



2021 EVENTS

DANCE

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

admin@alburywodongaeisteddfod.com.au

0497 917 970 aweisteddfod.com.au

2021 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Vice President

Rad Gavrilovic

Treasurer

Paul Butko

Minutes Secretary

Margaret Gavrilovic

Dance Co-Ordinator

Vacant

Debating Co-Ordinator

Vacant

Highland Dance Co-Ordinator

Deanne Burr

Music Co-Ordinator

Faith Casley-Porter

Speech & Drama Co-Ordinator

Jan Skinner

General Committee Members

Gay St. Clair
Teneal Jones

Hon. Company Secretary

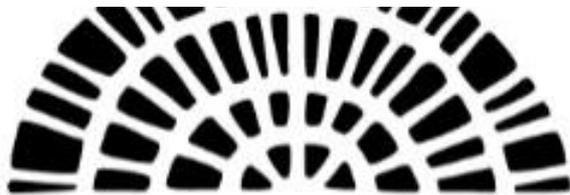
Verity Williams

Administration Officer

Ashley Pasqualotto

The Albury Wodonga Eisteddfod Committee

is grateful for the support of



Albury City

**COMMERCIAL
CLUB Albury**

Joss



**ALBURY
ENTERTAINMENT
CENTRE**

PROPOSED CALENDAR 22 JULY 2021 – 7 AUGUST 2021

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date		AEC Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
Thurs 22.7	am afternoon evening	Dance	Dance	Debating	
Fri 23.7	am afternoon evening	Dance	Dance	Debating	Dance
Sat 24.7	am afternoon evening	Dance			Dance
Sun 25.7	am afternoon evening	Dance			Dance
Mon 26.7	am afternoon evening			Debating	
Tues 27.7	am afternoon evening			Debating	
Wed 28.7	am afternoon evening		Drama	Debating	
Thurs 29.7	am afternoon evening		Drama		
Fri 30.7	am afternoon evening		Drama	Music	
Sat 31.7	am afternoon evening		Drama	Music	
Sun 1.8	am afternoon evening			Music	
Mon 2.8	am afternoon evening		Music	Music	
Tues 3.8	am afternoon evening		Music	Music	
Wed 4.8	am afternoon evening				
Thurs 5.8	am afternoon evening		Music until 3pm - to be confirmed	Music	
Fri 6.8	am afternoon evening			Music	
Sat 7.8	am afternoon			Highland	

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook and Instagram.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version aweisteddfod.com.au/

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. **This document is subject to change.**

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries.

Please check your invoice carefully and report any errors immediately.

If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close (Highland programme available on the day).

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event.

Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).

There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Ticket sales will also be advertised on the AWE social media pages [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability and Covid-19 restrictions. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **18 June 2021**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **24 September 2021**.

IMPORTANT:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event.
Please read the rules in association with Entrant Notes provided in each discipline.*

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE, or its representative, is the only authorised body to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members.
Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices, etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium are only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE/DEBATING/MUSIC/SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWCHDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

2021 DANCE

ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7	
DATE	Thursday 22 July – Sunday 25 July 2021	
TIME	Sessions start between 8.00am-9.00am	
VENUE	Albury Entertainment Centre, Main Theatre	
ADJUDICATOR	TBD	
AGE	As at 1 July 2020	
ENQUIRIES	admin@alburywodongaeisteddfod.com.au	
ENTRY	Online www.comps-online.com.au	
ENTRY FEES	Solo	\$10.50
	Troupe	\$35.00
	Albury Wodonga Classical Cup	\$30.00
CLOSING DATE	Friday, 14th May 2020	No late entries

DANCE RULES

1.0 GENERAL

- 1.1 Competitors can compete in a maximum of 3 solo sections.
- 1.2 All sections (both solos and troupes) will be capped per age group.
- 1.3 Entry will be on a first come, first served basis via Comps-Online. All entries must be paid for at the time of entry.
- 1.4 No age aggregates will be awarded.
- 1.5 All Awards / Medals / Trophies & Prize money will be awarded as noted or at the Adjudicators discretion.
- 1.6 Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- 1.7 Competitors MUST have their name marked off backstage in Dressing Room 1 before the commencement of the session. Digital music upload does not constitute having your name marked off.
- 1.8 The committee reserves the right to alter sections and section numbers once entries close depending on the amount of entrants in sections. All decisions will be based on the Eisteddfod's vision and ethos.
- 1.9 Critiques will be uploaded either on the day or after the event has finished. To access these, log into your Music Uploads account (see rule 9.0). They are located on the main dashboard page on the top Left of the screen or on the Menu list from a mobile device.
- 1.10 If the onsite video company is collaborating with Music Uploads, they will deliver your video directly into your storage account (TBA).

2.0 STAGE USE

- 2.1 No special lighting effects are allowed.
- 2.2 No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- 2.3 Rosin will be provided for use by entrants age groups '15 Years & Under' and above.
- 2.4 The curtain will remain up for the event except during the AWCC.
(See Rule 2.5).
- 2.5 The curtain will be closed immediately before the Albury Wodonga Classical Cup
- 2.6 Entrants in these sections are invited to rehearse performances communally in this time.
- 2.7 No assistance by any other person/s is to be given to entrants once they have entered the stage.
- 2.8 If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- 2.9 Theatre lights must remain at 50% during the performances due to venue regulations.

DANCE RULES (cont.)

3.0 BACKSTAGE & SIDESTAGE

- 3.1 No competitor will be permitted backstage unless competing in the current section.
- 3.2 No parents at all are permitted backstage.
- 3.3 No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- 3.4 ENTERING THE STAGE: The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- 3.5 Props should be removed from backstage at the completion of the section.
- 3.6 Excessive cheering, yelling, whistling etc is not allowed. A small exception will be made for Jazz, Hip Hop and Musical troupes only. The Dance Co-ordinator will deem what is excessive and your compliance is appreciated.
- 3.7 Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

4.0 DRESSING ROOMS

- 4.1 Entrants are to use the allocated dressing rooms to change in.
- 4.2 Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- 4.3 NO phones or taking photos permitted in dressing rooms.
- 4.4 Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- 4.5 Dressing rooms are to be left clean and tidy.
- 4.6 Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.

5.0 NO REPEATS

- 5.1 Any routine performed in one section may not be repeated in any other section.

6.0 CATEGORIES

- 6.01 Entrants may dance in an age section higher than their own but may not dance in a younger age section. (See Rule 6.02)
- 6.02 If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group (See 6.01).

6.1 ***REVISED* NOVICE**

- 6.1.1 **NOVICE: Means not having won a first prize (irrespective of age) in any Eisteddfod or competition in the same section in which the competitor is entering as at the closing date for entries.**

For the purpose of the 2021 AWE Dance Showcase, each Solo Section (i.e., Classical Technique – comprising of Classical, Demi Character and Neo Classical) will be considered ONE. Therefore, if you have not placed first in any of the styles then for the purpose of this Eisteddfod you will be placed in the Novice section of that Technique.

- 6.1.2 Entrants in Novice Solo sections may not enter Open Solo sections in their own age group.

DANCE RULES (cont.)

6.2 OPEN: Means having won a first prize (irrespective of age) in any Eisteddfod or competition in the same section in which the competitor is entering as at the closing date for entries.

6.2.1 For the purpose of the 2021 AWE Dance Showcase, each Solo Section (i.e., Classical Technique – comprising of Classical, Demi Character and Neo Classical) will be considered ONE. Therefore, if you have placed first in a Neo Classical but not a Classical, for the purpose of this Eisteddfod you will be placed in the Open Section of that Technique.

7.0 TROUPES

7.1 Minimum of 5 members.

7.2 Full troupe must perform dance work for a minimum of two (2) minutes.

7.3 Entrants may appear more than once in any troupe section.

7.4 All entries must be accompanied by a list of member names and dates of birth.

7.5 The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.

8.0 TIME LIMITS

8.1 Time limits must be strictly adhered to.

8.2 Adjudication will cease when time limit is reached.

8.3 Time commences:

a. If entrant starts on stage – when music begins

b. If entrant starts off stage – upon entering stage

8.4 Maximum time permitted:

a. Solo 3 minutes

b. Troupe 5 minutes

9.0 MUSIC

9.1 **All music must be submitted via Music Uploads**

Music Uploads is a low cost paid service (less than the cost of a USB) and includes a full range of benefits for The Dancers, Parents, and Studio owners.

You will be required to have a valid "Music Uploads cloud storage" which will allow you to store your Music, Voice Critiques, and Routine Videos all in one location.

Plans are charged at a Minimum of 3 months starting at less than \$1/month. Music can be transferred to other participating competitions all over Australia without having to re upload or convert your music each time.

For each competition that is entered, you will need to add a region to your cloud account. This will link the Music, Critiques and Videos (TBA) so they can be transferred or viewed from one to the other.

The fee for this is per Family, Studio or School is \$2.50, and there is no limit to siblings or students, it will just depend on your selected storage plan.

DANCE RULES (cont.)

How it works:

- If you have already uploaded your music to this service before, you can simply purchase the region add-on, and transfer your music over to Albury Wodonga Eisteddfod.
- If you are new to Music Uploads, users will need to set up the cloud storage account first and confirm it is active.
- Upload your Music into the Storage Folder in your account.
- Transfer a copy of the songs to the Region, you can check them to make sure they are all correct.
- It is the responsibility of the competitors to ensure that they have the correct music files uploaded to each routine. You can change your music files at any time before the cut off dates. This is all done within your Music Uploads folder.

There will be no exceptions made.

10.0 SECTION REQUIREMENTS

10.1 CLASSICAL TECHNIQUE

10.1.1 Classical or Demi Character or Neo-Classical

10.2 MODERN TECHNIQUE

10.2.1 Contemporary or Lyrical

10.3 JAZZ TECHNIQUE

10.3.1 Jazz or Hip-Hop

10.4 THEATRE/PERFORMANCE

10.4.1 Musical Theatre or Song & Dance

10.5 ANY STYLE

10.5.1 Any Style (including Slow or Fast Tap)

11.0 HSC/VCE/VET

11.1 Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.

11.2 Must be entirely student's own work.

12.0 ALBURY WODONGA CLASSICAL CUP

12.1 Entrants are to be aged 13 Years and Over.

12.2 Entrants must perform in the Open Classical Technique section in their age group

12.3 Perform from the Repertoire / Variation List (see page 10 and 11)

12.4 Traditional costume to suit Repertoire / Variation are to be worn.

12.5 Entry fee: \$30.00

DANCE SOLO SECTIONS

8 YEARS & UNDER NOVICE SOLO

8 YEARS & UNDER OPEN SOLO

Medals & Ribbons

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Novice Classical Technique 2. Novice Modern Technique 3. Novice Jazz Technique 4. Novice Theatre / Performance | <ol style="list-style-type: none"> 5. Open Classical Technique 6. Open Modern Technique 7. Open Jazz Technique 8. Open Theatre / Performance 9. Any Style |
|--|--|

10 YEARS & UNDER NOVICE SOLO

10 YEARS & UNDER OPEN SOLO

Medals & Ribbons

- | | |
|--|---|
| <ol style="list-style-type: none"> 10. Novice Classical Technique 11. Novice Modern Technique 12. Novice Jazz Technique 13. Novice Theatre / Performance | <ol style="list-style-type: none"> 14. Open Classical Technique 15. Open Modern Technique 16. Open Jazz Technique 17. Open Theatre / Performance 18. Any Style |
|--|---|

12 YEARS & UNDER NOVICE SOLO

12 YEARS & UNDER OPEN SOLO

Medals

- | | |
|--|---|
| <ol style="list-style-type: none"> 19. Novice Classical Technique 20. Novice Modern Technique 21. Novice Jazz Technique 22. Novice Theatre / Performance | <ol style="list-style-type: none"> 23. Open Classical Technique 24. Open Modern Technique 25. Open Jazz Technique 26. Open Theatre / Performance 27. Any Style |
|--|---|

15 YEARS & UNDER NOVICE SOLO

15 YEARS & UNDER OPEN SOLO

1st trophy + prize money, 2nd & 3rd trophies

1st trophy + prize money, 2nd & 3rd trophies

- | | |
|--|---|
| <ol style="list-style-type: none"> 28. Novice Classical Technique 29. Novice Modern Technique 30. Novice Jazz Technique 31. Novice Theatre / Performance | <ol style="list-style-type: none"> 32. Open Classical Technique 33. Open Modern Technique 34. Open Jazz Technique 35. Open Theatre / Performance 36. Any Style |
|--|---|

16 YEARS & OVER NOVICE SOLO

16 YEARS & OVER OPEN SOLO

1st trophy + prize money, 2nd & 3rd prize money

1st trophy + prize money, 2nd & 3rd prize money

- | | |
|--|---|
| <ol style="list-style-type: none"> 37. Novice Classical Technique 38. Novice Modern Technique 39. Novice Jazz Technique 40. Novice Theatre / Performance | <ol style="list-style-type: none"> 41. Open Classical Technique 42. Open Modern Technique 43. Open Jazz Technique 44. Open Theatre / Performance 45. Any Style |
|--|---|

HSC/VCE/VET ANY STYLE SOLO

1st 2nd & 3rd prize money

46. HSC/VCE/VET Any Style

ALBURY WODONGA CLASSICAL CUP SOLO

1st trophy + \$350

47. 13 Years & Over AW Classical Cup*

*Refer to page 10 and 11 for 2021 AWE Dance Repertoire/Variation List

DANCE TROUPE SECTIONS

8 YEARS & UNDER TROUPE

1st 2nd & 3rd trophies, ribbons for troupe members

- 100. Classical Technique
- 101. Modern Technique
- 102. Jazz Technique
- 103. Theatre/Performance
- 104. Any Style

10 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies, ribbons for all troupe members

- 105. Classical Technique
- 106. Modern Technique
- 107. Jazz Technique
- 108. Theatre/Performance
- 109. Any Style

12 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies

- 110. Classical Technique
- 111. Modern Technique
- 112. Jazz Technique
- 113. Theatre/Performance
- 114. Any Style

15 YEARS & UNDER TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

- 115. Classical Technique
- 116. Modern Technique
- 117. Jazz Technique
- 118. Theatre/Performance
- 119. Any Style

16 YEARS & OVER TROUPE

1st Trophy + \$100, 2nd \$50, 3rd \$25

- 120. Classical Technique
- 121. Modern Technique
- 122. Jazz Technique
- 123. Theatre/Performance
- 124. Any Style

REPERTOIRE/VARIATION LIST

Required Classical Variations for the Albury Wodonga Classical Cup (Section 47). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

LA BAYADÉRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades)
- Gamzatti Variation from Grand Pas de Deux, Act 2

CARNIVAL IN VENICE

- Satanella's Solo

COPPÉLIA

- Swanhilda's Variation, Act 3

DON QUIXOTE

- Kitri, Solo, Act 2 (Dulcinea Solo)
- Kitri, Solo, Act 3
- Queen of the Dryads, Act 2

GISELLE

- Giselle's Solo, Act 1

LA ESMERALDA

- La Esmeralda, Variation Act 1

LE CORSAIRE

- Odalisque 3rd Variation, Act 1

NUTCRACKER

- Dance of the Sugar Plum Fairy

RAYMONDA

- Pizzicato Variation Act 1, Dream Scene
- Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

SLEEPING BEAUTY

- Aurora's Variation, Act 1
- Aurora's Variation, Act 3
- Lilac Fairy Variation, Act 1
- Prologue Fairy Variations:
 - Fairy 1: Candide/Candor/Crystal Foundation
 - Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
 - Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato
 - Fairy 4: Canari/Songbirds
 - Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
 - Fairy 6: Lilac Fairy/Fairy of Wisdom
 - Princess Florine's Solo Act 3

SWAN LAKE

- Pas de Trois, Act 1
- Odile variation, Black Swan, Act 3

REPertoire/Variation List

Required Classical Variations for the Albury Wodonga Classical Cup (Section 47).

Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

LA BAYADÉRE

- Golden Idol Variation

COPPÉLIA

- Franz's Variation, Act 3

GISELLE

- Peasant Pas de Deux 2nd Variation, Act 1
- Count Albrecht's Variation, Act 2

LE CORSAIRE

- Slave Variation, Act 2

DON QUIXOTE

- Basilio's Variation, Act 3

LA SYLPHIDE

- James' Variation, Act 1

LES SYLPHIDE

- Male Variation

NUTCRACKER

- Grand Pas de Deux Variation (Tarantella), Act 3

RAYMONDA

- Jean de Brienne's Variation, Act 3

SWAN LAKE

- Pas de Trois, Act 1
- Siegfried's Variation, Act 3