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VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

2026 ALBURY WODONGA EISTEDDFOD COMMITTEE

President	Vice President
Vacant	Vacant
Treasurer	Minutes Secretary
Paul Butko	Margaret Gavrilocic
Hon. Company Secretary	Administration Officer
Verity Williams	Bethany Hooper
Grants & Sponsorship Coordinator	Debating Coordinator
Amanda Giblin	Bridget Hosking
Dance Coordinator	Music Coordinator
Katrina Joss Amanda Bollinghaus	Helena Kernaghan
Highland Dance Coordinator	Speech & Drama Coordinator
Deanne Burr	Jan Skinner
General Committee	
Gay St Clair	Pam Parry
Niki Strauss	Natasha Rayner
Sharyn Hill	Tanya Rixon
Taylor Faulkner	Danielle Schmidt
Gabrielle Gray	

Albury Wodonga Eisteddfod is a member of



Albury Wodonga Eisteddfod Ltd.
ABN 15 081 758 009

PO Box 373 Albury NSW 2640
admin@alburywodongaeisteddfod.com.au
www.aweisteddfod.com.au

CALENDAR: 2 AUGUST – 13 AUGUST 2026

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE		DANCE	DEBATING	MUSIC	SPEECH & DRAMA	HIGHLAND DANCE
Sunday	02/08/26	AEC THEATRE				
Monday	03/08/26	AEC THEATRE				
Tuesday	04/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	WSSC GALVIN HALL (SCHOOLS)		
Wednesday	05/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	WSSC GALVIN HALL (SCHOOLS)		
Thursday	06/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Friday	07/08/26	AEC THEATRE (TROUPES)	ALBURY LIBRARYMUSEUM	ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Saturday	08/08/26	AEC THEATRE (TROUPES)		ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Sunday	09/08/26	AEC THEATRE (TROUPES)		ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		SCOTS CHAPEL
Monday	10/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Tuesday	11/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Wednesday	12/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Thursday	13/08/26	AEC THEATRE (SCHOOL TROUPES)			SS&A ALBURY	
Friday	14/08/26					
Saturday	15/08/26					

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Coordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre, 525 Swift Street, Albury NSW.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury NSW.
- c. Albury LibraryMuseum, 540 Kiewa St, Albury NSW.
- d. Galvin Hall, Wodonga Senior Secondary College, 69 Woodland St, Wodonga VIC.
- e. Adamshurst Ballroom, 603 David Street, Albury NSW.
- f. The Cube Wodonga South Auditorium, 118 Hovell St, Wodonga VIC.
- g. SS&A Albury Auditorium, 582 Olive St, Albury, NSW.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 3 (f)).
- d. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via www.hdcomps.com
- g. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
- h. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PCCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact:
admin@alburywodongaieisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Coordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Coordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Coordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Coordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Coordinators will prepare the schedule, and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Available to purchase online and at the door.
- ii. Adult season tickets are \$50.00 each and Concession \$30.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will close at 5pm the night before a session, i.e. online ticket sales for 1st August will close at 5pm 31st July, online ticket sales for 8th August will close at 5pm 7th August.

c. DOOR SALES

- i. All tickets will be available to purchase from the venue on the day, subject to seating availability on the day. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. COMPLIMENTARY TICKETS FOR ENTRANTS AND TEACHER PASSES

- i. Entrant passes and teacher passes allow the holder to enter the auditorium providing there are sufficient seats available.
- ii. During busy performance times, i.e. Dance Troupe Weekend, seating in the auditorium may reach capacity. Once the auditorium is full, additional seating may not be available.
- iii. If the Auditorium is at capacity troupe members may be asked to give seats for patrons.
- iv. A viewing screen is available in the foyer for patrons.
- v. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

14. TEACHER PASSES

- a. Teacher passes allow dance teachers access to backstage and the main auditorium (see 13 (d) for exceptions).

- b. These are issued to DANCE SCHOOL TEACHERS who have provided current WWCC information to the Eisteddfod Administration Officer by 20th July.
 - c. Further information regarding TEACHER PASSES will be provided to dance schools after entries close in May.
15. PRIZES
- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Coordinator based on the number of entries received.
 - b. Awarding of prizes is based on adjudicators satisfaction that the appropriate standard has been reached in the performance. Sections with two or three performers, a single prize only may be awarded. Sections with four performers, first and second prize only may be awarded. Sections with five performers, first, second and third may be awarded. Sections with six or more performers, first, second, third and highly commended(s) may be awarded.
16. PERPETUAL TROPHIES
- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Coordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Coordinator of your intention by the above date.
17. CASH PRIZES OR VOUCHERS
- a. Cash prizes are to be signed for by the recipient.
 - b. The Albury Wodonga Eisteddfod takes no responsibility for prizes misplaced once signed for by the recipient.

IMPORTANT:

Discipline Coordinators reserve the right to delete, combine or amalgamate sections in the event of insufficient entries.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.

2. The AWE reserves the right to:

- a. amend or refuse any entry,
- b. deny participation,
- c. alter or reduce the prizes as published,
- d. amend, cancel, or combine any event,
- e. vary any rule where such variation is deemed necessary.

3. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

4. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. **NO COMMUNICATION WITH THE ADJUDICATOR** is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.

- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
- 5. COPYRIGHT
In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*
 - a. No photography or videography is permitted during performances.
 - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA
- 6. COMPETITOR PASS
 - a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.
- 7. VENUE REQUIREMENTS
 - a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
 - b. Prams and/or baby strollers are not permitted in the Main Theatre.
 - c. Smoking, including vaping/e-cigarettes, is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes, and its decision shall be final.

b. HIGHLAND DANCE (as per NSWCHDI)

- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Coordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

- ii. If the complainant has not received satisfaction from the Discipline Coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

MUSIC

**Music Coordinator
Helena Kernaghan**

Tuesday 4th August – Wednesday 12th August 2026

TIME:	Refer to programme for session times	
VENUE(S):	WSSC Galvin Hall Adamshurst Ballroom The Cube Wodonga, South Auditorium	
ADJUDICATOR:	Gillian Wills	
ENQUIRIES:	music@alburywodongaisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	Age as of 1 st August 2026.	
ENTRY FEES:	Solo	\$12.00
	Duets	\$20.00
	Trios	\$25.00
	Ensembles (4-15)	\$50.00
	Choir / Orchestra / Band	\$50.00
	Championship	\$25.00
	HSC/VCE	\$30.00
CLOSING DATE:	MIDNIGHT FRIDAY 15 th MAY 2026 **NO LATE ENTRIES**	

MUSIC RULES

Please read the MUSIC rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

1. GENERAL

- a. Open Age refers to any age.
- b. Dress code for performers: smart casual, concert attire or school uniform all suitable.
- c. No repeat performances – a new piece is required for each section entered.
- d. A minimum of 3 entrants are required for a section to run. In the case of insufficient entries, the music coordinator will advise entrants of merging or refund options.

2. TIME LIMIT

- a. Time limits must be strictly adhered to or the adjudicator may disqualify the performance from the section.

3. COPYRIGHT

- a. ALL entrants must provide a copy of the sheet music for the Adjudicator.
- b. Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- c. To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be completed if a photocopy of original/legal sheet music is used. Teachers entering multiple students may complete one form on behalf of all their students.
- d. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod.

4. ACCOMPANIMENT

- a. Entrants are responsible for their own live performance and associated costs.
- b. Please contact the music coordinator at music@alburywodongaeisteddfod.com.au for a list of recommended accompanists.
- c. Recorded accompaniment may be provided in the form of an electronic file.
- d. Please save the file as .mp3 file and upload to the appropriate section folder on the shared google drive prior to the performance.
- e. Please bring a backup copy on USB in case of technical issues.

5. MAXIMUM TIME LIMITS

- a. As indicated in section lists.

6. SOLO INSTRUMENTAL SECTIONS

- a. AMEB SECTIONS – (instrumental and vocal) the title and grade of selected piece must be included at point of entry, to avoid entering an incorrect section
- b. Sections will run in age groups, unless insufficient entries for a particular discipline require merging age groups for the sections to run.
- c. One (1) piece only per section
- d. Live or recorded accompaniment permitted, if required.

7. PIANO SECTIONS
 - a. CHOPIN PIANO CHALLENGE Open age section for any pianists performing works by Chopin. Single piece only required; time limits not enforced but repertoire required at point of entry.
 - b. BAROQUE/CLASSICAL (1650-1820)
Any piece from these two periods – if in doubt please contact music administrator prior to enrolment
 - c. ROMANTIC (1820-1899)
Any piece from the Romantic period - if in doubt please contact music administrator prior to enrolment
 - d. POST 1900 ART MUSIC
Any notated piece of music composed from 1900 onwards
 - e. JAZZ/BOOGIE/BLUES/POP
Any piece from the above styles
Score is not required for the adjudicator in this section.
 - f. MOVIES/MUSICALS
Any notated piece made famous in a musical or movie
 - g. AUSTRALIAN
Any notated piece by an Australian composer
 - h. OWN CHOICE
Any notated piece in any style
8. STRINGS SOLOS
String solos are open to all orchestral strings (violin, viola, cello, double bass) as well as acoustic guitar and harp
9. WIND SOLOS
Wind solos are open to all brass and woodwind instruments. Selected instrument to be listed at point of entry
10. PERCUSSION SOLOS
 - a. Tuned percussion means any percussion instrument capable of playing melodies e.g. xylophone, glockenspiel, marimba, vibraphone etc
 - b. Untuned percussion means any single drum with no fixed pitch e.g. snare drum solo, djembe solo etc
 - c. Drum Kit performers choose from unaccompanied or with backing track section.
11. STAGECRAFT RECITAL – FIRST TIME PERFORMERS
 - a. Open to any age performer seeking non-competitive, first-time stage experience and adjudicator feedback.
 - b. Must not have entered an Eisteddfod previously.
 - c. Solo vocal or instrumental performance (accompaniment permitted).
12. OWN COMPOSITION – INSTRUMENTAL OR VOCAL
 - a. Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.

- b. A copy of the composition should be forwarded to “AWE Music Entry-Own Composition” by email to: music@alburywodongaeisteddfod.com.au by August 1st 2026.
- c. Two sections now available:
 - 1 - Traditional notation required.
 - 2 - Tablature, or lyrics and chord charts accepted
- 13. HSC/VCE SOLO PERFORMANCES
 - a. Instrumental or vocal solo performance. Accompaniment permitted.
 - b. Up to 4 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
 - c. Sound check occurs prior to each new performer.
 - d. Teachers / parents may video the performance for teaching purposes.
 - e. Placings will be awarded based on entrant’s three (3) highest adjudication marks.
 - f. HSC students – adjudicator copies NOT required (as per NSW HSC exam guidelines).
 - g. VCE section offered separately with standard criteria.
- 14. CHAMPIONSHIP SECTIONS
 - a. Championship sections are for solo instrumentalists or vocalists
 - b. A minimum of three (3) entrants required per section. In the event of insufficient entries, sections may be merged with higher age groups OR multiple instruments of the same age.
 - c. Items performed during solo sections of this Eisteddfod MUST not be repeated in a Championship.
 - d. Entrants must enter a minimum of three (3) solo sections in their age group to be eligible.
 - e. Two (2) contrasting pieces are to be performed.
- 15. AGE AGGREGATE
 - a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections: Vocal, Instrumental, Piano
 - b. Own Composition, Championships and Chopin Challenge sections do not count towards the Age Aggregate.
- 16. MAJOR PRIZEWINNERS’ PRESENTATION
 - a. These prizes will be awarded during the final session of the eisteddfod in a formal presentation alongside all other major prize winners.
- 17. INSTRUMENTAL DUETS
 - a. One (1) piece to be played, any style or period.
 - b. Any instruments or same instruments. Specify instruments on entry.
- 18. SIBLING/FAMILY INSTRUMENTAL DUET
 - a. Open age.
 - b. One (1) piece to be played, any style or period.
 - c. Any instruments or same instruments. Specify instruments on entry
- 19. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)
 - a. Two (2) contrasting pieces.
 - b. No conductor permitted.
 - c. No vocals.

d. Ukulele accepted in Instrumental Ensemble sections.

20. VOCAL SECTIONS

a. One (1) song for each section.

b. Song/lyrics submitted to the Adjudicator MUST have the full musical score – not just chords.

c. Accompaniment permitted as per above guidelines.

21. SONG DEFINITIONS / CLASSIFICATIONS

a. CLASSICAL/ART SONG

Operatic arias, Classical art songs (from any musical period), as distinguished from Folk, Popular or Jazz.

b. TRADITIONAL/FOLK

Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.

c. SACRED / GOSPEL/WORSHIP

Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

d. CONTEMPORARY/ POPULAR

Includes the following styles:

- Jazz/Blues: A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).

- Popular/Modern: a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

e. A CAPPELLA

Includes any song performed without instrumental accompaniment.

f. AUSTRALIAN

Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.

g. MUSICAL THEATRE (COSTUME)

From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.

h. MOVIES/MUSICALS (NO COSTUME)

Songs from Disney productions, feature films or musical stage productions sung in the original form. Props and costumes are not required.

22. VOCAL DUETS & TRIOS

a. Age group is per the eldest entrant.

b. One (1) song, any style.

c. Accompanist allowed.

d. An entrant may only enter one (1) duet/trio section per age group.

23. SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

a. Two (2) contrasting songs (or medley of equivalent length) to be performed

- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.
- 24. SCHOOL CHOIRS (16 OR MORE VOICES)
 - a. Two (2) contrasting songs (or medley of equivalent length) to be performed
 - b. Conductor permitted.
 - c. Accompanist is optional.
 - d. Piano will be available.
 - e. Recorded Accompaniment permitted. See music rules above for details.
- 25. SCHOOL A CAPPELLA GROUP (3-15 VOICES)
 - Two (2) contrasting songs (or medley of equivalent length) to be performed
- 26. SCHOOL MUSICAL THEATRE
 - a. Two (2) contrasting songs (or medley of equivalent length) from the musical theatre genre to be performed
 - b. Costumes permitted.
 - c. Limited dance movement advised, adjudication based on vocals and musicality.
 - d. Recorded Accompaniment permitted. See music rules above for details.
- 27. COMMUNITY CHOIRS (Includes community groups and all commercial music or vocal schools)
 - a. Two (2) contrasting songs (or medley of equivalent length) to be performed
 - b. Conductor permitted.
 - c. Accompanist is optional.
 - d. Piano will be available.
 - e. Recorded Accompaniment permitted. See music rules above for details.
- 28. SCHOOL BANDS
 - a. RECORDER ENSEMBLES are now available for primary and secondary groups
 - b. CONCERT BAND refers to instrumental ensembles with a conductor, brass, woodwind and percussion
 - c. ORCHESTRA refers to instrumental ensembles with a conductor, strings, brass, percussion and woodwind instruments
 - d. SCHOOL BANDS WITH VOCALS may now include rock bands and are open to any style
 - e. STAGECRAFT SECTIONS: A new group of sections are available this year that are not assessed and allow for parent helpers, staff performers and other community members to participate
 - f. Teachers or adult assistants are permitted to perform with PRIMARY SCHOOL ensembles, orchestras, or bands, providing the adult to student ratio does not exceed 1:5.
 - g. SECONDARY SCHOOL ensembles, orchestras, or bands may only be comprised of students at the school performing,
 - h. COMBINED PRIMARY/SECONDARY teacher or adult assistants permitted to perform with the adult to student ratio not exceeding 1:10.

- i. AWE will endeavour to provide equipment for the school band days, however, in the event of this not being possible, schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator at music@alburywodongaeisteddfod.com.au if you wish to deliver equipment to the venue in the days prior to “Band Day”.
 - j. Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.
 - k. Estimated number of students to be included on entry to assist with venue set up.
29. SCHOOLS ALL ABILITIES
- a. Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.
30. SCHOOL ENSEMBLES/ORCHESTRA
- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - b. No vocals permitted.
 - c. Conductor permitted.
31. SCHOOL BAND (INCLUDING ROCK BANDS)
- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - b. Vocals permitted.
 - c. Conductor permitted.
32. COMMUNITY ENSEMBLE/ORCHESTRA
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - c. No vocals permitted.
 - d. Maximum time limits to be adhered to.
 - e. Conductor permitted.
33. COMMUNITY BAND (INCLUDING ROCK BANDS)
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - c. Vocals permitted.
 - d. Maximum time limits to be adhered to.
 - e. Conductor permitted.

MUSIC SECTIONS

PIANO SOLOS			
2001	8 Yrs & Und	Baroque/Classical	3min
2002	8 Yrs & Und	Romantic	3min
2003	8 Yrs & Und	Post 1900 Art Music	3min
2004	8 Yrs & Und	Jazz/Blues/Boogie/Pop	3min
2005	8 Yrs & Und	Movies/Musicals	3min
2006	8 Yrs & Und	Australian	3min
2007	8 Yrs & Und	Own Choice	3min
2008	10 Yrs & Und	Baroque/Classical	3min
2009	10 Yrs & Und	Romantic	3min
2010	10 Yrs & Und	Post 1900 Art Music	3min
2011	10 Yrs & Und	Jazz/Blues/Boogie/Pop	3min
2012	10 Yrs & Und	Movies/Musicals	3min
2013	10 Yrs & Und	Australian	3min
2014	10 Yrs & Und	Own Choice	3min
2015	12 Yrs & Und	Baroque/Classical	4min
2016	12 Yrs & Und	Romantic	4min
2017	12 Yrs & Und	Post 1900 Art Music	4min
2018	12 Yrs & Und	Jazz/Blues/Boogie/Pop	4min
2019	12 Yrs & Und	Movies/Musicals	4min
2020	12 Yrs & Und	Australian	4min
2021	12 Yrs & Und	Own Choice	4min
2022	14 Yrs & Und	Baroque/Classical	4min
2023	14 Yrs & Und	Romantic	4min
2024	14 Yrs & Und	Post 1900 Art Music	4min
2025	14 Yrs & Und	Jazz/Blues/Boogie/Pop	4min
2026	14 Yrs & Und	Movies/Musicals	4min
2027	14 Yrs & Und	Australian	4min
2028	14 Yrs & Und	Own Choice	4min
2029	16 Yrs & Und	Baroque/Classical	5min
2030	16 Yrs & Und	Romantic	5min
2031	16 Yrs & Und	Post 1900 Art Music	5min

2032	16 Yrs & Und	Jazz/Blues/Boogie/Pop	5min
2033	16 Yrs & Und	Movies/Musicals	5min
2034	16 Yrs & Und	Australian	5min
2035	16 Yrs & Und	Own Choice	5min
2036	17 Yrs & Over	Baroque/Classical	6min
2037	17 Yrs & Over	Romantic	6min
2038	17 Yrs & Over	Post 1900 Art Music	6min
2039	17 Yrs & Over	Jazz/Blues/Boogie/Pop	6min
2040	17 Yrs & Over	Movies/Musicals	6min
2041	17 Yrs & Over	Australian	6min
2042	17 Yrs & Over	Own Choice	6min
2043	Open	AMEB: Preliminary, Grade 1, Grade 2	NA **
2044	Open	AMEB: Grades 3-4	NA **
2045	Open	AMEB: Grades 5-6	NA **
2046	Open	AMEB: Grade 7 +	NA **
2047	Open	Chopin Piano Challenge	NA **

** Title required at entry

STRING SOLOS			
2048	8 Yrs & Und	Pre1900	3min
2049	8 Yrs & Und	Post 1900	3min
2050	8 Yrs & Und	Australian	3min
2051	8 Yrs & Und	Own Choice	3min
2052	10 Yrs & Und	Pre1900	3min
2053	10 Yrs & Und	Post 1900	3min
2054	10 Yrs & Und	Australian	3min
2055	10 Yrs & Und	Own Choice	3min
2056	12 Yrs & Und	Pre1900	4min
2057	12 Yrs & Und	Post 1900	4min
2058	12 Yrs & Und	Australian	4min
2059	12 Yrs & Und	Own Choice	4min
2060	14 Yrs & Und	Pre1900	4min
2061	14 Yrs & Und	Post 1900	4min

2062	14 Yrs & Und	Australian	4min
2063	14 Yrs & Und	Own Choice	4min
2064	16 Yrs & Und	Pre1900	5min
2065	16 Yrs & Und	Post 1900	5min
2066	16 Yrs & Und	Australian	5min
2067	16 Yrs & Und	Own Choice	5min
2068	17 Yrs & Over	Pre1900	6min
2069	17 Yrs & Over	Post 1900	6min
2070	17 Yrs & Over	Australian	6min
2071	17 Yrs & Over	Own Choice	6min
2072	Open	AMEB: Preliminary, Grade 1, Grade 2	NA **
2073	Open	AMEB: Grades 3-4	NA **
2074	Open	AMEB: Grades 5-6	NA **
2075	Open	AMEB: Grade 7 +	NA **

** Title required at entry

WIND SOLOS (ALL BRASS AND WOODWIND)

2076	8 Yrs & Und	Pre1900	3min
2077	8 Yrs & Und	Post 1900	3min
2078	8 Yrs & Und	Australian	3min
2079	8 Yrs & Und	Own Choice	3min
2080	10 Yrs & Und	Pre1900	3min
2081	10 Yrs & Und	Post 1900	3min
2082	10 Yrs & Und	Australian	3min
2083	10 Yrs & Und	Own Choice	3min
2084	12 Yrs & Und	Pre1900	4min
2085	12 Yrs & Und	Post 1900	4min
2086	12 Yrs & Und	Australian	4min
2087	12 Yrs & Und	Own Choice	4min
2088	14 Yrs & Und	Pre1900	4min
2089	14 Yrs & Und	Post 1900	4min
2090	14 Yrs & Und	Australian	4min
2091	14 Yrs & Und	Own Choice	4min

2092	16 Yrs & Und	Pre1900	5min
2093	16 Yrs & Und	Post 1900	5min
2094	16 Yrs & Und	Australian	5min
2095	16 Yrs & Und	Own Choice	5min
2096	17 Yrs & Over	Pre1900	6min
2097	17 Yrs & Over	Post 1900	6min
2098	17 Yrs & Over	Australian	6min
2099	17 Yrs & Over	Own Choice	6min
2100	Open	AMEB: Preliminary, Grade 1, Grade 2	NA **
2101	Open	AMEB: Grades 3-4	NA **
2102	Open	AMEB: Grades 5-6	NA **
2103	Open	AMEB: Grade 7 +	NA **

** Title required at entry

OTHER SOLOS

2104	Open	Stagecraft Recital instrumental or vocal solo	4 min
2105	Open	HSC Soloists (1-4 pieces)	25min
2106	Open	VCE Soloists (1-5 pieces)	30min
2107	16 Yrs & Und	Own Composition instrumental or vocal - traditional notation	3min
2108	17 Yrs & Over	Own Composition instrumental or vocal - traditional notation	4min
2109	16 Yrs & Und	Own Composition instrumental or vocal - lyrics + chords or tablature	3min
2110	17 Yrs & Over	Own Composition instrumental or vocal - lyrics + chords or tablature	4min
2111	Open	Tuned percussion own choice	4min
2112	Open	Untuned percussion own choice (single drum)	4min
2113	Open	Drum Kit solo (unaccompanied)	4min
2114	Open	Drum Kit solo with backing track	4min

CHAMPIONSHIPS: INSTRUMENTAL SOLO

2115	8 Yrs & Und	Piano	6 min
2116	10 Yrs & Und	Piano	6 min
2117	12 Yrs & Und	Piano	8 min
2118	14 Yrs & Und	Piano	8 min
2119	16 Yrs & Und	Piano	10 min
2120	17 Yrs & Over	Piano	12 min
2121	8 Yrs & Und	Strings	6 min
2122	10 Yrs & Und	Strings	6 min
2123	12 Yrs & Und	Strings	8 min
2124	14 Yrs & Und	Strings	8 min
2125	16 Yrs & Und	Strings	10 min
2126	17 Yrs & Over	Strings	12 min
2127	8 Yrs & Und	Wind	6 min
2128	10 Yrs & Und	Wind	6 min
2129	12 Yrs & Und	Wind	8 min
2130	14 Yrs & Und	Wind	8 min
2131	16 Yrs & Und	Wind	10 min
2132	17 Yrs & Over	Wind	12 min

DUETS: INSTRUMENTAL

2134	10 Yrs & Und	10 Yrs & Und Instrumental Duet	6 min
2135	12 Yrs & Und	12 Yrs & Und Instrumental Duet	6 min
2136	14 Yrs & Und	14 Yrs & Und Instrumental Duet	6 min
2137	16 Yrs & Und	16 Yrs & Und Instrumental Duet	6 min
2138	17 Yrs & Over	17 Yrs & Over Instrumental Duet	8 min
2139	Open	Open Age Instrumental Duet	8 min
2140	10 Yrs & Und	10 Yrs & Und Piano Duet	6 min
2141	12 Yrs & Und	12 Yrs & Und Piano Duet	6 min
2142	14 Yrs & Und	14 Yrs & Und Piano Duet	6 min
2143	16 Yrs & Und	16 Yrs & Und Piano Duet	6 min
2144	17 Yrs & Over	17 Yrs & Over Piano Duet	8 min
2145	Open	Open Age Piano Duet	8 min

2146	Open	Open Age Sibling Instrumental Duet - Any Instrument	8 min
2147	Open	Open Age Family Instrumental Duet - Any Instrument	8 min

ENSEMBLES: INSTRUMENTAL

2148	10 Yrs & Und	10 Yrs & Und Instrumental Ensemble	6 min
2149	12 Yrs & Und	12 Yrs & Und Instrumental Ensemble	6 min
2150	14 Yrs & Und	14 Yrs & Und Instrumental Ensemble	6 min
2151	16 Yrs & Und	16 Yrs & Und Instrumental Ensemble	6 min
2152	17 Yrs & Over	17 Yrs & Over Instrumental Ensemble	8 min
2153	Open	Open Age Instrumental Ensemble	8 min
2154	Open	Open Age Family Instrumental Ensemble	8 min

SOLO VOCAL

2155	8 Yrs & Und	Classical/Art song	4min
2156	8 Yrs & Und	Traditional/Folk	4min
2157	8 Yrs & Und	Sacred/Gospel/Worship	4min
2158	8 Yrs & Und	A Cappella	4min
2159	8 Yrs & Und	Contemporary/Popular	4min
2160	8 Yrs & Und	Australian	4min
2161	8 Yrs & Und	Musical Theatre (costume)	4min
2162	8 Yrs & Und	Movies/Musicals (no costume)	4min
2164	10 Yrs & Und	Classical/Art song	4min
2165	10 Yrs & Und	Traditional/Folk	4min
2166	10 Yrs & Und	Sacred/Gospel/Worship	4min
2167	10 Yrs & Und	A Cappella	4min
2168	10 Yrs & Und	Contemporary/Popular	4min
2169	10 Yrs & Und	Australian	4min

2170	10 Yrs & Und	Musical Theatre (costume)	4min
2171	10 Yrs & Und	Movies/Musicals (no costume)	4min
2173	12 Yrs & Und	Classical/Art song	5min
2174	12 Yrs & Und	Traditional/Folk	5min
2175	12 Yrs & Und	Sacred/Gospel/Worship	5min
2176	12 Yrs & Und	A Cappella	5min
2177	12 Yrs & Und	Contemporary/Popular	5min
2178	12 Yrs & Und	Australian	5min
2179	12 Yrs & Und	Musical Theatre (costume)	5min
2180	12 Yrs & Und	Movies/Musicals (no costume)	5min
2182	14 Yrs & Und	Classical/Art song	5min
2183	14 Yrs & Und	Traditional/Folk	5min
2184	14 Yrs & Und	Sacred/Gospel/Worship	5min
2185	14 Yrs & Und	A Cappella	5min
2186	14 Yrs & Und	Contemporary/Popular	5min
2187	14 Yrs & Und	Australian	5min
2188	14 Yrs & Und	Musical Theatre (costume)	5min
2189	14 Yrs & Und	Movies/Musicals (no costume)	5min
2191	16 Yrs & Und	Classical/Art song	6min
2192	16 Yrs & Und	Traditional/Folk	6min
2193	16 Yrs & Und	Sacred/Gospel/Worship	6min
2194	16 Yrs & Und	A Cappella	6min
2195	16 Yrs & Und	Contemporary/Popular	6min
2196	16 Yrs & Und	Australian	6min
2197	16 Yrs & Und	Musical Theatre (costume)	6min
2198	16 Yrs & Und	Movies/Musicals (no costume)	6min
2200	17 Yrs & Over	Classical/Art song	6min
2201	17 Yrs & Over	Traditional/Folk	6min
2202	17 Yrs & Over	Sacred/Gospel/Worship	6min
2203	17 Yrs & Over	A Cappella	6min
2204	17 Yrs & Over	Contemporary/Popular	6min
2205	17 Yrs & Over	Australian	6min
2206	17 Yrs & Over	Musical Theatre (costume)	6min

2207	17 Yrs & Over	Movies/Musicals (no costume)	6min
2209	Open	AMEB: Preliminary, Grade 1, Grade 2	NA **
2210	Open	AMEB: Grades 3-4	NA **
2211	Open	AMEB: Grades 5-6	NA **
2212	Open	AMEB: Grade 7 +	NA **

** Title required at entry

CHAMPIONSHIPS: VOCAL SOLO			
2213	8 Yrs & Und	Solo Vocal	8 min
2214	10 Yrs & Und	Solo Vocal	8 min
2215	12 Yrs & Und	Solo Vocal	10 min
2216	14 Yrs & Und	Solo Vocal	10 min
2217	16 Yrs & Und	Solo Vocal	12 min
2218	17 Yrs & Over	Solo Vocal	12 min

DUETS AND TRIOS: VOCAL			
2219	8 Yrs & Und	8 Yrs & Und - Vocal Duet	4 min
2220	10 Yrs & Und	10 Yrs & Und - Vocal Duet	4 min
2221	12 Yrs & Und	12 Yrs & Und - Vocal Duet	5 min
2222	14 Yrs & Und	14 Yrs & Und - Vocal Duet	5 min
2223	16 Yrs & Und	16 Yrs & Und - Vocal Duet	6 min
2224	17 Yrs & Over	17 Yrs & Over - Vocal Duet	6 min
2225	8 Yrs & Und	8 Yrs & Und - A cappella Vocal Duet	4 min
2226	10 Yrs & Und	10 Yrs & Und - A cappella Vocal Duet	4 min
2227	12 Yrs & Und	12 Yrs & Und - A cappella Vocal Duet	5 min
2228	14 Yrs & Und	14 Yrs & Und - A cappella Vocal Duet	5 min
2229	16 Yrs & Und	16 Yrs & Und - A cappella Vocal Duet	6 min

2230	17 Yrs & Over	17 Yrs & Over - A cappella Vocal Duet	6 min
2231	8 Yrs & Und	8 Yrs & Und - Vocal Trio	4 min
2232	10 Yrs & Und	10 Yrs & Und - Vocal Trio	4 min
2233	12 Yrs & Und	12 Yrs & Und - Vocal Trio	5 min
2234	14 Yrs & Und	14 Yrs & Und - Vocal Trio	5 min
2235	16 Yrs & Und	16 Yrs & Und - Vocal Trio	6 min
2236	17 Yrs & Over	17 Yrs & Over - Vocal Trio	6 min
2237	8 Yrs & Und	8 Yrs & Und - A cappella Vocal Trio	4 min
2238	10 Yrs & Und	10 Yrs & Und - A cappella Vocal Trio	4 min
2239	12 Yrs & Und	12 Yrs & Und - A cappella Vocal Trio	5 min
2240	14 Yrs & Und	14 Yrs & Und - A cappella Vocal Trio	5 min
2241	16 Yrs & Und	16 Yrs & Und - A cappella Vocal Trio	6 min
2242	17 Yrs & Over	17 Yrs & Over - A cappella Vocal Trio	6 min

ENSEMBLES: SCHOOL VOCAL

2243	Any Year Group	Ensembles (3-15 Voices): Stagecraft Performance (feedback only)	5 mins/song
2247	Primary: K - 6	Ensembles (3-15 Voices)	4min/song
2248	Middle Years: 5 - 9	Ensembles (3-15 Voices)	5 min/song
2252	Secondary Years: 7 - 12	Ensembles (3-15 Voices)	5 min/song
2253	Combined Primary / Secondary: K - 12	Ensembles (3-15 Voices)	5 min/song
2254	School All Abilities, Any Year Group	Ensembles (3-15 Voices)	4 min/song
2258	Primary: K - 6	Ensembles (3-15 Voices) – A cappella	4 min/song
2259	Middle Years: 5 - 9	Ensembles (3-15 Voices) – A cappella	5 min/song

2263	Secondary Years: 7 - 12	Ensembles (3-15 Voices) – A cappella	5 min/song
2264	Combined Primary / Secondary: K - 12	Ensembles (3-15 Voices) – A cappella	5 min/song

SCHOOL CHOIRS (16+ VOICES)			
2265	Any Year Group	Choir (16+ Voices): Stagecraft Performance (feedback only)	5 mins/song
2266	Infants Years K - 2	Choir (16+ Voices)	3 mins/ song
2267	Years 3 & 4	Choir (16+ Voices)	4 mins/ song
2268	Years 5 & 6	Choir (16+ Voices)	4 mins/ song
2269	Combined Primary: K - 6	Choir (16+ Voices)	4 mins/song
2270	Middle Years: 5 - 9	Choir (16+ Voices)	5 mins/song
2271	Secondary Years: 7 - 8	Choir (16+ Voices)	5 mins/song
2272	Secondary Years: 9 - 10	Choir (16+ Voices)	5 mins/song
2273	Secondary Years: 11 - 12	Choir (16+ Voices)	5 mins/song
2274	Combined Secondary Years: 7 - 12	Choir (16+ Voices)	5 mins/song
2275	Combined Primary / Secondary: K - 12	Choir (16+ Voices)	5 mins/song
2276	School All Abilities, Any Year Group	Choir (16+ Voices)	4 mins/song
2277	Primary: K - 6	Musical Theatre	4 mins/ song
2278	Secondary Years: 7 - 12	Musical Theatre	5 mins/ song

SCHOOL INSTRUMENTAL GROUPS (NO VOCALS)			
2279	Primary: K - 6	Recorder Ensemble	4 mins/ piece
2280	Secondary Years: 7 - 12	Recorder Ensemble	5 mins/piece
2281	Primary: K - 6	Percussion Ensemble	4 mins/ piece
2282	Middle Years: 5 - 9	Percussion Ensemble	5 mins/piece
2283	Secondary Years: 7 - 12	Percussion Ensemble	5 mins/piece
2284	Combined Primary / Secondary: K - 12	Percussion Ensemble	5 mins/piece

2285	Any Year Group	Orchestra/Instrumental Ensemble Stagecraft Performance (feedback only)	5 mins/piece
2286	Primary: K - 6	Orchestra	4 mins/ piece
2287	Middle Years: 5 - 9	Orchestra	5 mins/piece
2288	Secondary Years: 7 - 12	Orchestra	5 mins/piece
2289	Combined Primary / Secondary: K - 12	Orchestra	5 mins/piece
2290	Primary: K - 6	Concert Band	4 mins/ piece
2291	Middle Years: 5 - 9	Concert Band	5 mins/piece
2292	Secondary Years: 7 - 12	Concert Band	5 mins/piece
2293	Combined K - 12	Concert Band	5 mins/piece
2294	Primary: K - 6	Jazz Instrumental Ensemble	4 mins/ piece
2295	Middle Years: 5 - 9	Jazz Instrumental Ensemble	5 mins/piece
2296	Secondary Years: 7 - 12	Jazz Instrumental Ensemble	5 mins/piece
2297	Combined Primary / Secondary: K - 12	Jazz Instrumental Ensemble	5 mins/piece

SCHOOL BANDS WITH VOCALS

2298	Primary: K - 6	School Bands with Vocals (any style)	4 mins/ piece
2299	Middle Years: 5 - 9	School Bands with Vocals (any style)	5 mins/piece
2300	Secondary Years: 7 - 12	School Bands with Vocals (any style)	5 mins/piece
2301	Combined Primary / Secondary: K - 12	School Bands with Vocals (any style)	5 mins/piece

COMMUNITY SECTIONS

2302	10 Yrs & Und	Vocal Ensemble (3-15 Voices): 10 Yrs & Und	4 mins/song
2303	12 Yrs & Und	Vocal Ensemble (3-15 Voices): 12 Yrs & Und	4 mins/song
2304	14 Yrs & Und	Vocal Ensemble (3-15 Voices): 14 Yrs & Und	5 mins/song

2305	16 Yrs & Und	Vocal Ensemble (3-15 Voices): 16 Yrs & Und	5 mins/song
2306	17 Yrs & Over	Vocal Ensemble (3-15 Voices): 17 Yrs & Over	6 mins/song
2307	Any Age - Open	Vocal Ensemble (3-15 Voices): Any Age - Open	6 mins/song
2308	10 Yrs & Und	Vocal Ensemble (3-15 Voices): 10 Yrs & Und - A cappella	4 mins/song
2309	12 Yrs & Und	Vocal Ensemble (3-15 Voices): 12 Yrs & Und - A cappella	4 mins/song
2310	14 Yrs & Und	Vocal Ensemble (3-15 Voices): 14 Yrs & Und - A cappella	5 mins/song
2311	16 Yrs & Und	Vocal Ensemble (3-15 Voices): 16 Yrs & Und - A cappella	5 mins/song
2312	17 Yrs & Over	Vocal Ensemble (3-15 Voices): 17 Yrs & Over - A cappella	6 mins/song
2313	Any Age - Open	Vocal Ensemble (3-15 Voices): Any Age - Open - A cappella	6 mins/song
2314	10 Yrs & Und	Choir (16+ Voices): 10 Yrs & Und	4 mins/song
2315	12 Yrs & Und	Choir (16+ Voices): 12 Yrs & Und	4 mins/song
2316	14 Yrs & Und	Choir (16+ Voices): 14 Yrs & Und	5 mins/song
2317	16 Yrs & Und	Choir (16+ Voices): 16 Yrs & Und	5 mins/song
2318	17 Yrs & Over	Choir (16+ Voices): 17 Yrs & Over	6 mins/song
2319	Any Age - Open	Choir (16+ Voices): Any Age - Open	6 mins/song
2320	10 Yrs & Und	Ensemble/Orchestra (no Voices): 10 Yrs & Und	4 mins/song
2321	12 Yrs & Und	Ensemble/Orchestra (no Voices): 12 Yrs & Und	4 mins/song
2322	14 Yrs & Und	Ensemble/Orchestra (no Voices): 14 Yrs & Und	5 mins/song
2323	16 Yrs & Und	Ensemble/Orchestra (no Voices): 16 Yrs & Und	5 mins/song
2324	17 Yrs & Over	Ensemble/Orchestra (no Voices): 17 Yrs & Over	6 mins/song
2325	Any Age - Open	Ensemble/Orchestra (no Voices): Any Age - Open	6 mins/song

2326	10 Yrs & Und	Band with Vocals (any style): 10 Yrs & Und	4 mins/song
2327	12 Yrs & Und	Band with Vocals (any style): 12 Yrs & Und	4 mins/song
2328	14 Yrs & Und	Band with Vocals (any style): 14 Yrs & Und	5 mins/song
2329	16 Yrs & Und	Band with Vocals (any style): 16 Yrs & Und	5 mins/song
2330	17 Yrs & Over	Band with Vocals (any style): 17 Yrs & Over	6 mins/song
2331	Any Age - Open	Band with Vocals (any style): Any Age - Open	6 mins/song