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VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

2025 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Rad Gavrilovic

Treasurer

Paul Butko

Hon. Company Secretary

Verity Williams

Grants & Sponsorship Coordinator

Amanda Giblin

Dance Coordinator

Katrina Joss

Amanda Bollinghaus

Highland Dance Coordinator

Deanne Burr

Speech & Drama Coordinator

Jan Skinner

Vice President

Vacant

Minutes Secretary

Margaret Gavrilovic

Administration Officer

Faith Casley-Porter

Debating Coordinator

Bridget Hosking

Music Coordinator

Helena Kernaghan

General Committee Members

Gay St. Clair

Faith Casley-Porter

Albury Wodonga Eisteddfod is a member of



Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

PO Box 373 Albury NSW 2640

admin@alburywodongaeisteddfod.com.au

www.aweisteddfod.com.au

CALENDAR: 1 AUGUST – 14 AUGUST 2025

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE		THEATRE	BANQUET HALL	ELIZABETH ROOM	THEATRETTE	SCOTS	(TBC)
FRIDAY	01/08/2025	DANCE					
SATURDAY	02/08/2025	DANCE					
SUNDAY	03/08/2025	DANCE			MUSIC		
MONDAY	04/08/2025	DANCE			MUSIC		
TUESDAY	05/08/2025	DANCE	MUSIC (BANDS)		MUSIC		
WEDNESDAY	06/08/2025	DANCE	MUSIC (CHOIRS)		MUSIC		
THURSDAY	07/08/2025	DANCE	MUSIC (CHOIRS)		MUSIC		
FRIDAY	08/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)			MUSIC (PIANO)
SATURDAY	09/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)			MUSIC (PIANO)
SUNDAY	10/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)		HIGHLAND DANCE	
MONDAY	11/08/2025	DANCE (SCHOOLS)	DANCE (SCHOOLS)		SPEECH & DRAMA		
TUESDAY	12/08/2025			DEBATING	SPEECH & DRAMA		
WEDNESDAY	13/08/2025		SPEECH & DRAMA	DEBATING	SPEECH & DRAMA		
THURSDAY	14/08/2025		SPEECH & DRAMA	DEBATING			
FRIDAY	15/08/2025						

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Coordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury.
- c. Day 6-7 of music venue to be confirmed.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Coordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Coordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Coordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Coordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Coordinators will prepare the schedule, and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Available to purchase online and at the door.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will close at 5pm the night before a session, i.e. online ticket sales for 1st August will close at 5pm 31st July, online ticket sales for 8th August will close at 5pm 7th August.

c. DOOR SALES

- i. All tickets will be available to purchase from the venue on the day, subject to seating availability on the day. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. COMPLIMENTARY TICKETS FOR ENTRANTS AND TEACHER PASSES

- i. Entrant passes and teacher passes allow the holder to enter the auditorium providing there are sufficient seats available.
- ii. During busy performance times, i.e. Dance Troupe Weekend, seating in the auditorium may reach capacity. Once the auditorium is full, additional seating may not be available.
- iii. If the Auditorium is at capacity troupe members may be asked to give seats for patrons.
- iv. A viewing screen is available in the foyer for patrons.
- v. During the Dance Troupe Weekend, a viewing screen and seating will be provided in the Elizabeth Room for dancers and teachers to watch performances.

e. ALBURY ENTERTAINMENT CENTRE BOX OFFICE

- i. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

14. TEACHER PASSES

- a. Teacher passes allow dance teachers access to backstage and the main auditorium (see 13 (d) for exceptions).
- b. These are issued to DANCE SCHOOL TEACHERS who have provided current WWCC information to the Eisteddfod Administration Officer by 20th July.
- c. Further information regarding TEACHER PASSES will be provided to dance schools after entries close in May.

15. PRIZES

- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Coordinator based on the number of entries received.
- b. Awarding of prizes is based on adjudicators satisfaction that the appropriate standard has been reached in the performance. Sections with two or three performers, a single prize only may be awarded. Sections with four performers, first and second prize only may be awarded. Sections with five performers, first, second and third may be awarded. Sections with six or more performers, first, second, third and highly commended(s) may be awarded.

16. PERPETUAL TROPHIES

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Coordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Coordinator of your intention by the above date.

17. CASH PRIZES

- a. Cash prizes are to be signed for by the recipient.
- b. The Albury Wodonga Eisteddfod takes no responsibility for prizes misplaced once signed for by the recipient.

IMPORTANT:

Discipline Coordinators reserve the right to delete, combine or amalgamate sections in the event of insufficient entries.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel, or combine any event,
- o. vary any rule where such variation is deemed necessary.

2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

3. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

4. COPYRIGHT

5. In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*

- a. No photography or videography is permitted during performances.
- b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA

6. COMPETITOR PASS

- a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

7. VENUE REQUIREMENTS

- a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
- b. Prams and/or baby strollers are not permitted in the Main Theatre.
- c. Smoking, including vaping/e-cigarettes, is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

*This Code of Conduct applies to everyone who attends the
Albury Wodonga Eisteddfod.*

1. ENTRANTS
 - a. Standard of dress applies to all entrants and must be appropriate for the occasion.
 - b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
 - c. All costumes must be covered when in the theatre audience.
2. DRESSING ROOM ETIQUETTE
 - a. Entrants are to use the allocated dressing rooms to change in.
 - b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
 - c. NO phones or taking photos permitted in dressing rooms.
3. THEATRE ETIQUETTE
 - a. No yelling, whistling etc., before, during or after performances.
 - b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
 - c. Further restrictions may be enforced during the event.
4. STANDARD OF BEHAVIOUR
 - a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.
5. INAPPROPRIATE BEHAVIOUR
 - a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.
6. SOCIAL MEDIA
 - a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.
7. BREACH OF RULES
 - a. Offenders found breaching the Code of Conduct will be asked to leave the venue.
8. COMPLAINTS
 - a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS
 - i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
 - ii. The Committee shall be the sole judge of disputes, and its decision shall be final.
 - b. HIGHLAND DANCE (as per NSWCHDI)
 - i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Coordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
 - ii. If the complainant has not received satisfaction from the Discipline Coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

MUSIC

**Music Coordinator
Helena Kernaghan**

Sunday 3rd August to Saturday 9th August 2025		
TIME:	Refer to programme for session times	
VENUE:	Albury Entertainment Centre, Swift Street Albury Theatrette and Banquet Hall Venue for day 6 and 7 to be confirmed	
ADJUDICATOR:	Merlyn Quaife	
ENQUIRIES:	music@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2025	
ENTRY FEES:	Solo	\$12.00
	Duet	\$20.00
	Trio	\$25.00
	Choir / Orchestra / Band	\$40.00
	Championship	\$25.00
	HSC/VCE	\$30.00
	CLOSING DATE:	MIDNIGHT FRIDAY 9 th MAY 2025 **NO LATE ENTRIES**

CASH PRIZES, TROPHIES AND MEDALS ON OFFER

MUSIC RULES

Please read the MUSIC rules in conjunction with the
General Information and Rules of the Eisteddfod

1. GENERAL

- a. Open Age refers to any age.
- b. Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

2. TIME LIMIT

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when the time limit is reached.
- c. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
- d. Please note that repeats in instrumental sections should be avoided.

3. COPYRIGHT

- a. In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- b. ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- c. Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- d. To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used.
- e. Teachers entering multiple students may complete one form on behalf of all their students.
- f. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
- g. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

4. NO REPEATS

- a. Any piece performed in one section may not be performed in any another section by the same performer.

5. ACCOMPANIMENT

- a. Entrants are responsible for their own music and the associated costs.
- b. Piano, keyboard, or another instrument are permitted as an instrumental accompaniment.
- c. Please contact the Music Coordinator at music@alburywodongaeisteddfod.com.au for a list of recommended accompanists.

6. RECORDED ACCOMPANIMENT

Please note that recorded accompaniment is not recommended for instrumental sections, but a performer will not be penalised for using recorded accompaniment.

- a. Recorded accompaniment may be provided for instrumental sections in the form of an electronic file.

- b. Recorded accompaniment may be provided for vocal sections in the form of an electronic file.
 - c. Recorded accompaniment must be emailed to music@alburywodongaisteddfod.com.au no later than 7 days prior to the commencement of the Music Eisteddfod.
 - d. Music must be provided in the following format (or music quality cannot be assured):
 - e. Please save the file as .mp3 file.
 - f. Clearly label the file in the following manner: section.surname.firstname
 - i. Example 1: 1301VocalSoloContemporary.Bloggs.Joanne
 - ii. Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
 - g. Please bring a backup copy on CD or USB (preferred) in case of technical issues.
7. HSC/VCE SOLO PERFORMANCES
- a. Open to students completing HSC/VCE
 - b. Instrumental or vocal solo performance. (Accompaniment permitted)
 - c. Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
 - d. A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
 - e. Session is open to public viewing.
 - f. Teachers / parents may video the performance for teaching purposes.
 - g. Placings will be awarded based on entrant's three (3) highest adjudication marks.
8. STAGECRAFT RECITAL – FIRST TIME PERFORMERS
- a. Open to any age performer seeking non-competitive, first-time stage experience.
 - b. Must not have entered an Eisteddfod previously.
 - c. Solo vocal or instrumental performance (accompaniment permitted).
 - d. Maximum of four (4) minutes
 - e. No places to be given, ALL entrants will receive a performance certificate/award and adjudicator feedback.
 - f. Entrant must not have previously competed in an Eisteddfod OR be entered into other solo sections within the current Eisteddfod.
9. OWN COMPOSITION – INSTRUMENTAL OR VOCAL
- a. Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Coordinator if you wish to submit orchestral works.
 - b. A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: music@alburywodongaisteddfod.com.au by 1st August 2025.
 - c. Minimum of three (3) entrants required / section, sections may be combined, if required.
10. SOLO INSTRUMENTAL SECTIONS
- a. Level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
 - b. One (1) piece only per section
 - c. Maximum time limits to be adhered to.
 - d. Recorder and saxophone to enter in Solo Woodwind sections.
 - e. Piano, keyboard, or another instrument accompaniment permitted, if desired.

11. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections: Vocal, Instrumental, Piano
- b. Own Composition, Championships and Chopin Challenge sections do not count towards the Age Aggregate.

12. CHAMPIONSHIP SECTIONS

- a. Championship sections are for solo instrumentalists or vocalists
- b. A minimum of three (3) entrants required per section. In the event of insufficient entries, sections may be merged with higher age groups OR multiple instruments of the same age.
- c. Items performed during solo sections of this Eisteddfod MUST not be repeated in a Championship.
- d. Entry fee is \$25.00 and includes the Masterclass (when offered).
- e. Entrants must enter a minimum of three (3) solo sections in their age group plus attend the Masterclass (if offered) to be eligible.
- f. Two (2) contrasting pieces are to be performed.

13. MASTERCLASS (IF OFFERED)

- a. Open to all entrants. Education session with the Adjudicator. This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator. All entrants are encouraged to attend this workshop.
- b. Where possible vocal and instrumental Masterclass will run separately.
- c. A Junior (13 Years & Under) and Senior (14 Years & Over) Masterclass will be scheduled if sufficient entries are received.
- d. This is a closed session, not open to public viewing.
- e. Topics covered will be at the discretion of the Adjudicator.
- f. Championship entry (includes Masterclass), no additional entry or fee required.
- g. Entry is via email to music@alburywodongaeisteddfod.com.au, fee is \$10.00 to be paid at start of Masterclass.

14. CHOPIN PIANO CHALLENGE

- a. A minimum of three (3) entrants required per section. Sections may be combined if insufficient entries.
- b. A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) minutes and a maximum of twenty (20) minutes.

15. INSTRUMENTAL DUETS

- a. Age group is per the oldest entrant.
- b. An entrant may only enter in one (1) Instrumental Duet section per age group.
- c. One (1) piece to be played, any style or period.
- d. Any instruments or same instruments. Specify instruments on entry.
- e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

16. SIBLING INSTRUMENTAL DUET

- a. Open age.
- b. An entrant may only enter the section once.
- c. One (1) piece to be played, any style or period.

- d. Any instruments or same instruments. Specify instruments on entry.
 - e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet section, but not both.
17. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)
- a. Age group is per the oldest entrant.
 - b. Two (2) contrasting pieces.
 - c. No conductor permitted.
 - d. No vocals.
 - e. Ukulele accepted in Instrumental Ensemble sections.
18. VOCAL SECTIONS
- a. One (1) song for each section.
 - b. Song/lyrics submitted to the Adjudicator MUST have the full musical score – not just chords.
Note: Ensure you comply with Copyright Rules.
 - c. Suitable expression, emotion, and gesture may be used.
 - d. No acting, costumes or props allowed.
 - e. Accompaniment permitted as per above guidelines.
19. SONG DEFINITIONS / CLASSIFICATIONS
- 21.1 *CLASSICAL*
- a. Classical/Opera - Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.
- 21.2 *TRADITIONAL*
- a. Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.
- 21.3 *SACRED / GOSPEL*
- a. Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.
- 21.4 *CONTEMPORARY*
- a. Includes the following styles:
 - i. Jazz/Blues: A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).
 - ii. Popular/Modern: a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.
- 21.5 *A CAPELLA*
- a. Includes any song performed without instrumental accompaniment.
- 21.6 *AUSTRALIAN*
- a. Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.
- 21.7 *CHARACTER SONG IN COSTUME*
- a. From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.
20. *VOCAL DUETS & TRIOS*
- a. Age group is per the eldest entrant.

- b. One (1) song, any style.
 - c. Accompanist allowed.
 - d. An entrant may only enter one (1) duet/trio section per age group.
21. SCHOOLS
- a. Year refers to school class year groups.
 - b. Teachers or adult assistants are permitted to perform with PRIMARY SCHOOL ensembles, orchestras, or bands, providing the adult to student ratio does not exceed 1:5.
 - c. SECONDARY SCHOOL ensembles, orchestras, or bands may only be comprised of students of the school performing.
 - d. All schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator at music@alburywodongaeisteddfod.com.au if you wish to deliver equipment to the venue in the days prior to “Band Day”.
 - e. Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.
 - f. Estimated number of students to be included on entry to assist with venue set up.
22. SCHOOLS ALL ABILITIES
- a. Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.
23. SCHOOL ENSEMBLES/ORCHESTRA
- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - b. No vocals permitted.
 - c. Maximum time limits to be adhered to.
 - d. Conductor permitted.
24. SCHOOL BAND (EXCLUDING ROCK BANDS)
- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - b. Vocals permitted.
 - c. Maximum time limits to be adhered to.
 - d. Conductor permitted.
25. COMMUNITY ENSEMBLE/ORCHESTRA
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - c. No vocals permitted.
 - d. Maximum time limits to be adhered to.
 - e. Conductor permitted.
26. COMMUNITY BAND (EXCLUDING ROCK BANDS)
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - c. Vocals permitted.
 - d. Maximum time limits to be adhered to.
 - e. Conductor permitted.

27. SCHOOL CHOIRS (16 OR MORE VOICES)

- a. Two (2) contrasting songs (or medley of equivalent length) to be performed.
- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.

28. SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

- a. Two (2) contrasting songs (or medley of equivalent length) to be performed.
- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.

29. SCHOOL A CAPELLA GROUP (3-15 VOICES)

- a. Two (2) contrasting songs (or medley of equivalent length) to be performed

30. SCHOOL MUSICAL THEATRE

- a. Two (2) contrasting songs (or medley of equivalent length) from the musical theatre genre to be performed.
- b. Costumes permitted.
- c. Limited dance movement advised, adjudication based on vocals and musicality.
- d. Recorded Accompaniment permitted. See music rules above for details.

31. COMMUNITY CHOIRS (Includes community groups and all commercial music or vocal schools)

- a. Two (2) contrasting songs (or medley of equivalent length) to be performed.
- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.

32. MAXIMUM TIME LIMITS

- a. As indicated in section lists.

MUSIC SECTIONS

SOLO INSTRUMENTAL

8 YEARS AND UNDER			
1000	Strings	Pre 1900	3 mins
1001	Strings	Post 1900	3 mins
1002	Strings	Australian Traditional OR Composer/Artist	3 mins
1003	Strings	Own Choice	3 mins
1004	Woodwind	Pre 1900	3 mins
1005	Woodwind	Post 1900	3 mins
1006	Woodwind	Australian Traditional OR Composer/Artist	3 mins
1007	Woodwind	Own Choice	3 mins
1008	Brass	Pre 1900	3 mins
1009	Brass	Post 1900	3 mins
1010	Brass	Australian Traditional OR Composer/Artist	3 mins
1011	Brass	Own Choice	3 mins
1012	Guitar	Pre 1900	3 mins
1013	Guitar	Post 1900	3 mins
1014	Guitar	Australian Traditional OR Composer/Artist	3 mins
1015	Guitar	Own Choice	3 mins
1016	Piano	Pre 1900	3 mins
1017	Piano	Post 1900	3 mins
1018	Piano	Australian Traditional OR Composer/Artist	3 mins
1019	Piano	Own Choice	3 mins
1020	Percussion	Tuned	3 mins
1021	Percussion	Untuned	3 mins
1022	Percussion	Own Choice	3 mins
10 YEARS AND UNDER			
1030	Strings	Pre 1900	4 mins
1031	Strings	Post 1900	4 mins
1032	Strings	Australian Traditional OR Composer/Artist	4 mins
1033	Strings	Own Choice	4 mins
1034	Woodwind	Pre 1900	4 mins
1035	Woodwind	Post 1900	4 mins
1036	Woodwind	Australian Traditional OR Composer/Artist	4 mins

1037	Woodwind	Own Choice	4 mins
1038	Brass	Pre 1900	4 mins
1039	Brass	Post 1900	4 mins
1040	Brass	Australian Traditional OR Composer/Artist	4 mins
1041	Brass	Own Choice	4 mins
1042	Guitar	Pre 1900	4 mins
1043	Guitar	Post 1900	4 mins
1044	Guitar	Australian Traditional OR Composer/Artist	4 mins
1045	Guitar	Own Choice	4 mins
1046	Piano	Pre 1900	4 mins
1047	Piano	Post 1900	4 mins
1048	Piano	Australian Traditional OR Composer/Artist	4 mins
1049	Piano	Own Choice	4 mins
1050	Percussion	Tuned	4 mins
1051	Percussion	Untuned	4 mins
1052	Percussion	Own Choice	4 mins
12 YEARS AND UNDER			
1060	Strings	Pre 1900	5 mins
1061	Strings	Post 1900	5 mins
1062	Strings	Australian Traditional OR Composer/Artist	5 mins
1063	Strings	Own Choice	5 mins
1064	Woodwind	Pre 1900	5 mins
1065	Woodwind	Post 1900	5 mins
1066	Woodwind	Australian Traditional OR Composer/Artist	5 mins
1067	Woodwind	Own Choice	5 mins
1068	Brass	Pre 1900	5 mins
1069	Brass	Post 1900	5 mins
1070	Brass	Australian Traditional OR Composer/Artist	5 mins
1071	Brass	Own Choice	5 mins
1072	Guitar	Pre 1900	5 mins
1073	Guitar	Post 1900	5 mins
1074	Guitar	Australian Traditional OR Composer/Artist	5 mins
1075	Guitar	Own Choice	5 mins
1076	Piano	Pre 1900	5 mins
1077	Piano	Post 1900	5 mins

1078	Piano	Australian Traditional OR Composer/Artist	5 mins
1079	Piano	Own Choice	5 mins
1080	Percussion	Tuned	5 mins
1081	Percussion	Untuned	5 mins
1082	Percussion	Own Choice	5 mins
14 YEARS AND UNDER			
1090	Strings	Pre 1900	6 mins
1091	Strings	Post 1900	6 mins
1092	Strings	Australian Traditional OR Composer/Artist	6 mins
1093	Strings	Own Choice	6 mins
1094	Woodwind	Pre 1900	6 mins
1095	Woodwind	Post 1900	6 mins
1096	Woodwind	Australian Traditional OR Composer/Artist	6 mins
1097	Woodwind	Own Choice	6 mins
1098	Brass	Pre 1900	6 mins
1099	Brass	Post 1900	6 mins
1100	Brass	Australian Traditional OR Composer/Artist	6 mins
1101	Brass	Own Choice	6 mins
1102	Guitar	Pre 1900	6 mins
1103	Guitar	Post 1900	6 mins
1104	Guitar	Australian Traditional OR Composer/Artist	6 mins
1105	Guitar	Own Choice	6 mins
1106	Piano	Pre 1900	6 mins
1107	Piano	Post 1900	6 mins
1108	Piano	Australian Traditional OR Composer/Artist	6 mins
1109	Piano	Own Choice	6 mins
1110	Percussion	Tuned	6 mins
1111	Percussion	Untuned	6 mins
1112	Percussion	Own Choice	6 mins
16 YEARS AND UNDER			
1120	Strings	Pre 1900	6 mins
1121	Strings	Post 1900	6 mins
1122	Strings	Australian Traditional OR Composer/Artist	6 mins
1123	Strings	Own Choice	6 mins
1124	Woodwind	Pre 1900	6 mins

1125	Woodwind	Post 1900	6 mins
1126	Woodwind	Australian Traditional OR Composer/Artist	6 mins
1127	Woodwind	Own Choice	6 mins
1128	Brass	Pre 1900	6 mins
1129	Brass	Post 1900	6 mins
1130	Brass	Australian Traditional OR Composer/Artist	6 mins
1131	Brass	Own Choice	6 mins
1132	Guitar	Pre 1900	6 mins
1133	Guitar	Post 1900	6 mins
1134	Guitar	Australian Traditional OR Composer/Artist	6 mins
1135	Guitar	Own Choice	6 mins
1136	Piano	Pre 1900	6 mins
1137	Piano	Post 1900	6 mins
1138	Piano	Australian Traditional OR Composer/Artist	6 mins
1139	Piano	Own Choice	6 mins
1140	Percussion	Tuned	6 mins
1141	Percussion	Untuned	6 mins
1142	Percussion	Own Choice	6 mins
18 YEARS AND UNDER			
1150	Strings	Pre 1900	6 mins
1151	Strings	Post 1900	6 mins
1152	Strings	Australian Traditional OR Composer/Artist	6 mins
1153	Strings	Own Choice	6 mins
1154	Woodwind	Pre 1900	6 mins
1155	Woodwind	Post 1900	6 mins
1156	Woodwind	Australian Traditional OR Composer/Artist	6 mins
1157	Woodwind	Own Choice	6 mins
1158	Brass	Pre 1900	6 mins
1159	Brass	Post 1900	6 mins
1160	Brass	Australian Traditional OR Composer/Artist	6 mins
1161	Brass	Own Choice	6 mins
1162	Guitar	Pre 1900	6 mins
1163	Guitar	Post 1900	6 mins
1164	Guitar	Australian Traditional OR Composer/Artist	6 mins
1165	Guitar	Own Choice	6 mins

1166	Piano	Pre 1900	6 mins
1167	Piano	Post 1900	6 mins
1168	Piano	Australian Traditional OR Composer/Artist	6 mins
1169	Piano	Own Choice	6 mins
1170	Percussion	Tuned	6 mins
1171	Percussion	Untuned	6 mins
1172	Percussion	Own Choice	6 mins
OPEN AGE			
1180	Strings	Pre 1900	10 mins
1181	Strings	Post 1900	10 mins
1182	Strings	Australian Traditional OR Composer/Artist	10 mins
1183	Strings	Own Choice	10 mins
1184	Woodwind	Pre 1900	10 mins
1185	Woodwind	Post 1900	10 mins
1186	Woodwind	Australian Traditional OR Composer/Artist	10 mins
1187	Woodwind	Own Choice	10 mins
1188	Brass	Pre 1900	10 mins
1189	Brass	Post 1900	10 mins
1190	Brass	Australian Traditional OR Composer/Artist	10 mins
1191	Brass	Own Choice	10 mins
1192	Guitar	Pre 1900	10 mins
1193	Guitar	Post 1900	10 mins
1194	Guitar	Australian Traditional OR Composer/Artist	10 mins
1195	Guitar	Own Choice	10 mins
1196	Piano	Pre 1900	10 mins
1197	Piano	Post 1900	10 mins
1198	Piano	Australian Traditional OR Composer/Artist	10 mins
1199	Piano	Own Choice	10 mins
1200	Percussion	Tuned	10 mins
1201	Percussion	Untuned	10 mins
1202	Percussion	Own Choice	10 mins

AMEB GRADED SECTIONS

1210	Strings	Preliminary, Grade 1, Grade 2	4 mins
1211	Strings	Grades 3-4	6 mins

1212	Strings	Grades 5-6	8 mins
1213	Strings	Grade 7 and above	10 mins
1214	Woodwind	Preliminary, Grade 1, Grade 2	4 mins
1215	Woodwind	Grades 3-4	6 mins
1216	Woodwind	Grades 5-6	8 mins
1217	Woodwind	Grade 7 and above	10 mins
1218	Brass	Preliminary, Grade 1, Grade 2	4 mins
1219	Brass	Grades 3-4	6 mins
1220	Brass	Grades 5-6	8 mins
1221	Brass	Grade 7 and above	10 mins
1222	Guitar	Preliminary, Grade 1, Grade 2	4 mins
1223	Guitar	Grades 3-4	6 mins
1224	Guitar	Grades 5-6	8 mins
1225	Guitar	Grade 7 and above	10 mins
1226	Piano	Preliminary, Grade 1, Grade 2	4 mins
1227	Piano	Grades 3-4	6 mins
1228	Piano	Grades 5-6	8 mins
1229	Piano	Grade 7 and above	10 mins
1230	Percussion	Preliminary, Grade 1, Grade 2	4 mins
1231	Percussion	Grades 3-4	6 mins
1232	Percussion	Grades 5-6	8 mins
1233	Percussion	Grade 7 and above	10 mins

HSC/VCE INSTRUMENTAL OR VOCAL SOLO

1300	Instrumental or Vocal Performance (up to five (5) pieces)	30 mins
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OWN COMPOSITION SOLO - INSTRUMENTAL OR VOCAL

1301	16 Years & Under Own Composition Instrumental or Vocal	3 mins
1302	17 Years & Over Own Composition Instrumental or Vocal	4 mins

CHOPIN PIANO SOLO CHALLENGE

1303	Open Age - Balanced repertoire of two (2) contrasting pieces	20 mins
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STAGECRAFT RECITAL

1304	Stagecraft Recital Open Age Instrumental or Vocal Solo	4 mins
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INSTRUMENTAL CHAMPIONSHIPS (2 contrasting items, Own Choice)

1400	Strings	12 Years and Under	3 mins/piece
1401	Strings	14 Years and Under	4 mins/piece
1402	Strings	16 Years and Under	5 mins/piece
1403	Strings	17 Years and Over	6 mins/piece
1404	Woodwind	12 Years and Under	3 mins/piece
1405	Woodwind	14 Years and Under	4 mins/piece
1406	Woodwind	16 Years and Under	5 mins/piece
1407	Woodwind	17 Years and Over	6 mins/piece
1408	Brass	12 Years and Under	3 mins/piece
1409	Brass	14 Years and Under	4 mins/piece
1410	Brass	16 Years and Under	5 mins/piece
1411	Brass	17 Years and Over	6 mins/piece
1412	Guitar	12 Years and Under	3 mins/piece
1413	Guitar	14 Years and Under	4 mins/piece
1414	Guitar	16 Years and Under	5 mins/piece
1415	Guitar	17 Years and Over	6 mins/piece
1416	Piano	12 Years and Under	3 mins/piece
1417	Piano	14 Years and Under	4 mins/piece
1418	Piano	16 Years and Under	5 mins/piece
1419	Piano	17 Years and Over	6 mins/piece
1420	Percussion	12 Years and Under	3 mins/piece
1421	Percussion	14 Years and Under	4 mins/piece
1422	Percussion	16 Years and Under	5 mins/piece
1423	Percussion	17 Years and Over	6 mins/piece

INSTRUMENTAL DUETS

1350	Sub-Junior	10 Years & Under – Instrumental Duet	6 mins
1351	Junior	12 Years & Under – Instrumental Duet	6 mins
1352	Intermediate	14 Years & Under – Instrumental Duet	6 mins
1353	Senior	16 Years & Under – Instrumental Duet	10 mins
1354	Advanced	17 Years & Over – Instrumental Duet	10 mins
1355	Open Age	Open Age – Piano Duet	10 mins
1356	Sub-Junior	10 Years & Under – Piano Duet	6 mins
1357	Junior	12 Years & Under – Piano Duet	6 mins

1358	Intermediate	14 Years & Under – Piano Duet	6 mins
1359	Senior	16 Years & Under – Piano Duet	10 mins
1360	Advanced	17 Years & Over – Piano Duet	10 mins
1361	Open Age	Open Age – Piano Duet	10 mins

SIBLING INSTRUMENTAL DUETS

1370	Open Age	Instrumental Duet (any instrument)	6 mins
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FAMILY INSTRUMENTAL DUETS (any combination of family members)

1371	Open Age	Instrumental Duet (any instrument)	6 mins
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INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

1380	Sub-Junior	10 Years & Under – Instrumental Ensemble	6 mins
1381	Junior	12 Years & Under – Instrumental Ensemble	6 mins
1382	Intermediate	14 Years & Under – Instrumental Ensemble	6 mins
1383	Senior	16 Years & Under – Instrumental Ensemble	10 mins
1384	Advanced	17 Years & Over – Instrumental Ensemble	10 mins

FAMILY INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

(any combination of family members)

1385	Open Age	Instrumental Ensemble	6 mins
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SOLO VOCAL PERFORMANCE

1500	8 Years & Under	Traditional OR Sacred/Gospel	4 mins
1501	8 Years & Under	Contemporary	4 mins
1502	8 Years & Under	Australian	4 mins
1503	8 Years & Under	Character Song in Costume	4 mins
1510	10 Years & Under	Classical	4 mins
1511	10 Years & Under	Traditional	4 mins
1512	10 Years & Under	Sacred / Gospel	4 mins
1513	10 Years & Under	Contemporary	4 mins
1514	10 Years & Under	Australian	4 mins
1515	10 Years & Under	Character Song in Costume	4 mins
1516	10 Years & Under	A Capella	4 mins
1520	12 Years & Under	Classical	5 mins
1521	12 Years & Under	Traditional	5 mins
1522	12 Years & Under	Sacred / Gospel	5 mins

1523	12 Years & Under	Contemporary	5 mins
1524	12 Years & Under	Australian	5 mins
1525	12 Years & Under	Character Song in Costume	5 mins
1526	12 Years & Under	A Capella	5 mins
1530	14 Years & Under	Classical	5 mins
1531	14 Years & Under	Traditional	5 mins
1532	14 Years & Under	Sacred / Gospel	5 mins
1533	14 Years & Under	Contemporary	5 mins
1534	14 Years & Under	Australian	5 mins
1535	14 Years & Under	Character Song in Costume	5 mins
1536	14 Years & Under	A Capella	5 mins
1540	16 Years & Under	Classical	6 mins
1541	16 Years & Under	Traditional	6 mins
1542	16 Years & Under	Sacred / Gospel	6 mins
1543	16 Years & Under	Contemporary	6 mins
1544	16 Years & Under	Australian	6 mins
1545	16 Years & Under	Character Song in Costume	6 mins
1546	16 Years & Under	A Capella	6 mins
1550	17 Years & Over	Classical	6 mins
1551	17 Years & Over	Traditional	6 mins
1552	17 Years & Over	Sacred / Gospel	6 mins
1553	17 Years & Over	Contemporary	6 mins
1554	17 Years & Over	Australian	6 mins
1555	17 Years & Over	Character Song in Costume	6 mins
1556	17 Years & Over	A Capella	6 mins

VOCAL DUETS AND TRIOS

1570	Preliminary	8 Years & Under – Vocal Duet	4 mins
1571	Sub-Junior	10 Years & Under – Vocal Duet	4 mins
1572	Junior	12 Years & Under – Vocal Duet	5 mins
1573	Intermediate	14 Years & Under – Vocal Duet	5 mins
1574	Senior	16 Years & Under – Vocal Duet	6 mins
1575	Advanced	17 Years & Over – Vocal Duet	6 mins
1576	Preliminary	8 Years & Under – Vocal Trio	4 mins
1577	Sub-Junior	10 Years & Under – Vocal Trio	4 mins

1578	Junior	12 Years & Under – Vocal Trio	5 mins
1579	Intermediate	14 Years & Under – Vocal Trio	5 mins
1580	Senior	16 Years & Under – Vocal Trio	6 mins
1581	Advanced	17 Years & Over – Vocal Trio	6 mins

A CAPELLA VOCAL DUETS AND TRIOS

1590	Preliminary	8 Years & Under – A Capella Vocal Duet	4 mins
1591	Sub-Junior	10 Years & Under – A Capella Vocal Duet	4 mins
1592	Junior	12 Years & Under – A Capella Vocal Duet	5 mins
1593	Intermediate	14 Years & Under – A Capella Vocal Duet	5 mins
1594	Senior	16 Years & Under – A Capella Vocal Duet	6 mins
1595	Advanced	17 Years & Over – A Capella Vocal Duet	6 mins
1596	Preliminary	8 Years & Under – A Capella Vocal Trio	4 mins
1597	Sub-Junior	10 Years & Under – A Capella Vocal Trio	4 mins
1598	Junior	12 Years & Under – A Capella Vocal Trio	5 mins
1599	Intermediate	14 Years & Under – A Capella Vocal Trio	5 mins
1600	Senior	16 Years & Under – A Capella Vocal Trio	6 mins
1601	Advanced	17 Years & Over – A Capella Vocal Trio	6 mins

VOCAL CHAMPIONSHIPS

(Australian Traditional or Composer/Artist and Own Choice)

1700	Preliminary	8 Years & Under	4 mins/piece
1701	Sub-Junior	10 Years & Under	4 mins/piece
1702	Junior	12 Years & Under	5 mins/piece
1703	Intermediate	14 Years & Under	5 mins/piece
1704	Senior	16 Years & Under	6 mins/piece
1705	Advanced	17 Years & Over	6 mins/piece

SCHOOL SECTIONS

SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

2000	Infants Years K-2	3 mins / song
2001	Junior Primary Years 3 & 4	4 mins / song
2002	Senior Primary Years 5 & 6	4 mins / song
2003	Combined Primary Years K-6	4 mins / song
2004	Junior Secondary Years 7-8	5 mins / song

2005	Middle Secondary Years 9-10	5 mins / song
2006	Senior Secondary Years 11-12	5 mins / song
2007	Combined Secondary Years 7-12	5 mins / song
2008	Combined Primary/Secondary Years K-12	5 mins / song
2009	All Abilities, Any year group	4 mins / song

SCHOOL VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

2010	Infants Years K-2	3 mins / song
2011	Junior Primary Years 3 & 4	4 mins / song
2012	Senior Primary Years 5 & 6	4 mins / song
2013	Combined Primary Years K-6	4 mins / song
2014	Junior Secondary Years 7-8	5 mins / song
2015	Middle Secondary Years 9-10	5 mins / song
2016	Senior Secondary Years 11-12	5 mins / song
2017	Combined Secondary Years 7-12	5 mins / song
2018	Combined Primary/Secondary Years K-12	5 mins / song
2019	All Abilities, Any year group	4 mins / song

SCHOOL CHOIRS (16+ VOICES)

2100	Infants Years K-2	3 mins / song
2101	Junior Primary Years 3 & 4	4 mins / song
2102	Senior Primary Years 5 & 6	4 mins / song
2103	Combined Primary Years K-6	4 mins / song
2104	Junior Secondary Years 7-8	5 mins / song
2105	Middle Secondary Years 9-10	5 mins / song
2106	Senior Secondary Years 11-12	5 mins / song
2107	Combined Secondary Years 7-12	5 mins / song
2108	Combined Primary/Secondary Years K-12	5 mins / song
2109	All Abilities, Any year group	4 mins / song

SCHOOL MUSICAL THEATRE

2200	Infants Years K-2	3 mins / song
2201	Junior Primary Years 3 & 4	4 mins / song
2202	Senior Primary Years 5 & 6	4 mins / song
2203	Combined Primary Years K-6	4 mins / song
2204	Junior Secondary Years 7-8	5 mins / song

2205	Middle Secondary Years 9-10	5 mins / song
2206	Senior Secondary Years 11-12	5 mins / song
2207	Combined Secondary Years 7-12	5 mins / song
2208	Combined Primary/Secondary Years K-12	5 mins / song
2209	All Abilities, Any year group	4 mins / song

SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

2300	Infants Years K-2	3 mins / song
2301	Junior Primary Years 3 & 4	4 mins / song
2302	Senior Primary Years 5 & 6	4 mins / song
2303	Combined Primary Years K-6	4 mins / song
2304	Junior Secondary Years 7-8	5 mins / song
2305	Middle Secondary Years 9-10	5 mins / song
2306	Senior Secondary Years 11-12	5 mins / song
2307	Combined Secondary Years 7-12	5 mins / song
2308	Combined Primary/Secondary Years K-12	5 mins / song
2309	All Abilities, Any year group	4 mins / song

SCHOOL ORCHESTRA OR ENSEMBLE (NO VOCALS)

2400	Infants Years K-2	3 mins / song
2401	Junior Primary Years 3 & 4	4 mins / piece
2402	Senior Primary Years 5 & 6	4 mins / piece
2403	Combined Primary Years K-6	4 mins / piece
2404	Junior Secondary Years 7-8	5 mins / piece
2405	Middle Secondary Years 9-10	5 mins / piece
2406	Senior Secondary Years 11-12	5 mins / piece
2407	Combined Secondary Years 7-12	5 mins / piece
2408	Combined Primary/Secondary Years K-12	5 mins / piece
2409	All Abilities, Any year group	4 mins / piece

SCHOOL BANDS WITH VOCALS (EXCLUDING ROCK BANDS)

2500	Infants Years K-2	3 mins / song
2501	Junior Primary Years 3 & 4	4 mins / piece
2502	Senior Primary Years 5 & 6	4 mins / piece
2503	Combined Primary Years K-6	4 mins / piece
2504	Junior Secondary Years 7-8	5 mins / piece

2505	Middle Secondary Years 9-10	5 mins / piece
2506	Senior Secondary Years 11-12	5 mins / piece
2507	Combined Secondary Years 7-12	5 mins / piece
2508	Combined Primary/Secondary Years K-12	5 mins / piece
2509	All Abilities, Any year group	4 mins / piece

COMMUNITY SECTIONS

COMMUNITY VOCAL ENSEMBLES (3-15 VOICES)

3000	Sub-Junior	10 Years & Under	4 mins / song
3001	Junior	12 Years & Under	5 mins / song
3002	Intermediate	14 Years & Under	5 mins / song
3003	Senior	16 Years & Under	6 mins / song
3004	Advanced	17 Years & Over	6 mins / song
3005	Open	Open age	6 mins / song

COMMUNITY VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

3010	Sub-Junior	10 Years & Under	4 mins / song
3011	Junior	12 Years & Under	5 mins / song
3012	Intermediate	14 Years & Under	5 mins / song
3013	Senior	16 Years & Under	6 mins / song
3014	Advanced	17 Years & Over	6 mins / song
3015	Open	Open age	6 mins / song

COMMUNITY CHOIRS (16+ VOICES)

3020	Sub-Junior	10 Years & Under	4 mins / song
3021	Junior	12 Years & Under	5 mins / song
3022	Intermediate	14 Years & Under	5 mins / song
3023	Senior	16 Years & Under	6 mins / song
3024	Advanced	17 Years & Over	6 mins / song
3025	Open	Open age	6 mins / song

COMMUNITY MUSICAL THEATRE

3030	Sub-Junior	10 Years & Under	4 mins / song
3031	Junior	12 Years & Under	5 mins / song
3032	Intermediate	14 Years & Under	5 mins / song
3033	Senior	16 Years & Under	6 mins / song

3034	Advanced	17 Years & Over	6 mins / song
3035	Open	Open age	6 mins / song

COMMUNITY ENSEMBLE/ORCHESTRA (NO VOCALS)

3040	Sub-Junior	10 Years & Under	4 mins / song
3041	Junior	12 Years & Under	5 mins / song
3042	Intermediate	14 Years & Under	5 mins / song
3043	Senior	16 Years & Under	6 mins / song
3044	Advanced	17 Years & Over	6 mins / song
3045	Open	Open age	6 mins / song

COMMUNITY BAND WITH VOCALS (EXCLUDES ROCK BANDS)

3050	Sub-Junior	10 Years & Under	4 mins / song
3051	Junior	12 Years & Under	5 mins / song
3052	Intermediate	14 Years & Under	5 mins / song
3053	Senior	16 Years & Under	6 mins / song
3054	Advanced	17 Years & Over	6 mins / song
3055	Open	Open age	6 mins / song