



## **CONTENTS**

2023 COMMITTEE	PAGE 2
OUR VISION AND MISSION	PAGE 3
2023 CALENDAR OF EVENTS	PAGE 4
GENERAL INFORMATION	PAGE 5
RULES OF THE EISTEDDFOD	PAGE 9
CODE OF CONDUCT	PAGE 11

## 2023 ALBURY WODONGA EISTEDDFOD COMMITTEE

### **President**

Rad Gavrilovic

### **Treasurer**

Paul Butko

### **Dance Co-Ordinator**

Katrina Joss

### **Highland Dance Co-Ordinator**

Deanne Burr

### **Speech & Drama Co-Ordinator**

Jan Skinner

### **Hon. Company Secretary**

Verity Williams

### **Vice President**

Vacant

### **Minutes Secretary**

Margaret Gavrilovic

### **Debating Co-Ordinator**

Joy Sloan

### **Music Co-Ordinator**

Faith Casley-Porter

### **General Committee Members**

Gay St. Clair

Sean Lee

### **Administration Officer**

Faith Casley-Porter

## **VISION**

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

## **MISSION**

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

Albury Wodonga Eisteddfod Ltd.  
ABN 15 081 758 009

PO Box 373 Albury NSW 2640  
[admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)  
[www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

Albury Wodonga Eisteddfod is a member of



## CALENDAR 16 JULY 2023 – 6 AUGUST 2023

*Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.*

DATE	THEATRE	THEATRETTE	BANQUET HALL	ELIZABETH ROOM
Sun 16/7		Music		
Mon 17/7		Music		
Tue 18/7		Music	Jnr Choirs	
Wed 19/7		Music	Bands	
Thu 20/7		Music	Snr Choirs	
Fri 21/7		Music		
Sat 22/7	Dance			
Sun 23/7	Dance			
Mon 24/7	Dance		Speech & Drama	Debating
Tue 25/7	Dance		Speech & Drama	Debating
Wed 26/7	Dance		Speech & Drama	Debating
Thu 27/7	Dance		Speech & Drama	Debating
Fri 28/7	Troupes			
Sat 29/7	Troupes			
Sun 30/7	Troupes			
Mon 31/7	Dance			
Tue 1/8	Dance			
Wed 2/8	Dance			
Sun 6/8	Highland			

## VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer please email [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

## GENERAL INFORMATION

### 1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

### 2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.

### 3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via [www.comps-online.com.au](http://www.comps-online.com.au) (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

#### 4. **PAYMENT**

- a. When entering via Comps-Online you have the option to pay for your entries by PayPal account or credit card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

#### 5. **LATE ENTRY**

- a. **NO** late entries will be accepted.

#### 6. **CHANGES TO AN ENTRY**

- a. **NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

#### 7. **REFUND**

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called "Force Majeure").
- c. If a Doctor's Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

#### 8. **FORCE MAJEURE**

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

## 9. **CANCELLATION**

- a. Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

## 10. **WITHDRAWAL**

- a. Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

## 11. **SCHEDULE (RUN SHEET)**

- a. Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

## 12. **PROGRAMME**

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

## 13. **TICKETS**

### a. **SEASON TICKETS**

- i. Season tickets will be available to purchase when entering, both in advance and at the event.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. There are no restrictions on season tickets. Season tickets are non-transferable.

### b. **ONLINE TICKETS**

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.aweisteddfod.com.au](#)

## 14. **DOOR SALES**

- a. All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

## 15. **KIOSK**

- a. It is anticipated a kiosk will operate for patrons to purchase snacks and drinks during the dance troupe weekend.

**16. PRIZES**

- a. Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

**17. PERPETUAL TROPHIES**

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **1 July 2023**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

**18. VOUCHERS**

- a. To redeem your voucher for cash, email: [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **16 September 2023**.

***IMPORTANT:***

**Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.**



## **RULES OF THE EISTEDDFOD GENERAL RULES**

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

### **1. CONDITIONS OF ENTRY**

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel or combine any event,
- o. vary any rule where such variation is deemed necessary.

### **2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES**

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.

- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

### **3. ADJUDICATOR**

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

### **4. COPYRIGHT**

- a. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
- b. No photography or videography is permitted during performances.
- c. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA

### **5. COMPETITOR PASS**

- a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

### **6. VENUE REQUIREMENTS**

- a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
- b. Prams and/or baby strollers are not permitted in the Main Theatre.
- c. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

## **CODE OF CONDUCT**

*This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.*

### **1. ENTRANTS**

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

### **2. DRESSING ROOM ETIQUETTE**

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.
- c. NO phones or taking photos permitted in dressing rooms.

### **3. THEATRE ETIQUETTE**

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

### **4. STANDARD OF BEHAVIOUR**

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

### **5. INAPPROPRIATE BEHAVIOUR**

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

### **6. SOCIAL MEDIA**

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

### **7. BREACH OF RULES**

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

### **8. COMPLAINTS**

#### **a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS**

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.

- ii. The Committee shall be the sole judge of disputes and its decision shall be final.
- b. **HIGHLAND DANCE (as per NSWCHDI)**
- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
  - ii. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.