. AGE CATEGORIES
 - a. Entrants may dance in an age section higher than their own but may not dance in a younger age section.
 - b. If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.
- 7. NOVICE
 - a. Entrants who have NOT achieved 1st, 2nd or 3rd in a specific solo section, before entries close, at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
 - b. Entrants in Novice Solo sections may not enter Open Solo sections in the same genre in their own age group.
 - c. Entry in Novice is based on the entrant's classification / status at the time of entry. Any awards received after this date from other competitions will not affect the status of the entrant and their entry will remain as a novice. However, if entering a Championship, dancers can place themselves in Open sections to qualify.
- 8. OPEN
 - a. Entrants who achieve 1st, 2nd or 3rd in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
- 9. DUO/TRIO/QUAD
 - a. Entrants may only appear once in any section.
- 10. TROUPES
 - a. Entrants may appear more than once in any troupe section.
 - b. All entries must be accompanied by a list of member names and Dates of Birth, to be emailed to admin@alburywodongaeisteddfod.com.au by 20th July 2026.
 - c. The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.
- 11. EDUCATION SCHOOL TROUPES
 - a. Only students currently enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.
- 12. OPEN AGE
 - a. The section is open to all dancers. Inclusive of Professionals, teachers, Full time and part time students and recreational students over the age of 17 or dancing up age groups.

13. TIME LIMITS

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when time limit is reached.
- c. Time commences: When the music starts or if no accompaniment when the dancer commences their performance
- d. Maximum time permitted:
 - i. Solo, Duo, Trio, Quad 3 minutes
 - ii. Championship 3 minutes (Tap 4 mins)
 - iii. Improvisation 2 minutes
 - iv. Song & Dance Solo / Due / Trio / Quad 4 minutes
 - v. Troupe 5 minutes

14. MUSIC - DIGITAL DELIVERY

- a. All competitors MUST submit music electronically in the format of mp3 or similar files to Music Upload.
- b. Please bring a backup of your music (for good measure).
- c. When mixing, editing, and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- d. Do NOT email music files.

15. SECTION REQUIREMENTS

a. *MUSICAL THEATRE*

- i. Music must be selected from a major live musical stage production or film e.g., Chicago, Les Misérables, Cats, etc.
- ii. Singing and lip syncing are permitted.

b. *NURSERY RHYME*

- i. Must depict the storyline of a Nursery Rhyme.

c. *SONG & DANCE*

- i. Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in Song and Dance section.

d. *ANY STYLE*

- i. Any style of dance that does not fit another category, OR
- ii. May be used when a performer wishes to enter a second dance in the same style as entered in another section

e. *JAZZ (NO TRICKS)*

- i. Jazz, Disco, Cabaret, Broadway, Commercial and Musical. Comedy (Musical Theatre) styles. Must NOT include ANY TRICKS, this includes cartwheels, walkovers, headstands and aerial flips etc.

f. *HSC/VCE/VET*

- i. Two available (2) sections; COMPOSITION and PERFORMANCE:

COMPOSITION

- i. Must be entirely student's own work.
- ii. May be danced by the HSC/VCE/VET candidate or by their chosen student dancer.
- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on the choreography of the piece.
- iv. No aggregate points are awarded for this section.

PERFORMANCE

- i. Must be entirely student's own work.
- ii. Must be danced by the entrant.
- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.
- iv. No aggregate points are awarded for this section.

16. CHAMPIONSHIPS

- a. To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre.
- b. Entrants in the Intermediate, Senior and Open Age Championships must perform unseen dances i.e. a dance not already performed in the 2026 Albury Wodonga Eisteddfod Solo sections.
- c. Entrants in the Preliminary, Pre -Junior and Junior Championship may perform two unseen dances OR one unseen and one dance already performed in the 2026 Albury Wodonga Eisteddfod Solo sections.
 - i. Preliminary is for entrants aged 8 Years and Under
 - ii. Pre Junior is for entrants aged 10 Years and Under
 - iii. Junior is for entrants aged 12 Years and Under
 - iv. Intermediate is for entrants aged 14 Years and Under
 - v. Senior is for entrants aged 16 Years and Under
 - vi. Open Age is open to all dancers. Inclusive of Professionals, teachers, Full time and part time students and recreational students over the age of 17 or dancing up age groups as long as they have qualified in Open Age sections.
- d. Championship is not offered in 6 Years and Under section.
- e. Championship age groups will not be combined. e.g. – Senior and Open
- f. Entrant may only dance in the age group in which they qualified.
- g. Placings will be awarded at the Adjudicator's discretion and according to the number of entrants.
- h. All winners of Championships will be presented their prize onstage
- i. Entry fee: \$35.00

- j. Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

CLASSICAL BALLET CHAMPIONSHIP

- a. The following dances must be performed:
 - i. Classical Solo (TUTU must be worn)
 - ii. Demi Character
 - iii. Part A will be CLASSICAL, Part B will be DEMI CHARACTER
 - iv. Students must have danced open solos in both Classical and Demi Character sections.

JAZZ CHAMPIONSHIP

- a. A choice of one of each from the following:
 - i. Jazz
 - ii. Hip Hop / Funk OR Musical
 - iii. Part A will be Jazz; Part B will be Hip Hop/Funk or Musical
 - iv. Students must have danced open solos in either Jazz, and either Hip Hop/Funk or Musical Theatre.

MODERN CHAMPIONSHIP

- a. The following must be performed:
 - i. Lyrical OR Neo Classical
 - ii. Contemporary
 - iii. Part A will be LYRICAL or NEO CLASSICAL; Part B will be CONTEMPORARY.
 - iv. Students must have danced open solos in either Lyrical/ Neo Classical and Contemporary

TAP CHAMPIONSHIP

- a. The following must be performed:
 - i. Slow AND Fast Tap without leaving the stage.
 - ii. Students must have danced an open solo in any Tap genre.

17. ALBURY WODONGA CLASSICAL CUP

- a. This section is open to any age.
- b. Entrants must perform in the Open Classical sections of their age group to qualify for entry into this section.
- c. Perform from the Repertoire / Variation List (see page 19 and 20)
- d. If the chosen Repertoire / Variation is not listed, the Eisteddfod must be informed by the 1st July 2026 so that the Adjudicator can familiarise themselves with the piece.
- e. Traditional costume to suit Repertoire / Variation are to be worn.
- f. Entry fee: \$35.00

18. AGE AGGREGATE

- a. To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre. Age Aggregate is awarded to

entrants with the highest points accumulated in all solo sections and Improvisations with exception of the Championships and Classical Cup.

- b. An Age Aggregate for Novice and Open will be awarded.
- c. Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.

19. ALL ABILITY

- a. This is open to any individual dancer who is enrolled and or registered in either a supported community or supported education program registered with the NDIS. The performer may have a teacher/assistant side stage to assist with the performance.

20. PERFORMANCE ATTIRE

a. *CLASSICAL IMPROVISATION*

- i. Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional.
- ii. No pointe shoes in 12 Years and Under.

b. *JAZZ IMPROVISATION*

- i. Plain black leotard, Jazz short -black in colour, skin-coloured tights, and jazz shoes.

c. *NEO-CLASSICAL / LYRICAL IMPROVISATION*

- i. Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.

d. *HIP HOP/FUNK IMPROVISATION*

- i. Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz, or funk. Shoes.

e. *TAP IMPROVISATION*

- i. Plain black leotard, skin-coloured tights and tap shoes.

REPERTOIRE/VARIATON LIST

- a. Required Classical Variations for the Albury Wodonga Classical Cup (Section 260). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.
- b. Please note additional Variations can be added by informing the Eisteddfod by 1st July in writing.

FEMALE

| | |
|---|---|
| <p>COPPÉLIA Swanhilda's Variation, Act 3</p> | <p>CARNIVAL IN VENICE Satanella's Solo</p> |
| <p>DON QUIXOTE Kitri, Solo, Act 2 (Dulcinea Solo) Kitri, Solo, Act 3 Queen of the Dryads, Act 2</p> | <p>GISELLE Giselle's Solo, Act 1</p> |
| <p>LA BAYADÉRE 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2</p> | <p>LA ESMERALDA La Esmeralda, Variation Act 1</p> |
| <p>LE CORSAIRE Odalisque 3rd Variation, Act 1</p> | <p>GISELLE Giselle's Solo, Act 1</p> |
| <p>SLEEPING BEAUTY Aurora's Variation, Act 1 Aurora's Variation, Act 3 Lilac Fairy Variation, Act 1 Prologue Fairy Variations: Fairy 1: Candide/Candor/Crystal Foundation Fairy 2: Coulante/Fleur de farine /Flowing/Wheat Flower Fairy Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombet, D major, 2/4 allegro moderato Fairy 4: Canari/Songbirds Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace Fairy 6: Lilac Fairy/Fairy of Wisdom Princess Florine's Solo Act 3</p> | <p>RAYMONDA Pizzicato Variation Act 1, Dream Scene Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto</p> <p>SWAN LAKE Pas de Trois, Act 1 Odile variation, Black Swan, Act 3</p> |

MALE

| | |
|---|---|
| COPPÉLIA Franz's Variation, Act 3 | LE CORSAIRE Slave Variation, Act 2 |
| DON QUIXOTE Basilio's Variation, Act 3 | LES SYLPHIDE Male Variation |
| GISELLE Peasant Pas de Deux 2nd Variation, Act 1 Count Albrecht's Variation, Act 2 | NUTCRACKER Grand Pas de Deux Variation (Tarantella), Act 3 |
| LA BAYADÉRE Golden Idol Variation | RAYMONDA Jean de Brienne's Variation, Act 3 |
| LA SYLPHIDE James' Variation, Act 1 | SWAN LAKE Pas de Trois, Act 1 Siegfried's Variation, Act 3 |

DANCE SOLO SECTIONS

| 6 YEARS & UNDER SOLO SECTIONS | | | |
|--|-----------|---|-------------------------|
| 1 | Acro | 5 | Lyrical / Neo Classical |
| 2 | Any Style | 6 | Nursery Rhyme |
| 3 | Classical | 7 | Tap |
| 4 | Jazz | | |

| 8 YEARS & UNDER NOVICE SOLO | | 8 YEARS & UNDER OPEN SOLO | |
|--|-------------------------|--------------------------------------|-----------------------|
| 10 | Novice Acro | 30 | Open Acro |
| 11 | Novice Any Style | 31 | Open Any Style |
| 12 | Novice Classical | 32 | Open Classical |
| 13 | Novice Contemporary | 33 | Open Contemporary |
| 14 | Novice Demi-Character | 34 | Open Demi-Character |
| 15 | Novice Hip Hop / Funk | 35 | Open Hip Hop / Funk |
| 16 | Novice Jazz | 36 | Open Jazz |
| 17 | Novice Broadway Jazz | 37 | Open Broadway Jazz |
| 18 | Novice Jazz (No Tricks) | 38 | Open Jazz (No Tricks) |
| 19 | Novice Lyrical | 39 | Open Lyrical |
| 20 | Novice Musical Theatre | 40 | Open Musical Theatre |
| 21 | Novice National | 41 | Open National |
| 22 | Novice Neo-Classical | 42 | Open Neo-Classical |
| 23 | Novice Own Choreography | 43 | Open Own Choreography |
| 24 | Novice Song & Dance | 44 | Open Song & Dance |
| 25 | Novice Tap | 45 | Open Tap |
| 26 | Novice Fast Tap | 46 | Open Fast Tap |
| 27 | Novice Slow Tap | 47 | Open Slow Tap |
| 28 | Novice Waltz Tap | 48 | Open Waltz Tap |

| 10 YEARS & UNDER NOVICE SOLO | | 10 YEARS & UNDER OPEN SOLO | |
|---|-------------------------|---------------------------------------|-----------------------|
| 50 | Novice Acro | 70 | Open Acro |
| 51 | Novice Any Style | 71 | Open Any Style |
| 52 | Novice Classical | 72 | Open Classical |
| 53 | Novice Contemporary | 73 | Open Contemporary |
| 54 | Novice Demi-Character | 74 | Open Demi-Character |
| 55 | Novice Hip Hop / Funk | 75 | Open Hip Hop / Funk |
| 56 | Novice Jazz | 76 | Open Jazz |
| 57 | Novice Broadway Jazz | 77 | Open Broadway Jazz |
| 58 | Novice Jazz (No Tricks) | 78 | Open Jazz (No Tricks) |
| 59 | Novice Lyrical | 79 | Open Lyrical |
| 60 | Novice Musical Theatre | 80 | Open Musical Theatre |
| 61 | Novice National | 81 | Open National |
| 62 | Novice Neo-Classical | 82 | Open Neo-Classical |
| 63 | Novice Own Choreography | 83 | Open Own Choreography |
| 64 | Novice Song & Dance | 84 | Open Song & Dance |
| 65 | Novice Tap | 85 | Open Tap |
| 66 | Novice Fast Tap | 86 | Open Fast Tap |
| 67 | Novice Slow Tap | 87 | Open Slow Tap |
| 68 | Novice Waltz Tap | 88 | Open Waltz Tap |

| 12 YEARS & UNDER NOVICE SOLO | | 12 YEARS & UNDER OPEN SOLO | |
|---|-----------------------|---------------------------------------|---------------------|
| 90 | Novice Acro | 110 | Open Acro |
| 91 | Novice Any Style | 111 | Open Any Style |
| 92 | Novice Classical | 112 | Open Classical |
| 93 | Novice Contemporary | 113 | Open Contemporary |
| 94 | Novice Demi-Character | 114 | Open Demi-Character |

| | | | |
|-----|-------------------------|-----|-----------------------|
| 95 | Novice Hip Hop / Funk | 115 | Open Hip Hop / Funk |
| 96 | Novice Jazz | 116 | Open Jazz |
| 97 | Novice Broadway Jazz | 117 | Open Broadway Jazz |
| 98 | Novice Jazz (No Tricks) | 118 | Open Jazz (No Tricks) |
| 99 | Novice Lyrical | 119 | Open Lyrical |
| 100 | Novice Musical Theatre | 120 | Open Musical Theatre |
| 101 | Novice National | 121 | Open National |
| 102 | Novice Neo-Classical | 122 | Open Neo-Classical |
| 103 | Novice Own Choreography | 123 | Open Own Choreography |
| 104 | Novice Song & Dance | 124 | Open Song & Dance |
| 105 | Novice Tap | 125 | Open Tap |
| 106 | Novice Fast Tap | 126 | Open Fast Tap |
| 107 | Novice Slow Tap | 127 | Open Slow Tap |
| 108 | Novice Waltz Tap | 128 | Open Waltz Tap |

| 14 YEARS & UNDER NOVICE SOLO | | 14 YEARS & UNDER OPEN SOLO | |
|---|-------------------------|---------------------------------------|-----------------------|
| 130 | Novice Acro | 150 | Open Acro |
| 131 | Novice Any Style | 151 | Open Any Style |
| 132 | Novice Classical | 152 | Open Classical |
| 133 | Novice Contemporary | 153 | Open Contemporary |
| 134 | Novice Demi-Character | 154 | Open Demi-Character |
| 135 | Novice Hip Hop / Funk | 155 | Open Hip Hop / Funk |
| 136 | Novice Jazz | 156 | Open Jazz |
| 137 | Novice Broadway Jazz | 157 | Open Broadway Jazz |
| 138 | Novice Jazz (No Tricks) | 158 | Open Jazz (No Tricks) |
| 139 | Novice Lyrical | 159 | Open Lyrical |
| 140 | Novice Musical Theatre | 160 | Open Musical Theatre |
| 141 | Novice National | 161 | Open National |

| | | | |
|-----|-------------------------|-----|-----------------------|
| 142 | Novice Neo-Classical | 162 | Open Neo-Classical |
| 143 | Novice Own Choreography | 163 | Open Own Choreography |
| 144 | Novice Song & Dance | 164 | Open Song & Dance |
| 145 | Novice Tap | 165 | Open Tap |
| 146 | Novice Fast Tap | 166 | Open Fast Tap |
| 147 | Novice Slow Tap | 167 | Open Slow Tap |
| 148 | Novice Waltz Tap | 168 | Open Waltz Tap |

| 16 YEARS & UNDER NOVICE SOLO | | 16 YEARS & UNDER OPEN SOLO | |
|---|-------------------------|---------------------------------------|-----------------------|
| 170 | Novice Acro | 190 | Open Acro |
| 171 | Novice Any Style | 191 | Open Any Style |
| 172 | Novice Classical | 192 | Open Classical |
| 173 | Novice Contemporary | 193 | Open Contemporary |
| 174 | Novice Demi-Character | 194 | Open Demi-Character |
| 175 | Novice Hip Hop / Funk | 195 | Open Hip Hop / Funk |
| 176 | Novice Jazz | 196 | Open Jazz |
| 177 | Novice Broadway Jazz | 197 | Open Broadway Jazz |
| 178 | Novice Jazz (No Tricks) | 198 | Open Jazz (No Tricks) |
| 179 | Novice Lyrical | 199 | Open Lyrical |
| 180 | Novice Musical Theatre | 200 | Open Musical Theatre |
| 181 | Novice National | 201 | Open National |
| 182 | Novice Neo-Classical | 202 | Open Neo-Classical |
| 183 | Novice Own Choreography | 203 | Open Own Choreography |
| 184 | Novice Song & Dance | 204 | Open Song & Dance |
| 185 | Novice Tap | 205 | Open Tap |
| 186 | Novice Fast Tap | 206 | Open Fast Tap |
| 187 | Novice Slow Tap | 207 | Open Slow Tap |
| 188 | Novice Waltz Tap | 208 | Open Waltz Tap |

| OPEN AGE SOLO | | | |
|----------------------|------------------|-----|------------------|
| 210 | Acro | 220 | Musical Theatre |
| 211 | Any Style | 221 | National |
| 212 | Classical | 222 | Neo-Classical |
| 213 | Contemporary | 223 | Own Choreography |
| 214 | Demi-Character | 224 | Song & Dance |
| 215 | Hip Hop / Funk | 225 | Tap |
| 216 | Jazz | 226 | Fast Tap |
| 217 | Broadway Jazz | 227 | Slow Tap |
| 218 | Jazz (No Tricks) | 228 | Waltz Tap |
| 219 | Lyrical | | |

| HSC/VCE/VET SOLO | | | |
|-------------------------|-------------------------|-----|-------------------------|
| 250 | HSC/VCE/VET Composition | 251 | HSC/VCE/VET Performance |

| ALBURY WODONGA CLASSICAL CUP SOLO | | | |
|---|-------------------|--|--|
| 260 | AW Classical Cup* | | |
| <i>*Refer to 2026 AWE Dance Repertoire/Variation List</i> | | | |

| ALL ABILITY SOLO | | | |
|-------------------------|--------------------------|-----|------------------------------|
| 280 | Any School Age, Any Solo | 281 | Mature (18 years+), Any Solo |

DANCE IMPROVISATION SOLOS

| 10 YEARS & UNDER IMPROVISATION SOLO | | | |
|--|---|-----|--------------|
| 300 | Improv. Adjudicator's Choice - Lyrical or Neo-Classical | | |
| 301 | Improv. Classical | 304 | Improv. Jazz |
| 302 | Improv. Contemporary | 305 | Improv. Tap |
| 303 | Improv. Hip Hop / Funk | | |

12 YEARS & UNDER IMPROVISATION SOLO

| | | | |
|-----|---|-----|--------------|
| 306 | Improv. Adjudicator's Choice - Lyrical or Neo-Classical | | |
| 307 | Improv. Classical | 310 | Improv. Jazz |
| 308 | Improv. Contemporary | 311 | Improv. Tap |
| 309 | Improv. Hip Hop / Funk | | |

14 YEARS & UNDER IMPROVISATION SOLO

| | | | |
|-----|---|-----|--------------|
| 312 | Improv. Adjudicator's Choice - Lyrical or Neo-Classical | | |
| 313 | Improv. Classical | 316 | Improv. Jazz |
| 314 | Improv. Contemporary | 317 | Improv. Tap |
| 315 | Improv Hip Hop / Funk | | |

16 YEARS & UNDER IMPROVISATION SOLO

| | | | |
|-----|---|-----|--------------|
| 318 | Improv. Adjudicator's Choice - Lyrical or Neo-Classical | | |
| 319 | Improv. Classical | 322 | Improv. Jazz |
| 320 | Improv. Contemporary | 323 | Improv. Tap |
| 321 | Improv Hip Hop / Funk | | |

OPEN AGE IMPROVISATION SOLO

| | | | |
|-----|---|-----|--------------|
| 324 | Improv. Adjudicator's Choice - Lyrical or Neo-Classical | | |
| 325 | Improv. Classical | 328 | Improv. Jazz |
| 326 | Improv. Contemporary | 329 | Improv. Tap |
| 327 | Improv Hip Hop / Funk | | |

DANCE CHAMPIONSHIPS

PRELIMINARY (8 YEARS & UNDER) CHAMPIONSHIP SOLO

| | | | |
|-----|-----------|-----|--------|
| 350 | Classical | 352 | Modern |
| 351 | Jazz | 353 | Tap |

PRE-JUNIOR (10 YEARS & UNDER) CHAMPIONSHIP SOLO

| | | | |
|-----|-----------|-----|--------|
| 354 | Classical | 356 | Modern |
| 355 | Jazz | 357 | Tap |

JUNIOR (12 YEARS & UNDER) CHAMPIONSHIP SOLO

| | | | |
|-----|-----------|-----|--------|
| 358 | Classical | 360 | Modern |
| 359 | Jazz | 361 | Tap |

INTERMEDIATE (14 YEARS & UNDER) CHAMPIONSHIP SOLO

| | | | |
|-----|-----------|-----|--------|
| 362 | Classical | 364 | Modern |
| 363 | Jazz | 365 | Tap |

SENIOR (16 YEARS & UNDER) CHAMPIONSHIP SOLO

| | | | |
|-----|-----------|-----|--------|
| 366 | Classical | 368 | Modern |
| 367 | Jazz | 369 | Tap |

OPEN AGE CHAMPIONSHIP SOLO

| | | | |
|-----|-----------|-----|--------|
| 370 | Classical | 372 | Modern |
| 371 | Jazz | 373 | Tap |

DANCE DUO / TRIO / QUAD SECTIONS

6 YEARS & UNDER DUO / TRIO / QUAD

| | | | |
|-----|-----------|--|--|
| 400 | Any Style | | |
|-----|-----------|--|--|

8 YEARS & UNDER DUO / TRIO / QUAD

| | | | |
|-----|----------------|-----|---------------|
| 410 | Any Style | 414 | Jazz |
| 411 | Classical | 415 | Lyrical |
| 412 | Contemporary | 416 | Neo-Classical |
| 413 | Hip Hop / Funk | 417 | Tap |

10 YEARS & UNDER DUO / TRIO / QUAD

| | | | |
|-----|----------------|-----|---------------|
| 420 | Any Style | 424 | Jazz |
| 421 | Classical | 425 | Lyrical |
| 422 | Contemporary | 426 | Neo-Classical |
| 423 | Hip Hop / Funk | 427 | Tap |

12 YEARS & UNDER DUO / TRIO / QUAD

| | | | |
|-----|----------------|-----|---------------|
| 430 | Any Style | 434 | Jazz |
| 431 | Classical | 435 | Lyrical |
| 432 | Contemporary | 436 | Neo-Classical |
| 433 | Hip Hop / Funk | 437 | Tap |

14 YEARS & UNDER DUO / TRIO / QUAD

| | | | |
|-----|----------------|-----|---------------|
| 440 | Any Style | 444 | Jazz |
| 441 | Classical | 445 | Lyrical |
| 442 | Contemporary | 446 | Neo-Classical |
| 443 | Hip Hop / Funk | 447 | Tap |

| 15 YEARS & OVER DUO / TRIO / QUAD | | | |
|--|----------------|-----|---------------|
| 450 | Any Style | 454 | Jazz |
| 451 | Classical | 455 | Lyrical |
| 452 | Contemporary | 456 | Neo-Classical |
| 453 | Hip Hop / Funk | 457 | Tap |

| ANY AGE DUO / TRIO / QUAD | | | |
|----------------------------------|----------------|-----|---------------|
| 460 | Any Style | 464 | Jazz |
| 461 | Classical | 465 | Lyrical |
| 462 | Contemporary | 466 | Neo-Classical |
| 463 | Hip Hop / Funk | 467 | Tap |

| ANY AGE, SIBLING DUO / TRIO / QUAD | | | |
|---|-----------|--|--|
| 470 | Any Style | | |

DANCE TROUPE SECTIONS

| 6 YEARS & UNDER TROUPE | | | |
|-----------------------------------|----------------|-----|---------------|
| 500 | Any Style | 504 | Lyrical |
| 501 | Classical | 505 | Nursery Rhyme |
| 502 | Hip Hop / Funk | 506 | Tap |
| 503 | Jazz | | |

| 8 YEARS & UNDER TROUPE | | | |
|-----------------------------------|----------------|-----|-----------------|
| 510 | Any Style | 516 | Lyrical |
| 511 | Classical | 517 | Musical Theatre |
| 512 | Contemporary | 518 | National |
| 513 | Demi-Character | 519 | Neo-Classical |
| 514 | Hip Hop / Funk | 520 | Song & Dance |
| 515 | Jazz | 521 | Tap |

10 YEARS & UNDER TROUPE

| | | | |
|-----|----------------|-----|-----------------|
| 530 | Any Style | 536 | Lyrical |
| 531 | Classical | 537 | Musical Theatre |
| 532 | Contemporary | 538 | National |
| 533 | Demi-Character | 539 | Neo-Classical |
| 534 | Hip Hop / Funk | 540 | Song & Dance |
| 535 | Jazz | 541 | Tap |

12 YEARS & UNDER TROUPE

| | | | |
|-----|----------------|-----|-----------------|
| 550 | Any Style | 556 | Lyrical |
| 551 | Classical | 557 | Musical Theatre |
| 552 | Contemporary | 558 | National |
| 553 | Demi-Character | 559 | Neo-Classical |
| 554 | Hip Hop / Funk | 560 | Song & Dance |
| 555 | Jazz | 561 | Tap |

14 YEARS & UNDER TROUPE

| | | | |
|-----|----------------|-----|-----------------|
| 570 | Any Style | 576 | Lyrical |
| 571 | Classical | 577 | Musical Theatre |
| 572 | Contemporary | 578 | National |
| 573 | Demi-Character | 579 | Neo-Classical |
| 574 | Hip Hop / Funk | 580 | Song & Dance |
| 575 | Jazz | 581 | Tap |

16 YEARS & UNDER TROUPE

| | | | |
|-----|----------------|-----|-----------------|
| 590 | Any Style | 596 | Lyrical |
| 591 | Classical | 597 | Musical Theatre |
| 592 | Contemporary | 598 | National |
| 593 | Demi-Character | 599 | Neo-Classical |
| 594 | Hip Hop / Funk | 600 | Song & Dance |
| 595 | Jazz | 601 | Tap |

| OPEN AGE TROUPE | | | |
|------------------------|----------------|-----|-----------------|
| 610 | Any Style | 616 | Lyrical |
| 611 | Classical | 617 | Musical Theatre |
| 612 | Contemporary | 618 | National |
| 613 | Demi-Character | 619 | Neo-Classical |
| 614 | Hip Hop / Funk | 620 | Song & Dance |
| 615 | Jazz | 621 | Tap |

| SCHOOL TROUPES SECTIONS | | | |
|--------------------------------|----------------------|-----|------------------|
| 630 | Primary School (K-2) | 635 | Secondary School |
| 631 | Primary School (3-4) | | |
| 632 | Primary School (5-6) | | |
| 633 | Primary School (3-6) | | |
| 634 | Primary School (K-6) | | |