



23 to 30
September 2021

PRELIMINARY PROGRAM

Adjudicator: Mia Huston

Section Entry Fees

Solo Items	\$15.00
Duo/Trio Items	\$20.00
Group Items	\$25.00
Championships	\$20.00

Entries close: Friday, 11th June 2021
NO LATE ENTRIES WILL BE ACCEPTED.

ALL TROPHIES MUST BE RETURNED by 8th May 2021
Prima Donna, Berserker Street, North Rockhampton

***All payments are to be paid online for 2021. No cash payments will be accepted.
Programs to be ordered through the online entry program or the RDF website and
will be emailed when completed.***

*Subject to change. The RDF reserve the right to combine sections.

ENTRIES: www.rockhamptondancefestival.org.au
Enquiries: rockhamptondancefestival@hotmail.com

These rules are here for your safety and to ensure a fair and reasonable competition. Please take the time to read, understand and adhere to the rules. If all competitors, teachers, parents and friends abide by the competition regulations it will ensure the smooth and friendly operation of the Dance Festival.

COMPETITION ENTRY RULES AND REGULATIONS

N.B.: Infringement of the following rules will cause disqualification.

1. Solo dance items are an open section for 2021. No Novice sections are programmed for 2021.
2. Special Definitions:
 - Freemovement is defined as dance movements not held by the rigid constraints of classical ballet, often shedding tutus for freer outfits, bare feet and untied hair; however the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.
 - Contemporary is defined as abstract dance movements not bound by the restrictive rules of classical ballet; stylized, abstract movements. A style of theatrical dance that rejects the limitations of classical ballet and favours movements deriving from the expression of inner feelings.
 - Hip Hop is defined as energetic dance movements that are derived from break-dancing, but does not consist wholly of break-dancing moves. Unlike most other forms of dance, which are often at least moderately structured, hip hop dance has few (if any) limitations on positions or steps. It is about the attitude and creativity of the dancer and choreographer.
 - Jazz dancing is a form of dance that showcases a dancer's individual style and originality. Every jazz dancer interprets and executes moves and steps in their own way. Jazz dancing is energetic and fun, consisting of unique moves, fancy footwork, big leaps and quick turns.
 - National Dance sections include dances from specific countries or cultures, often passed down through generations which demonstrate inherited tradition and show typical customs of a particular country, nation or ethnicity. National Dance could include European, Asian, American, South Pacific and African cultural styles. This section does NOT include Scottish or Irish Dancing due to specialised competitions for this style of dance.
 - Demi-Character Must be based on classical technique and have a strong story line or characterisation clearly transmitting an emotion.
3. Entry fees will be charged as printed in the Preliminary program. Entry fees must be received by the Rockhampton Dance Festival for an entry to be valid. **At the discretion of the Committee, entries received after the closing date may be accepted subject to the payment of double entry fee for all sections. This will be strictly enforced.**
4. The Festival Management Committee reserves the right to reject any entry.
5. Entries must be **submitted online**. All responsibility is placed with the person submitting the entry to complete it correctly. The Festival Committee will take due care with entries but no responsibility will be taken for placing competitors in wrong sections if incorrect information is provided by the entrant.
6. In any section where an age limit is stated, competitors must be the age stated as at **1 January 2021**. The Committee reserves the right in any age competition to call upon any competitor to furnish, at his/her expense, proof of age and to withhold any prize until such proof has been supplied. This will be strictly enforced and any infringement of this rule will lead to disqualification from further participation in the current Festival.
7. No competitor will be allowed to enter or compete under any name, other than his/her name, which must be given at time of entry. In duo/trio sections the names of all competitors must be stated on entry form.
8. Competition is open to amateurs only. Amateur is defined by the Rockhampton Dance Festival as:
 - a) one who has not declared themselves a professional, or undertaken a business related to a discipline of dance

- b) one who does not derive a primary source of income from the exercise of his or her talents in the particular discipline of dance, which he or she has entered
- c) one who is not a full-time teacher in a particular discipline of dance
- d) teachers of any discipline of dance who instruct no more than 4 students in private lessons, and/or who are assisting in class with a teacher present at all times, would for the purpose of the Rockhampton Dance Festival, be regarded as an amateur
- e) student teachers (those students still attending regular dance lessons who also assist with teaching as a learning opportunity) are considered amateur.

It will be at the discretion of the committee to make the final determination of the amateur's status of a competitor.

9. All dances must be based on original choreography. Any competitor who presents a dance merely copied from established works or films will be disqualified – BREACH OF COPYRIGHT.
10. Time limits for items:
 - Open Solo, Duo, Trio (excluding cabaret, song & dance, demi-character)3 minutes
 - Open Solo, Duo, Trio (cabaret, song & dance and demi-character only).....3 minutes 30 seconds
 - Group Sections5 minutes
11. Time limits include entry and exit music (TAGS). A five point penalty will be recorded on the adjudication sheet, if this time limit is exceeded. **N.B. In 2021, time limits will be enforced.**
12. Dancers competing in **solo age open sections** may compete up one age group instead of their own age group if desired, but are not eligible for consideration of any aggregate, encouragement or other awards relating to the older open solo section, with the following exceptions.
 - a) Dancers competing in the Tiny Tots 4 Years and Under section will be permitted to dance up in the Open 5 & 6 Years solo sections, if desired.
13. Restricted Sections
 - a) Competitors who compete in the Adult Group (Any Dance) Section must be 18 years or over on 1 January 2021.
14. Competitors in duo and trio items may compete in older age sections, but will then be unable to compete in their own age duo and trio items in the same dance style.
15. A competitor shall not enter or perform the same item more than once at any one Festival.
16. Solo Aggregate Awards will be determined by summing the total points received for all sections as follows:
 - a) **Ballet Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Ballet Solo (no pointe) sections; Open Demi-Character Solo sections; Open National Solo sections.
 - b) **Jazz Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Jazz Solo sections; Open Contemporary Solo sections; Open Hip Hop Solo sections.
 - c) **Tap Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Tap Solo sections; Open Waltz Tap Solo sections; Open Speed Tap Solo sections.
 - d) **Most Versatile Dancer Aggregate** (Any age) – Open Ballet Solo (no pointe), Open Jazz Solo, Open Hip Hop Solo, Open Tap Solo, Open Contemporary Solo, Open Demi-Character Solo and Open National Dance Solo (student must compete in all sections listed in their relevant age to qualify).
 - e) **Musical Theatre Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Song and Dance Solo and Open Cabaret/Novelty Solo sections.

17. To compete in any championship section, a competitor must have entered and performed in the relevant **open** age sections as specified below. Items for Championship performances must be unseen at this year's Festival. There are 2 sections for the Championships for 2021, Junior (12 Years and under) and Senior (13 Years and over):

Classical Ballet Championship:

1. Open Classical Ballet Solo or Open Classical Ballet Pointe Solo
2. Open Demi-Character Solo

Tap Championship:

1. Open Tap Solo OR Open Waltz Tap Solo
2. Open Speed Tap Solo

Jazz Championship:

1. Open Contemporary Solo OR Open Freemovement Solo
2. Open Jazz Solo

18. The 'Elite Dancer' Award will be competed in 2 sections for 2021, Junior (12 years & Under) and Senior (13 years and over). Students enter this section as they would any normal solo section with the following prerequisites and conditions:

- You must have entered and competed in three (3) solo sections AND one (1) Championship, in any facet, during this current Dance Festival competition.
- You may perform any style of dance for the 'Elite Dancer' Award. This is an open section and is adjudicated separately from all other sections and does not count towards aggregates or overall awards.
- The routine must be unseen at this years' Festival. A new routine is required for this section.
- There will only be ONE award per 'Elite Dancer' section – **Elite Dancer Junior** and **Elite Dancer Senior**. The winners of these sections will be awarded a Trophy, Prize Pack & \$150 Prize Money.

19. When competing in groups, competitors will be allowed to dance up in age group sections as well as in their own age group section. However, competitors in groups will only be able to dance in one group per section. There can be multiple entries from individual dancing schools, but competitors can dance in one group only per section. A group must comprise of four or more members.
20. For Rockhampton Dance Festival 2021 it is proposed to schedule groups from Friday, 24 September to Sunday, 26 September. Please note that if we have more entries than what can be scheduled in those days Thursday, 23 September will also be utilised for Groups.
21. No dressing rooms are available in 2021 for Rockhampton Studio groups. Studios from out of town will be allocated a dressing room. Competitors in the group sections must come dressed to the Pilbeam Theatre.
22. Group Aggregate Award will be determined by the following points system:

Non place-getting performing groups = 1 point

Highly commended groups = 2 points

Third place-getting groups = 3 points

Second place-getting groups = 4 points

First place-getting groups = 5 points

The sum total of all points, as outlined above, will result in the highest points being awarded the Group Aggregate Award.

N.B. Groups will still be awarded a mark out of 100 determined by the Adjudicator. The above method is for determining the overall Group Aggregate Award winner based on places received.

23. All competitors will be ordered determine by ballot, which shall be carried out by the Committee. Order of appearance will be printed in the official Festival Programme. Unless otherwise arranged with the Secretary, competitors must be ready to appear promptly when their number is called.
24. The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors. The two split section will be adjudicated separately but the overall first place trophy will go to the competitor with the highest mark. If sections are divided, competitors must perform in the division allocated.
25. The Official Programme will be emailed in 2021 not printed.
26. The Festival Management Committee has full control of the competition and reserves the right to alter the programme should it be considered necessary.
27. All music for 2021 is now registered online. It is the responsibility of the competitor to upload their music to musicuploads. Instructions will be provided to competitors. Music must be uploaded no less than 10 days prior to the commencement of the event in MP3 Format. It is the responsibility of the competitors to ensure that the correct music files have been uploaded to each routine. If a music file is corrupt, we would hope to have this identified in the 10 days prior to the comp. RDF do not have the ability to fix this, effort will be made to advise you if possible. Music files are solely the responsibility of the entrant to ensure they are accurate and playable audio upon upload.
28. All selections, costumes, props, backing music, and dress must be age appropriate, **and** chosen with the realisation that there will be children in the audience. If the Adjudicator should decide that the choice of work, or presentation of the same (including costume choice), is unsuitable or unacceptable for a family viewing, it will be at their discretion to deduct marks, or refuse to mark at all. The Adjudicator's decision will be final.
29. Any protests or objections of a technical nature shall be referred to the Festival Protest Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in writing and lodged with the Secretary of the Festival Executive Committee within one hour of the conclusion of the section in which the matter in dispute arises. A \$20 fee must accompany the written dispute and will be refunded in the event of the protest being upheld. **Adjudication decisions may not be discussed with the Adjudicator. Any complaints are to be emailed to the Rockhampton Dance Festival email.**
30. An adjudication on each performance will be provided in your musicupload account as an audio critique.
31. If a competitor leaves the stage and thus has an incomplete performance due to either emotional distress or simply forgetting a routine, the competitor may, at the Adjudicator's discretion, be invited back to try again once only after the last competitor has performed. Competitors will not be eligible for a place. Technical problems will not be penalised.
32. Parents, guardians, teachers and competitors **MUST NOT** have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 6 months **PRIOR** to or **DURING** the Festival. They must not approach and/or communicate with the Adjudicator during the Festival. **THIS INCLUDES SOCIAL MEDIA.** The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule. Relatives of the adjudicator are not eligible to enter the Festival

PLEASE NOTE: As some of our Executive Committee and volunteers are also parents/teachers of competitors, it may be necessary for them to speak with the adjudicator during or before the Festival on Festival business matters.
33. In each section each competitor shall be awarded marks out of 100, the winner being the one with the highest marks, the exception for Championships, in which case marks out of 100 shall be awarded for each item and the winner decided by the addition of these marks.
34. The Adjudicator has the power to share placings based on merit.

35. If through unforeseen circumstances the Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute.
36. Official first, second and third prize certificates, shall be awarded to all place-getters. All competitors in the following section receive a certificate: 5yrs & under group, 7 years & under group, 4 years & under solo and Tiny Tot Duo/Trio.
37. Perpetual trophies will be held by the winner for 9 months, when they must be returned to the Festival. All holders of trophies will be held responsible for their safe custody and return at their expense. Trophies are to be returned cleaned and engraved. The Committee WILL NOT be responsible for the engraving of ANY trophy. The Committee WILL NOT be responsible for any trophy after presentation.
38. No trophies or awards will be accepted or added into the Festival once the competition has commenced.
39. **Competitors** are not permitted to rehearse anywhere within the Festival Venues once the Festival has commenced, including but not limited to: **on stage, foyer, mezzanine floor and bar area**. Marking out of routines with the use of earphone will be allowed outside the theatre or backstage area, however this must be done in a manner which doesn't obstruct any other user of the theatre. This will be strictly enforced and **disqualification** may be considered if breaches are reported.
40. **Only one helper per group will be allowed back stage. If you require two, permission must be sort in writing from the committee and submitted with your entry.** If more than one helper is present without permission they will be asked to leave the backstage area. This includes moving props, setting stage positions and keeping passages clear for runners. **No prompting** will be allowed side stage. All group helpers are asked to remain seated once group has commenced performing, unless prior written consent is gained from the Festival Committee. All groups must be accompanied by a chaperone.
41. Limited parent/guardian may be present backstage/side-stage when accompanying a competitor in any solo/duo/trio section 8 years and under and/or when assisting a competitor with props. Clarification can be given by Committee.
42. None of the following substances may be used on the stage area: sand, water or liquid of any kind, cream, powder, fog, dry ice, food or any item which may come apart on stage. Any loose articles (eg. straw), must be confined in fine mesh. No chalk, body paint, powder or similar which can rub from the body on to the stage is permitted. No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.
43. Use of curtains must be **restricted** to the following sections only: **Group Sections, Demi-Character Sections, Song & Dance Sections/Cabaret/Novelty Sections and Any Dance sections**. You must indicate on your nomination form which sections will require the use of a curtain and this must be signed by the relevant teacher. A separate form outlining curtains may be attached by the teacher and forwarded to the Festival Secretary for approval by the Committee, before the commencement of the Festival. **The use of curtains will not be permitted in any other sections, regardless of props or stage placement.**
44. **Operation of the Pilbeam Theatre stage curtains including front and back curtains MUST be conducted by an employee of the Pilbeam Theatre ONLY. Due to new Health and Safety Act regulations, no other person is permitted to operate any curtains within the Theatre complex. A Pilbeam Theatre technician will be available during all sections where a curtain is permitted, as per Rule 41.**
45. **Due to Health and Safety it is requested that dancers do not run/walk behind the Stage Back Drop/Back Curtain, but go down the passage way (if you do, you do so at your own risk). A letter stating your requirements during a performance with regard to this matter should be sent with your entry.**
46. The back black curtain will remain up for all sections excluding groups. Requests to use the back black curtains for groups must be submitted by the teacher in writing, 1 week prior to the commencement of the festival.
47. No alteration of stage lighting will occur throughout the Festival.

48. **The use of props is to be kept to a minimum and are limited to those that can be placed on stage within a time limit of 1 minute.** Competitors using one prop can request the Convenor or Conductor to place same on stage. A Pilbeam Theatre technician may also assist in placing props on and off stage at any time.
49. All props must be brought backstage during either before the morning, afternoon or night session as dock will be open during larger breaks and be collected **immediately** after the conclusion of that session.
50. All due care, but no responsibility, will be taken by the Committee for props on or off the stage. Props must comply with the Workplace Health & Safety rules of the venue.
51. **All shoes must be covered at all times** until a competitor is ready to enter the side stage area to perform. This is to prevent any chemical/glitter etc (eg hairspray) walked onto the stage floor.
52. Competitors may use any dressing room during solo, duo or trio sections. Please keep parents and/or assistants to a minimum in dressing rooms (eg. one person per performer). We request that additional people such as other relatives please wait away from dressing room/green room/back stage areas to minimise congestion during busy performance times. **No prams to be taken into the back stage area.**
53. By entering the Rockhampton Dance Festival Competition you allow for the competitor to be interviewed, videoed or photographed during the Rockhampton Dance Festival for the purpose of advertising.
54. At the 2021 Festival, entry to the auditorium will be by ticket only, including parents, family members, teachers or competitors. All entry into the Pilbeam will require a purchased ticket with the individual persons details being given to the Pilbeam for contact tracing if required
55. Competitors must check-in before their section is announced. **Competitors will be deemed as "Withdrawals" if they are not present when called for their Section.**
56. The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted). Not complying with this rule may result in the competitor being disqualified, removal from the theatre and if considered serious, may be reported to the authorities.
57. The Rockhampton Dance Festival is unable to make special arrangements for any competitor on the grounds of travel (out-of-town competitors or holiday plans), religion or conflicting competitions. Programming requests for exceptional circumstances will be considered at the discretion of the Committee. **Such request must be made in writing to the Festival committee accompanied by a \$10 non-refundable-fee.** Payment of this fee doesn't guarantee the request will be granted. The decision of the Festival Committee will be final.
58. All care will be taken in compiling the schedule and the programme, and the Committee reserves the right to rectify any errors or omissions.
59. Entry fee include APRA AMCOS, ARIA and PPCA's new blanket license solution and will cover the use of copyright music and sound recordings at the Festival.
60. If the event that the Festival is cancelled as a result of the COVID-19 Pandemic or other catastrophic/unforeseen events, refunds will be offered in line with comps-online Policy which is less the online booking fee and the PayPal credit card fee.

CODE OF CONDUCT

We expect good sportsmanship from contestants, parents and friends. Unsportsmanlike conduct will not be tolerated and will be cause for disqualification or removal from theatre property.

- A. ZERO TOLERANCE The committee of the Rockhampton Dance Festival Incorporated (the committee) will not tolerate any unacceptable conduct (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue, of the Festival and Social Media.
- B. REFUSAL OF A DIRECTIVE Any member of the committee or designated official, may give a directive at any time, to any person to whom this code applies to ensure the smooth and efficient running of the Festival. Any person who refuses to obey such directive may be asked to leave a venue, and failure may result in the committee taking such action including the calling of police to ensure the Festival's unimpeded operation.
- C. CHILD BEHAVIOUR Any child behaving in a manner that is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and, if that child is a competitor they may be disqualified from competing in that section and other sections.
- D. OFFICIAL An official, is a person appointed by the committee to assist them during the running of the Annual Festival (for example the marshal, backstage worker, door keeper).
- E. VENUE RULES During the hiring of the relevant Venue for the Festival, the employees of the relevant Venue must be obeyed whilst in the Venue complex and to this extent are designated Officials of the Festival.

Please note that the entry forms, form part of the rules and regulations of the Rockhampton Dance Festival.

Rockhampton Dance Festival Awards and Bursaries

POINTS AWARDS *(see Rules 18 & 19 for entry details)*

Recipients are selected based on points received during the Festival

- Debra Parker Ballet Aggregate Award (Highest Total points) - Junior
- Debra Parker Ballet Aggregate Award (Highest Total points) - Senior
- Peregrine Video Jazz Aggregate Award (Highest Total points) - Junior
- Peregrine Video Jazz Aggregate Award (Highest Total points) - Senior
- Peregrine Video Tap Aggregate Award (Highest Total points) - Junior
- The Bridge Motor Inn Tap Aggregate Award (Highest Total points) - Senior
- Vicki Davis Academy of Dance & Performing Arts Musical Theatre Aggregate Award - Junior
- Vicki Davis Academy of Dance & Performing Arts Musical Theatre Aggregate Award - Senior
- Peregrine Video Most Versatile Dancer Bursary (Highest Total points)
- Peregrine Video Highest Points in Any Group (12 Years & Under)
- Peregrine Video Highest Points in Any Group (13 Years & Over)
- Lyndi Walley Group Aggregate Award (Highest Total points)

ADJUDICATORS AWARDS *Recipients are selected by the Adjudicator.*

- Encouragement Award Ballet - Junior
- Belonogoff Family Encouragement Award Ballet - Senior
- Encouragement Award Jazz - Junior
- Emma & Caitlin Crawford Encouragement Award Jazz - Senior
- Encouragement Award Tap - Junior
- Debbie Rule Encouragement Award Tap - Senior
- Encouragement Award Contemporary - Junior
- Encouragement Award Contemporary -Senior
- PULS8 Studios Trophy Most Promising Performer in Tiny Tots
- Ann Loague Trophy Most Promising Performer in Ballet - Junior
- Ann Loague Trophy Most Promising Performer in Ballet - Senior
- Most Promising Performer in Jazz - Junior
- Natalie Latimer's Dance Euphoria Most Promising Performer in Jazz - Senior
- Michael Robertson Studio of Dance & Musical Theatre- Most Promising Performer in Tap - Junior
- Michael Robertson Studio of Dance & Musical Theatre - Most Promising Performer in Tap - Senior
- Jane Veach Trophy Most Promising Performer in Contemporary - Junior
- Jane Veach Trophy Most Promising Performer in Contemporary - Senior
- Alicia Marcy & Zane Melton Trophy - Most Outstanding Duo/Trio Item
- Tim Rule Trophy Most Outstanding Male Dancer
- Fiesta Legwear Trophy Most Outstanding Female Dancer
- Adjudicators Award
- Fay Duke Memoiral Trophy Decorative and Fine Arts Society Bursary Elite Dancer - Junior
- Rockhampton Dance Festival Inc Bursary Elite Dancer - Senior
- Shellaan Valk Memorial Bursary Encouragement Award any Open Sections
- Scott Family Trophy Sportsmanship Award
- Lee Dawson President Award

COMPETITION SECTIONS

SOLOS

Tiny Tots Solo (Any Dance) – Time Limit 3:00 min (Curtain Permitted)

Section 1	4 Years & Under	Ann Loague Trophy
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OPEN Classical Ballet Solo (no pointe) – Time Limit 3:00 min (No Curtain)

Section 2	5 & 6 Years	Krystal & Jessica Davis Trophy
Section 3	7 & 8 Years	Peregrine Video Trophy
Section 4	9 & 10 Years	DC Motors Trophy
Section 5	11 & 12 Years	Margot Durow & Coral Newsome Trophy
Section 6	13 & 14 Years	Kristin Williams Trophy
Section 7	15 Years & Over	Jacienta Hinton Trophy

OPEN Classical Ballet Pointe Solo – Time Limit 3:00 min (No Curtain)

Section 8	14 Years & Under	Vi Veretennikoff Memorial Trophy
Section 9	15 Years & Over	Amelia & Erin Gottschleigh Trophy

OPEN National Dance (excludes Irish & Scottish) – Time Limit 3:00 min (No Curtain)

Section 10	5 & 6 Years	Paige Gill Trophy
Section 11	7 & 8 Years	Alexandra Family Trophy
Section 12	9 & 10 Years	Janelle's Academy of Dancing Trophy
Section 13	11 & 12 Years	Miadco Screen Printing Trophy
Section 14	13 & 14 Years	McPhee Family Trophy
Section 15	15 Years & Over	Michele Carolan Trophy

OPEN Demi-Character Solo – Time Limit 3:30 min (Curtain Permitted)

Section 16	5 & 6 Years	Alexandra Davis Trophy
Section 17	7 & 8 Years	Peregrine Video Trophy
Section 18	9 & 10 Years	Peregrine Video Trophy
Section 19	11 & 12 Years	DC Motors Trophy
Section 20	13 & 14 Years	Deanna Carolan Trophy
Section 21	15 Years & Over	Tantrum Fashions Trophy

OPEN Song and Dance Solo – Time Limit 3:30 min (Curtain Permitted)

Section 22	5 & 6 Years	Puls8 Studios Trophy
Section 23	7 & 8 Years	Reagan & Jordan L'Estrange Trophy
Section 24	9 & 10 Years	Jessica Earle Trophy
Section 25	11 & 12 Years	Catherine Schwarten Trophy
Section 26	13 & 14 Years	Casey Davis Trophy
Section 27	15 Years & Over	Fox Family Trophy

OPEN Tap Solo (traditional 4/4 rhythm) – Time Limit 3:00 min (No Curtain)

Section 28	5 & 6 Years	Rhythm Adikt Dance Studio Trophy
Section 29	7 & 8 Years	Peregrine Video Trophy
Section 30	9 & 10 Years	Hannah Butler Trophy
Section 31	11 & 12 Years	Peregrine Video Trophy
Section 32	13 & 14 Years	Fox Family Trophy
Section 33	15 Years & Over	Breanna Rodgers Trophy

OPEN Waltz Tap Solo (3/4 rhythm) – Time Limit 3:00 min (No Curtain)

Section 34	8 Years & Under	Peregrine Video Trophy
Section 35	9 & 10 Years	Rachael Valk Trophy

Section 36	11 & 12 Years	Peregrine Video Trophy
Section 37	13 & 14 Years	Krystal Davis Trophy
Section 38	15 Years & Over	Tim Rule Trophy

OPEN Speed Tap Solo – Time Limit 3:00 min (No Curtain)

Section 39	8 Years & Under	Joelle Lynch & Frankie-Lee Duke Trophy
Section 40	9 & 10 Years	Janelle's Academy of Dancing Trophy
Section 41	11 & 12 Years	Maureen Milne Trophy
Section 42	13 & 14 Years	Jason Elliott Trophy
Section 43	15 Years & Over	Michael Robertson Trophy

OPEN Jazz Solo – Time Limit 3:00 min (No Curtain)

Section 44	5 & 6 Years	Rhythm Adikt Dance Studio Trophy
Section 45	7 & 8 Years	Jessica Davis Trophy
Section 46	9 & 10 Years	Cullen Family Trophy
Section 47	11 & 12 Years	The Svensen Family Trophy
Section 48	13 & 14 Years	Vicki Davis Trophy
Section 49	15 Years & Over	Jacienta Hinton Trophy

OPEN Hip Hop Solo (See Rule) – Time Limit 3:00 min (No Curtain)

Section 50	10 Years & Under	Petria Shuttleworth Trophy
Section 51	12 Years & Under	Fox Family Trophy
Section 52	13 Years & Over	Natalie Latimer's Dance Euphoria Trophy

OPEN Contemporary Solo (See Rule) – Time Limit 3:00 min (No Curtain)

Section 53	5 & 6 Years	Caitlin Foden Trophy
Section 54	7 & 8 Years	Emerald Academy of Dancing Trophy
Section 55	9 & 10 Years	Knuth Family Trophy
Section 56	11 & 12 Years	Petria Shuttleworth Trophy
Section 57	13 & 14 Years	Stace Robinson Family Trophy
Section 58	15 Years & Over	Karah Bailey Trophy

OPEN Freemovement Solo (See Rule) – Time Limit 3:00 min (No Curtain)

Section 59	5 & 6 Years	Emma Sullivan Trophy
Section 60	7 & 8 Years	Alicia & Sheridan Marcy Trophy
Section 61	9 & 10 Years	Peregrine Video Trophy
Section 62	11 & 12 Years	Emma Taylor Trophy
Section 63	13 & 14 Years	Peregrine Video Trophy
Section 64	15 Years & Over	Karen Petersen Trophy

OPEN Cabaret, Novelty or Acro Solo – Time Limit 3:30 min (Curtain Permitted)

Section 65	5 & 6 Years	Fox Family Trophy
Section 66	7 & 8 Years	Amy & Thomas Weatherall Trophy
Section 67	9 & 10 Years	Jessica Earle Trophy
Section 68	11 & 12 Years	R & A Hair Trophy
Section 69	13 & 14 Years	Miadco Screen Printing Trophy
Section 70	15 Years & Over	Janelle's Academy of Dance Trophy

CHAMPIONSHIPS – (See Rule – Requirements to enter Championships)

Classical Ballet Championship (Classical Ballet Solo and Demi-Character Solo) (Curtain Permitted Demis Only)

Section 71	Junior (12 Years & Under)	Winner – Helen & Ross James Trophy Runner Up – Karah Bailey Trophy
Section 72	Senior (13 Years & Over)	Winner – Narelle Aspinall Trophy Runner Up – Centre De Danse Trophy

Tap Championship (Slow Tempo Tap Solo and Speed/Fast Tempo Tap Solo) (No Curtain)

Section 73	Junior (12 Years & Under)	Winner – Shellaan Valk Memorial Trophy Runner Up – Karah Bailey Trophy
Section 74	Senior (13 Years & Over)	Winner – Melanie & Trent Dawon Trophy Runner Up – Centre De Dance Trophy

Jazz Championship (Slow Tempo Solo (eg Freemovement Solo) and Fast Tempo Solo (eg Jazz Solo) (No Curtain)

Section 75	Junior (12 Years & Under)	Winner – Centre de Danse Boutique Trophy Runner Up – Karah Bailey Trophy
Section 76	Senior (13 Years & Over)	Winner – Centre de Dance Boutique Trophy Runner Up – Centre de Danse Trophy

ELITE DANCER AWARD – (See Rule – Requirements to enter Elite)

Section 77	12 Years & Under	Australian Decorative & Fine Arts Society Trophy Dance Festival Bursary & \$150 prize money (only 1 prize awarded for this section)
Section 78	13 Years & Over	Rockhampton Dance Festival Inc Trophy & Bursary \$150 prize money (only 1 prize awarded for this section)

DUOS/TRIOS (see Rule)

Tiny Tots Duo/Trio (Any Dance) – Time Limit 3:00 min* (Curtain Permitted)

Section 79 7 Years & Under Janelle's Academy of Dance Trophy

Classical Ballet or Demi-Character Duo/Trio – Time Limit 3:30 min (Curtain Permitted Demi only)

Section 80 10 Years & Under Karah Bailey & Ebony Bambrick Trophy
Section 81 14 Years & Under Petria Shuttleworth & Sheridan Marcy Trophy
Section 82 15 Years & Over Alexandra Davis Trophy

National Dance Duo/Trio (excludes Irish & Scottish) – Time limit 3:00min (No Curtain)

Section 83 10 Years & Under Sabaya Bellydance Trophy
Section 84 14 Years & Under Sabaya Bellydance Trophy
Section 85 15 Years & Over Sabaya Bellydance Trophy

Song and Dance/Cabaret/Novelty Solo Dance Duo/Trio – Time Limit 3:30 min (Curtain Permitted)

Section 86 10 Years & Under Abbi Chapman & Olivia Offord Trophy
Section 87 14 Years & Under Janelle's Academy of Dance Trophy
Section 88 15 Years & Over Krystal Davis & Jay Cowie Trophy

Tap Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 89 10 Years & Under Dance Star Studio Trophy
Section 90 14 Years & Under Tim Rule Trophy
Section 91 15 Years & Over Jay Cowie Trophy

Jazz Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 92 10 Years & Under Vicki Davis Workshop Committee Trophy
Section 93 14 Years & Under Hills All Hours Plumbing Trophy
Section 94 15 Years & Over Sharron Telford Trophy

Hip Hop Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 95 10 Years & Under Stace Robinson Family Trophy
Section 96 14 Years & Under Stace Robinson Family Trophy
Section 97 15 Years & Over Stace Robinson Family Trophy

Freemovement Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 98 10 Years & Under Janelle's Academy of Dance Trophy
Section 99 14 Years & Under Kathleen Watson Trophy
Section 100 15 Years & Over Emerald Academy of Dance Trophy

Contemporary Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 101 10 Years & Under Lorraine Sutton Memorial Trophy
Section 102 14 Years & Under Emerald Academy of Dance Trophy
Section 103 15 Years & Over Kaitlyn & Isaac Burton Trophy

GROUPS (Curtain permitted for all group sections)

Tiny Tots Group (Any Dance) – Time Limit 5:00 min

Section 104 5 Years & Under Tanya Valk Trophy

Adult Group (Restricted) (Any Dance) (see Rule 15) – Time Limit 5:00 min

Section 105 18 Years & Over Peregrine Video Trophy

Classical Ballet Group – Time Limit 5:00 min

Section 106 7 Years & Under
Section 107 9 Years & Under Sandra Breen Trophy
Section 108 12 Years & Under Amelia's Student of Dance P&C Trophy
Section 109 13 Years & Over Sonia York-Pryce Trophy

National Group (excludes Irish & Scottish) – Time Limit 5:00 min

Section 110 9 Years & Under Prima Donna Danse Boutique Trophy
Section 111 12 Years & Under Prima Donna Danse Boutique Trophy
Section 112 13 Years & Over Prima Donna Danse Boutique Trophy

Song and Dance/Cabaret/Novelty Group – Time Limit 5:00 min

Section 113 7 Years & Under Capricorn School of Dancing Trophy
Section 114 9 Years & Under Rockhampton Academy of Dancing Trophy
Section 115 12 Years & Under Janelle's Academy of Dance Trophy
Section 116 13 Years & Over Chamberlain Family Trophy

Tap Group – Time Limit 5:00 min

Section 117 7 Years & Under
Section 118 9 Years & Under Janelle's Academy of Dance Trophy
Section 119 12 Years & Under Peter Boodle's Quality Meats Trophy
Section 120 13 Years & Over Shellaan Valk Memorial Trophy

Jazz Group – Time Limit 5:00 min

Section 121 7 Years & Under
Section 122 9 Years & Under Dance Star Studio Trophy
Section 123 12 Years & Under JJ's School of Dance Trophy
Section 124 13 Years & Over Nadine & Kirstin Richardson Trophy

Hip Hop Group (See Rule) – Time Limit 5:00 min

Section 125 9 Years & Under Capricorn School of Dancing Trophy
Section 126 12 Years & Under Stace Robinson Family Trophy
Section 127 13 Years & Over Jordan Dittmann Trophy

Contemporary Group (See Rule) – Time Limit 5:00 min

Section 128 9 Years & Under Jane Veach Trophy
Section 129 12 Years & Under Jane Veach Trophy
Section 130 13 Years & Over Jane Veach Trophy

Freemovement Group (See Rule) – Time Limit 5:00 min

Section 131 9 Years & Under Janelle's Academy of Dance Trophy
Section 132 12 Years & Under Jane Veach Trophy
Section 133 13 Years & Over Jane Veach Trophy