



CONTENTS

2023 COMMITTEE	PAGE 2
OUR VISION AND MISSION	PAGE 3
2023 CALENDAR OF EVENTS	PAGE 4
GENERAL INFORMATION	PAGE 5
RULES OF THE EISTEDDFOD	PAGE 9
CODE OF CONDUCT	PAGE 11
MUSIC SYLLABUS	PAGE 13

2023 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Rad Gavrilovic

Treasurer

Paul Butko

Dance Co-Ordinator

Katrina Joss

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Verity Williams

Vice President

Vacant

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Joy Sloan

Music Co-Ordinator

Faith Casley-Porter

General Committee Members

Gay St. Clair

Sean Lee

Administration Officer

Faith Casley-Porter

VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

Albury Wodonga Eisteddfod Ltd.
ABN 15 081 758 009

PO Box 373 Albury NSW 2640
admin@alburywodongaeisteddfod.com.au
www.aweisteddfod.com.au

Albury Wodonga Eisteddfod is a member of



CALENDAR 16 JULY 2023 – 6 AUGUST 2023

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE	THEATRE	THEATRETTE	BANQUET HALL	ELIZABETH ROOM
Sun 16/7		Music		
Mon 17/7		Music		
Tue 18/7		Music	Jnr Choirs	
Wed 19/7		Music	Bands	
Thu 20/7		Music	Snr Choirs	
Fri 21/7		Music		
Sat 22/7	Dance			
Sun 23/7	Dance			
Mon 24/7	Dance		Speech & Drama	Debating
Tue 25/7	Dance		Speech & Drama	Debating
Wed 26/7	Dance		Speech & Drama	Debating
Thu 27/7	Dance		Speech & Drama	Debating
Fri 28/7	Troupes			
Sat 29/7	Troupes			
Sun 30/7	Troupes			
Mon 31/7	Dance			
Tue 1/8	Dance			
Wed 2/8	Dance			
Sun 6/8	Highland			

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. **PAYMENT**

- a. When entering via Comps-Online you have the option to pay for your entries by PayPal account or credit card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au

5. **LATE ENTRY**

- a. **NO** late entries will be accepted.

6. **CHANGES TO AN ENTRY**

- a. **NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

7. **REFUND**

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called "Force Majeure").
- c. If a Doctor's Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

8. **FORCE MAJEURE**

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. **CANCELLATION**

- a. Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

10. **WITHDRAWAL**

- a. Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. **SCHEDULE (RUN SHEET)**

- a. Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. **PROGRAMME**

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. **TICKETS**

a. **SEASON TICKETS**

- i. Season tickets will be available to purchase when entering, both in advance and at the event.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. There are no restrictions on season tickets. Season tickets are non-transferable.

b. **ONLINE TICKETS**

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.aweisteddfod.com.au](#)

14. **DOOR SALES**

- a. All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

15. **KIOSK**

- a. It is anticipated a kiosk will operate for patrons to purchase snacks and drinks during the dance troupe weekend.

16. PRIZES

- a. Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

17. PERPETUAL TROPHIES

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **1 July 2023**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

18. VOUCHERS

- a. To redeem your voucher for cash, email: treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **16 September 2023**.

IMPORTANT:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel or combine any event,
- o. vary any rule where such variation is deemed necessary.

2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.

- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.
- 3. ADJUDICATOR**
- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
 - b. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
 - c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
- 4. COPYRIGHT**
- a. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
 - b. No photography or videography is permitted during performances.
 - c. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA
- 5. COMPETITOR PASS**
- a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.
- 6. VENUE REQUIREMENTS**
- a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
 - b. Prams and/or baby strollers are not permitted in the Main Theatre.
 - c. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.

- ii. The Committee shall be the sole judge of disputes and its decision shall be final.
- b. **HIGHLAND DANCE (as per NSWCHDI)**
- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
 - ii. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

MUSIC

Music Coordinator Faith Casley-Porter

Sunday 16 July – Friday 21 July 2023		
TIME:	Refer to programme for session times Morning sessions commence at 9.00am	
VENUE:	Albury Entertainment Centre, Theatrette and Banquet Hall	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	music@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2023	
ENTRY FEES:	Solo	\$12.00
	Duet	\$20.00
	Trio	\$25.00
	Quartet	\$30.00
	Choir / Orchestra / Band	\$40.00
	Championship	\$25.00
	HSC/VCE	\$30.00
CLOSING DATE:	FRIDAY 5 MAY 2023 **NO LATE ENTRIES**	

MUSIC RULES

Please read the MUSIC rules in conjunction with the ***General Information*** and ***Rules of the Eisteddfod***

1. GENERAL

- a. Open Age refers to any age.
- b. Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

2. TIME LIMIT

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when the time limit is reached.
- c. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
- d. Please note that repeats in instrumental sections should be avoided.

3. COPYRIGHT

- a. In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- b. ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- c. Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- d. To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
- e. To provide the Adjudicator and/or the Accompanist;
- f. For ease of performance (eg multiple pages joined together to form one sheet);
- g. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
- h. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

4. NO REPEATS

- a. Any piece performed in one section may not be performed in any another section by the same performer.

5. ACCOMPANIMENT

- a. Entrants are responsible for their own music and the associated costs.
- b. Piano, keyboard or another instrument are permitted as an instrumental accompaniment.
- c. Albury Wodonga Eisteddfod does not provide Accompanists.

6. RECORDED ACCOMPANIMENT

- a. Recorded accompaniment may be provided for vocal sections in the form of an electronic file.
- b. Recorded accompaniment must be emailed to music@alburywodongaeisteddfod.com.au no later than 7 days prior to the commencement of the Music Eisteddfod.
- c. Music must be provided in the following format (or music quality cannot be assured):
- d. Please save the file as .mp3 file.
- e. Clearly label the file in the following manner: section.surname.firstname
 - i. Example 1: 1301VocalSoloContemporary.Bloggs.Joanne
 - ii. Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
- f. Please bring a backup copy on CD or USB (preferred) in case of technical issues.

7. HSC/VCE SOLO PERFORMANCES

- a. Open to students completing HSC/VCE
- b. Instrumental or vocal solo performance. (Accompaniment permitted)
- c. Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
- d. A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
- e. Session is open to public viewing.
- f. Teachers / parents may video the performance for teaching purposes.
- g. Placings will be awarded based on entrant's three (3) highest adjudication marks.

8. STAGECRAFT RECITAL – FIRST TIME PERFORMERS

- a. Open to any age performer seeking non-competitive, first-time stage experience.
- b. Solo vocal or instrumental performance. (accompaniment permitted)
- c. Maximum of four (4) minutes
- d. No places to be given, ALL entrants will receive a performance certificate/award and adjudicator feedback.

9. OWN COMPOSITION – INSTRUMENTAL OR VOCAL

- a. Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.
- b. A copy of the composition should be forwarded to “AWE Music Entry-Own Composition” by email to: music@alburywodongaeisteddfod.com.au by 16 July 2023.
- c. Minimum of three (3) entrants required / section, sections may be combined, if required.

10. SOLO INSTRUMENTAL SECTIONS

- a. Level is based upon individual entrant’s ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
- b. One (1) piece only per section
- c. Maximum time limits to be adhered to.
- d. Recorder and saxophone to enter in Solo Woodwind sections.
- e. Piano, keyboard or another instrument accompaniment permitted, if desired.

11. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections; Vocal, Instrumental, Piano
- b. Own Composition, Championships and Chopin Challenge sections do not count towards the Age Aggregate.

12. CHAMPIONSHIP SECTIONS

- a. Championship sections are individual sections.
- b. A minimum of three (3) entrants required per section.
- c. Items performed during solo sections of this Eisteddfod MUST not be repeated in a Championship.

- d. Entry fee is \$25.00 and includes the Masterclass.
- e. Entrants must enter a minimum of three (3) solo sections in their age group plus attend the Masterclass (if offered) to be eligible.
- f. Two (2) pieces to be performed in the following styles:
 - i. Australian Composer or Artist
 - ii. Own Choice

13. INSTRUMENTAL CHAMPIONSHIPS

- a. Championship level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).

14. VOCAL CHAMPIONSHIPS

- a. Championship level is based on the entrant's age

15. MASTERCLASS (IF OFFERED)

- a. Open to all entrants. Education session with the Adjudicator. This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator. All entrants are encouraged to attend this workshop.
- b. Where possible vocal and instrumental Masterclass will run separately.
- c. A Junior (13 Years & Under) and Senior (14 Years & Over) Masterclass will be scheduled, if sufficient entries are received.
- d. This is a closed session, not open to public viewing.
- e. Topics covered will be at the discretion of the Adjudicator.
- f. Championship entry (includes Masterclass), no additional entry or fee required.
- g. Entry is via email to music@alburywodongaeisteddfod.com.au, fee is \$10.00 to be paid at start of Masterclass

16. CHOPIN PIANO CHALLENGE

- a. A minimum of three (3) entrants required per section. Sections may be combined if insufficient entries.
- b. A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) MINUTES and a maximum of twenty (20) minutes.

17. INSTRUMENTAL DUETS

- a. Age group is per the oldest entrant.

- b. An entrant may only enter in one (1) Instrumental Duet section per age group.
- c. One (1) piece to be played, any style or period.
- d. Any instruments or same instruments. Specify instruments on entry.
- e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

18. SIBLING INSTRUMENTAL DUET

- a. Open age.
- b. An entrant may only enter the section once.
- c. One (1) piece to be played, any style or period.
- d. Any instruments or same instruments. Specify instruments on entry.
- e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet section, but not both.

19. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)

- a. Age group is per the oldest entrant.
- b. Two (2) contrasting pieces.
- c. No conductor permitted.
- d. No vocals.
- e. Ukulele accepted in Instrumental Ensemble sections.

20. VOCAL SECTIONS

- a. One (1) song for each section.
- b. Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords. ***Note*: Ensure you comply with Copyright Rules.**
- c. Suitable expression, emotion, and gesture may be used.
- d. No acting, costumes or props allowed.
- e. Accompaniment permitted as per above guidelines.

21. SONG DEFINITIONS / CLASSIFICATIONS

21.1 CLASSICAL

- a. Classical/Opera - Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.

21.2 TRADITIONAL

- a. Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.

21.3 SACRED / GOSPEL

- a. Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

21.4 CONTEMPORARY

- a. Includes the following styles:
 - i. **Jazz/Blues:** A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).
 - ii. **Popular/Modern:** a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

21.5 A CAPELLA

- a. Includes any song performed without instrumental accompaniment.

21.6 AUSTRALIAN

- a. Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.

21.7 CHARACTER SONG IN COSTUME

- a. From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.

22. VOCAL DUETS & TRIOS

- a. Age group is per the eldest entrant.
- b. One (1) song, any style.
- c. Accompanist allowed.
- d. An entrant may only enter one (1) duet/trio section per age group

23. SCHOOLS

- a. Year refers to school class year groups.
- b. All members are to be students of the school, no adults are to perform with the ensemble, orchestra or band.
- c. Due to COVID precautions, it will not be possible to share equipment between schools. All schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator on 0412121207 if you wish to deliver equipment to the venue in the days prior to "Band Day".
- d. Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.

- e. Estimated number of students to be included on entry to assist with venue set up.

24. SCHOOLS ALL ABILITIES

- a. Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

25. SCHOOL ENSEMBLES/ORCHESTRA

- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
- b. No vocals permitted.
- c. Maximum time limits to be adhered to.
- d. Conductor permitted.

26. SCHOOL BAND (EXCLUDING ROCK BANDS)

- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
- b. Vocals permitted.
- c. Maximum time limits to be adhered to.
- d. Conductor permitted.

27. COMMUNITY ENSEMBLE/ORCHESTRA

- a. Includes community groups and all commercial music or vocal schools
- b. Two (2) contrasting pieces OR medley allowed. Any style or period.
- c. No vocals permitted.
- d. Maximum time limits to be adhered to.
- e. Conductor permitted.

28. COMMUNITY BAND (EXCLUDING ROCK BANDS)

- a. Includes community groups and all commercial music or vocal schools
- b. Two (2) contrasting pieces OR medley allowed. Any style or period.
- c. Vocals permitted.
- d. Maximum time limits to be adhered to.
- e. Conductor permitted.

29. SCHOOL CHOIRS (16 OR MORE VOICES)

- a. Two (2) songs of contrasting style or mood.
- a. Conductor permitted.
- b. Accompanist is optional.
- c. Piano will be available.
- d. Recorded Accompaniment permitted. See music rules above for details.

30. SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

- a. Two (2) songs of contrasting style or mood.

- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.

31. SCHOOL A CAPELLA GROUP (3-15 VOICES)

- a. Two (2) songs of contrasting style or mood performed without instrumental accompaniment.

32. SCHOOL MUSICAL THEATRE

- a. Two (2) songs of contrasting style or mood from the musical theatre genre.
- b. Costumes permitted.
- c. Limited dance movement advised, adjudication based on vocals and musicality.
- d. Recorded Accompaniment permitted. See music rules above for details.

33. COMMUNITY CHOIRS

- a. Includes community groups and all commercial music or vocal schools
- b. Two (2) songs of contrasting style or mood.
- c. Conductor permitted.
- d. Accompanist is optional.
- e. Piano will be available.
- f. Recorded Accompaniment permitted. See music rules above for details.

34. MAXIMUM TIME LIMITS

BRONZE SOLO INSTRUMENTAL	3 minutes
SILVER SOLO INSTRUMENTAL	4 minutes
GOLD SOLO INSTRUMENTAL	5 minutes
HSC VOCAL/INSTRUMENTAL SOLO	30 minutes total
OWN COMPOSITION 16 YEARS & UNDER	3 minutes
OWN COMPOSITION 17 YEARS & OVER	4 minutes
CHOPIN PIANO CHALLENGE	20 minutes total
INSTRUMENTAL DUETS - JUNIOR	3 minutes
INSTRUMENTAL DUETS - INTERMEDIATE	4 minutes
INSTRUMENTAL DUETS - SENIOR	5 minutes
INSTRUMENTAL ENSEMBLE - JUNIOR	4 minutes

INSTRUMENTAL ENSEMBLE – INTERMEDIATE		5 minutes
INSTRUMENTAL ENSEMBLE – SENIOR		6 minutes
VOCAL SOLOS – 10 YEARS & UNDER		2 minutes
VOCAL SOLOS – 13 YEARS & UNDER		4 minutes
VOCAL SOLOS – 16 YEARS & UNDER		5 minutes
VOCAL SOLOS – 17 YEARS & OVER		6 minutes
VOCAL DUET / TRIO - JUNIOR		3 minutes
VOCAL DUET / TRIO - INTERMEDIATE		4 minutes
VOCAL DUET / TRIO - SENIOR		5 minutes
COMMUNITY VOCAL GROUP	JUNIOR	4 minutes per song
	INTERMEDIATE	4 minutes per song
	SENIOR	5 minutes per song
	OPEN	6 minutes per song
COMMUNITY ORCHESTRA / BAND	JUNIOR	4 minutes per item
	INTERMEDIATE	4 minutes per item
	SENIOR	5 minutes per item
	OPEN	6 minutes per item
SCHOOL VOCAL ENSEMBLES AND CHOIRS	INFANTS / YEARS K-2	3 minutes per song
	YEARS 3 & 4	4 minutes per song
	YEARS 5 & 6	4 minutes per song
	YEARS K – 6	4 minutes per song
	YEARS 7 & 8	5 minutes per song
	YEARS 9 & 10	5 minutes per song
	YEARS 11 & 12	5 minutes per song
	YEARS 7 – 12	5 minutes per song
	YEARS K – 12	5 minutes per song
SCHOOL ORCHESTRA/BAND	INFANTS / YEARS K-2	3 minutes per item
	YEARS 3 & 4	4 minutes per item
	YEARS 5 & 6	4 minutes per item
	YEARS K – 6	4 minutes per item
	YEARS 7 & 8	5 minutes per item

	YEARS 9 & 10	5 minutes per item
	YEARS 11 & 12	5 minutes per item
	YEARS 7 – 12	5 minutes per item
	YEARS K – 12	5 minutes per item

MUSIC SECTIONS

BRONZE SOLO INSTRUMENTAL (AMEB GRADE 3 & UNDER OR EQUIV.)

1000	Strings	Pre 1900
1001	Strings	Post 1900
1002	Strings	Own Choice
1003	Woodwind	Pre 1900
1004	Woodwind	Post 1900
1005	Woodwind	Own Choice
1006	Brass	Pre 1900
1007	Brass	Post 1900
1008	Brass	Own Choice
1009	Guitar	Pre 1900
1010	Guitar	Post 1900
1011	Guitar	Own Choice
1012	Piano	Pre 1900
1013	Piano	Post 1900
1014	Piano	Own Choice
1015	Percussion	Tuned
1016	Percussion	Untuned
1017	Percussion	Own Choice

SILVER SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIV.)

1018	Strings	Pre 1900
1019	Strings	Post 1900
1020	Strings	Australian Traditional OR Composer/Artist
1021	Strings	Own Choice

1022	Woodwind	Pre 1900
1023	Woodwind	Post 1900
1024	Woodwind	Australian Traditional OR Composer/Artist
1025	Woodwind	Own Choice
1026	Brass	Pre 1900
1027	Brass	Post 1900
1028	Brass	Australian Traditional OR Composer/Artist
1029	Brass	Own Choice
1030	Guitar	Pre 1900
1031	Guitar	Post 1900
1032	Guitar	Australian Traditional OR Composer/Artist
1033	Guitar	Own Choice
1034	Piano	Pre 1900
1035	Piano	Post 1900
1036	Piano	Australian Traditional OR Composer/Artist
1037	Piano	Own Choice
1038	Percussion	Tuned
1039	Percussion	Untuned
1040	Percussion	Own Choice

GOLD SOLO INSTRUMENTAL (AMEB GRADE 6 & ABOVE OR EQUIV.)

1041	Strings	Pre 1900
1042	Strings	Post 1900
1043	Strings	Australian Traditional OR Composer/Artist
1044	Strings	Own Choice
1045	Woodwind	Pre 1900
1046	Woodwind	Post 1900
1047	Woodwind	Australian Traditional OR Composer/Artist
1048	Woodwind	Own Choice
1049	Brass	Pre 1900
1050	Brass	Post 1900
1051	Brass	Australian Traditional OR Composer/Artist
1052	Brass	Own Choice
1053	Guitar	Pre 1900
1054	Guitar	Post 1900

1055	Guitar	Australian Traditional OR Composer/Artist
1056	Guitar	Own Choice
1057	Piano	Pre 1900
1058	Piano	Post 1900
1059	Piano	Australian Traditional OR Composer/Artist
1060	Piano	Own Choice
1061	Percussion	Tuned
1062	Percussion	Untuned
1063	Percussion	Own Choice

HSC/VCE INSTRUMENTAL OR VOCAL SOLO

1100	Instrumental or Vocal Performance (up to five (5) pieces)	
------	---	--

OWN COMPOSITION SOLO - INSTRUMENTAL OR VOCAL

1101	16 Years & Under Own Composition Instrumental or Vocal	
1102	17 Years & Over Own Composition Instrumental or Vocal	

CHOPIN PIANO SOLO CHALLENGE

1103	Open Age - Balanced repertoire of two (2) contrasting pieces	
------	--	--

STAGECRAFT RECITAL

1104	Stagecraft Recital Open Age Instrumental or Vocal Solo	
------	--	--

INSTRUMENTAL DUETS

1150	Junior	12 Years & Under – Instrumental Duet
1151	Intermediate	16 Years & Under – Instrumental Duet
1152	Senior	17 Years & Over – Instrumental Duet
1153	Junior	12 Years & Under – Piano Duet
1154	Intermediate	16 Years & Under – Piano Duet
1155	Senior	17 Years & Over – Piano Duet

SIBLING INSTRUMENTAL DUETS

1156	Open Age	Instrumental Duet (any instrument)
------	----------	------------------------------------

INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

1157	Junior	12 Years & Under – Instrumental Ensemble
1158	Intermediate	16 Years & Under – Instrumental Ensemble
1159	Senior	17 Years & Over – Instrumental Ensemble

SOLO VOCAL PERFORMANCE

1200	10 Years & Under	Classical
1201	10 Years & Under	Traditional
1202	10 Years & Under	Sacred / Gospel

1203	10 Years & Under	Contemporary
1204	10 Years & Under	Australian
1205	10 Years & Under	Character Song in Costume
1206	10 Years & Under	A capella
1207	13 Years & Under	Classical
1208	13 Years & Under	Traditional
1209	13 Years & Under	Sacred / Gospel
1210	13 Years & Under	Contemporary
1211	13 Years & Under	Australian
1212	13 Years & Under	Character Song in Costume
1213	13 Years & Under	A capella
1214	16 Years & Under	Classical
1215	16 Years & Under	Traditional
1216	16 Years & Under	Sacred / Gospel
1217	16 Years & Under	Contemporary
1218	16 Years & Under	Australian
1219	16 Years & Under	Character Song in Costume
1220	16 Years & Under	A capella
1221	17 Years & Over	Classical
1222	17 Years & Over	Traditional
1223	17 Years & Over	Sacred / Gospel
1224	17 Years & Over	Contemporary
1225	17 Years & Over	Australian
1226	17 Years & Over	Character Song in Costume
1227	17 Years & Over	A capella

VOCAL DUETS AND TRIOS

1250	Junior	12 Years & Under – Vocal Duet
1251	Intermediate	16 Years & Under – Vocal Duet
1252	Senior	17 Years & Over – Vocal Duet
1253	Junior	12 Years & Under – Vocal Trio
1254	Intermediate	16 Years & Under – Vocal Trio
1255	Senior	17 Years & Over – Vocal Trio

A CAPELLA VOCAL DUETS AND TRIOS

1256	Junior	12 Years & Under – A capella Vocal Duet
1257	Intermediate	16 Years & Under – A capella Vocal Duet
1258	Senior	17 Years & Over – A capella Vocal Duet

1259	Junior	12 Years & Under – A capella Vocal Trio
1260	Intermediate	16 Years & Under – A capella Vocal Trio
1261	Senior	17 Years & Over – A capella Vocal Trio

SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

1300	Infants Years K-2
1301	Junior Primary Years 3 & 4
1302	Senior Primary Years 5 & 6
1303	Combined Primary Years K-6
1304	Junior Secondary Years 7-8
1305	Middle Secondary Years 9-10
1306	Senior Secondary Years 11-12
1307	Combined Secondary Years 7-12
1308	Combined Primary/Secondary Years K-12
1309	All Abilities, Any year group

SCHOOL VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

1310	Infants Years K-2
1311	Junior Primary Years 3 & 4
1312	Senior Primary Years 5 & 6
1313	Combined Primary Years K-6
1314	Junior Secondary Years 7-8
1315	Middle Secondary Years 9-10
1316	Senior Secondary Years 11-12
1317	Combined Secondary Years 7-12
1318	Combined Primary/Secondary Years K-12
1319	All Abilities, Any year group

SCHOOL CHOIRS (16+ VOICES)

1320	Infants Years K-2
1321	Junior Primary Years 3 & 4
1322	Senior Primary Years 5 & 6
1323	Combined Primary Years K-6
1324	Junior Secondary Years 7-8
1325	Middle Secondary Years 9-10
1326	Senior Secondary Years 11-12
1327	Combined Secondary Years 7-12
1328	Combined Primary/Secondary Years K-12
1329	All Abilities, Any year group

SCHOOL MUSICAL THEATRE

1330	Infants Years K-2
1331	Junior Primary Years 3 & 4
1332	Senior Primary Years 5 & 6
1333	Combined Primary Years K-6
1334	Junior Secondary Years 7-8
1335	Middle Secondary Years 9-10
1336	Senior Secondary Years 11-12
1337	Combined Secondary Years 7-12
1338	Combined Primary/Secondary Years K-12
1339	All Abilities, Any year group

SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

1340	Infants Years K-2
1341	Junior Primary Years 3 & 4
1342	Senior Primary Years 5 & 6
1343	Combined Primary Years K-6
1344	Junior Secondary Years 7-8
1345	Middle Secondary Years 9-10
1346	Senior Secondary Years 11-12
1347	Combined Secondary Years 7-12
1348	Combined Primary/Secondary Years K12
1349	All Abilities, Any year group

SCHOOL ORCHESTRA OR ENSEMBLE (NO VOCALS)

1350	Infants Years K-2
1351	Junior Primary Years 3 & 4
1352	Senior Primary Years 5 & 6
1353	Combined Primary Years K-6
1354	Junior Secondary Years 7-8
1355	Middle Secondary Years 9-10
1356	Senior Secondary Years 11-12
1357	Combined Secondary Years 7-12
1358	Combined Primary/Secondary Years K-12
1359	All Abilities, Any year group

SCHOOL BANDS WITH VOCALS (EXCLUDING ROCK BANDS)

1360	Infants Years K-2
1361	Junior Primary Years 3 & 4
1362	Senior Primary Years 5 & 6

1363	Combined Primary Years K-6
1364	Junior Secondary Years 7-8
1365	Middle Secondary Years 9-10
1366	Senior Secondary Years 11-12
1367	Combined Secondary Years 7-12
1368	Combined Primary/Secondary Years K-12
1369	All Abilities, Any year group

COMMUNITY VOCAL ENSEMBLES (3-15 VOICES)

1400	Junior	12 Years & Under
1401	Intermediate	16 Years & Under
1402	Senior	17 Years & Over
1403	Open	Open age

COMMUNITY VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

1404	Junior	12 Years & Under
1405	Intermediate	16 Years & Under
1406	Senior	17 Years & Over
1407	Open	Open age

COMMUNITY CHOIRS (16+ VOICES)

1408	Junior	12 Years & Under
1409	Intermediate	16 Years & Under
1410	Senior	17 Years & Over
1411	Open	Open age

COMMUNITY MUSICAL THEATRE

1412	Junior	12 Years & Under
1413	Intermediate	16 Years & Under
1414	Senior	17 Years & Over
1415	Open	Open age

COMMUNITY ENSEMBLE/ORCHESTRA (NO VOCALS)

1416	Junior	12 Years & Under
1417	Intermediate	16 Years & Under
1418	Senior	17 Years & Over
1419	Open	Open age

COMMUNITY BAND WITH VOCALS (EXCLUDES ROCK BANDS)

1420	Junior	12 Years & Under
1421	Intermediate	16 Years & Under
1422	Senior	17 Years & Over
1423	Open	Open age