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2023 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Rad Gavrilovic

Treasurer

Paul Butko

Dance Co-Ordinator

Katrina Joss

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

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Vice President

Vacant

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Joy Sloan

Music Co-Ordinator

Faith Casley-Porter

General Committee Members

Gay St. Clair

Sean Lee

Administration Officer

Faith Casley-Porter

VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

Albury Wodonga Eisteddfod Ltd.
ABN 15 081 758 009

PO Box 373 Albury NSW 2640
admin@alburywodongaeisteddfod.com.au
www.aweisteddfod.com.au

Albury Wodonga Eisteddfod is a member of



CALENDAR 16 JULY 2023 – 6 AUGUST 2023

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE	THEATRE	THEATRETTE	BANQUET HALL	ELIZABETH ROOM
Sun 16/7		Music		
Mon 17/7		Music		
Tue 18/7		Music	Jnr Choirs	
Wed 19/7		Music	Bands	
Thu 20/7		Music	Snr Choirs	
Fri 21/7		Music		
Sat 22/7	Dance			
Sun 23/7	Dance			
Mon 24/7	Dance		Speech & Drama	Debating
Tue 25/7	Dance		Speech & Drama	Debating
Wed 26/7	Dance		Speech & Drama	Debating
Thu 27/7	Dance		Speech & Drama	Debating
Fri 28/7	Troupes			
Sat 29/7	Troupes			
Sun 30/7	Troupes			
Mon 31/7	Dance			
Tue 1/8	Dance			
Wed 2/8	Dance			
Sun 6/8	Highland			

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. **PAYMENT**

- a. When entering via Comps-Online you have the option to pay for your entries by PayPal account or credit card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au

5. **LATE ENTRY**

- a. **NO** late entries will be accepted.

6. **CHANGES TO AN ENTRY**

- a. **NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

7. **REFUND**

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called "Force Majeure").
- c. If a Doctor's Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

8. **FORCE MAJEURE**

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. **CANCELLATION**

- a. Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

10. **WITHDRAWAL**

- a. Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. **SCHEDULE (RUN SHEET)**

- a. Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. **PROGRAMME**

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. **TICKETS**

a. **SEASON TICKETS**

- i. Season tickets will be available to purchase when entering, both in advance and at the event.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. There are no restrictions on season tickets. Season tickets are non-transferable.

b. **ONLINE TICKETS**

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.aweisteddfod.com.au](#)

14. **DOOR SALES**

- a. All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

15. **KIOSK**

- a. It is anticipated a kiosk will operate for patrons to purchase snacks and drinks during the dance troupe weekend.

16. PRIZES

- a. Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

17. PERPETUAL TROPHIES

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **1 July 2023**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

18. VOUCHERS

- a. To redeem your voucher for cash, email: treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **16 September 2023**.

IMPORTANT:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel or combine any event,
- o. vary any rule where such variation is deemed necessary.

2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.

- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.
- 3. ADJUDICATOR**
- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
 - b. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
 - c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
- 4. COPYRIGHT**
- a. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
 - b. No photography or videography is permitted during performances.
 - c. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA
- 5. COMPETITOR PASS**
- a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.
- 6. VENUE REQUIREMENTS**
- a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
 - b. Prams and/or baby strollers are not permitted in the Main Theatre.
 - c. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.

- ii. The Committee shall be the sole judge of disputes and its decision shall be final.
- b. **HIGHLAND DANCE (as per NSWCHDI)**
 - i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
 - ii. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

DANCE

Dance Coordinator

Katrina Joss

Saturday 22 July – Wednesday 2 August 2023		
TIME:	Sessions commence between 8am and 9am (school troupes 9.30am)	
VENUE:	Albury Entertainment Centre, Main Theatre	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	Dance@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2023	
ENTRY FEES:	Solo	\$12.00
	Duo	\$20.00
	Trio	\$25.00
	Quad	\$30.00
	Troupe	\$40.00
	Championship	\$25.00
	Albury Wodonga Classical Cup	\$30.00
	CLOSING DATE:	FRIDAY 5 MAY 2023 **NO LATE ENTRIES**

CASH PRIZES, TROPHIES AND MEDALS ON OFFER

DANCE RULES

Please read the DANCE rules in conjunction with the ***General Information*** and ***Rules of the Eisteddfod***

1. GENERAL

- a. Sections with 22 or more entrants when entries close may be split into Parts A and B.
- b. Part A and Part B will be adjudicated as one section.
- c. Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- d. Competitors **MUST** have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

2. STAGE USE

- a. No special lighting effects are allowed.
- b. No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- c. Rosin will be provided for use by entrants age groups 14 Years & Under and above.
- d. The curtain will remain up for the event except during Championships and AWCC (See Rule 2.5).
- e. The curtain will be closed immediately (approx. 10 minutes) before the Sub-Junior, Junior, Intermediate & Senior Championships and the Albury Wodonga Classical Cup
- f. Entrants in these sections are invited to rehearse performances communally in this time.
- g. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- h. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- i. If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- j. Theatre lights must remain at 50% during the performances due to venue regulations.

3. BACKSTAGE & SIDESTAGE

- a. Only entrants in the current section are permitted backstage.
- b. No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- c. No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- d. ENTERING THE STAGE: The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- e. Props should be removed from backstage at the completion of the section.
- f. Excessive cheering, yelling, whistling etc is not allowed. A small exception will be made for Jazz, Hip Hop and Musical troupes only. The Dance Co-ordinator will deem what is excessive and your compliance is appreciated.
- g. Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

4. DRESSING ROOMS

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.
- d. Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- e. Dressing rooms are to be left clean and tidy.
- f. Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.

5. NO REPEATS

- a. Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, unless stated otherwise)

6. AGE CATEGORIES

- a. Entrants may dance in an age section higher than their own but may not dance in a younger age section.

- b. If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.

7. NOVICE

- a. Entrants who have NOT achieved 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
- b. Entrants in Novice Solo sections may not enter Open Solo sections in their own age group.

8. OPEN

- a. Entrants who achieve 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.

9. DUO/TRIO/QUAD

- a. Entrants may only appear once in any section.

10. TROUPES

- a. Full troupe must perform dance work for a minimum of two (2) minutes.
- b. Entrants may appear more than once in any troupe section.
- c. All entries must be accompanied by a list of member names and Dates of Birth
- d. The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.

11. EDUCATION SCHOOL TROUPES

- a. Only students currently enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.

12. PROFESSIONAL

- a. Entrant who derives majority of their income from performing or teaching in the dance industry.
- b. Professional entrants may enter solo sections 160, 161 and 162.

13. DANCE STUDENT (STILL IN TRAINING)

- a. Entrants who teach on a casual or part time basis are permitted to enter sections based on their age and experience.

14. TIME LIMITS

- a. Time limits must be strictly adhered to.

- b. Adjudication will cease when time limit is reached.
- c. Time commences;
- d. If entrant starts on stage – when music begins
- e. If entrant starts off stage – upon entering stage
- f. Maximum time permitted:
 - i. Solo, Duo, Trio, Quad 3 minutes
 - ii. Championship 3 minutes
 - iii. Scholarship 3 minutes
 - iv. Improvisation 3 minutes
 - v. Song & Dance Solo / Due / Trio / Quad 4 minutes
 - vi. Troupe 5 minutes

15. MUSIC - DIGITAL DELIVERY

- a. All competitors **MUST** submit music electronically in the format of mp3 or similar files to Music Upload.
- b. Please bring a backup of your music (for good measure).
- c. When mixing, editing and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- d. Do not email music files.

16. SECTION REQUIREMENTS

a. MUSICAL

- i. Music must be selected from a major live musical stage production or film e.g. Chicago, Les Miserables, Cats, etc. Copyright permission will be required to be sighted.
- ii. Singing and lip syncing are permitted.

b. NURSERY RHYME

- i. Must depict the storyline of a Nursery Rhyme.

c. SONG & DANCE

- i. Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

d. HSC/VCE/VET

- i. Two available (2) sections; COMPOSITION and PERFORMANCE

COMPOSITION

- i. Must be entirely student's own work.

- ii. May be danced by the HSC/VCE/VET candidate or by their chosen student dancer.
- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on the choreography of the piece.
- iv. No aggregate points are awarded for this section.

PERFORMANCE

- i. Must be entirely student's own work.
- ii. Must be danced by the entrant.
- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.
- iv. No aggregate points are awarded for this section.

17. CHAMPIONSHIPS

- a. To be eligible for entry in the Championship sections, entrants must enter in **Open solo sections** for their relevant age group in the chosen genre.
- b. A minimum of 3 entrants are required per championship.
- c. Sub-Junior is for entrants aged 12 Years and Under
- d. Junior is for entrants aged 14 Years and Under
- e. Intermediate is for entrants 16 Years and Under
- f. Senior is for entrants aged 17 Years and Over
- g. Championship is not offered in 6 Years and Under section.
- h. Championship age groups will not be combined. eg – Intermediate and Senior.
- i. Entrant may only enter their age level per championship.
- j. Placings will be awarded at the Adjudicator's discretion and according to the number of entrants
- k. All winners of Championships will be presented their prize onstage and in costume.
- l. Entry fee: \$25.00
- m. Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

CLASSICAL BALLET CHAMPIONSHIP

- a. The following dances must be performed
 - i. Tutu must be worn in all Classical Solos
 - ii. Demi Character

JAZZ CHAMPIONSHIP

- a. A choice of one of each from the following
 - i. Slow **OR** Fast Jazz
 - ii. Hip Hop / Funk **OR** Musical

MODERN CHAMPIONSHIP

- a. The following must be performed
 - i. Lyrical **OR** Neo Classical
 - ii. Contemporary

TAP CHAMPIONSHIP

- a. The following must be performed
 - i. Slow **AND** Fast Tap without leaving the stage.

18. ALBURY WODONGA CLASSICAL CUP

- a. Entrants are to be aged 13 Years and Over
- b. Entrants must perform in the Open Classical and the Open Demi Character Solo sections of their age group to qualify for entry into this section.
- c. Perform from the Repertoire / Variation List (see page 23 and 24)
- d. Traditional costume to suit Repertoire / Variation are to be worn.
- e. Entry fee: \$30.00

19. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections; Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance, Tap and Improvisation.
- b. An Age Aggregate for Novice and Open will be awarded.
- c. Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.
- d. Own Choreography and Championships sections do not count towards the Age Aggregate.

20. ALL ABILITY

- a. Entrants who dance for **fun and recreational purposes** or have *not completed* dance training/tuition (*or do so for recreational purposes*) but like to perform are encouraged to enter. All abilities are welcome to enter this non-competitive section for the **thrill** and **excitement** of performing.

21. PERFORMANCE ATTIRE

a. CLASSICAL IMPROVISATION

- i. Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional.
- ii. No pointe shoes in 12 Years and Under.

b. JAZZ IMPROVISATION

- i. Plain black leotard, black boy leg shorts, skin-coloured tights and jazz shoes.

c. NEO CLASSICAL IMPROVISATION

- i. Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.

d. HIP HOP/FUNK IMPROVISATION

- i. Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz or funk. Shoes.

e. TAP IMPROVISATION

- i. Plain black leotard, skin-coloured tights and tap shoes.

REPertoire/VARIATON LIST

- a. Required Classical Variations for the Albury Wodonga Classical Cup (Section 159). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.
- b. Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

FEMALE

<p>COPPELIA Swanhilda's Variation, Act 3</p>	<p>CARNIVAL IN VENICE Satanella's Solo</p>
<p>DON QUIXOTE Kitri, Solo, Act 2 (Dulcinea Solo) Kitri, Solo, Act 3 Queen of the Dryads, Act 2</p>	<p>GISELLE Giselle's Solo, Act 1</p>
<p>LA BAYADERE 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2</p>	<p>LA ESMERALDA La Esmeralda, Variation Act 1</p>
<p>LE CORSAIRE Odalisque 3rd Variation, Act 1</p>	<p>GISELLE Giselle's Solo, Act 1</p>
<p>SLEEPING BEAUTY Aurora's Variation, Act 1 Aurora's Variation, Act 3 Lilac Fairy Variation, Act 1 Prologue Fairy Variations: Fairy 1: Candide/Candor/Crystal Foundation Fairy 2: Coulante/Fleur de farine /Flowing/Wheat Flower Fairy Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato Fairy 4: Canari/Songbirds Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace Fairy 6: Lilac Fairy/Fairy of Wisdom Princess Florine's Solo Act 3</p>	<p>RAYMONDA Pizzicato Variation Act 1, Dream Scene Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto</p> <p>SWAN LAKE Pas de Trois, Act 1 Odile variation, Black Swan, Act 3</p>

MALE

<p>COPPÉLIA Franz's Variation, Act 3</p>	<p>LE CORSAIRE Slave Variation, Act 2</p>
<p>DON QUIXOTE Basilio's Variation, Act 3</p>	<p>LES SYLPHIDE Male Variation</p>
<p>GISELLE Peasant Pas de Deux 2nd Variation, Act 1 Count Albrecht's Variation, Act 2</p>	<p>NUTCRACKER Grand Pas de Deux Variation (Tarantella), Act 3</p>
<p>LA BAYADÉRE Golden Idol Variation</p>	<p>RAYMONDA Jean de Brienne's Variation, Act 3</p>
<p>LA SYLPHIDE James' Variation, Act 1</p>	<p>SWAN LAKE Pas de Trois, Act 1 Siegfried's Variation, Act 3</p>

DANCE SOLO SECTIONS

6 YEARS & UNDER SOLO SECTIONS			
1.	Classical	4.	Nursery Rhyme (Any Style)
2.	Jazz	5.	Tap (Any Style)
3.	Lyrical / Neo Classical		
8 YEARS & UNDER NOVICE SOLO		8 YEARS & UNDER OPEN SOLO	
6.	Novice Classical	18.	Open Classical
7.	Novice Contemporary	19.	Open Contemporary
8.	Novice Demi-Character	20.	Open Demi-Character
9.	Novice Hip Hop / Funk	21.	Open Hip Hop / Funk
10.	Novice Jazz	22.	Open Jazz
11.	Novice Lyrical	23.	Open Lyrical
12.	Novice Musical (Any Style)	24.	Open Musical (Any Style)
13.	Novice National	25.	Open National
14.	Novice Neo-Classical	26.	Open Neo-Classical
15.	Novice Own Choreography	27.	Open Own Choreography
16.	Novice Song & Dance	28.	Open Song & Dance
17.	Novice Tap (Any Style)	29.	Open Tap (Any Style)
10 YEARS & UNDER NOVICE SOLO		10 YEARS & UNDER OPEN SOLO	
30.	Novice Classical	42.	Open Classical
31.	Novice Contemporary	43.	Open Contemporary
32.	Novice Demi-Character	44.	Open Demi-Character
33.	Novice Hip Hop / Funk	45.	Open Hip Hop / Funk
34.	Novice Jazz	46.	Open Jazz
35.	Novice Lyrical	47.	Open Lyrical
36.	Novice Musical (Any Style)	48.	Open Musical (Any Style)
37.	Novice National	49.	Open National
38.	Novice Neo-Classical	50.	Open Neo-Classical
39.	Novice Own Choreography	51.	Open Own Choreography
40.	Novice Song & Dance	52.	Open Song & Dance

41.	Novice Tap (Any Style)	53.	Open Tap (Any Style)
12 YEARS & UNDER NOVICE SOLO		12 YEARS & UNDER OPEN SOLO	
54.	Novice Classical	67.	Open Classical
55.	Novice Contemporary	68.	Open Contemporary
56.	Novice Demi-Character	69.	Open Demi-Character
57.	Novice Hip Hop / Funk	70.	Open Hip Hop / Funk
58.	Novice Jazz	71.	Open Jazz
59.	Novice Jazz (Broadway)	72.	Open Jazz (Broadway)
60.	Novice Lyrical	73.	Open Lyrical
61.	Novice Musical (Any Style)	74.	Open Musical (Any Style)
62.	Novice National	75.	Open National
63.	Novice Neo-Classical	76.	Open Neo-Classical
64.	Novice Own Choreography	77.	Open Own Choreography
65.	Novice Song & Dance	78.	Open Song & Dance
66.	Novice Tap (Any Style)	79.	Open Tap (Any Style)
14 YEARS & UNDER NOVICE SOLO		14 YEARS & UNDER OPEN SOLO	
80.	Novice Classical	93.	Open Classical
81.	Novice Contemporary	94.	Open Contemporary
82.	Novice Demi-Character	95.	Open Demi-Character
83.	Novice Hip Hop / Funk	96.	Open Hip Hop / Funk
84.	Novice Jazz	97.	Open Jazz
85.	Novice Jazz (Broadway)	98.	Open Jazz (Broadway)
86.	Novice Lyrical	99.	Open Lyrical
87.	Novice Musical (Any Style)	100.	Open Musical (Any Style)
88.	Novice National	101.	Open National
89.	Novice Neo-Classical	102.	Open Neo-Classical
90.	Novice Own Choreography	103.	Open Own Choreography
91.	Novice Song & Dance	104.	Open Song & Dance
92.	Novice Tap (Any Style)	105.	Open Tap (Any Style)

16 YEARS & UNDER NOVICE SOLO		16 YEARS & UNDER OPEN SOLO	
106.	Novice Classical	119.	Open Classical
107.	Novice Contemporary	120.	Open Contemporary
108.	Novice Demi-Character	121.	Open Demi-Character
109.	Novice Hip Hop / Funk	122.	Open Hip Hop / Funk
110.	Novice Jazz	123.	Open Jazz
111.	Novice Jazz (Broadway)	124.	Open Jazz (Broadway)
112.	Novice Lyrical	125.	Open Lyrical
113.	Novice Musical (Any Style)	126.	Open Musical (Any Style)
114.	Novice National	127.	Open National
115.	Novice Neo-Classical	128.	Open Neo-Classical
116.	Novice Own Choreography	129.	Open Own Choreography
117.	Novice Song & Dance	130.	Open Song & Dance
118.	Novice Tap (Any Style)	131.	Open Tap (Any Style)
17 YEARS & OVER NOVICE SOLO		17 YEARS & OVER OPEN SOLO	
132.	Novice Classical	145.	Open Classical
133.	Novice Contemporary	146.	Open Contemporary
134.	Novice Demi-Character	147.	Open Demi-Character
135.	Novice Hip Hop / Funk	148.	Open Hip Hop / Funk
136.	Novice Jazz	149.	Open Jazz
137.	Novice Jazz (Broadway)	150.	Open Jazz (Broadway)
138.	Novice Lyrical	151.	Open Lyrical
139.	Novice Musical (Any Style)	152.	Open Musical (Any Style)
140.	Novice National	153.	Open National
141.	Novice Neo-Classical	154.	Open Neo-Classical
142.	Novice Own Choreography	155.	Open Own Choreography
143.	Novice Song & Dance	156.	Open Song & Dance
144.	Novice Tap (Any Style)	157.	Open Tap (Any Style)

HSC/VCE/VET SOLO			
158.	HSC/VCE/VET Composition	159.	HSC/VCE/VET Performance
ALBURY WODONGA CLASSICAL CUP SOLO			
160.	13 Years & Over AW Classical Cup*		
<i>Refer to 2023 AWE Dance Repertoire/Variation List</i>			
PROFESSIONAL SOLO (18 YEARS & OVER)			
161.	Open Contemporary	162.	Open Hip Hop / Funk
163.	Open Own Choreography		
ALL ABILITY SOLO			
164.	Any School Age, Any Solo	165.	Mature (20years+), Any Solo

DANCE IMPROVISATION SOLOS

12 YEARS & UNDER IMPROVISATION SOLO			
166.	Improv. Classical	169.	Improv. Jazz
167.	Improv. Contemporary	170.	Improv. Neo-Classical
168.	Improv Hip Hop / Funk	171.	Improv. Tap
14 YEARS & UNDER IMPROVISATION SOLO			
172.	Improv. Classical	175.	Improv. Jazz
173.	Improv. Contemporary	176.	Improv. Neo-Classical
174.	Improv Hip Hop / Funk	177.	Improv. Tap
16 YEARS & UNDER IMPROVISATION SOLO			
178.	Improv. Classical	181.	Improv. Jazz
179.	Improv. Contemporary	182.	Improv. Neo-Classical
180.	Improv Hip Hop / Funk	183.	Improv. Tap
17 YEARS & OVER IMPROVISATION SOLO			
184.	Improv. Classical	187.	Improv. Jazz
185.	Improv. Contemporary	188.	Improv. Neo-Classical
186.	Improv Hip Hop / Funk	189.	Improv. Tap

DANCE CHAMPIONSHIPS

SUB-JUNIOR (12 YEARS & UNDER) CHAMPIONSHIP SOLO			
200.	Classical	202.	Modern
201.	Jazz	203.	Tap
JUNIOR (14 YEARS & UNDER) CHAMPIONSHIP SOLO			
204.	Classical	206.	Modern
205.	Jazz	207.	Tap
INTERMEDIATE (16 YEARS & UNDER) CHAMPIONSHIP SOLO			
208.	Classical	210.	Modern
209.	Jazz	211.	Tap
SENIOR (17 YEARS & OVER) CHAMPIONSHIP SOLO			
212.	Classical	214.	Modern
213.	Jazz	215.	Tap

DANCE DUO / TRIO / QUAD SECTIONS

6 YEARS & UNDER DUO / TRIO / QUAD			
220.	Any Style		
8 YEARS & UNDER DUO / TRIO / QUAD			
221.	Any Style	225.	Jazz
222.	Classical	226.	Lyrical
223.	Contemporary	227.	Neo-Classical
224.	Hip Hop / Funk		
10 YEARS & UNDER DUO / TRIO / QUAD			
228.	Any Style	232.	Jazz
229.	Classical	233.	Lyrical
230.	Contemporary	234.	Neo-Classical
231.	Hip Hop / Funk		
12 YEARS & UNDER DUO / TRIO / QUAD			
235.	Any Style	239.	Jazz
236.	Classical	240.	Lyrical
237.	Contemporary	241.	Neo-Classical

238.	Hip Hop / Funk		
14 YEARS & UNDER DUO / TRIO / QUAD			
242.	Any Style	246.	Jazz
243.	Classical	247.	Lyrical
244.	Contemporary	248.	Neo-Classical
245.	Hip Hop / Funk		
16 YEARS & UNDER DUO / TRIO / QUAD			
249.	Any Style	253.	Jazz
250.	Classical	254.	Lyrical
251.	Contemporary	255.	Neo-Classical
252.	Hip Hop / Funk		
17 YEARS & OVER DUO / TRIO / QUAD			
256	Any Style	260.	Jazz
257.	Classical	261.	Lyrical
258.	Contemporary	262.	Neo-Classical
259.	Hip Hop / Funk		
ANY AGE DUO / TRIO / QUAD			
263.	Any Style	267.	Jazz
264.	Classical	268.	Lyrical
265.	Contemporary	269.	Neo-Classical
266.	Hip Hop / Funk		
ANY AGE, SIBLING DUO / TRIO / QUAD			
270.	Any Style	274.	Jazz
271.	Classical	275.	Lyrical
272.	Contemporary	276.	Neo-Classical
273.	Hip Hop / Funk		

DANCE TROUPE SECTIONS

6 YEARS & UNDER TROUPE			
300.	Any Style	304.	Lyrical
301.	Classical	305.	Nursery Rhyme (Any Style)
302.	Hip Hop / Funk	306.	Tap (Any Style)
303.	Jazz		
8 YEARS & UNDER TROUPE			
307.	Classical	313.	Musical (Any Style)
308.	Contemporary	314.	National
309.	Demi-Character	315.	Neo-Classical
310.	Hip Hop / Funk	316.	Song & Dance
311.	Jazz	317.	Tap (Any Style)
312.	Lyrical		
10 YEARS & UNDER TROUPE			
318.	Classical	324.	Musical (Any Style)
319.	Contemporary	325.	National
320.	Demi-Character	326.	Neo-Classical
321.	Hip Hop / Funk	327.	Song & Dance
322.	Jazz	328.	Tap (Any Style)
323.	Lyrical		
12 YEARS & UNDER TROUPE			
329.	Classical	335.	Musical (Any Style)
330.	Contemporary	336.	National
331.	Demi-Character	337.	Neo-Classical
332.	Hip Hop / Funk	338.	Song & Dance
333.	Jazz	339.	Tap (Any Style)
334.	Lyrical		
14 YEARS & UNDER TROUPE			
340.	Classical	346.	Musical (Any Style)
341.	Contemporary	347.	National
342.	Demi-Character	348.	Neo-Classical

343.	Hip Hop / Funk	349.	Song & Dance
344.	Jazz	350.	Tap (Any Style)
345.	Lyrical		
16 YEARS & UNDER TROUPE			
351.	Classical	357.	Musical (Any Style)
352.	Contemporary	358.	National
353.	Demi-Character	359.	Neo-Classical
354.	Hip Hop / Funk	360.	Song & Dance
355.	Jazz	361.	Tap (Any Style)
356.	Lyrical		
17 YEARS & OVER TROUPE			
362.	Classical	368.	Musical (Any Style)
363.	Contemporary	369.	National
364.	Demi-Character	370.	Neo-Classical
365.	Hip Hop / Funk	371.	Song & Dance
366.	Jazz	372.	Tap (Any Style)
367.	Lyrical		
ANY AGE, ANY STYLE TROUPE			
373.	Any Style		
SCHOOL TROUPES			
374.	Primary School	375.	Secondary School