



MELBOURNE COMPETITIONS

Dates: 29th June - 5th July 2024

Venue: **The Round**
379-399 Whitehorse Rd, Nunawading VIC 3131

Troupes: Saturday 29th June to Monday 1st July 2024

**Solos, Duos/Trios,
Own Choreography** Monday 1st July to Friday 5th July 2024

SFD Scholarship (only open to Qualifying SFD Exam Students):
Must be available for Technical Classes on Sunday 23rd June 2024 (refer to rules)

Entries can be made via On-line Registration

www.comps-online.com.au

Competition Entry Fees:

Solos	\$22.00
Duos/Trios	\$11.00 (per person)
SFD Scholarships (includes Technical Class)	\$60.00
Choreographic Solos	\$18.00
Choreographic Duos/Trios	\$9.00 (per person)
VCE Dance - Skills Solo	\$22.00
Compulsory Competitor Pass Fee	\$20.00
Troupes	\$50.00
Troupe Competitor Pass Fee	\$15.00

Registrations close on 30th March, or earlier if sold out

- Compulsory Competitor Pass Fees are required for both Solo/Duos/Trios/Own Choreography/VCE and Troupe participants (if performing in both, 2 separate fees must be paid) **and do not include audience entry.**
- Tickets for all audience members must be purchased directly through the venue <https://www.theround.com.au/>

SOUTHERN FEDERATION OF DANCE

COMPETITION RULES

Who Can Enter:

1. Entry is open to all Dance Schools.
2. Scholarships Sections are open to candidates who have successfully entered a Southern Federation of Dance examination in any style within the previous two years, (last exam date and result must be added to the entry questionnaire or emailed). Students will be eligible to enter a Scholarship in a style other than that which they have completed their exams in. Refer to the Scholarship Section for further details.
3. Solo, Duo/Trio, Own Choreography and Scholarship sections are only open to amateur competitors. Performers deriving an income from full or part time professional dance are not eligible to enter.
4. Students attending a full-time dance course (more than 15 hours per week) or teaching unsupervised for more than 6 hours per week will not be eligible to enter Solo, Duo/Trio, Own Choreography and Scholarship sections.
5. Performers deriving an income from part time professional dance or attending a full-time dance course or teaching for more than 6 hours per week **will be eligible** to compete in **Troupe Sections** providing that these performers make up no more than 25% of the overall team.
6. **Choreographic Sections** are for students who choreograph and perform their own dances. **No Teacher input is allowed.**

Registration:

1. Entries must be lodged on or before midnight on the closing date by Online Registration at www.comps-online.com.au (payment will be accepted by PayPal account or credit card through the PayPal system)
2. Late entries will not be accepted.
3. Compulsory programs will be charged per invoice and programs will be sent via email.
4. The Committee reserves the right to change/combine sections if insufficient entry numbers are received.
5. Registrations will only be accepted once the full entry fee has been received.
6. Refunds will not be given for non-attendance or change of mind. In the event that SFD is forced to cancel the event due to Government restrictions or other unforeseen circumstances, refunds will be provided less booking fees & credit card fees.
7. For Duos and Trios, the names and birth dates of each competitor must be given at the time of entry.
8. No person will be allowed to compete under any name other than that submitted on the registration form.
9. Competitors can enter only their own age group, unless no section is listed in that age group.
10. One (1) entry only will be allowed from each competitor in Duo & Trio sections. An exemption will only apply if sections are combined by the Organiser.
11. A troupe must consist of a minimum of four (4) entrants. Troupe numbers must be listed at the time of registration.
12. Studios must email a full list of competitors' names and dates of birth (per troupe age category) to the Organiser before the commencement of the competition.

Age:

1. The competitor's age on **January 1st** of the year of the competition will be deemed to be the age of the competitor for entry.
2. The correct date of birth of each entrant must be supplied at the time of registration.
3. For Duos, Trios and Troupes, the section entered will be determined by the age of the oldest entrant.
4. Proof of Age must be presented upon request and the Committee reserves the right to withhold any prize money, medal or trophy until such ID has been sighted.

Novice/Open:

1. Competitors who are **6 years and over** must enter as Novice or Open for **solo sections only**.
2. A competitor must enter the **OPEN** section if he/she has won either **1st, 2nd or 3rd place** in that particular style at any dance competition previously.
3. Once in an Open section, a competitor will always remain in Open in following years, in that particular style, even when moving to a higher age category.
4. There will be no Open sections for competitors **under 6 years of age**.
5. Novice ruling is taken from the closing date and not from when the entry is completed. If a competitor should gain a place before the closing date, the committee is to be notified via email and the competitor will be transferred to an OPEN section.
6. The committee reserves the right to combine age categories or novice and open sections if not enough entries are received for a particular section category.

Time Limits:

- | | |
|-----------------------------------|---|
| 1. Solos, Duos & Trios | 3 mins (with the exception of Song & Dance/Tap which can be up to 4 mins) |
| 2. Troupes | 5 mins |
| 3. Choreographic Solos/Duos/Trios | 2 mins |
| 4. VCE Dance - Skills Solos | 4 mins |

Music:

1. Please ensure that music choices are suitable for family audiences.
2. Music Uploads will be managing all our music for this event. All tracks must be legitimately purchased and cut to the correct length for the dance. Further information on how to upload your music will be supplied when the program is distributed.
3. Music will not be accepted in any other format.
4. A back up copy of music on an iPod, iPad or Smart Phone must be readily available on a device to be taken to the Music Technician, in case of faults.
5. Teachers are responsible for their own copyright & music licensing.
6. The onus is on all performers/account holders to check that the correct music track has been submitted to Music Uploads. If there is a music issue, the following procedures will occur:
 - a) If music is skipping or playing up during a competitor's dance/troupe the sound technician will turn off the music allowing students to continue without music.
 - b) If a competitor stops dancing and leaves the stage due to faulty music/jumping/stretched/skipping they will be given the option of repeating their dance at the end of the section with alternate back up music, without disqualification.
 - c) If a competitor continues dancing without music, they will not be disqualified. They will be given the option of repeating their dance at the end of the section with music.
 - d) If music is faulty on a repeat performance, the competitor can decide whether to leave the stage or continue without music. The competitor will not be disqualified.
 - e) Troupe music issues will be left to the teacher's discretion.

Adjudication:

1. Adjudicators will be appointed by the Committee.
2. The Committee reserves the right to substitute an Official Adjudicator with any qualified person in the event of unforeseen circumstances.
3. Competitors must not be or have been pupils of the Adjudicator(s) during the six months prior to the Competitions.
4. Communication with the Adjudicator(s) either by competitors, teachers or other interested parties during the Competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
5. The competitor and teacher must accept as final any decision made by the Adjudicator(s) and/or the Southern Federation of Dance Committee and no correspondence will be entered into.
6. In Novice Sections, Adjudicators may opt not to Award 1st, 2nd or 3rd places, if the standard of competitors is not deemed high enough to move them to an Open level.
7. The onus is on the competitor to collect all medals, ribbons, trophies, critiques and prize money.

General Rules:

1. The Committee reserves the right to amend the program at any time, to divide or combine any section, and to cancel any section if insufficient entries are received. Entry fees will be transferred/refunded if a section is cancelled.
2.
 - a) Competitors must book in back stage at least **45 minutes** prior to the publicised start of their section.
 - b) Competitors must be ready backstage at least **half hour** prior to the start of their section. Once checked in, competitors must remain in their designated dressing room area until summoned by an SFD representative.
 - c) Competitors must be ready to take their places on stage at the given time and must compete in the order in which their names appear on the running sheet.
 - d) If not present when called upon, competitors are liable for disqualification.
3. Movement of a performer to the end of a section can only be considered if the candidate is scheduled to perform again within 8 dances of a previous section. This will be accommodated where possible, upon application with the music check in desk.
4. Late competitors will be allowed to perform at the end of the section for crit only.
5. Where a competitor leaves the stage before time (for reasons other than faulty music) and requests a second attempt;
 - a) The competitor will be placed at the end of the section.
 - b) The competitor will not be eligible for a 1st, 2nd or 3rd prize.
6. Teachers will be responsible for all competitor requirements and to ensure all dates, times, music, are correct.
7. Choreography, Music and Costuming must be suitable for a family audience.
8. For Child Protection purposes, only teachers or anyone carrying a Working with Children Check is allowed backstage if over 18 years of age. If you are intending to be backstage as a support person to a performer, you must apply for a Volunteer 'Working with Children Check' which is free and can be applied for online.
9. Teachers will only be permitted to remain side stage for the duration of their student's dance items.

10. Competitors must comply strictly with the time limits stated. They will not be adjudicated after the specific time has elapsed and are liable for disqualification for any breach of this rule.
11. The Committee reserves the right to disqualify any competitor for any action not in accordance with any of the rules of the Southern Federation Dance Competitions.
12. All care has been taken in the compilation of the schedule and the Committee reserves the right to rectify any errors or omissions.
13. It is agreed upon entering this competition that participants, including students, parents, teachers and other spectators, will not hold Southern Federation of Dance or its committee or volunteers, or host facilities liable for injuries sustained, illnesses contracted by them or loss of property while in attendance and/or participating in any activity related to this event.
14. The decision by the Committee regarding any matter not provided for by these rules will be final.
15. The use of mobile phones, iPads, video cameras, cameras or other recording devices by members of the audience during the Competitions **is strictly prohibited**. Offenders will be removed and recorded material will be erased in the presence of a Committee member. Failure to comply with this rule may risk disqualification. **Teachers entering students should advise their students' families of this rule.**
16. In Troupe sections, stage lights will be dimmed for entrances and exits. Curtains will not be used.
17. **It is the responsibility of the teachers** (who may further copy and distribute entry forms) **to ensure that competitors and their parents are aware of the rules.** By submitting an entry into these competitions, all parties agree to abide by these rules.
18. Protests are to be made in writing within 20 minutes of adjudication, and before the end of the next section. A deposit of \$20.00 must accompany any protest, which will be forfeited if deemed frivolous.
19. No alcohol is permitted to be consumed by competitors at any time while the competitions are in progress. Drinking of alcohol in any part of the theatre will result in immediate disqualification of that competitor / troupe and competitors will be asked to leave the theatre immediately.
20. **Competitors in Under 13 sections MUST NOT wear pointe shoes.**
21. No lighted candles, naked flames, fresh fruit, flowers, vegetables or glass may be used on stage.
22. All props must be able to be set up or removed within 30 seconds. A responsible adult must accompany a competitor with props, to help position them on stage. No curtains will be provided to place props on stage.
23. To protect the modesty of performers, **it is compulsory for all dancers to wear tights** with costumes that expose the upper leg line.
24. Performers can only dance once in any Troupe, Solo or Duo/Trio, Own Choreography section, unless sections are combined by the Organiser.
25. Prize money and vouchers may only be collected by the winner. If they are not there to collect at the end of the section, prizes, trophies and medals will only be held until the end of the competition, after which time the prizes will be forfeited. SFD will not post or arrange collection of any prizes once the event has closed.
26. No filming or photography is allowed from the wings when a performer is dancing on stage.
27. No filming or photography is allowed in Dressing room/Change areas, other than in front of the SFD Media wall.
28. Teachers are responsible for lining their own students up on stage for awards ceremonies on Troupe day. SFD and adjudicators will not be held responsible if not everyone is visible on stage for award presentations.
29. Filming or photographing performers in the auditorium is prohibited at all times and breaches child protection laws. Anyone caught videoing students from the audience will be asked to delete their footage and risks disqualification of their child.
30. If posting photos on social media, the owner must ensure that they have the consent of every performer in the image, or edit out anyone who they haven't received consent from.
31. **If entering the Broadway Jazz section, a candidate can only enter in Novice if they have not placed in any Jazz or Broadway Jazz section in the past.**

IMPORTANT INFORMATION:

Students competing in both the solos/duos/trio Competition plus the Troupe Competition will need to pay both Compulsory Competitor Pass fees. **Tickets for all audience members must be purchased directly through the venue <https://www.theround.com.au/>**

Solos or Duos/Trios: \$20 Compulsory Competitor Pass Fee
Troupe Performers: \$15 Compulsory Competitor Pass Fee

SCHOLARSHIP COMPETITIONS

The Scholarship Competitions will be held on the same dates as the general Competitions.

Requirements of Entry:

1. Scholarship candidates are only eligible to enter if their studio is a **current financial member of SFD**.
2. Scholarship Sections are open to candidates who have successfully entered a Southern Federation of Dance examination in any style within the previous two years, (last exam date and result must be listed at the time of entry).
3. Students will be eligible to enter a Scholarship in a style other than that which they have completed their exams in.
4. Scholarship Sections are only open to amateur competitors. Performers deriving an income from full or part time professional dance are not eligible to enter.
5. Students attending a full-time dance course (more than 12 hours per week) or teaching unsupervised for more than 6 hours per week will not be eligible to enter Scholarship sections.
6. Candidates must participate in an unseen technical class to be scheduled before the competition commences.
7. Candidates must perform a solo on stage in the selected style, on the general competition day.
8. Candidates must enter at least ONE other **different dance**, in any style, in an **OPEN SOLO SECTION** of the SFD competitions in the same year (this does not include Own Choreography Sections).

JUNIOR SCHOLARSHIP - Age Range: 13 years & under

MAJOR SCHOLARSHIP – Age Range: 14 - 17 years

The competitor's age on **January 1st** of the year of the competition will be deemed to be the age of the competitor for entry and the date of birth of must be supplied on the entry form.

Registration:

1. Entries must be lodged on or before the closing date by Online Registration.
2. No late entries will be accepted.
3. Timetabling will be confirmed via email.
4. The Scholarship entry fee does not include entry fee into the open solo section. Please include this as a separate payment.
5. Registrations will only be processed once the full entry fee has been received.
6. No refunds will be given.
7. The committee reserves the right to combine Junior and Senior Scholarship Sections within the one style if not enough entries are received. In this instance, candidates will attend the same technical class and perform in the same solo section, with prizes awarded separately for both Junior and Senior.

Technical Classes:

1. The technical classes will be held prior to the start of the SFD Competitions.
2. Exact times and venue will be confirmed when the general competition program is emailed.
3. Entrance into the scholarship acknowledges attendance on the technical class dates.
4. Steps/Combinations given in the technical class will be of an "unseen" nature, at the Adjudicator's discretion and not based on the SFD syllabus.

Technical Class Dress Requirements:

Classical: **Option 1** - Ballet leotard, (any colour) skin tone/pink ballet tights, soft ballet shoes. Ballet skirts are not permitted.
(Junior Classical Scholarship - Tutu is compulsory for solo stage performance, pointe shoes are NOT permitted)
(Major Classical Scholarship - Tutu is compulsory for solo stage performance. Pointe shoes are compulsory)
Option 2 - Ballet leotard, dance support, plain solid colour tights with white or black ballet shoes.

Tap: **Option 1** - Leotard and tights (any colour), skirt or fitted dance shorts, tap shoes - sport or cuban heel.
Option 2 - Fitted dance singlet or T Shirt (any colour), dance support, tights/leggings or shorts, tap shoes.

Jazz: **Option 1** - Leotard and tights (any colour), fitted dance shorts, jazz shoes.
Option 2 - Fitted dance singlet or T Shirt (any colour), dance support, tights/leggings or shorts, jazz shoes.
Jazz sneakers and flared dance pants are not permitted.

SCHOLARSHIP SOLO PERFORMANCE - TIME LIMITS AND MUSIC SPECIFICATIONS

Scholarship	Time Limit	Music Specifications
Junior Classical	3 mins	
Major Classical	3 mins	
Junior Jazz	3 mins	
Major Jazz	3 mins	
Junior Tap	3 mins	Must include 2 tempos (fast and slow)
Major Tap	3 mins	Must include 2 tempos (fast and slow)

PROPS for all Scholarship sections: Refer to rule 21 & 22 in the General Section.

Prizes Awarded:

1. A trophy and/or voucher/monetary award will be presented to candidates achieving 1st, 2nd and 3rd place at the completion of each Scholarship.
2. All candidates performing a solo in any of the Scholarship sections will receive a sash before final stage presentation.
3. Onus is on the candidate to collect all monies, trophies, critiques and sashes.
4. The Adjudicator will assess performances both in the technical class and during the stage solo before making judgement and awarding prizes.
5. The Adjudicator's decision is final and no correspondence will be entered into.

Scholarship General Rules:

All rules from the general sections apply to the Scholarship sections with the following additions;

1. The Scholarship Competition is ONLY open to students of Southern Federation of Dance Members.
2. The candidate's teacher must be a current financial member of Southern Federation of Dance and must meet all the requirements under the rules and conditions of Scholarship entry.
3. The candidate must enter and perform at least **ONE other dance** in an **OPEN SOLO SECTION** in the general sections of the SFD Competitions in that year. This Solo must be a different musical selection with different choreography to other solos. If the performer does not compete in this registered solo section, then they will be disqualified from the Scholarship Competition.
4. The pre-requisite Open section for Scholarship Candidates may be of a different dance style to that entered in the Scholarship sections. [The performer cannot repeat their Scholarship Solo in another section within the competition.](#)
5. Students entering more than one style of Scholarship, only need to enter one dance in an Open Solo Section.
6. Tap Scholarship entrants in both Major and Junior sections must include 2 tempos (fast and slow) within their scholarship solo dance performance.
7. Written or personal communication with the Adjudicator at the Technical classes and the Scholarship performance by teachers, students and other interested parties is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
8. Scholarship entrants must complete the entire Technical class.
9. Candidates may enter classical, jazz and/or tap sections of the Scholarship in their appropriate age group.
10. Winners of both Junior and Major Scholarships are eligible to compete again in any of the scholarship sections the following year, in their age category, providing they meet all the criteria for entry.
11. Please note that SFD will permit the opening of doors between competitors throughout the Scholarship sections.
12. Placegetters will receive a trophy and may have their photo published on social media and in SFD related promotional material and newsletters. By entering the Scholarship Competition, you are automatically agreeing to this clause. If you do not wish for photos to be published, you must let SFD know in writing before the commencement of the competition and the performer must also remind the photographer at the time the photos are being taken.

SOUTHERN FEDERATION OF DANCE

Choreographic Competition Rules



Who Can Enter:

1. The Southern Federation of Dance Choreographic Competitions are open to all dance schools.
2. Choreographic Solo, Duo/Trio sections are only open to amateur competitors.
4. Full time students or performers deriving an income from full or part time professional dance are not eligible to enter.
5. Maximum age for entry is 17 years old.
6. Performers teaching unsupervised for more than 6 hours per week will not be eligible to enter any choreographic sections.
7. Choreographic Sections must be students' own choreographic work. **No Teacher input is allowed.**

Registration:

All of the same registration rules apply for the Choreographic Competitions as listed under the General competition information.

Age:

1. The competitor's age on January 1st will be deemed to be the age of the competitor for entry.
2. The date of birth of each entrant must be supplied on the online entry form.
3. For Duos, Trios the section entered will be determined by the age of the oldest entrant.
4. Proof of Age must be presented upon request and the Committee reserves the right to withhold any prize money, medal or trophy until such ID has been sighted.

Time Limits:

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|--------------------------------------|--------|
| 1. Choreographic Solos, Duos & Trios | 2 mins |
| 2. VCE Dance Skills Solo | 4 mins |

Music:

All of the same music rules apply for the Choreographic Competitions as listed under the General competition information as well as the following:

1. Parents'/Guardians should ensure that music selected is suitable for a family audience and does not contain explicit language.
2. Music should be a family-friendly track that has been legitimately purchased online and cut to the correct length for the dance.
3. Music must be uploaded through Music Uploads. Please note the music illegally copied from the internet may not play through the Music Uploads system (please ask your studio teacher for help with this).

General Rules:

All of the same general rules apply for the Choreographic Competitions as listed under the General competition information, as well as the following:

1. Competitors will be adjudicated on choreographic skills and not technical abilities.
2. Protests will not be accepted for the Choreographic Competition. The Adjudicators decision will be final.