

# 2021 CATALOGUE OF EVENTS

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## **Albury Wodonga Eisteddfod Ltd.**

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ACN 081 758 009

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0497 917 970 [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)



## 2021 ALBURY WODONGA EISTEDDFOD COMMITTEE

### President

Vacant

### Treasurer

Paul Butko

### Dance Co-Ordinator

Vacant

### Highland Dance Co-Ordinator

Deanne Burr

### Speech & Drama Co-Ordinator

Jan Skinner

### Hon. Company Secretary

Verity Williams

### Vice President

Rad Gavrilovic

### Minutes Secretary

Margaret Gavrilovic

### Debating Co-Ordinator

Vacant

### Music Co-Ordinator

Faith Casley-Porter

### General Committee Members

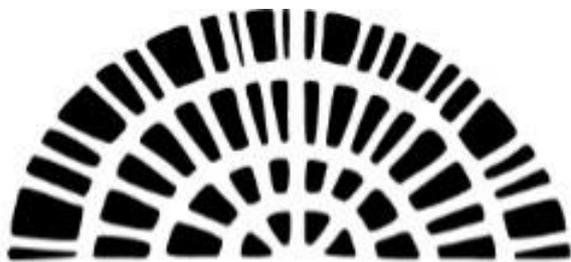
Gay St. Clair

Teneal Jones

### Administration Officer

Ashley Pasqualotto

The Albury Wodonga Eisteddfod Committee  
is grateful for the support of:



Albury City



**COMMERCIAL  
CLUB Albury**

**Joss**

**ALBURY ENTERTAINMENT  
CENTRE**

# PROPOSED CALENDAR 22 JULY 2021 – 7 AUGUST 2021

*Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.*

Date		AEC Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
<b>Thurs 22.7</b>	am afternoon evening	Dance	Dance	Debating	
<b>Fri 23.7</b>	am afternoon evening	Dance	Dance	Debating	Dance
<b>Sat 24.7</b>	am afternoon evening	Dance			Dance
<b>Sun 25.7</b>	am afternoon evening	Dance			Dance
<b>Mon 26.7</b>	am afternoon evening			Debating	
<b>Tues 27.7</b>	am afternoon evening			Debating	
<b>Wed 28.7</b>	am afternoon evening		Drama	Debating	
<b>Thurs 29.7</b>	am afternoon evening		Drama		
<b>Fri 30.7</b>	am afternoon evening		Drama	Music	
<b>Sat 31.7</b>	am afternoon evening		Drama	Music	
<b>Sun 1.8</b>	am afternoon evening			Music	
<b>Mon 2.8</b>	am afternoon evening		Music	Music	
<b>Tues 3.8</b>	am afternoon evening		Music	Music	
<b>Wed 4.8</b>	am afternoon evening				
<b>Thurs 5.8</b>	am afternoon evening		Music until 3pm - to be confirmed	Music	
<b>Fri 6.8</b>	am afternoon evening			Music	
<b>Sat 7.8</b>	am afternoon			Highland	

### **VOLUNTEERS**

If you have a few hours to spare and would like to assist, please register your interest [here](#).

### **FACEBOOK**

To keep up to date on the event follow us on Facebook and Instagram.



### **ONLINE TICKETS**

Tickets for all sessions will be available to purchase online. No need to line up at the door!

## **IMPORTANT**

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

[aweisteddfod.com.au/](http://aweisteddfod.com.au/)

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. **This document is subject to change.**

## VENUES

Albury Entertainment Centre 525 Swift Street, Albury.  
Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.  
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
  - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
  - b. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
  - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
  - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au).

## LATE ENTRY

**NO** late entries will be accepted.

## CHANGES TO AN ENTRY

**NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

## REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

## CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

## WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

## GENERAL INFORMATION

### SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

### PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close (Highland programme available on the day).

### TICKETS

#### SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

#### ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Ticket sales will also be advertised on the AWE social media pages [@aweisteddfod](#) and on the AWE website [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au).

#### DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability and Covid-19 restrictions. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

### KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

### PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

### PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **18 June 2021**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

### VOUCHERS

To redeem your voucher for cash, email [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **24 September 2021**.

### IMPORTANT

:

**Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.**

# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE, or its representative, is the only authorised body to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

## COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

# **RULES OF THE EISTEDDFOD (cont.)**

## **VENUE REQUIREMENTS**

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices, etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

## **CODE OF CONDUCT**

*This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.*

### **ENTRANTS**

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

### **DRESSING ROOM ETIQUETTE**

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

### **THEATRE ETIQUETTE**

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium are only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

### **STANDARD OF BEHAVIOUR**

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

### **INAPPROPRIATE BEHAVIOUR**

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

### **SOCIAL MEDIA**

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

### **BREACH OF RULES**

Offenders found breaching the Code of Conduct will be asked to leave the venue.

## **COMPLAINTS**

### **DANCE/DEBATING/MUSIC/SPEECH & DRAMA SECTIONS**

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

### **HIGHLAND DANCE (as per NSWCHDI)**

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

## COMPLAINTS

### HIGHLAND DANCE (as per NSWCHDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

## 2021 DANCE

### ENTRANT NOTES

<b>READ</b>	"Rules of the Eisteddfod" page 7	
<b>DATE</b>	Thursday 22 July – Sunday 25 July 2021	
<b>TIME</b>	Sessions start between 8.00am-9.00am	
<b>VENUE</b>	Albury Entertainment Centre, Main Theatre	
<b>ADJUDICATOR</b>	TBD	
<b>AGE</b>	As at 1 July 2021	
<b>ENQUIRIES</b>	<a href="mailto:admin@alburywodongaeisteddfod.com.au">admin@alburywodongaeisteddfod.com.au</a>	
<b>ENTRY</b>	Online <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
<b>ENTRY FEES</b>	Solo	\$10.50
	Troupe	\$35.00
	Albury Wodonga Classical	\$30.00
	Cup	
<b>CLOSING DATE</b>	Friday, 14 May 2021 at 5:00pm <i>No late entries will be accepted.</i>	

# DANCE RULES

## 1.0 GENERAL

- 1.1 **Competitors can compete in a maximum of 3 solo sections.**
- 1.2 All sections (both solos and troupes) will be capped per age group.
- 1.3 Entry will be on a first come, first served basis via Comps-Online. All entries must be paid for at the time of entry.
- 1.4 No age aggregates will be awarded.
- 1.5 All Awards / Medals / Trophies & Prize money will be awarded as noted or at the Adjudicators discretion.
- 1.6 Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- 1.7 Competitors **MUST** have their name marked off backstage in Dressing Room 1 before the commencement of the session. Digital music upload does not constitute having your name marked off.
- 1.8 The committee reserves the right to alter sections and section numbers once entries close depending on the amount of entrants in sections. All decisions will be based on the Eisteddfod's vision and ethos.
- 1.9 Critiques will be uploaded either on the day or after the event has finished. To access these, log into your Music Uploads account (see rule 9.0). They are located on the main dashboard page on the top left of the screen or on the Menu list from a mobile device.
- 1.10 If the onsite video company is collaborating with Music Uploads, they will deliver your video directly into your storage account (TBA).

## 2.0 STAGE USE

- 2.1 No special lighting effects are allowed.
- 2.2 No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- 2.3 Rosin will be provided for use by entrants age groups '15 Years & Under' and above.
- 2.4 The curtain will remain up for the event except during the AWCC.  
(See Rule 2.5).
- 2.5 The curtain will be closed immediately before the Albury Wodonga Classical Cup
- 2.6 Entrants in these sections are invited to rehearse performances communally in this time.
- 2.7 No assistance by any other person/s is to be given to entrants once they have entered the stage.
- 2.8 If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- 2.9 Theatre lights must remain at 50% during the performances due to venue regulations.

## DANCE RULES (cont.)

### 3.0 BACKSTAGE & SIDESTAGE

- 3.1 No competitor will be permitted backstage unless competing in the current section.
- 3.2 No parents at all are permitted backstage.
- 3.3 No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- 3.4 ENTERING THE STAGE: The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- 3.5 Props should be removed from backstage at the completion of the section.
- 3.6 Excessive cheering, yelling, whistling etc is not allowed. A small exception will be made for Jazz, Hip Hop and Musical troupes only. The Dance Co-ordinator will deem what is excessive and your compliance is appreciated.
- 3.7 Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

### 4.0 DRESSING ROOMS

- 4.1 Entrants are to use the allocated dressing rooms to change in.
- 4.2 Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- 4.3 NO phones or taking photos permitted in dressing rooms.
- 4.4 Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- 4.5 Dressing rooms are to be left clean and tidy.
- 4.6 Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.

### 5.0 NO REPEATS

- 5.1 Any routine performed in one section may not be repeated in any other section.

### 6.0 CATEGORIES

- 6.01 Entrants may dance in an age section higher than their own but may not dance in a younger age section. (See Rule 6.02)
- 6.02 If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group (See 6.01).
- 6.1 **\*REVISED\* NOVICE**
- 6.1.1 **NOVICE: Means not having won a first prize (irrespective of age) in any Eisteddfod or competition in the same section in which the competitor is entering as at the closing date for entries.**

For the purpose of the 2021 AWE Dance Showcase, each Solo Section (i.e., Classical Technique – comprising of Classical, Demi Character or Neo Classical) will be considered ONE. Therefore, if you have not placed first in any of the styles then for the purpose of this Eisteddfod you will be placed in the Novice section of that Technique.

## DANCE RULES (cont.)

6.1.2 Entrants in Novice Solo sections may not enter Open Solo sections in their own age group.

**6.2 OPEN: Means having won a first prize (irrespective of age) in any Eisteddfod or competition in the same section in which the competitor is entering as at the closing date for entries.**

6.2.1 For the purpose of the 2021 AWE Dance Showcase, each Solo Section (i.e., Classical Technique – comprising of Classical, Demi Character and Neo Classical) will be considered ONE. Therefore, if you have placed first in a Neo Classical but not a Classical, for the purpose of this Eisteddfod you will be placed in the Open Section of that Technique.

### 7.0 TROUPES

7.1 Minimum of 5 members.

7.2 Full troupe must perform dance work for a minimum of two (2) minutes.

7.3 Entrants may appear more than once in any troupe section.

7.4 All entries must be accompanied by a list of member names and dates of birth.

7.5 The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.

### 8.0 TIME LIMITS

8.1 Time limits must be strictly adhered to.

8.2 Adjudication will cease when time limit is reached.

8.3 Time commences:

a. If entrant starts on stage – when music begins

b. If entrant starts off stage – upon entering stage

8.4 Maximum time permitted:

a. Solo 3 minutes

b. Troupe 5 minutes

### 9.0 MUSIC UPLOADS

**9.1 All music must be submitted via Music Uploads**

Music Uploads is a low cost paid service (less than the cost of a USB) and includes a full range of benefits for The Dancers, Parents, and Studio owners.

You will be required to have a valid "Music Uploads cloud storage" which will allow you to store your Music, Voice Critiques, and Routine Videos all in one location.

Plans are charged at a Minimum of 3 months starting at less than \$1/month. Music can be transferred to other participating competitions all over Australia without having to re upload or convert your music each time.

For each competition that is entered, you will need to add a region to your cloud account. This will link the Music, Critiques and Videos (TBA) so they can be transferred or viewed from one to the other.

The fee is per Family, Studio or School is \$2.50, and there is no limit to siblings or students, it will just depend on your selected storage plan.

## DANCE RULES (cont.)

How it works:

- If you have already uploaded your music to this service before, you can simply purchase the region add-on, and transfer your music over to Albury Wodonga Eisteddfod.
- If you are new to Music Uploads, users will need to set up the cloud storage account first and confirm it is active.
- Upload your Music into the Storage Folder in your account.
- Transfer a copy of the songs to the Region; you can check them to make sure they are all correct.
- It is the responsibility of the competitors to ensure that they have the correct music files uploaded to each routine. You can change your music files at any time before the cut off dates. This is all done within your Music Uploads folder.

**There will be no exceptions made.**

### 10.0 SECTION REQUIREMENTS

#### 10.1 CLASSICAL TECHNIQUE

10.1.1 Classical -or- Demi Character -or- Neo-Classical

#### 10.2 MODERN TECHNIQUE

10.2.1 Contemporary -or- Lyrical

#### 10.3 JAZZ TECHNIQUE

10.3.1 Jazz -or- Hip-Hop

#### 10.4 THEATRE/PERFORMANCE

10.4.1 Musical Theatre -or- Song & Dance

#### 10.5 ANY STYLE (OPEN)

10.5.1 Any Style (including Slow or Fast Tap)

### 11.0 HSC/VCE/VET

11.1 Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.

11.2 Must be entirely student's own work.

### 12.0 ALBURY WODONGA CLASSICAL CUP

12.1 Entrants are to be aged 13 Years and Over.

12.2 Entrants must perform in the Open Classical Technique section in their age group

12.3 Perform from the Repertoire / Variation List (see page 18 and 19)

12.4 Traditional costume to suit Repertoire / Variation are to be worn.

12.5 Entry fee: \$30.00

## DANCE SOLO SECTIONS

### 8 YEARS & UNDER NOVICE SOLO

### 8 YEARS & UNDER OPEN SOLO

#### Medals & Ribbons

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Novice Classical Technique</li> <li>2. Novice Modern Technique</li> <li>3. Novice Jazz Technique</li> <li>4. Novice Theatre / Performance</li> </ol> | <ol style="list-style-type: none"> <li>5. Open Classical Technique</li> <li>6. Open Modern Technique</li> <li>7. Open Jazz Technique</li> <li>8. Open Theatre / Performance</li> <li>9. Any Style</li> </ol> |
|--|--|

### 10 YEARS & UNDER NOVICE SOLO

### 10 YEARS & UNDER OPEN SOLO

#### Medals & Ribbons

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>10. Novice Classical Technique</li> <li>11. Novice Modern Technique</li> <li>12. Novice Jazz Technique</li> <li>13. Novice Theatre / Performance</li> </ol> | <ol style="list-style-type: none"> <li>14. Open Classical Technique</li> <li>15. Open Modern Technique</li> <li>16. Open Jazz Technique</li> <li>17. Open Theatre / Performance</li> <li>18. Any Style</li> </ol> |
|--|---|

### 12 YEARS & UNDER NOVICE SOLO

### 12 YEARS & UNDER OPEN SOLO

#### Medals

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>19. Novice Classical Technique</li> <li>20. Novice Modern Technique</li> <li>21. Novice Jazz Technique</li> <li>22. Novice Theatre / Performance</li> </ol> | <ol style="list-style-type: none"> <li>23. Open Classical Technique</li> <li>24. Open Modern Technique</li> <li>25. Open Jazz Technique</li> <li>26. Open Theatre / Performance</li> <li>27. Any Style</li> </ol> |
|--|---|

### 15 YEARS & UNDER NOVICE SOLO

### 15 YEARS & UNDER OPEN SOLO

1st trophy + prize money, 2nd & 3rd trophies

1st trophy + prize money, 2nd & 3rd trophies

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>28. Novice Classical Technique</li> <li>29. Novice Modern Technique</li> <li>30. Novice Jazz Technique</li> <li>31. Novice Theatre / Performance</li> </ol> | <ol style="list-style-type: none"> <li>32. Open Classical Technique</li> <li>33. Open Modern Technique</li> <li>34. Open Jazz Technique</li> <li>35. Open Theatre / Performance</li> <li>36. Any Style</li> </ol> |
|--|---|

### 16 YEARS & OVER NOVICE SOLO

### 16 YEARS & OVER OPEN SOLO

1<sup>st</sup> trophy + prize money, 2nd & 3rd prize money

1<sup>st</sup> trophy + prize money, 2nd & 3rd prize money

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>37. Novice Classical Technique</li> <li>38. Novice Modern Technique</li> <li>39. Novice Jazz Technique</li> <li>40. Novice Theatre / Performance</li> </ol> | <ol style="list-style-type: none"> <li>41. Open Classical Technique</li> <li>42. Open Modern Technique</li> <li>43. Open Jazz Technique</li> <li>44. Open Theatre / Performance</li> <li>45. Any Style</li> </ol> |
|--|---|

## DANCE SOLO SECTIONS (cont.)

### HSC/VCE/VET ANY STYLE SOLO

1st 2nd & 3rd prize money

46. HSC/VCE/VET Any Style

### ALBURY WODONGA CLASSICAL CUP SOLO

1st trophy + \$350

47. 13 Years & Over AW Classical Cup\*

\*Refer to page 18 and 19 for **2021 AWE Dance Repertoire/Variation List**

## DANCE TROUPE SECTIONS

### 8 YEARS & UNDER TROUPE

1st 2nd & 3rd trophies, ribbons for troupe members

- 100. Classical Technique
- 101. Modern Technique
- 102. Jazz Technique
- 103. Theatre/Performance
- 104. Any Style

### 10 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies, ribbons for all troupe members

- 105. Classical Technique
- 106. Modern Technique
- 107. Jazz Technique
- 108. Theatre/Performance
- 109. Any Style

### 12 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies

- 110. Classical Technique
- 111. Modern Technique
- 112. Jazz Technique
- 113. Theatre/Performance
- 114. Any Style

### 15 YEARS & UNDER TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

- 115. Classical Technique
- 116. Modern Technique
- 117. Jazz Technique
- 118. Theatre/Performance
- 119. Any Style

### 16 YEARS & OVER TROUPE

1st Trophy + \$100, 2nd \$50, 3rd \$25

- 120. Classical Technique
- 121. Modern Technique
- 122. Jazz Technique
- 123. Theatre/Performance
- 124. Any Style

# REPertoire/Variation List

Required Classical Variations for the Albury Wodonga Classical Cup (Section 47). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

## LA BAYADÉRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades)
- Gamzatti Variation from Grand Pas de Deux, Act 2

## CARNIVAL IN VENICE

- Satanella's Solo

## COPPÉLIA

- Swanhilda's Variation, Act 3

## DON QUIXOTE

- Kitri, Solo, Act 2 (Dulcinea Solo)
- Kitri, Solo, Act 3
- Queen of the Dryads, Act 2

## GISELLE

- Giselle's Solo, Act 1

## LA ESMERALDA

- La Esmeralda, Variation Act 1

## LE CORSAIRE

- Odalisque 3rd Variation, Act 1

## NUTCRACKER

- Dance of the Sugar Plum Fairy

## RAYMONDA

- Pizzicato Variation Act 1, Dream Scene
- Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

## SLEEPING BEAUTY

- Aurora's Variation, Act 1
- Aurora's Variation, Act 3
- Lilac Fairy Variation, Act 1
- Prologue Fairy Variations:
  - Fairy 1: Candide/Candor/Crystal Foundation
  - Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
  - Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato
  - Fairy 4: Canari/Songbirds
  - Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
  - Fairy 6: Lilac Fairy/Fairy of Wisdom
  - Princess Florine's Solo Act 3

## SWAN LAKE

- Pas de Trois, Act 1
- Odile variation, Black Swan, Act 3

## REPertoire/Variation List

Required Classical Variations for the Albury Wodonga Classical Cup (Section 47).

Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

### LA BAYADÉRE

- Golden Idol Variation

### COPPÉLIA

- Franz's Variation, Act 3

### GISELLE

- Peasant Pas de Deux 2nd Variation, Act 1
- Count Albrecht's Variation, Act 2

### LE CORSAIRE

- Slave Variation, Act 2

### DON QUIXOTE

- Basilio's Variation, Act 3

### LA SYLPHIDE

- James' Variation, Act 1

### LES SYLPHIDE

- Male Variation

### NUTCRACKER

- Grand Pas de Deux Variation (Tarantella), Act 3

### RAYMONDA

- Jean de Brienne's Variation, Act 3

### SWAN LAKE

- Pas de Trois, Act 1
- Siegfried's Variation, Act 3

# 2021 DEBATING

## ENTRANT NOTES

<b>READ</b>	“Rules of the Eisteddfod” page 7
<b>DATE</b>	Thursday, 22 July – Wednesday, 28 July 2021
<b>TIME</b>	9.30am to 3.00pm
<b>VENUE</b>	TBC
<b>ADJUDICATORS</b>	TBC
<b>ENQUIRIES</b>	<a href="mailto:admin@alburywodongaeisteddfod.com.au">admin@alburywodongaeisteddfod.com.au</a>
<b>ENTRY</b>	Online <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>
<b>ENTRY FEES</b>	\$35.00 Team (maximum five (5) members)
<b>CLOSING DATE</b>	<b>Friday, 14 May 2021 at 5:00pm</b> <i>No late entries will</i>

## SPECIAL AWARDS

- Perpetual Shield – School with most successful team in each year level
- Medal for each member of the winning team in each year level
- Trophy - Best debater for each year level.

## DEBATING RULES

### 1.0 GENERAL

- 1.1 Staff accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
- 1.2 No lecterns or microphones will be provided for students to use.
- 1.3 Students are only eligible to compete in the section which corresponds with the year level they are completing in 2021, unless competing up a year level.
- 1.4 A student speaking in a debate may only belong to one team in their year level.
- 1.5 Only students who are speaking in a debate will be allowed to contribute to the debate. This includes preparation for secret topics.
- 1.6 The roles of team advisor have been removed.
- 1.7 All students in each team will receive a certificate at the end of the day.
- 1.8 In the event of a draw, the Adjudicator shall decide the winning team.
- 1.9 Schools may enter more than one (1) team in each year level.

- 1.10 A list of full names and year level is required for each team, to be emailed by close of business on the Friday before the debating section to [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)
- 1.11 Entrants will be emailed topics and the draw by **Monday, 12 July 2021** or earlier.

## 2.0 COMPETITION STRUCTURE

### 2.1 Years 5/6 will debate the HIGHEST SCORE structure.

- 2.1.1 All teams will debate the topics supplied.
- 2.1.2 The team with the highest score is deemed the winner.

### 2.2 Years 7/8 and 9/10 will debate the POWER PAIRS structure.

- 2.2.1 All teams will debate the topics supplied.
- 2.2.2 Successful teams of the prepared debates then compete in a debate on an unseen topic.
- 2.2.3 The team that wins the unseen topic debate is deemed the winner.

### 2.3 UNSEEN TOPIC FOR POWER PAIRS:

- 2.3.1 Only the three students speaking can prepare. These students may be from other teams from the same school in appropriate year levels.
- 2.3.2 No technology is to be used in preparation for secret topic, but printed material may be brought in.
- 2.3.3 Students preparing for secret topics must do so within the rooms hired for Debating by AWE.
- 2.3.4 Teachers may not have input.

## 3.0 YEAR STRUCTURE

### 3.1 TEAM STRUCTURE

- 3.1.1 The following structure applies to all teams:
- 3.1.2 Teams may consist of a minimum of 3 members with no more than 5 members in total. (Additional two (2) team members are reserves, if necessary).
- 3.1.3 Three (3) of the members must be speakers.
- 3.1.4 One (1) member must be team chair, may be speaker or reserve member.
- 3.1.5 One (1) member must be team timekeeper, may be speaker or reserve member.
- 3.1.6 Chair and timekeeper role may be combined.

### 3.2 YEAR 5 /6 TEAMS

- 3.2.1 Each team must include at least one (1) Year 5 debater.
- 3.2.2 Each speaker is expected to speak for three (3) minutes.

### 3.3 YEAR 7 / 8 TEAMS

- 3.3.1 Each team must include at least one (1) Year 7 debater.
- 3.3.2 Each speaker is expected to speak for three (3) minutes.

### 3.4 YEAR 9 / 10 TEAMS

- 3.4.1 Each team must include at least one (1) Year 9 debater.
- 3.4.1 Each speaker is expected to speak for four (4) minutes.

## DEBATING SECTION NUMBERS

**D56 YEARS 5/6  
HIGHEST SCORING STRUCTURE**

**D78 YEARS 7/8  
POWER PAIRS STRUCTURE**

**D91 YEARS 9/10  
POWER PAIRS STRUCTURE**

# 2021 HIGHLAND DANCE

## ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7
DATE	Saturday, 7 August 2021
TIME	9.30 am
VENUE	Albury Entertainment Centre
AGE	As at the date of competition
ADJUDICATOR	Deidre MacDonald
ENQUIRIES	Deanne Burr <a href="mailto:highland@alburywodongaeisteddfod.com.au">highland@alburywodongaeisteddfod.com.au</a>
ENTRY	Online <a href="http://www.hdcomps.com">www.hdcomps.com</a>
ENTRY FEE	\$8.00 per dance \$14.00 Own Choreography
CLOSING DATE	<b>Wednesday 28<sup>th</sup> July 2021</b>

## PRIZES AND SPECIAL AWARDS

Primary, Beginners Novice and Intermediate	Medals/Ribbons
Premier	Choice of medals or cash
Aggregate for each section	
Pre-Premier-Judge's Choice	Cash Voucher - \$100
Premier Judge's Choice	Cash Voucher - \$100

*Trophies donated by: Miss Parry, Tracy Orlic Memorial, Deanne Burr*

## HIGHLAND DANCE RULES

1. Registered Highland Comp. Number: NSW 17/2021
2. This competition is run according to the rules of the RSOBHD as adopted by the ABHDI
3. STEPS: Fling 4; Sword 2+1; Seann Triubhas 3+1;  
Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
4. Registration Number - All performers must quote registration number on entry forms.
5. Entrants dance at their own risk.
6. Registration cards are to be presented.
7. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.

8. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile 'phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected. If applicable, as Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

## HIGHLAND DANCE SECTION NUMBERS

### PRIMARY

- 150. Highland Fling
- 151. Sword Dance
- 152. Pas de Basque
- 153. Pas de Basque & Highcuts

### BEGINNERS

- 154. Highland Fling
- 155. Sword Dance
- 156. Seann Triubhas
- 157. Scottish Lilt
- 158. Flora McDonalds Fancy
- 159. Highland Fling **Trophy Dance**

### NOVICE

- 160. Highland Fling
- 161. Sword Dance
- 162. Seann Triubhas
- 163. Scottish Lilt
- 164. Flora McDonalds Fancy
- 165. Scottish Lilt **Trophy Dance**

### INTERMEDIATE

- 166. Highland Fling
- 167. Sword Dance
- 168. Seann Triubhas
- 169. Highland Laddie
- 170. Scottish Lilt
- 171. Flora McDonald Fancy **Trophy**
- 172. Sailors Hornpipe
- 173. Irish Jig

### PREMIER

- 174. Highland Fling
- 175. Sword Dance
- 176. Seann Triubhas
- 177. Highland Laddie
- 178. Blue Bonnets over the Border
- 179. Scotch Measure
- 180. Sailors Hornpipe
- 181. Irish Jig **Trophy Dance**

### OWN CHOREOGRAPHY

- 182. Small Group 2 – 5 dancers

## **RULES FOR OWN CHOREOGRAPHY SECTION:**

- a A group choreography competition is open to registered dancers, the age groups to be set by the organiser.
- b Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
- c Maximum five (5) minutes time limit - to include entrance and exit of competitors and setting up and removal of props.
- d Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- e A minimum of two (2) and a maximum of five (5) dancers.
- f Music may be live or pre-recorded and may include vocal or percussion selections but must be predominantly Scottish or Celtic in style.
- g Music may be provided by the competition organiser.
- h Costumes must follow the theme and content.
- i No separate prizes for costumes etc.
- j Teams should consist of:
  - i One (1) school only;
  - ii More than one (1) school, in which case, the teacher/choreographer must abide by the three (3) month teaching/judging rule

## ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7
DATE	Friday, 30 July – 6 August, 2021
START TIME	Choir, Bands & Orchestras 10.00 am sharp All other morning sessions start at 9.00 am
VENUE	Albury Entertainment Centre, Convention Wing
ADJUDICATOR	TBC
AGE	As at 19 June 2021
ENQUIRIES	<a href="mailto:music@alburywodongaeisteddfod.com.au">music@alburywodongaeisteddfod.com.au</a>
ENTRY	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>
ENTRY FEE	Solo \$10.50 per item (unless otherwise stated) HSC/VCE/VET \$30.00 Duet/Trio/Quartet \$18.50 / \$25.00 / \$30.00 Masterclass \$10.00 Group Band/ Choir/ Orchestra/ Ensemble \$35.00
CLOSING DATE	<b>Friday, 14 May 2021 at 5:00pm <i>No late entries will be accepted.</i></b>

## SPECIAL AWARDS

Ruth Whyte Memorial Bequest:

- Open Solo Instrumental Strings - cash prize
- Open Solo Instrumental Woodwind - cash prize
- Open Solo Instrumental Brass - cash prize
- \$1000 cash prize (shared between winners)

The Archie Kirkwood Memorial Award donated by  
Wodonga Masonic Lodge  
\$300 cash prize

Own Composition Award donated by Wodonga Masonic  
Lodge  
\$300 cash prize

Pringle Siblings Award  
Trophies donated by The Pringle Family

AWE Organ Challenge donated by St Matthew's Church  
Cash prize

Melissa Philip Adjudicators Award  
Highest Mark in the Eisteddfod  
Open Piano Champion – Highest Accumulated Marks  
Ian Haynes Prize

# COVID REGULATIONS

## NSW HEALTH DEPARTMENT COVID RESTRICTIONS FOR MUSIC PERFORMANCE AND SINGING AT TIME OF PUBLICATION

Rules and restrictions that apply to regional and rural NSW to protect the community from COVID-19.

### GROUP SINGING

- Group singing and chanting remains a high-risk activity for transmission should someone involved be infected.
- For performances and rehearsals by singers, event organisers should ensure that:
  - no more than 30 singers perform together indoors
  - all singers face forwards and not towards each other
  - there is a space of 1.5 metres between performers
  - there is a space of 5 metres between performers and other people including the conductor and the audience.
- In indoor areas, audience members should not participate in singing or chanting.
- To minimise infection risk:
  - all singers should face forwards and not towards each other.
  - maintain physical distancing of 1.5 metres between each other and any other performers, and
  - keep 5 metres distancing from all other people including the audience and conductor.

### MUSICAL INSTRUMENTS AND MUSIC ENSEMBLE ADVICE

- Players of non-reeded woodwind instruments (such as flutes and recorders) should maintain a physical distance of 3 metres from others in the direction of airflow, and 1.5 metres in all other directions.
- Players of all other musical instruments (including reeded woodwind instruments) should maintain a physical distance of 1.5 metres between each other and the audience/conductor.
- Ensembles and other musical groups should rehearse and perform outdoors or in large, well-ventilated indoor spaces.

# MUSIC RULES

## 1.0 GENERAL

- 1.1 Open Age refers to any age.
- 1.2 Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

## 2.0 TIME LIMIT

- 2.1 Time limits must be strictly adhered to.
- 2.2 Adjudication will cease when the time limit is reached. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers. Please note that repeats in instrumental sections should be avoided.

## 3.0 COPYRIGHT

### 3.1 SHEET MUSIC

- 3.1.1 In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- 3.1.2 ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- 3.1.3 Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- 3.1.4 To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
  - a. To provide the Adjudicator and/or the Accompanist
  - b. For ease of performance (e.g., multiple pages joined together to form one sheet)
  - c. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
  - d. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

## 4.0 NO REPEATS

- 4.1 Any piece performed in one section may not be repeated in any another section.

## 5.0 ACCOMPANIMENT

- 5.01 Entrants are responsible for their own music and the associated costs.
- 5.02 Piano, keyboard or another instrument is permitted as an instrumental accompaniment.
- 5.03 Albury Wodonga Eisteddfod does not provide Accompanists.
- 5.04 If you require an Accompanist, you may consider the Murray Conservatorium. More information can be found on the [AWE Website](#).

### 5.1 RECORDED ACCOMPANIMENT (Electronic file only)

- 5.1.1 Recorded accompaniment must be emailed to [music@alburywodongaeisteddfod.com.au](mailto:music@alburywodongaeisteddfod.com.au) no later than 7 days prior to the commencement of the Music Eisteddfod.
- 5.1.2 Music must be provided in the following format (or music quality cannot be assured):
  - 5.1.3 Please save the file as .mp3 file
  - 5.1.4 Clearly label the file in the following manner: section.surname.firstname  
Example 1: 1301VocalSoloContemporary.Bloggs.Joanne  
Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
- 5.1.5 Bring a backup on CD or USB in case of technical problems

## 6.0 AGE AGGREGATES

- 6.1 Age Aggregates may be awarded in the Vocal and Instrumental sections.
- 6.2 Entrants must perform in a minimum of two (2) solo items in their age group in any discipline.
- 6.3 Aggregates are awarded in the following age groups:
  - 10 Years & Under
  - 11 to 13 Years
  - 14 to 16 Years
  - 17 Years & Over
- 6.4 The aggregate score is the entrant's average adjudication mark. It is calculated by the sum of the entrant's adjudication marks divided by the number of sections entered.
- 6.5 In the event of a tie, entrants' highest score will be considered in deciding the winner.
- 6.6 **ALL** sections except for School and Community Groups will count towards the Age Aggregate.

## 7.0 HSC/VCE/VET SOLO

- 7.1 Open to students completing HSC/VCE/VET
- 7.2 Instrumental or vocal.
- 7.3 Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
- 7.4 A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
- 7.5 Session is open to public viewing.
- 7.6 Teachers / parents may video the performance for teaching purposes.
- 7.7 Placings will be awarded based on entrant's three (3) highest adjudication marks.

## 8.0 STAGECRAFT RECITAL – FIRST TIME PERFORMERS

- 8.1 Open to any age performer seeking non-competitive, first time stage experience.
- 8.2 Solo performance.
- 8.3 Maximum of four (4) minutes
- 8.4 Vocal or instrumental.
- 8.5 Accompanist permitted.
- 8.6 No places to be given, ALL entrants will receive a performance certificate/award and Adjudicator feedback.

## 9.0 OWN COMPOSITION - INSTRUMENTAL OR VOCAL

- 9.1 Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.
- 9.2 A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: [music@alburywodongaeisteddfod.com.au](mailto:music@alburywodongaeisteddfod.com.au) by 12<sup>th</sup> June 2021.

## 10.0 SOLO INSTRUMENTAL

- 10.1 Level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
- 10.2 One (1) piece only per section
- 10.3 Maximum time limits to be adhered to.
- 10.4 Recorder to enter in Solo Woodwind sections.
- 10.5 Saxophone to enter in Solo Woodwind sections.
- 10.6 Piano, keyboard or another instrument accompaniment permitted, if desired

**11.0 CHOPIN PIANO SOLO CHALLENGE****\$100 PRIZE**

- 11.1 A minimum of three (3) entrants required.
- 11.2 A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) MINUTES and a maximum of twenty (20) minutes.

**12.0 RUTH WHYTE MEMORIAL BEQUEST (RWMB) \$1000 TOTAL PRIZE MONEY**

Ruth Whyte's vision and that of the CSU supervisory committee is to provide Albury Wodonga with talented musicians to play in local orchestras. Before relocating to Melbourne in 1953, this mystery woman Ruth Whyte lived in the Albury area from the 1940s after travelling from England with her husband. Although her years here were few, she loved the area, and she loved the musical life of the area. On her death in 1998, she directed that part of her Estate be used for the advancement of music in the Albury- Wodonga region.

- 12.01 A minimum of three (3) entrants required per section.
- 12.02 To be eligible for entry, entrants must be:
  - a. Aged fifteen (15) years and over;
  - b. Have a minimum AMEB Grade 6 level (or equivalent)
- 12.03 First prize only awarded in each section (cash prize)
  
- 12.1 Solo Orchestral Instrumental - Strings (excluding Guitar)
- 12.2 Solo Orchestral Instrumental – Woodwind
- 12.3 Solo Orchestral Instrumental – Brass
- 12.4 Sections will be combined if insufficient entries received per section.
- 12.5 Two (2) pieces to be played:
  - One (1) Pre-1900 and
  - One (1) Post-1900
- 12.6 Examples of suitable works will be published on the Albury Wodonga Eisteddfod website. Entrants are not required to choose from this list.
- 12.7 Three (3) points to be considered in adjudication:  
Technical ability; musical interpretation and personal expression.
- 12.8 Name of instrument to be included on entry.
- 12.9 The Adjudicator reserves the right to not award a winner if a suitable standard is not met.
- 12.10 Entry fee: \$20.00

### 13.0 AWE ORGAN CHALLENGE - CASH PRIZE

- 13.1 Two (2) sections:
  - a. Junior 17 Years & Under
  - b. Open Over 18 Years
- 13.2 Entrants will be permitted one (1) practice on the St Matthew's Letourneau Organ permitted prior to the competition; this is to be booked directly through St Matthew's Anglican Church Albury. Contact details: [office@stmatthewsalbury.com](mailto:office@stmatthewsalbury.com) or phone (02) 60 21 3022 Monday-Friday 9.30am-12.30pm
- 13.3 Page turners permitted.
- 13.4 Registrants permitted.
- 13.5 Maximum time limits to be adhered to. A recommended playing time of 20 (twenty) minutes for OPEN section.
- 13.6 Entry fee: \$20.00

### 14.0 INSTRUMENTAL DUET/TRIO

- 14.1 Age group is per the oldest entrant.
- 14.2 An entrant may only enter in one (1) Instrumental Duet/Trio section per age group.
- 14.3 One (1) piece to be played, any style or period.
- 14.4 Any instruments or same instruments.
- 14.5 Specify instruments on entry.
- 14.6 Siblings may enter Duet/Trio section and/or Sibling Duet/Trio section.
- 14.7 Piano Duets will not run in 2021 due to COVID-19 restrictions.

### 15.0 SIBLING DUET/TRIO

- 15.1 Open age.
- 15.2 An entrant may only enter in one (1) Instrumental Duet/Trio section per age group.
- 15.3 One (1) piece to be played, any style or period.
- 15.4 Any instruments or same instruments.
- 15.5 Specify instruments on entry.
- 15.6 No repeats.
- 15.7 Siblings may enter Duet/Trio section and/or Sibling Duet/Trio section.

### 16.0 INSTRUMENTAL ENSEMBLES (4 – 10 MEMBERS)

- 16.1 Age group is per the oldest entrant.
- 16.2 Two (2) contrasting pieces.
- 16.3 No conductor permitted.
- 16.4 No vocals.
- 16.5 Ukulele accepted in Instrumental Ensemble sections.

### 17.0 VOCAL SECTIONS

- 17.1 One (1) song for each section.
- 17.2 Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords.
- 17.3 Note: Ensure you comply with Copyright Rules.
- 17.4 Suitable expression, emotion, and gesture may be used.
- 17.5 No acting, costumes or props allowed.
- 17.6 Entrants to provide own instrumental accompaniment.
- 17.7 No vocals permitted on recorded accompaniment.

## 18.0 SONG DEFINITIONS

### 18.1 CLASSICAL

#### 18.1.1 Includes the following styles:

##### **Classical / Opera**

Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.

##### **Traditional**

Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.

##### **Sacred / Gospel**

Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

### 18.2 CONTEMPORARY

#### 18.2.1 Includes the following styles:

##### **Jazz / Blues**

A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character Song).

##### **Popular / Modern**

A song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

### 18.3 A CAPELLA

Any song performed in the style of A Capella.

### 18.4 AUSTRALIAN

Any song composed / performed by an Australian composer or artist OR a traditional Australian ballad/song.

## 19.0 VOCAL DUET

19.1 Age group is per the eldest entrant.

19.2 One (1) song, any style.

19.3 Accompanist allowed.

19.4 An entrant may only enter one (1) duet section per age group.

## 20.0 SCHOOLS

20.1 Year refers to school class year groups.

20.2 All members are to be students at the school, no adults are to perform with the ensemble, orchestra or band.

20.3 Due to COVID-19 restrictions it will not be possible to share equipment between schools. All schools are to provide their own instruments associated equipment and music stands. Please contact the Music Coordinator on 0412121207 if you wish to deliver equipment to the Albury Entertainment Centre in the days prior.

20.4 Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.

20.5 Estimated number of students to be included on entry to assist with venue setup.

## 21.0 SCHOOL ENSEMBLE

21.1 Two (2) contrasting pieces OR medley permitted. Any style or period.

21.2 Specify type e.g., string band, brass band or marimba percussion band on entry.

21.3 Maximum time limits to be adhered to.

21.4 Conductor permitted.

## 22.0 SCHOOL VOCAL ENSEMBLES (3 – 15 VOICES)

- 22.1 Two (2) songs of contrasting style or mood.
- 22.2 Conductor permitted.
- 22.3 Accompanist is optional.
  - a. Piano will be available.
  - b. Recorded Accompaniment permitted (instrumental only).

## 23.0 SPECIAL SCHOOLS

- 23.1 Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

## 24.0 SCHOOL A CAPELLA GROUP (MAX 5 VOICES)

- 24.1 Two (2) songs of contrasting style or mood.

## MUSIC INSTRUMENTAL SECTIONS

### BRONZE SOLO INSTRUMENTAL (AMEB GRADE 3 & UNDER OR EQUIVALENT)

1011	Strings	Pre 1900	3 minutes
1012	Strings	Post 1900	3 minutes
1013	Woodwind	Pre 1900	3 minutes
1014	Woodwind	Post 1900	3 minutes
1015	Brass	Pre 1900	3 minutes
1016	Brass	Post 1900	3 minutes
1017	Guitar	Pre 1900	3 minutes
1018	Guitar	Post 1900	3 minutes
1019	Piano	Pre 1900	3 minutes
1020	Piano	Post 1900	3 minutes
1021	Percussion	Tuned	3 minutes
1022	Percussion	Untuned	3 minutes

### SILVER SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIVALENT)

1023	Strings	Pre 1900	4 minutes
1024	Strings	Post 1900	4 minutes
1025	Woodwind	Pre 1900	4 minutes
1026	Woodwind	Post 1900	4 minutes
1027	Brass	Pre 1900	4 minutes
1028	Brass	Post 1900	4 minutes
1029	Guitar	Pre 1900	4 minutes
1030	Guitar	Post 1900	4 minutes
1031	Piano	Pre 1900	4 minutes
1032	Piano	Post 1900	4 minutes
1033	Percussion	Tuned	4 minutes
1034	Percussion	Untuned	4 minutes

### GOLD SOLO INSTRUMENTAL (AMEB GRADE 6 & OVER OR EQUIVALENT)

1035	Strings	Pre 1900	5 minutes
1036	Strings	Post 1900	5 minutes
1037	Woodwind	Pre 1900	5 minutes
1038	Woodwind	Post 1900	5 minutes
1039	Brass	Pre 1900	5 minutes
1040	Brass	Pre 1900	5 minutes
1041	Guitar	Pre 1900	5 minutes
1042	Guitar	Post 1900	5 minutes

1043	Piano	Pre 1900	5 minutes
1044	Piano	Post 1900	5 minutes
1045	Percussion	Untuned	5 minutes
1046	Percussion	Untuned	5 minutes

### AWE ORGAN CHALLENGE

Refer to Music Rule 13.0

1090	Junior	Balanced repertoire of two (2) contrasting pieces	15 minutes total
1092	Open	Balanced repertoire of a minimum of three (3) works	30 minutes total

### HSC/VCE/VET INSTRUMENTAL SOLO

Refer to Music Rule 7.0 for entry conditions.

1100	Instrumental or Vocal Performance (up to 5 pieces)	max. 30 minutes
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### OWN COMPOSITION – INSTRUMENTAL SOLO OR VOCAL

Refer to Music Rule 9.0 for entry conditions.

1101	13 Years & Under Own Composition Solo	2 minutes
1102	16 Years & Under Own Composition Solo	3 minutes
1103	17 Years & Over Own Composition Solo	4 minutes

### CHOPIN PIANO SOLO CHALLENGE

Refer to Music Rule 11.0 for Challenge entry conditions.

1900	Chopin Piano	Open Age (2 pieces)	20 minutes total
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### RUTH WHYTE MEMORIAL BEQUEST

Refer to Music Rule 12.0 for RWMB entry conditions.

1902	RWMB Solo Orchestral Instrument–Strings (2 pieces)	20 minutes total
1903	RWMB Solo Orchestral Instrument–Woodwind (2 pieces)	20 minutes total
1904	RWMB Solo Orchestral Instrument–Brass (2 pieces)	20 minutes total

### STAGECRAFT RECITAL

Refer to Music Rule 8.0 for entry details.

1999	Stagecraft Recital Open Age Instrumental or Vocal Solo	4 minutes
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## MUSIC INSTRUMENTAL DUET SECTIONS

*Due to COVID-19 restrictions Piano Duets are unable to run in 2021.*

### DUET – OTHER INSTRUMENTS (NO PIANO)

Refer to Music 14.0 for entry conditions.

1204	13 Years & Under	Instrumental Duet-Other Instruments	3 minutes
1205	16 Years & Under	Instrumental Duet-Other Instruments	3 minutes
1206	17 Years & Over	Instrumental Duet-Other Instruments	3 minutes
1207	Open Age	Instrumental Duet-Other Instruments	3 minutes

### INSTRUMENTAL SIBLING DUET/TRIO (NO PIANO)

Refer to Music 15.0 for entry conditions.

1208	Open Age	Instrumental Sibling Duet/Trio	3 minutes
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### INSTRUMENTAL ENSEMBLE (3 - 10 INSTRUMENTS)

Refer to Music 16.0 for entry conditions.

1209	12 Years & Under	Instrumental Ensembles	4 minutes
1210	16 Years & Under	Instrumental Ensembles	5 minutes
1211	17 Years & Over	Instrumental Ensembles	5 minutes
1212	Open Age	Instrumental Ensembles	5 minutes

## MUSIC VOCAL SECTIONS.

*Due to COVID-19 restrictions Character Song in Costume sections are unable to run in 2021.*

Refer to Music Rule 17.0 and 18.0 for entry conditions.

### 10 YEARS & UNDER VOCAL SOLO

1300	Vocal Solo Classical Genre	2 minutes
1301	Vocal Solo Contemporary Genre	2 minutes
1302	Vocal Solo Australian Genre	2 minutes
1303	Vocal Solo A Capella	2 minutes

### 13 YEARS & UNDER VOCAL SOLO

1304	Vocal Solo Classical Genre	4 minutes
1305	Vocal Solo Contemporary Genre	4 minutes
1306	Vocal Solo Australian Genre	4 minutes
1307	Vocal Solo A Capella	4 minutes

### 16 YEARS & UNDER VOCAL SOLO

1308	Vocal Solo Classical Genre	5 minutes
1309	Vocal Solo Contemporary Genre	5 minutes
1310	Vocal Solo Australian	5 minutes
1311	Vocal Solo A Capella	5 minutes

### 17 YEARS & OVER VOCAL SOLO

1312	Vocal Solo Classical Genre	5 minutes
1312	Vocal Solo Contemporary Genre	5 minutes
1314	Vocal Solo Australian Genre	5 minutes
1315	Vocal Solo A Capella	5 minutes

### HSC/VCE/VET INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 7.0 for entry conditions.

1100	Instrumental or Vocal Performance (up to 5 pieces)	max. 30 minutes
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### OWN COMPOSITION – INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 9.0 for entry conditions.

1101	13 Years & Under	Own Composition Vocal Solo	2 minutes
1102	16 Years & Under	Own Composition Vocal Solo	3 minutes
1103	17 Years & Over	Own Composition Vocal Solo	4 minutes

## STAGECRAFT RECITAL

Refer to Music Rule 8.0 for entry conditions.

1999 Stagecraft Recital Open Age Instrumental or Vocal Solo 4 minutes

## MUSIC VOCAL DUET/TRIO SECTIONS

### VOCAL DUET/TRIO

Refer to Music Rule 17.0 and 19.0 for entry conditions.

1350	Junior	13 Years & Under Vocal Duet/Trio	3 Minutes
1351	Intermediate	16 Years & Under Vocal Duet/Trio	3 Minutes
1352	Senior	17 Years & Over Vocal Duet/Trio	4 Minutes

## SCHOOL MUSIC SECTIONS

### SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

Refer to Music Rule 20.0 and 23.0 for entry conditions.

1400	Infants Years K – 2	3 minutes
1401	Junior Primary Years 3 & 4	3 minutes/piece
1402	Senior Primary Years 5 & 6	4 minutes/piece
1403	Combined Primary Years K – 6	4 minutes/piece
1404	Junior Secondary Years 7 – 9	4 minutes/piece
1405	Senior Secondary Years 10 – 12	5 minutes/piece
1406	Combined Secondary Years 7 – 12	5 minutes/piece
1407	Combined Primary / Secondary Years K – 12	5 minutes/piece
1408	Special School Primary	3 minutes/piece
1409	Special School Secondary	4 minutes/piece

### SCHOOL CHAMBER ENSEMBLE (NO VOCALS)

Refer to Music Rule 20.0, 21.0 and 23.0 for entry conditions.

1410	Infants Years K – 2	3 minutes
1411	Junior Primary Years 3 & 4	3 minutes/piece
1412	Senior Primary Years 5 & 6	4 minutes/piece
1413	Combined Primary Years K – 6	4 minutes/piece
1414	Junior Secondary Years 7 – 9	4 minutes/piece
1415	Senior Secondary Years 10 – 12	5 minutes/piece
1416	Combined Secondary Years 7 – 12	5 minutes/piece
1417	Combined Primary/Secondary Years K – 12	5 minutes/piece
1418	Special School Primary	3 minutes/piece
1419	Special School Secondary	4 minutes/piece

***Due to COVID-19 restrictions School Orchestras, Rock Bands, School Bands with Vocals and Musical Theatre are unable to run in 2021.***

## SCHOOL MUSIC SECTIONS (cont.)

### SCHOOL VOCAL GROUP

(3 – 15 VOICES)

Refer to Music Rule 20.0, 22.0 and 23.0 for entry conditions.

1447	Infants Years K - 2	3 minutes/piece
1448	Junior Primary Years 3 & 4	3 minutes/piece
1449	Senior Primary Years 5 & 6	4 minutes/piece
1450	Combined Primary Years K – 6	4 minutes/piece
1451	Junior Secondary Years 7 – 9	4 minutes/piece
1452	Senior Secondary Years 10 – 12	4 minutes/piece
1453	Combined Secondary Years 7 – 12	4 minutes/piece
1454	Combined Primary/Secondary Years K - 12	4 minutes/piece
1455	Special School Primary Choir	3 minutes/piece
1456	Special School Secondary Choir	3 minutes/piece

### SCHOOL A CAPELLA VOCAL GROUPS

(MAX 15 VOICES)

Refer to Music Rule 20.0, 23.0 and 24.0 for entry conditions.

1467	Infants Years K – 2	3 minutes/piece
1468	Junior Primary Years 3 & 4	3 minutes/piece
1469	Senior Primary Years 5 & 6	4 minutes/piece
1470	Combined Primary Years K – 6	4 minutes/piece
1471	Junior Secondary Years 7 – 9	4 minutes/piece
1472	Senior Secondary Years 10 – 12	4 minutes/piece
1473	Combined Secondary Years 7 – 12	4 minutes/piece
1474	Combined Primary/Secondary Years K – 12	4 minutes/piece
1475	Special School Primary Choir	3 minutes/piece
1476	Special School Secondary Choir	3 minutes/piece

***Due to COVID-19 restrictions School Orchestras, Rock Bands, School Bands with Vocals and Musical Theatre are unable to run in 2021.***

## ENTRANT NOTES

<b>READ</b>	“Rules of the Eisteddfod” page 7
<b>DATES</b>	Wednesday, 28 July 2021 – Saturday, 31 July 2021
<b>START TIME</b>	Morning sessions start at 9:00 am Check programme for all other starting times
<b>VENUE</b>	Albury Entertainment Centre
<b>ADJUDICATOR</b>	TBC
<b>AGE</b>	As at 1 July 2021
<b>ENQUIRIES</b>	Jan Skinner 02 6021 4088
<b>ENTRY</b>	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>
<b>ENTRY FEE</b>	\$10.50 per individual
<b>CLOSING DATE</b>	<b>Friday, 14 May 2021 at 5:00pm</b> <i>No late entries will be accepted.</i>

## SPECIAL AWARDS

- Junior Scholarship (used for further training) \$100.00 cash prize**
- Commercial Club Senior Scholarship (for further training) \$100.00 cash prize**

## SPEECH AND DRAMA RULES

### GENERAL

- All items other than set pieces are entrant’s own choice. Own Choice pieces are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award, but are still entitled to their adjudication.
- Set Pieces** - Scripture Readings are available from Speech & Drama Co-Ordinator, Jan Skinner.
- Copies of all selections typed, properly punctuated and marked “NOT SUBJECT TO COPYRIGHT” must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by **Saturday, 3 July 2021**. Prepared readings need not be submitted.
- No entrant is permitted to perform the same item that they have previously performed at an Albury Wodonga Eisteddfod.
- Scripture Readings** are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.
- Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule

will not be used for any Junior Sections; however, selections should not exceed three (3) minutes.

7. **Costumes and props** - A single chair may be used in sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
8. No copies of a script or part of a script are allowed on stage in any section.
9. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to 6 Years and Under Sections.
10. **Championship Recital** must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

## AGGREGATE CHAMPIONSHIP RULES

1. In ALL of the following Junior Aggregate sections:

SUB-JUNIORETTE	6 Years & Under
JUNIORETTE	8 Years & Under
SUB-JUNIOR	10 Years & Under
JUNIOR	12 Years & Under

  - a. Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.
  - b. An aggregate will be taken from the three (3) highest placings gained in sections 01 to 05.
  - c. **Two** (2) of the performances must be Recitals.
2. In ALL of the following Aggregate sections:

INTERMEDIATE	13 & 14 Years
SENIOR	15 & 16 Years
OPEN	

  - a. Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.
  - b. An aggregate will be taken from the four (4) highest placings gained in sections 01 to 05
  - c. **Three** (3) of the performances must be Recitals.

## DEFINITIONS

1. **CHAMPIONSHIP RECITAL**  
Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum five (5) minutes, maximum eight (8) minutes, including links.
2. **PREPARED READING**  
Must be read directly from the original book.
3. **LIGHT OR HUMOROUS RECITAL**  
May be a monologue selection.
4. **OWN CHOICE SELECTION**  
Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.
5. **ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS**  
Original work, scripted and performed by the entrant.

# SPEECH AND DRAMA SECTION NUMBERS

## ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

### PRIMARY SCHOOLS

POV1	Original Poem	To be performed by the writer	3 minutes
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### SECONDARY SCHOOLS

SOV1	Original Poem	To be performed by the writer	5 minutes
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## NOVICE SECTIONS

Open to entrants who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod.

JN01	10 Years & Under Own Choice Recital	2 minutes
JN02	10 Years & Under Light or Humorous Recital	2 minutes
SJN03	12 Years & Under Own Choice Recital	3 minutes
SJN04	12 Years & Under Light or Humorous Recital	3 minutes

## OPEN SECTIONS

A01	Prepared Mime	3 minutes
A02	Own Choice Recital - Not Shakespearian	5 minutes
A03	Australian Recital	5 minutes
A04	Light or Humorous Recital	5 minutes
A05	Scripture Reading	
A06	Shakespearian Recital	5 minutes
A07	Championship Recital	5-8 minutes
	a. Lyrical Recital	
	b. Selection from a drama other than Shakespeare	
A08	Prepared Speech	3 minutes

## SENIOR SECTIONS - 16 YEARS & UNDER

S01	Prepared Mime	3 minutes
S02	Own Choice Recital	5 minutes
S03	Australian Recital	5 minutes
S04	Light or Humorous Recital	5 minutes
S05	Scripture Reading	
S06	Shakespearian Recital	5 minutes
S07	Prepared Speech	3 minutes

## INTERMEDIATE SECTIONS - 14 YEARS & UNDER

T01	Prepared Mime	2 minutes
T02	Own Choice Recital	5 minutes
T03	Australian Recital	5 minutes
T04	Light or Humorous Recital	5 minutes
T05	Scripture Reading	

## SPEECH AND DRAMA SECTION NUMBERS (cont.)

### INTERMEDIATE SECTIONS - 14 YEARS & UNDER (CONT.)

T06	Shakespearian Recital	5 minutes
T07	Prepared Speech	3 minutes

### JUNIOR SECTIONS - 12 YEARS & UNDER

J01	Prepared Mime	2 minutes
J02	Own Choice Recital	3 minutes
J03	Australian Recital	3 minutes
J04	Light or Humorous Recital	3 minutes
J05	Prepared Reading	2 minutes
J06	Prepared Speech	3 minutes

### SUB-JUNIOR INDIVIDUAL SECTIONS - 10 YEARS & UNDER

SJ01	Prepared Mime	2 minutes
SJ02	Own Choice Recital	3 minutes
SJ03	Australian Recital	3 minutes
SJ04	Light or Humorous Recital	3 minutes
SJ05	Prepared Reading	2 minutes

### JUNIORETTE INDIVIDUAL SECTIONS - 8 YEARS & UNDER

JE01	Prepared Mime	2 minutes
JE02	Own Choice Recital	2 minutes
JE03	Australian Recital	2 minutes
JE04	Light or Humorous Recital	2 minutes
JE05	Prepared Reading	2 minutes

### SUB-JUNIORETTE SECTIONS - 6 YEARS & UNDER

B01	Prepared Mime	2 minutes
B02	Own Choice Recital	2 minutes
B03	Australian Recital	2 minutes
B04	Light or Humorous Recital	2 minutes
B05	Prepared Reading	2 minutes