



# SFD Brisbane Troupe Competition

**Dates:** **Saturday 29th & Sunday 30th August 2026**

**Venue:** **Claver Theatre**  
All Hallow's School  
547 Ann St, Brisbane City QLD 4000

**Entry Fees:**

|                 |  |
|-----------------|--|
| Troupes         | \$60.00 each   |
| Competitor Pass | \$15.00 per troupe member<br>(does NOT include audience entry) |

Entries can be made via: [www.comps-online.com.au](http://www.comps-online.com.au)

**Registrations close on 1st May, or earlier if sold out.**

- Compulsory Competitor Pass Fees are required for each Troupe participant and **do not include audience entry.**
- Tickets for audience members can be purchased at the venue on the day.

| TICKETS                            | PER SESSION |
|------------------------------------|-------------|
| Adults                             | \$20.00     |
| Concession / Children 4 - 14 years | \$15.00     |

# SFD BRISBANE TROUPE COMPETITION RULES

## Who Can Enter:

1. Entry is open to all Dance Schools.
2. Performers deriving an income from part time professional dance or attending a full-time dance course or teaching for more than 6 hours per week **will be eligible** to compete in **Troupe Sections** providing that these performers make up no more than 10% of the overall team.

## Registration:

1. Entries must be lodged via [www.comps-online.com.au](http://www.comps-online.com.au) (payment can be made by PayPal account or credit card)
2. Compulsory Competitor Passes include a complimentary digital program. Schools are responsible for distributing a copy of the Troupe program to individual competitors.
3. The Committee reserves the right to change/combine sections if insufficient entry numbers are received.
4. Registrations will only be accepted once the full entry fee has been received including competitor passes.
5. Refunds will not be given for non-attendance or change of mind.
6. In the event that SFD is forced to cancel the event due to Government restrictions or other unforeseen circumstances, refunds will be provided less booking fees & credit card fees.
7. A troupe must consist of a minimum of four (4) entrants. Troupe numbers must be listed at the time of registration.
8. Studios must email a full list of competitors' names and dates of birth (per troupe age category) to the Organiser before the commencement of the competition.
9. Studios may enter a troupe category more than once with the same team, but must label each item clearly when registering.

## Age:

1. The competitor's age on **January 1<sup>st</sup>** of the year of the competition will be deemed to be the age of the competitor for entry.
2. The correct date of birth of each entrant must be supplied at the time of registration.
3. The Troupe age category will be determined by the age of the oldest entrant. No age averaging.
4. Proof of Age must be presented upon request.

**Time Limit:** Troupes - 5 mins

## Music:

1. Please ensure that all music choices are suitable for family audiences.
2. All tracks must be cut to the correct length for the dance.
3. SFD will be using a Music Upload program to manage music for this event. Further information on how to upload your music will be supplied when the program is distributed.
4. Back up copies of music must be readily available on an iPod, iPad or Smart Phone to be taken to the Music Technician.
5. Teachers are responsible for their own copyright & music licensing.
6. The onus is on teachers to check that the correct music track has been submitted.
7. A supervising teacher must accompany each troupe side stage and will be required to make on the spot decisions in the event of a music issue. If no teacher is present, the Stage Manager will act on behalf of the school, making the decision they deem most appropriate at the time. SFD will not be held responsible for any fall out from decisions made when a representative from the school is not available.

## Adjudication:

1. Adjudicators will be appointed by the SFD Committee.
2. The Committee reserves the right to substitute the advertised Adjudicator in the event of unforeseen circumstances.
3. Competitors must not be or have been pupils of the Adjudicator(s) during the six months prior to the Competitions.
4. Communication with the Adjudicator(s) either by competitors, teachers or other interested parties during the Competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
5. The competitor and teacher must accept as final any decision made by the Adjudicator(s) and/or the Southern Federation of Dance Committee and no correspondence will be entered into.
6. The onus is on the troupe teacher to collect trophies and the correct number of award ribbons after presentations.

## General Rules:

1. The Committee reserves the right to amend the program at any time, to divide or combine any section, and to cancel any section if insufficient entries are received. Entry fees will be transferred/refunded if a section is cancelled.
2. Troupes must book in back stage at least **45 minutes** prior to the publicised start of their section.
3. Competitors must remain close to their designated dressing room area until summoned by an SFD representative.
4. Where there are quick changes, the Stage Manager needs to be notified before the start of the section.
5. Teachers will be responsible for all competitor requirements and to ensure all dates, times, music, are correct.
6. Choreography, Music and Costuming must be suitable for a family audience.
7. For Child Protection purposes, only teachers and helpers carrying a valid Blue Card / Working with Children Card (or equivalent) are allowed backstage if over 18 years of age. Volunteer 'Blue Cards' are free and can be applied for online via [www.qld.gov.au](http://www.qld.gov.au). Schools must provide SFD with a list of all backstage personnel and Blue Cards prior to the start of the competition which must be shown to SFD Staff on arrival, and worn on a lanyard around the neck at all times when backstage.
8. Teachers will only be permitted to remain side stage for the duration of their student's dance items.
9. Troupes must comply strictly with the time limits stated and will not be adjudicated after the specific time has elapsed. Troupes breaching this rule may be disqualified.
10. The Committee reserves the right to disqualify any competitor for any action not in accordance with any of the rules of the Southern Federation Dance Competitions.
11. All care has been taken in the compilation of the schedule and the Committee reserves the right to rectify any errors or omissions.
12. It is agreed upon entering this competition that participants, including students, parents, teachers and other spectators, will not hold Southern Federation of Dance or its committee or volunteers, or host facilities liable for injuries sustained, illnesses contracted by them or loss of property while in attendance and/or participating in any activity related to this event.
13. The decision by the Committee regarding any matter not provided for by these rules will be final.
14. The use of mobile phones, iPads, video cameras, cameras or other recording devices by members of the audience during the Competitions **is strictly prohibited**. Offenders will be removed and recorded material will be erased in the presence of a Committee member. Failure to comply with this rule may risk disqualification.
15. In Troupe sections, stage lights will be dimmed for entrances and exits. Curtains will not be used.
16. It is the responsibility of the teachers to ensure that competitors and their parents are aware of the rules. By submitting an entry into these competitions, all parties agree to abide by these rules.
17. Protests are to be made in writing within 20 minutes of adjudication, and before the end of the next section. A deposit of \$30.00 must accompany any protest, which will be forfeited if deemed frivolous.
18. No alcohol is permitted to be consumed by competitors at any time while the competitions are in progress. Performers caught drinking alcohol in any part of the theatre will result in immediate disqualification of their troupe and competitors will be asked to leave the theatre immediately.
19. **Competitors in Under 13 sections MUST NOT wear pointe shoes.**
20. No lighted candles, naked flames, fresh fruit, flowers, vegetables or glass may be used on stage.
21. All props must be set up or removed within 30 seconds. A responsible adult must accompany a competitor with props, to help position them on stage. No curtains will be provided to place props on stage.
22. To protect the modesty of performers, **it is compulsory for all dancers to wear tights** with costumes that expose the upper leg line.
23. Prize Trophies and Ribbons must be collected before the end of the session. SFD will not post or arrange collection of any prizes once the event has closed.
24. Teachers may film their own school's troupes from side stage for Social Media purposes but must tag SFD **@dancesfd** in all posts.
25. No filming or photography is allowed in Dressing room/Change areas, other than in front of the SFD Media wall.
26. Filming or photographing performers in the auditorium is prohibited and breaches child protection laws. Anyone caught videoing students from the audience whilst dancers are performing will be asked to delete their footage and risks disqualification of their troupe.
27. Teachers are responsible for lining their own students up on stage for awards ceremonies on Troupe days. **SFD reserves the right to restrict the number of performers from each team allowed on stage for adjudication in order to keep to time.**

## Media and Publicity Consent

SFD may use brief excerpts of videos or photographs of dancers for promotional purposes. By participating in this competition, you consent to having photos or videos taken by SFD's designated social media manager for event coverage. If any performers within your group do not have consent for their image/s to be shared, it is the responsibility of the studio owner to notify SFD in advance. Please provide the name of the dance school and the performer's name(s) and ensure that these performers are aware to step out of any publicity photos or videos.